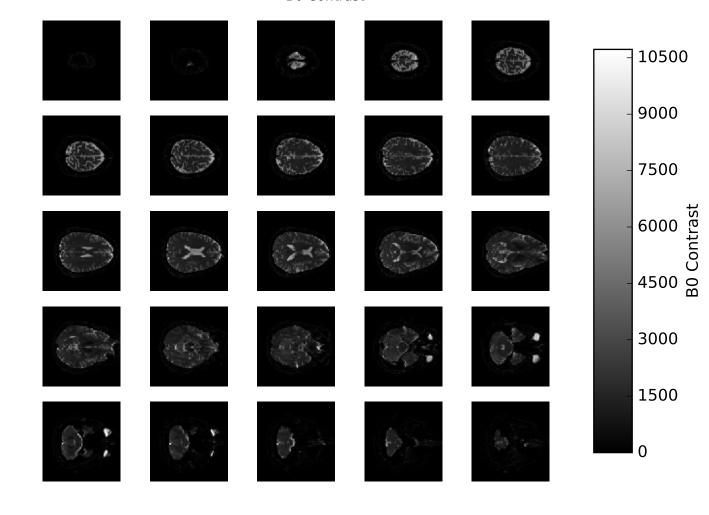
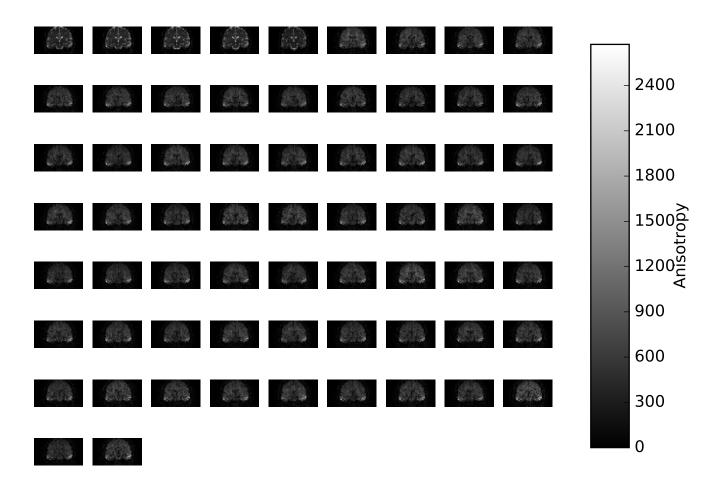
$\begin{array}{c} {\sf STOPPD_CMH_410022_02_01_DTI60-1000_09_Ax-DTI-60-+-5.nii.gz} \\ {\sf B0\ Contrast} \end{array}$



STOPPD_CMH_410022_02_01_DTI60-1000_09_Ax-DTI-60-+-5.nii.gz DTI



STOPPD_CMH_410022_02_01_DTI60-1000_09_Ax-DTI-60-+-5.nii.gz DTI Slice/TR Wise Abnormalities

| slice: 1 | slice: 2 | slice: 3 | slice: 4 | slice: 5 | slice: 6 | slice: 7 | slice: 8 | slice: 9 |
|--|---|--|--|--|--|---|--|-----------------------|
| | | | | | | | ••••••• | |
| slice: 10 | slice: 11 | slice: 12 | slice: 13 | slice: 14 | slice: 15 | slice: 16 | slice: 17 | slice: 18 |
| | Televisia (Albertha) | habitarel Missiba | Manustri Mandray | Mattered setudion | LANGER AND | fulations a physicism | full lates of a few comments | h Abdimy of plans and |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | | mangamaha | ··········· | manus man | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ********** | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | manne |
| ślice: 19 | slice: 20 | slice: 21 | slice: 22 | slice: 23 | slice: 24 | slice: 25 | slice: 26 | slice: 27 |
| | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | manaman | | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | mmmmm | ~~~~~~~ | ····· |
| slice: 28 | slice: 29 | slice: 30 | slice: 31 | slice: 32 | slice: 33 | slice: 34 | slice: 35 | slice: 36 |
| Siice: 20 | Slice: 29 | Since: 50 | Since: 51 | Siice: 52 | Anthodas | Slice: 34 | Slice: 55 | Slice: 50 |
| mmmm | | ~~~~~ | mmm | mmum | ~~~~~ | mmm | ······································ | ~~~~~ |
| slice: 37 | slice: 38 | slice: 39 | slice: 40 | slice: 41 | slice: 42 | slice: 43 | slice: 44 | slice: 45 |
| | | 10,41-110-1-1 | | Medallibabasi | 10,41411111111111 | 111.414(Theoret) | Any Madd Chamadal | Mark Mark Mark Mark |
| ************ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | an man | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | mmymm |
| slice: 46 | slice: 47 | slice: 48 | slice: 49 | slice: 50 | slice: 51 | slice: 52 | slice: 53 | slice: 54 |
| ······································ | | ······ | | | | | | |
| slice: 55 | slice: 56 | slice: 57 | slice: 58 | slice: 59 | slice: 60 | slice: 61 | slice: 62 | slice: 63 |
| Manufacture 1 | slice. 50 | siice. 57 | Silice. 50 | siice. 55 | siice. oo | manufacture of | office. 02 | Since. 05 |
| | | | | | | | | |
| slice: 64 | slice: 65 | slice: 66 | slice: 67 | slice: 68 | slice: 69 | slice: 70 | slice: 71 | |
| | | | | | | | | |
| | | | | | | *************************************** | | |
| | | | | | | | | |

STOPPD_CMH_410022_02_01_T1_02_Sag-T1-BRAVO.nii.gz T1-contrast

