

Assignment 1: Basic Materials of Western Music
MUAR 201- Prof. L. Lorenzino

Name:

Student Number:

1. Write the name of the note that is a semitone above the following notes. There are two names for each note:

/10

- a) F _____
- b) C _____
- c) G sharp _____
- d) B flat _____
- e) E flat _____

2. Write the name of the note that is a semitone below the following notes. There are two names for each note:

/10

- a) D _____
- b) G flat _____
- c) E sharp _____
- d) A _____
- e) E _____

3. Name the notes (check your clef).

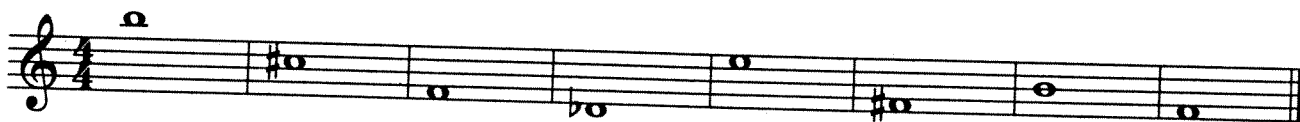
/20



4. Write the note that is a chromatic semitone below the following notes: /8

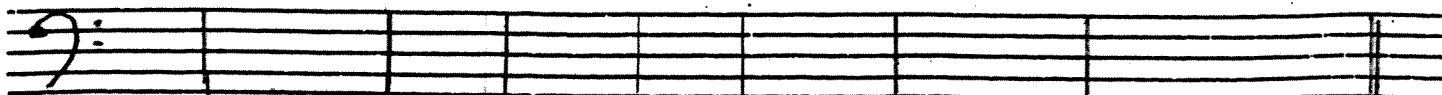


5. Write the note that is a diatonic semitone above the following notes: /8

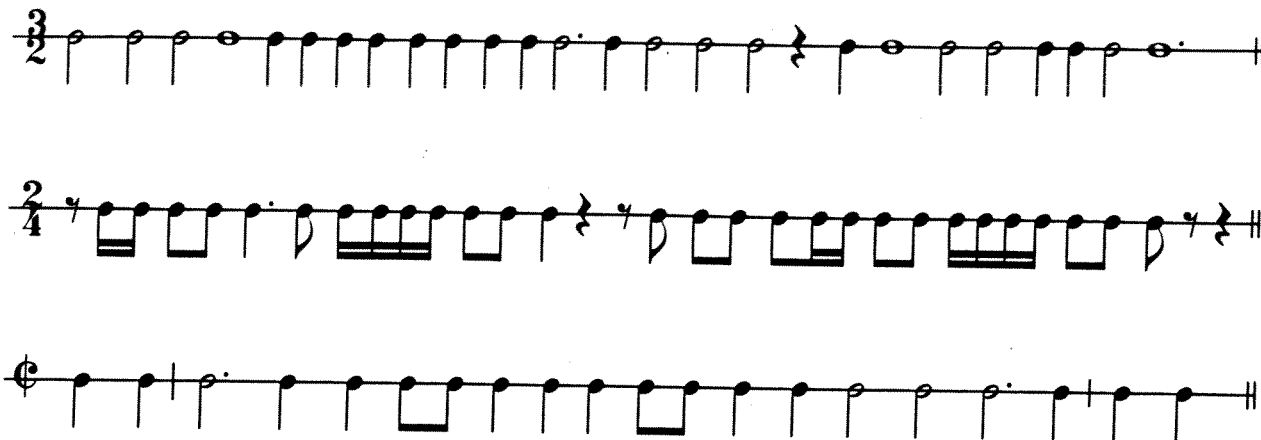


6. Write the note and the note that is a whole tone above the following notes in the BASS CLEF. /8

a) D b) F sharp c) E d) G flat e) A f) B flat g) C flat h) C sharp



7. Add bar lines to the following examples. In a line begins with an anacrusis, both the first and the final bar lines are given. /20



8. Rewrite each of the following rhythms on the line below in the new meter. The resulting rhythm should sound the same as the original. /16



9. Write two measure of rhythms for each of the following time signatures using a different rhythm for each measure. Use a combination of BOTH rests and notes in each measure.

