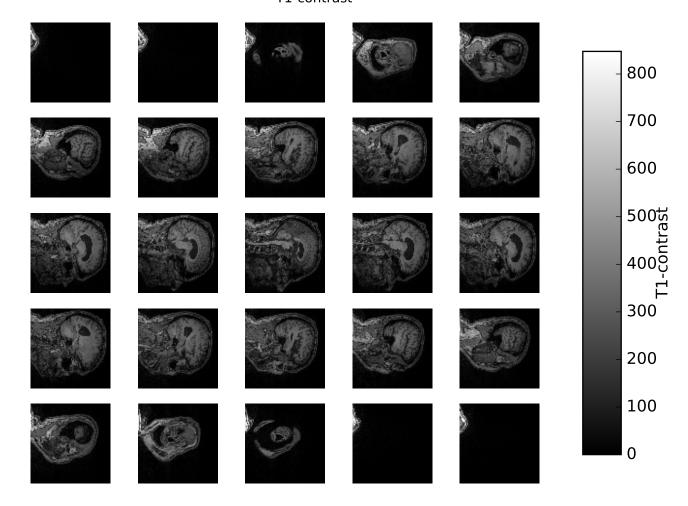
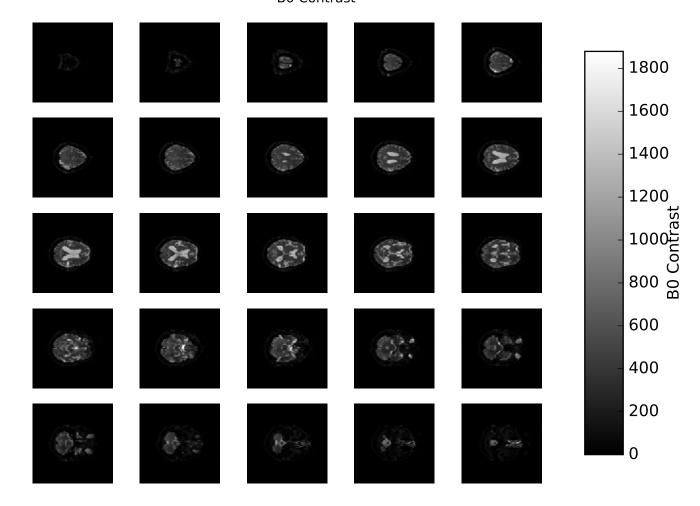
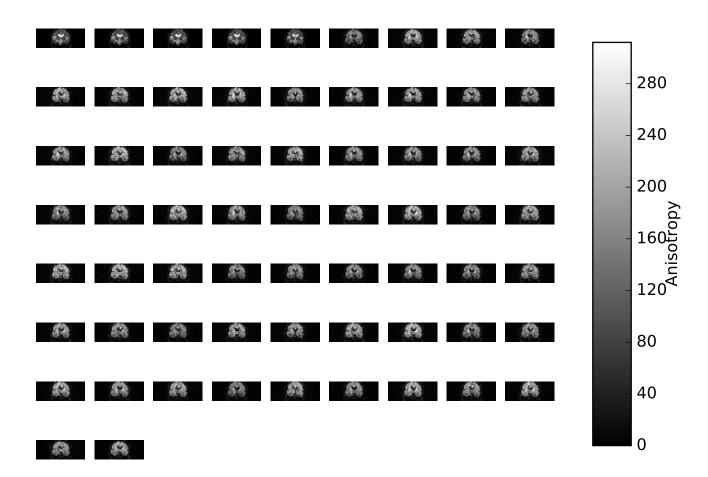
## STOPPD\_NKI\_120016\_01\_01\_T1\_02\_mprage.nii.gz T1-contrast



### STOPPD\_NKI\_120016\_01\_01\_DTI60-1000\_04\_dti-60+5.nii.gz B0 Contrast



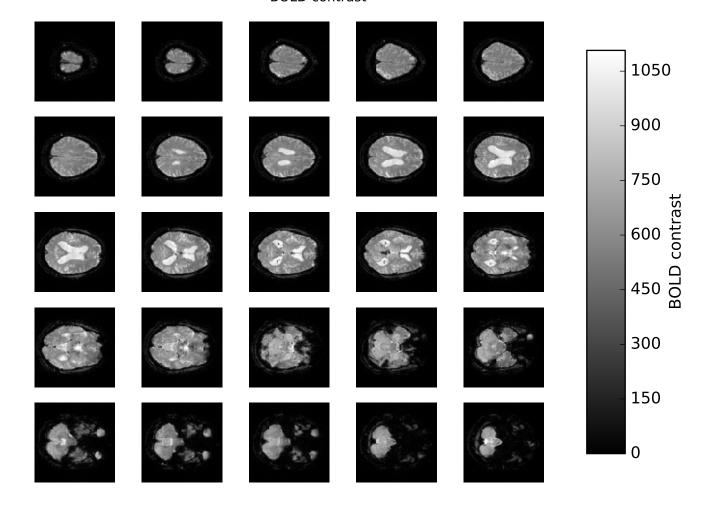
### STOPPD\_NKI\_120016\_01\_01\_DTI60-1000\_04\_dti-60+5.nii.gz DTI

