Praise Band/Sound Ministry Team Questionnaire North Holland Building Vision Task Force (BVTF)

The Building Vision Task Force (BVTF) was recently formed by Consistory to investigate the facility needs of NHRC and to present a report that makes recommendations and identifies priorities relating to building changes/improvements/projects. We would like your help in assessing the current situation and most pressing short-term and long-term needs.

The BVTF would like to specifically obtain your opinions as a member of a ministry team or a staff member who serves directly in the role of carrying out the vision of NHRC and who simply spends more time in and around NHRC's building and grounds. Thank you for taking time to answer the following questions. The BVTF greatly appreciates your help. And thank you for your continued service to the Lord through your roles at NHRC!

As you complete this questionnaire, we encourage you to keep in mind our Vision: "Intentionally sharing the love of Jesus through compassion-filled hospitality."

Name:_	Paul Wesselink / PT_	
Min	istry Team or Staff Po	sition: Praise Band/ Sound – Paul Wesselink and Brandon Keepers

1. Does NHRC's existing facility fulfill the needs for this group to do its work? If no please explain what changes or additions would allow this group to better do its work?

Answer:

Yes, very much so. Obviously we just went through an extensive renovation that solved a lot of issues related to the church structurally / technologically. So for now, until we get the kinks worked out of the new system, I feel like we are on a great path. The future upgrades we will want to make, however, include additional lighting for the stage, monitor support for the nursery / other rooms, and moving the sound booth to a more desirable sonic location.

Considering NHRC "as is," please list any aspects of the building, grounds and facilities at North Holland that you believe impede the effectiveness of the ministry in which you are involved staff.

Answer:

I'll describe these items more on the next question. So...I guess there isn't much that really impedes the effectiveness of the music ministry of the church.

Please list any recommendations you have with regard to changes and/or additions to the building, grounds and facilities at NHRC that you believe would enhance the effectiveness of your ministry.

Answer:

There are a few changes and/or additions that I think would be beneficial in the long run. I'm not sure how realistic some of these are, but I'll throw them out and see what happens. First, and probably easiest, we need more adequate lighting for the stage. Really, the overall lighting for the sanctuary should be addressed. The faders in the back of the sanctuary are old, and some don't work very well. The lights toward the stage aren't even on faders, they are either all on, or all off. It would be nice to have more lighting for the stage to enable different "environments" ... as well as better control of the overall house lighting.

Second, storage space is getting harder to keep organized. Julie and I do our best, but a lot of things get placed in that back room that I do not believe need to be there. If there was a way that we could get more storage, or more efficient use of available storage, that would help tremendously. Ie... there is a bench that wraps around ½ of the back north west storage room that seems unnecessary and takes up a bit of space. It would be nice if the back room in the sanctuary could be specifically for music and sound items, and not plans, chairs, etc. Also, items get placed on the northeast corner of the sanctuary, and that is both cluttery, and potentially dangerous as it blocks a fire exit.

Lastly... and this may be quite hard to convince the church to do... but the sound booth is in the second-least ideal location in the entire sanctuary (least ideal being in a back corner...). The mixers end up doing a lot of "phantom" mixing, where they are actually guessing to some extent what people hear on the main floor. This has gotten a bit easier with the addition of the

balcony delay, however, it's still hard. In an ideal world, front of house (FOH) mixing should be done on the lower level, about 2/3 to ¾ of the way back. With the new system, the setup could be quite streamlined, and the footprint much smaller. So, it is, in my opinion, quite feasible. It would take a bit of work though.

I think that's it... again, we feel quite fortunate to be on the receiving end of some great changes in the sanctuary. So I understand that we'd be lower on the priority list now. Thanks for your work!