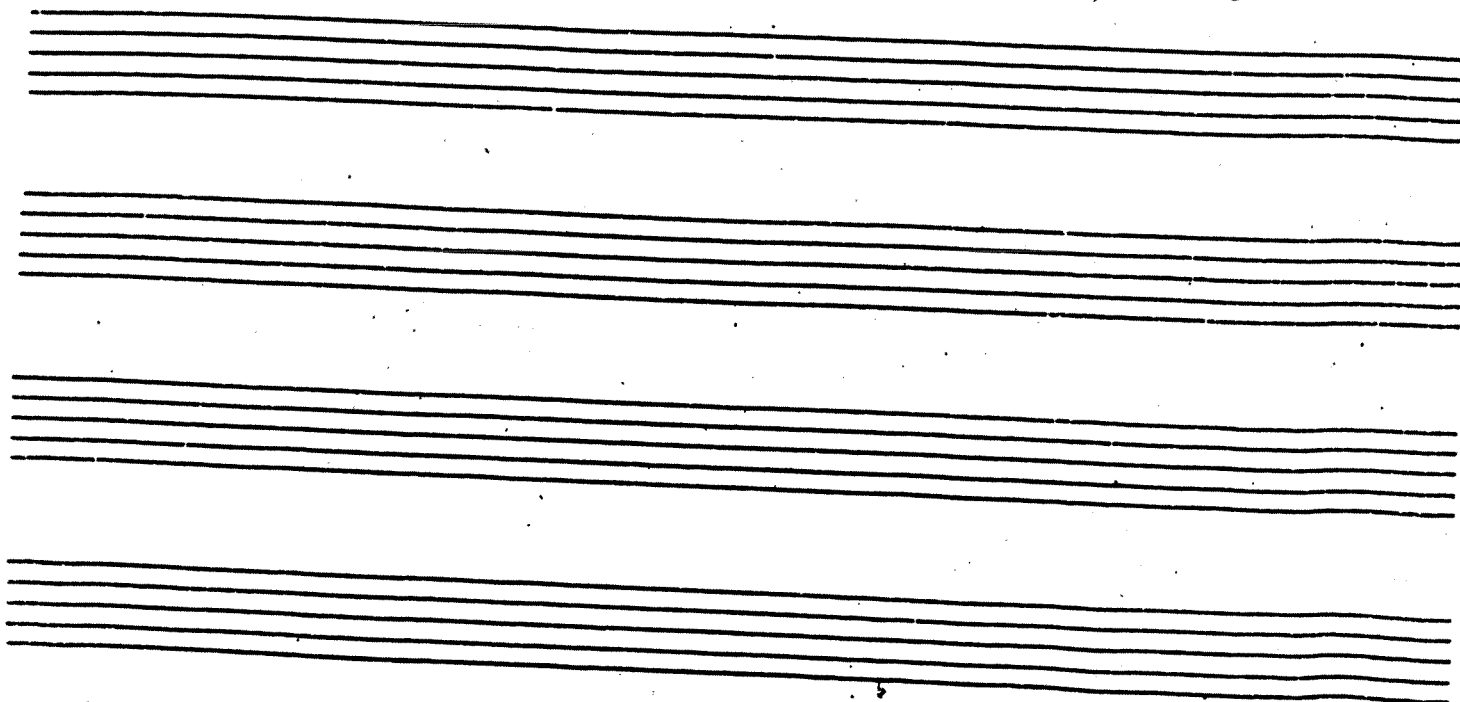
/16

a) 2/4 time

b) 4/4 time

c) 3/4 time

d) 3/2 time



10. Write the following notes in EACH clef:

/10

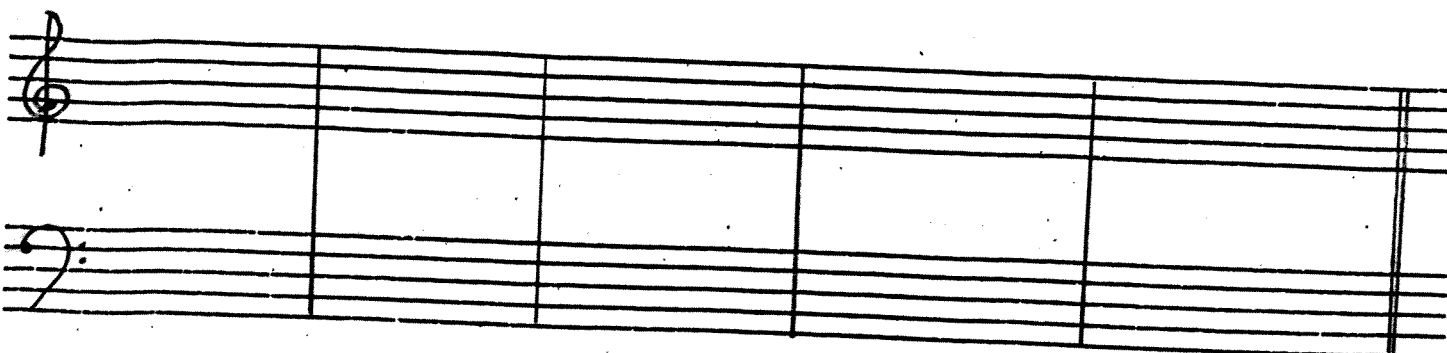
a) F flat

b) E

c) B flat

d) C sharp

e) D sharp



TOTAL: /126