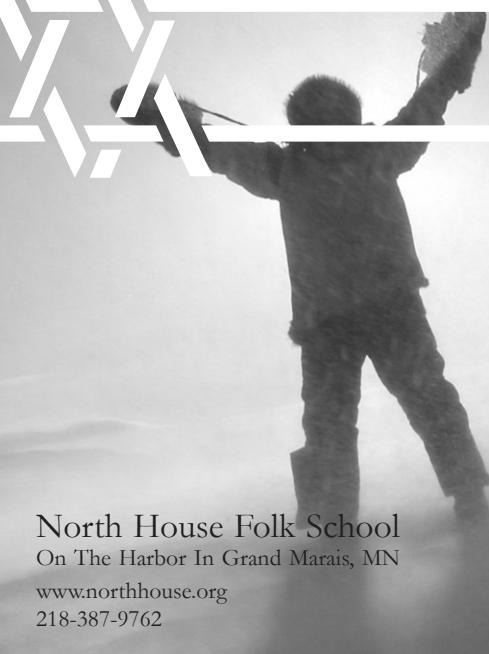


Winterer's Gathering & Arctic Film Festival

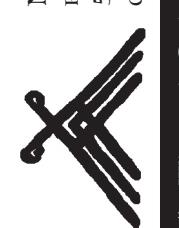
Nov
20 - 22

official program
(please take one)



North House Folk School
On The Harbor In Grand Marais, MN
www.northhouse.org
218-387-9762

NORTH HOUSE FOLK SCHOOL
P.O. BOX 759
500 WEST HIGHWAY 61
GRAND MARAIS, MN 55604



The Winterer's Gathering & Arctic Film Festival is a multi-day educational event that celebrates the crafts, customs, landscape, history and stories of winter travel and traditional life ways in the north. Winter travel enthusiasts and northern culture admirers merge on the North House campus for winter travel seminars, courses and workshops complemented by inspiring thought-provoking international films about arctic life.

schedule of events				
	seminar	film	program	course
fri am	10am - Efficient Firestarting with Kurt Buetow & North Shore Primitive Skills Collaborative	9am - Traditional Craft Screening Beautiful Journey: Daisy Stri Da zatze Demientieff (70 min)		
		noon - Arctic Travel Screening Pittarak (50min) The Dogrib Birchbark Canoe (28min)		3 Days, Three Projects (Bowls, Spoons, Tools) nov18-20
	2pm - Ice Fishing: From Setting Up to Cooking Up with Lindsay Lee	3pm - Expedition Screening This Land (35min)	5pm - Open Fire Dinner On A Stick & Outdoor Film Screening	Footwear for the Camp nov19-20
	4pm - The Origins & Use of Wooden Skis Roundtable Discussion with Nils Larsen, Mark Hansen, Greg Fangel	5pm - Outdoor Screening The Owl & The Lemming (6min)	6pm - "Lake Superior's Painted Past: Little Known Stories of Fur, Fish and Forests" by Howard Sivertson at Sivertson Art Gallery	
		8:30pm - Featured Ethno-Historic Screening Before Tomorrow (115min)	7pm - Snowshoe Shuffle Community Contra Dance	True North Mittens nov 20
				Craft of Birch Ski Making nov18-21
fri pm		9am - Northern Cultures Screening Cree Hunters of Mistassini (57min)		True North Mittens nov 21
			10:30am - 11:30am Great Gear & Ski Swap	
	11am - Winter Tent Camp Tour with Jackson Sneeve & Kurt Buetow			
	noon - Hide Tanning & Northern Clothing with Johnny Rock			
	1pm - Komatik: Sled of Choice with Mark Hansen			
	2pm - Winter Travel on the Coast of Norway with Roar Moe	3pm - Expedition Film Screening The Falun - Roros Expedition: Historic Journey with Horse and Sled (49min)	6pm - The Deep Freeze Chili Feed	Making Moose-hide & Canvas Mukluks nov20-22
	4pm - Winter Life in Medieval England with Graham Riley	7pm - "Skiing In The Shadow of Genghis Kahn" Featured Presentation & Film Screening by Nils Larsen		
		8:30pm - Feature Film Screening Never Cry Wolf (105min)		
sat am		9am - Ethno-Historic Screening Attiuk (29min) Voices of the Caribou People (10min)		Building A Wooden Longbow- The Essential Outdoor Skill nov21-22
	10am - Documentary Screening Passage (108min)			Felting For Your Feet nov21-22
		noon - Arctic Environment Screening Ice Bears of the Beaufort (52min)		
				2 Days, Two Projects (Northern Clothing) nov22-23
sat pm		11:30am - Trail Lunch? Birch Bark Spoons And Rock Soup with North Shore Primitive Skills Collaborative		
sun am		9am - Ethno-Historic Screening Attiuk (29min) Voices of the Caribou People (10min)		
		10am - Documentary Screening Passage (108min)		
sun pm		noon - Arctic Environment Screening Ice Bears of the Beaufort (52min)		
Featured Presentation & Film Screening Saturday, 7pm with Ski Historian and Filmmaker Nils Larsen "Skiing in the Shadow of Genghis Khan – Timeless Skiers of the Altai" The roots of skiing stretch back through time to the end of the last great ice age and possibly originate in central Asia. In 2005 Nils Larsen traveled with two friends to the Chinese Altai Mountains, at the intersection of China, Kazakhstan, Russia, and Mongolia. Deep in these mountains, indigenous skiing survives to this day, still used as a tool for travel and hunting during the long and brutally cold winters. The skis and skiing style in the region are direct descendants from the skis used thousands of years ago, giving us a window into one of man's most ancient – and effective – tools. Nils' presentation, borrowing from segments of his film, will give a detailed and intimate view of the life and people of this remote region and their ancient skiing traditions.				