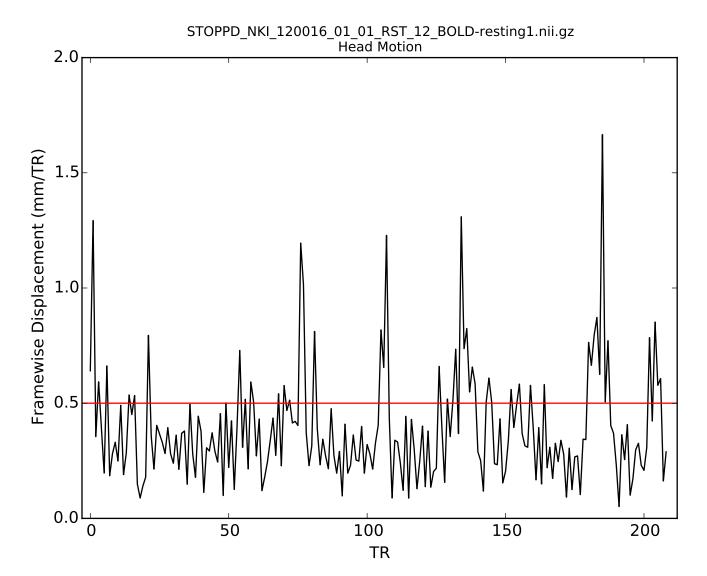


## STOPPD\_NKI\_120016\_01\_01\_DTI60-1000\_04\_dti-60+5.nii.gz DTI Slice/TR Wise Abnormalities

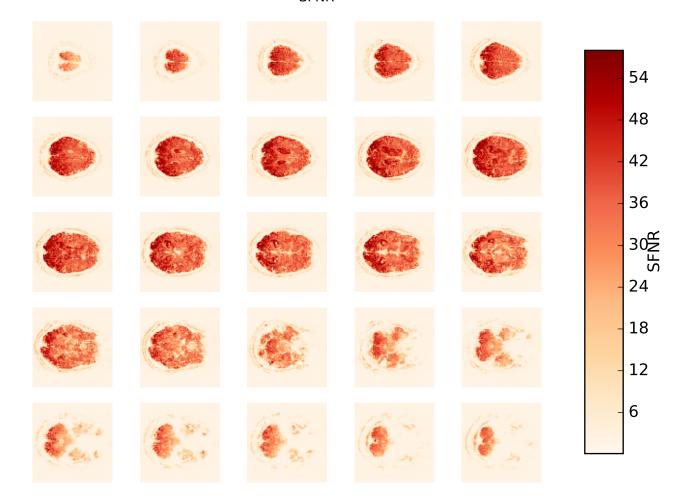
slice: 1	slice: 2	slice: 3	slice: 4	slice: 5	slice: 6	slice: 7	slice: 8	slice: 9
	Mylladhaaa	Makatilliaanin	particular design					
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slice: 10	slice: 11	slice: 12	slice: 13	slice: 14	slice: 15	slice: 16	slice: 17	slice: 18
***************************************		•						
slice: 19	slice: 20	slice: 21	slice: 22	slice: 23	slice: 24	slice: 25	slice: 26	slice: 27
	Marian America	Participation of the American Art						A Third committee of
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slice: 28	slice: 29	slice: 30	slice: 31	slice: 32	slice: 33	slice: 34	slice: 35	slice: 36
(1000-100-100-100-1	Andre Alderson	Charles Ald Lard As A	(					A
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slice: 37	slice: 38	slice: 39	slice: 40	slice: 41	slice: 42	slice: 43	slice: 44	slice: 45
Accord All Control of			and add the second	A		parted the street	100100000000	
·····		<b></b>		~~~~~		····		<del>~~~~</del>
slice: 46	slice: 47	slice: 48	slice: 49	slice: 50				
Silice: 40	dentité de dente	Manager 40	Maildala.dul	Material States				
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				•				

### STOPPD\_NKI\_120016\_01\_01\_RST\_12\_BOLD-resting1.nii.gz BOLD contrast





# 



# STOPPD\_NKI\_120016\_01\_01\_RST\_12\_BOLD-resting1.nii.gz fMRI Slice/TR Abnormalities

