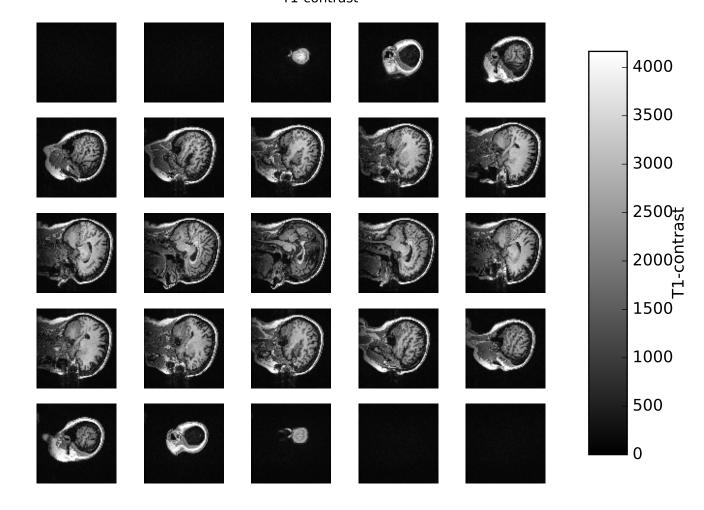
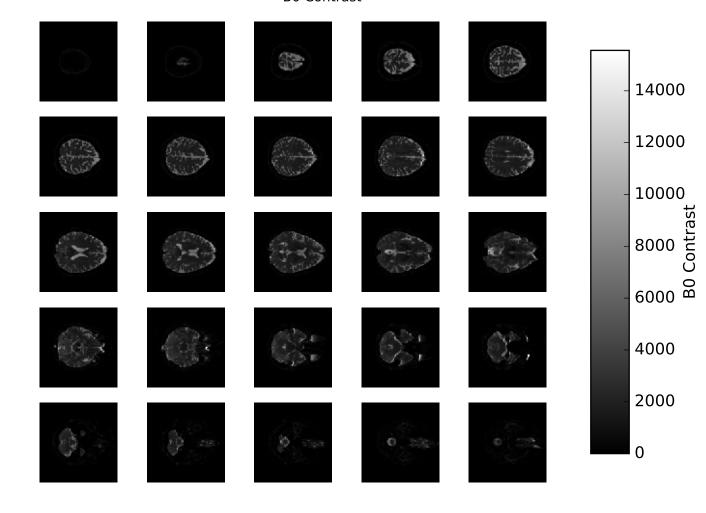
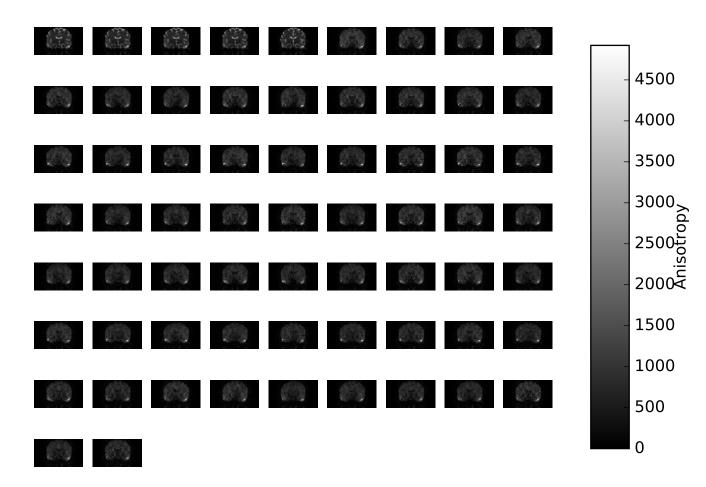
## STOPPD\_CMH\_420018\_01\_01\_T1\_02\_Sag-T1-BRAVO.nii.gz T1-contrast



## STOPPD\_CMH\_420018\_01\_01\_DTI60-1000\_08\_Ax-DTI-60-+-5.nii.gz B0 Contrast



## STOPPD\_CMH\_420018\_01\_01\_DTI60-1000\_08\_Ax-DTI-60-+-5.nii.gz DTI



## STOPPD\_CMH\_420018\_01\_01\_DTI60-1000\_08\_Ax-DTI-60-+-5.nii.gz DTI Slice/TR Wise Abnormalities

| slice: 1                               | slice: 2   | slice: 3                               | slice: 4                               | slice: 5                               | slice: 6  | slice: 7                               | slice: 8   | slice: 9                               |
|--|--|--|--|--|---|--|--|--|
| Im attendition is                      | 100 mondallo   | May a shall deliver the                | Manufatura (                           | th constituted by                      |   |  |  | hall to the be, eleven and             |
| *********                              | ********   | <del>~~~~~~~~</del>                    | <b>~~~</b>                             |  | <del></del>                                       | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |  | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| slice: 10                              | slice: 11  | slice: 12                              | slice: 13                              | slice: 14                              | slice: 15   | slice: 16                              | slice: 17  | slice: 18                              |
| LANGUAL AMERICAN                       | halfa finite A philosophist  | [-[MANAGAN-AA-4]                       |  | halls the ball of the short            | halland allowed                                   | Mindale department                     | Millionand Johnson   |  |
| ······                                 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~   | ······································ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~            | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~   | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ |
| slice: 19                              | slice: 20  | slice: 21                              | slice: 22                              | slice: 23                              | slice: 24   | slice: 25                              | slice: 26  | slice: 27                              |
| Antonia Miladia                        | Printed and the state of the st |  |  | Maderland attraction                   | Andreite control of the                           | Malathanalada                          | A section of the sect | Marshaulus                             |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~   | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~ <del>************************************</del> | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ~~~~~  | ~~~~~~                                 |
| slice: 28                              | slice: 29  | slice: 30                              | slice: 31                              | slice: 32                              | slice: 33   | slice: 34                              | slice: 35  | slice: 36                              |
|  | Marahan Luty   | Manhauluda                             | (American Andr                         | (annihon)                              | America de de                                     | threstown the de                       |  |  |
| ~~~~~                                  | mm   | mm                                     | ~~~~~~                                 |  | ~~~~~   | ······                                 | ~~~~~~   | <b>~~~~~~</b>                          |
| slice: 37                              | slice: 38  | slice: 39                              | slice: 40                              | slice: 41                              | slice: 42   | slice: 43                              | slice: 44  | slice: 45                              |
|  |  |  |  |  |   |  |  |  |
| ************************************** | <b>*****</b>   | ······································ | ~~~~~~                                 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | mmomm   | ······································ | ***************************************  | ·····                                  |
| slice: 46                              | slice: 47  | slice: 48                              | slice: 49                              | slice: 50                              | slice: 51   | slice: 52                              | slice: 53  | slice: 54                              |
|  | ·····  | ~~~~                                   |  |  | ·····   |  | <del>~~~~</del>  |  |
|  |  |  |  |  |   |  |  |  |
| slice: 55                              | slice: 56  | slice: 57                              | slice: 58                              | slice: 59                              | slice: 60   | slice: 61                              | slice: 62  | slice: 63                              |
|  |  |  |  |  | <del></del>                                       |  |  | ····                                   |
|  | all according  | -l' CC                                 | -11 67                                 | -l' CO                                 | -11   | -11 70                                 | -11 71   | -11 70                                 |
| slice: 64                              | slice: 65  | slice: 66                              | slice: 67                              | slice: 68                              | slice: 69   | slice: 70                              | slice: 71  | slice: 72                              |
|  | **********   | *********                              | ****                                   | W                                      | 4~~~~~~   | halden Man                             | ***********  | **********                             |
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