weekend highlights

Harbor Side Winter Tent Camp

All Weekend

This component of the festival is an opportunity for winter campers to setup their shelter on campus, whether it be a canvas wall tent, an expedition or 4-season nylon-grade tent, or a traditional Mongolian yurt, and share information and ideas about winter camping in the elements of cold weather. Participants are recommended to be a part of the Winter Tent Tour scheduled on Saturday.
Costs - \$8/night (non-electric) \$15/night (electric)

Open-Fire Dinner On A Stick & Outdoor Film Screening

Friday, 5pm

Gather around a bonfire out of doors and cook over an open fire as a community. Participants bring their own food (from sausages to vegi dogs), carve their own willow roasting stick and slow roast over the fire. A short, family oriented screening of the Arctic Film Festival commences during this event, as we enjoy an Inuit-inspired animated folk tale around the bonfire. (no registration required, byo dinner "to roast" and beverages)

Fireside Chat with North Shore Artist, Howard Sivertson

Friday, 6pm - At Sivertson Art Gallery
with Howard Sivertson

"Lake Superior's Painted Past: Little Known Stories of Fur, Fish and Forests"
An evening of history & humor is planned at the Sivertson Art Gallery, downtown Grand Marais, as Howard Sivertson takes the stage for this fireside chat. Howard's work brings to life the stories, sagas, and adventures of early-life on the North Shore, Isle Royale and the Gunflint Trail.
(no admission, no registration)

Snowshoe Shuffle Traditional Community Contra Dance

Friday, 7pm

Don your winter wardrobe and warm up at this friendly community contra dance. Dances are called and instructed by the music ensemble, "Over The Waterfall." The dance takes place in the historic timbered woodshop.
(no registration required, donations accepted for the band at the door)

The Great Gear & Ski Swap

Saturday, 10:30am – 11:30am

Bring your outdoor equipment to sell or get in on some great bargains & buy. Registration forms to sell your gear are ready. From backcountry skis to winter canvas tents. Ice skates to kites. Winter boots to down jackets. All are welcome.
(registration for items in swap is required, registration forms available on-line and at the day of the event)

The Deep Freeze Chili Feed

Saturday, 6pm

Grab your bowl for this traditional winter favorite - chili & freshly baked wood-fired bread. Hot chili (vegetarian with meat as an option) is cooked up fresh in the kettle, served out of doors, and eaten in the warm banquet hall by the woodstove. A community feast for all to enjoy.
(\$10/person, paid at the door)



winter skills seminars = descriptions & times

Seminars are typically 45 minute demos and clinics that take place throughout the weekend. No registration required – free for North House members/non-members \$5 per seminar, paid at door.

efficient firestarting

with Kurt Buetow and North Shore Primitive Skill Collective

Friday, 11am

Discover the foundation of fire starting as the North Shore Primitive Skills Collective will teach you how to use a bow drill to start a flawless fire. Then fast forward to a time that has come where smoke is optional. Discover the inventive, efficient and accessible wood-heat option taking root – the rocket stove. The rocket stove is signified by ease of construction and accepts small-diameter fuel such as twigs or small branches, yielding high combustion efficiency and directing the resultant heat onto a small area. This seminar will introduce you to a variety of options for building your own as well as sample something warm hot off the stove.

ice fishing – from setting up to cooking up

Lindsay Lee, avid Boundary Waters winter camper

Friday, 2pm

Get out on the ice, through the ice, and learn how, when, and where to catch lake trout for a great winter camping meal. This seminar introduces you to the equipment, from the traditional line and stick method to more technical equipment and shows you how to rig your line. We'll also discuss how to get through the ice with minimal effort, exploring different augers, spades, chisels and ice needles. Finally, learn how to cook up the fish, as we fire up the frying pan and test a few recipes, approaches for a tasty meal.

the origins and use of wooden skis – roundtable discussion

with Nils Larsen (ski historian) Mark Hansen (wooden ski instructor), and Greg Fangel (wooden ski collector)

Friday, 4pm

Featured film maker and special event guest, Nils Larsen kicks off this roundtable discussion by introducing skis as one of humankind's earliest and most successful technologies. Their invention predates the domestication of horses, the wheel, writing, the bow, perhaps even agriculture. Skis are one of humankind's earliest and most successful technologies. Nils explains how the ski's origin is still being debated – the where, the when, even the possibility of multiple points of origin. Mark Hansen, wooden ski instructor, introduces the craft of ski making as he knows it, collecting historical references from books and ski makers to shape wooden skis for a variety of contemporary purposes. Greg Fangel, wooden ski collector, adds his perspective on both the manufacturing, collection and preservation of the wooden ski 'industry'.

let the snow shoulder your load – making your own pulk

with Ed Bouffard, pulk designer, builder, proprietor

Saturday, 10am

Pulks are sleds that are towed behind winter travelers with harnesses and rigid pole systems. The poles allow winter travelers to ski down steep hills with the load behind them in control. Ed Bouffard, has been designing ski pulks since 1994. While he started producing systems commercially, he is best known for his extensive experience with homemade designs. These designs have been the subject of articles in Backpacking Light Magazine, the Boundary Waters Journal and Silent Sports. These designs have been used in Europe, Iceland, South America, Australia and throughout the United States and Canada. This seminar will cover several designs from the quick and easy design for shuttling groceries to the cabin to more complex systems for expeditions or mountaineering. The pros and cons of the different designs will also be covered.

winter tent camp tour

with Jackson Snee & Kurt Buetow, yurt designers/builders

Saturday, 11am

Step inside and meet the campers who find comfort in twenty-below temps and see why they love to winter camp. This tour includes a walk-through of the many winter shelters that show up during the festival. From canvas wall tents to expedition nylon grade, circular yurts to lean-to's, you'll learn what works (and doesn't!) from each camper.

deerskin tanning & northern skin clothing

with Johnny Rock, hide tanner

Saturday, noon

Discover the history, techniques, and methods of both historic and contemporary methods of northern skin clothing in this seminar. A variety of functional clothing examples will be on hand as hide tanner, Johnny Rock demonstrates a variety of methods

and uses of skin clothing, including both brain and bark tanning, both ancient methods used by cultures worldwide. A wide range of clothing will be exhibited along with examples of leather tanned with both techniques.

komatik – the sled of choice

with Mark Hansen, sled & toboggan builder

Saturday, 1pm

The komatik is an ancient sled used throughout the Arctic for freighting people, equipment, and shelter over vast distances with minimal effort. Mark Hansen has been using the komatik design and building methods in constructing a variety of craft that he has used in his winter travels. This seminar will introduce winter travelers to a new approach to moving their camping outfits. A variety of designs that Hansen has made will be on display with discussions on loading, drag, floatation, snow conditions and sizing the sled to meet your outfit.

winter travel from the coast of Norway

with Roar Moe, Norwegian sailor, boat builder, instructor

Saturday, 2pm

Experience coastal life on Norway where "kystkulture" reigns - a self-sufficient way of life based on using the best, but simplest technology of the times – and winter life is dominated by the fishing season, following thousand years old calendars. Let Roar Moe, an instructor at Folkehøgskole, with his expertise in traditional boat building and sailing share with you his passion for preserving and sharing coastal culture. Roar continues to live these traditions on a far western island called "Lille Faeroe" which is located at the mouth of the Sognefjord in Norway. Is learning to depend on one's own skills to come up with new solutions an old fashioned concept? Learn how these skills can be shared and find relevance in today's modern world.

winter life in medieval England – keeping warm in a castle

with Graham Riley, English historian

Saturday, 4pm

An Englishman's home maybe his castle, however what was living in a castle like in winter? The presentation will cover the construction and methods used for living comfortably in English medieval castles. The session will cover heating, furnishings and cooking techniques employed in castles throughout the 13th to 15th century. Proving that life may not have been so dank, dark and dismal as one might imagine! Garnish a few tips to keep your own 'castle' warm and cozy this winter.

trail lunch? birch bark spoons and rock soup

with North Shore Primitive Skills Collective

Sunday, 11:30am

The North Shore Primitive Skills Collective will be on hand, teaching you how to cook without metal utensils. Learn the ages-old methods of cooking with hot rocks in a hollowed out log trough, while making your own birch bark spoon to enjoy the soup when it's done! What's served up? Venison and wild rice naturally!

arctic film festival - titles & screening times

Internationally recognized, award-winning films that draw on the culture, landscape and lifestyles across northern cultures and circumpolar Arctic region. Throughout the Weekend. Free admission, popcorn for sale.

Traditional Craft Screening Fri, 9am

Beautiful Journey: Daisy Stri Da zatse Demientieff (2009, Maria Shaa Tlaa Williams – Alaska, 70 min)

Daisy Stri Da zatse Demientieff is a Deg Xitan elder and this is a story about how she gathers materials for birch bark baskets and split willow baskets. Her knowledge is based upon ancient Athabascan science and knowledge of the environment. This is a journey that took place in June and July of 2007 on the Tanana and Yukon rivers of Alaska's Boreal Forest.

Alaska Native Arts Foundation - www.alaskanativearts.org

Arctic Travel Screening Fri, noon

Pittarak (2007, Sarah McNair-Landry – Canada, 50 min)

Powered by wind, this film captivates the threat and thrills of 100kph winds, extreme exhaustion and losing all contact with the outside world as Arctic travelers Eric and Sarah McNair-Landry, along with their friend Curtis Jones, make the 2300 kilometre snow kite crossing of the Greenland ice cap from south to north. The film explores a burgeoning mode of Arctic transport, technically harnessing the wind on skis.

Pittarak Expedition - www.pittarak.com

The Dogrib Birchbark Canoe (1996, Tom Andrews & Terry Woolf, 28 min)

The Tlicho People of Northern Canada traditionally built an unusual form of birch bark canoe. The extreme northern environment produces small trees, so consequently the canoes were made from a patchwork of bark. This process had been forgotten for several generations. In 1996, elders and youth gathered at a spring camp at Russell Lake in the Northwest Territories to rediscover these skills and build a canoe.

Lone Woolf Productions - www.lonewoolf.com

Expedition Screening Fri, 3pm

This Land (2008, Dianne Whelan – Canada, 35 min)

In March 2007, seven Canadian and Inuit rangers and one female documentary filmmaker set out to cover more than 2000 km of the harshest terrain on the planet. They confront blizzards, labyrinths of crushed sea ice and near-impassable glaciers, with temperatures hovering around -50°C, to raise a flag on the northernmost tip of Canadian soil (a mere 412 km from the North Pole). With a mesmerizing soundtrack by Nunavut-born singer and narrator Tanya Tagaq and spectacular footage of the Arctic landscape, Dianne Whelan's documentary *This Land* captures the epic adventure with raw immediacy.

National Film Board of Canada - www.nfb.ca

Animation Outdoor Screening Fri, 5pm

The Owl & The Lemming – An Eskimo Legend (1956, Co Hoedeman – Canada, 6 min)

The owl and the lemming in this animated film are short-legged, plumply stuffed puppets made of sealskin by Inuit artists. The accompanying song and voices are in Inuktitut, although the legend is narrated in English. It is a story that all audiences, especially children, will enjoy. Moreover, it preserves on film an example of Inuit folklore that may in time disappear.

National Film Board of Canada - www.nfb.ca

Ethno-Historic Featured Screening Fri, 8:30pm

Before Tomorrow (2008, Marie-Hélène Cousineau and Madeline Ivalu – Nunavut, 115 min)

It's circa 1840 in the northernmost tundra of Inuit-land. In the Arctic Circle, some Inuit tribes still have never met any white people, although rumors circulate about what they might be like, where they come from, and why they are there. As the Europeans encroach upon the territory and the Inuit clans go about their nomadic life, two elder women and a young boy go to an isolated island to perform the task of drying their clan's cache of fish in preparation for the long winter. Based on the novel *For Morgendagen* by Danish writer Jørn Riel, the film combines traditional Inuit storytelling traditions with European cinema techniques to portray a story of a grandmother and a grandson who fend for themselves after tragedy strikes their clan.

Isuma Productions - www.isuma.ca

Northern Cultures Screening Sat, 9am

Cree Hunters of Mistassini (1974, Boyce Richardson, Tony Lanzelo, 57 min)

A National Film Board of Canada crew filmed a group of three families, Cree hunters from Mistassini. Since times predating agriculture, this First Nations people have gone to the bush of the James Bay and Ungava Bay area to hunt. We see the building of the winter camp, the hunting and the rhythms of Cree family life in this documentary classic.

DER Documentary - www.der.org

Expedition Screening Sat, 3pm

The Falun – Röros Expedition: A Historic Journey with Horse and Sled (2004, S. Quint – Sweden, 49 min)

For over a thousand years they trudged through the winter landscape, steam rising off the horses broad backs, fur clad men urging them on as they pulled the heavily loaded sleds along the winter trail. Like today's truck drivers hauling goods across the country, these trail drivers transported goods from Dalarna in Sweden, via the mountain market town, Röros, to the ice free port of Trondheim, Norway and back again. On February 2, 2003, 30 men and women, from the Dalarna Femund Forkörarförening (The Trail Drivers Club) left the city of Falun in Sweden, with 17 horses pulling old-style sleds, and drove out into the forest.

Camera Q - www.cameraq.com

Featured Filmmaker Screening Sat, 7pm

Skiing In the Shadow of Genghis Khan (2007, Nils Larsen – USA, 49 min)

In 2005 Nils Larsen, Dave Waag, and Naheed Henderson journeyed to the Altai Mountains of northwest China to document the indigenous use of skis. Nils followed up the first trip with two additional trips into this remote region. He found a rich culture that still builds and uses skis in ways that date back thousands of years. *Skiing in the Shadow of Genghis Khan* takes you on a tour of both the place and the people, showing you how they build and use this ancient style of skis while living in a harsh but beautiful part of the world.

Free Heels Production - www.freeheels.com

Feature Film Screening Sat, 8:30pm

Never Cry Wolf (1983, Carroll Ballard – USA, 105 min)

Carroll Ballard's 1983 adaptation of Farley Mowat's autobiographical novel turns his life-changing experience studying the wolves in Canada's inhospitable North into a moving drama of one man's courage and discovery of nature's majesty. Charles Martin Smith plays green biologist Tyler, sent by the Canadian government to "prove" that the wolves are depleting the caribou herds, but what he finds is a natural world in perfect harmony where he becomes a tolerated outsider. Dumped unprepared in the wilds by a hard drinking bush pilot (Brian Dennehy), Tyler learns survival skills from the aged Eskimo who saves his life

and the rules of coexistence from a neighboring wolf (which results in a literal pissing contest as man and beast mark their respective territories). Tyler's journey culminates in the majestic run with the wolf pack, an exhilarating sequence where for an instant he becomes one with natural environment of the wilds.

Ethno-Historic Screening Sun, 9am

Attiuk (1963, Rene Bonniere – Canada, 29 min)

To understand the life of the Montagnais, you have to walk twelve days on snowshoes as far as Lake Musquaro in search of the caribou, following a dream contained within the skins of the drum that the elders patiently craft, like a canoe. The hunters hunt the caribou, which provide the skins for their drums which give them their dreams, which brings them the caribou.

National Film Board of Canada - www.nfb.ca

Voices of the Caribou People (2008, Archani Bali – Alaska, 10 min)

This film is based on the effort to document knowledge of the caribou people about change. The aim of the project is to collect Voices of the Indigenous Peoples of the North who traditionally have a close relationship with caribou (called wild reindeer in Eurasia) and communicate those voices to other communities, scientists and the general public. This film segment documents six communities of caribou-people across the north American arctic from Anaktuvuk pass Alaska to Schefferville in Quebec.

CircumArctic Rangifer Monitoring & Assessment Network - www.carmanetwork.com

Documentary Screening Sun, 10am

Passage (2008, John Walker – Canada, 108 min)

It was news that shook the English-speaking world. Celebrated British explorer Sir John Franklin and his crew of 128 men had perished in the Arctic ice during an ill-fated attempt to discover the Northwest Passage. More shocking, they had descended into madness and cannibalism. The report came in 1851, from John Rae, a Scottish doctor working for the Hudson's Bay Company. Travelling thousands of miles on foot and in small craft, Rae had done what six years of searching by the British, Americans, French and Russians had failed to do: discover the fate of Franklin and unlock the final link in the Passage, a 300-year-old dream. *Passage* is a story of incredible sacrifice, stunning distortion of the truth and single-minded obsession. It challenges the way we look at history.

Bullfrog Films - www.bullfrogfilms.com

Arctic Environment Screening Sun, noon

Ice Bears of the Beaufort (2008, Jennifer and Arthur Smith – USA, 52 min)

The coastal and nearshore region documented by ICE BEARS OF THE BEAUFORT has been scientifically established as crucial polar bear denning habitat. It's a maternity ward. It's a de facto American polar bear sanctuary. In the face of climate change, adding the insult of industrialization to this habitat could represent the polar bears' unthinkable death sentence. With development-- on and offshore-- widespread across northern Alaska and Canada, and more lease sales scheduled, these American polar bears have nowhere else to go. Created by an Alaskan filmmaker living among the Inupiat Eskimos and polar bears of the Beaufort Sea, this non-narrated documentary bears witness to the precious and unprotected home that supports a thriving-- yet threatened-- way of life.

www.icebearsofthebeaufort.com

Northern Communities Screening Sun, 1pm

One River, Two Shores: Reflections on the Mackenzie Gas Project