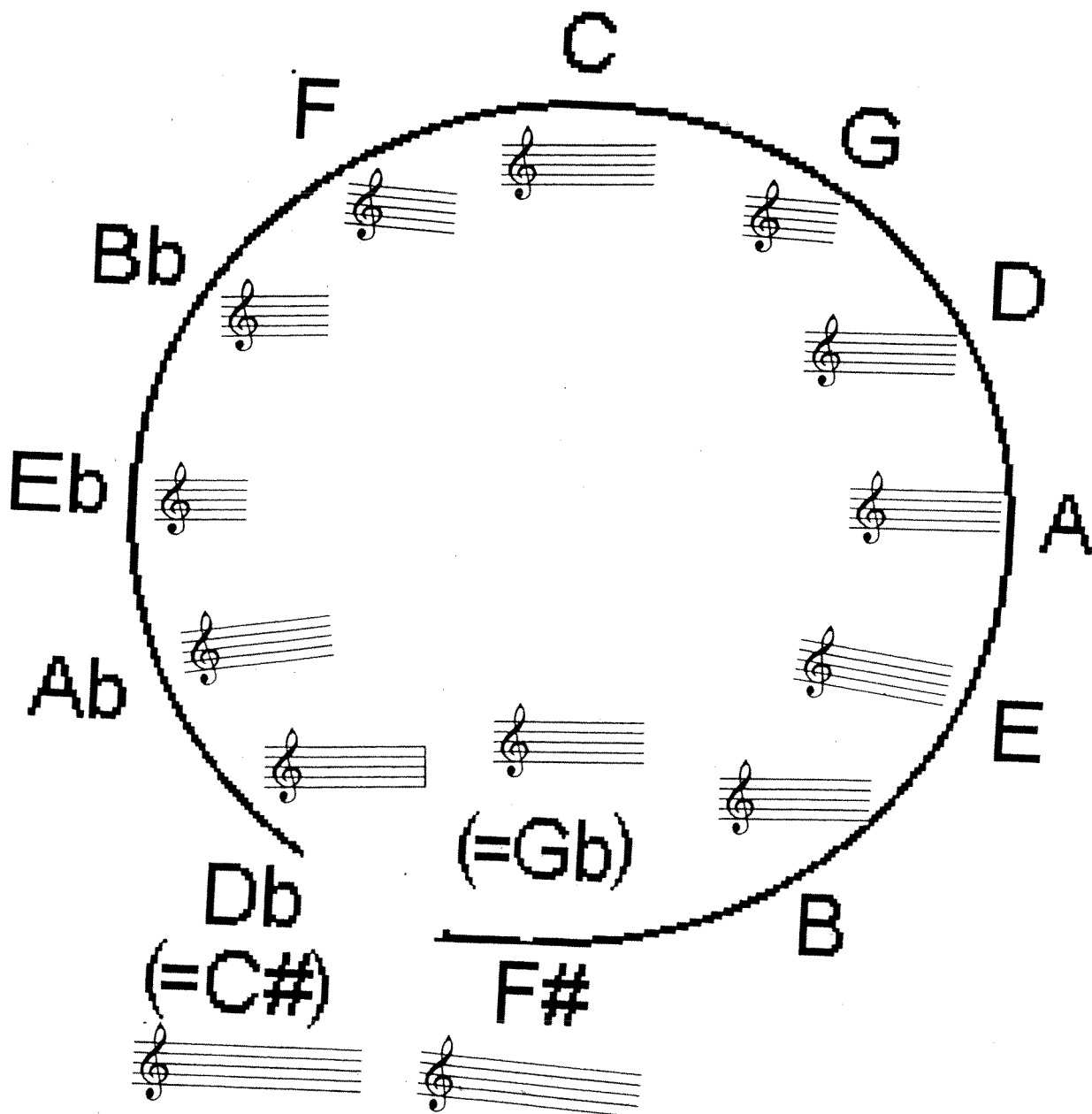


**Assignment 2: Basic Materials of Western Music**  
**MUAR 201- Prof. L. Lorenzino**

**Name:**

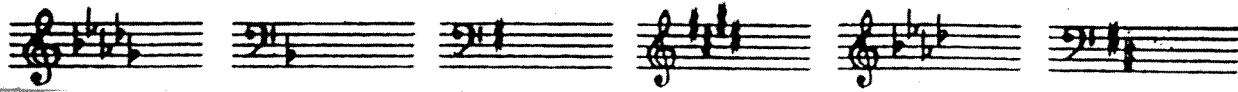
**Student Number:**

1. Complete this circle of fifths. Write the correct key signature on the staves provided. Be sure to write them in the correct order. 14 marks



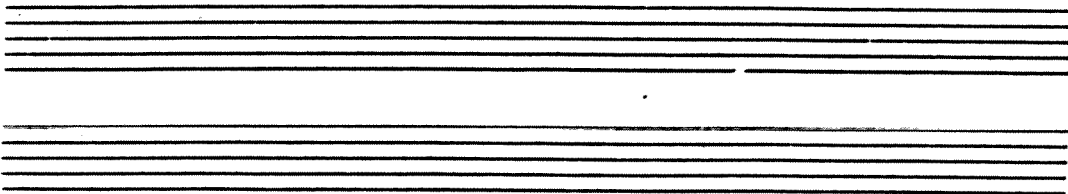
**14 marks**

2. Identify the major AND relative minor keys that are indicated by the following key signatures. 12 marks



3. Write the following major scales in whole notes, ascending and descending and show the semitones with a slur. 10 marks

- a) A flat major using accidentals in the bass clef.
- b) F sharp major using the key signature in the treble clef.



4. Provide the scale-degree numbers for the given pitches in the given keys and write the scale degree name. 22 marks



Bb: 4      F: \_\_\_\_\_      A: \_\_\_\_\_      G: \_\_\_\_\_      E: \_\_\_\_\_      Db: \_\_\_\_\_

subdominant      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

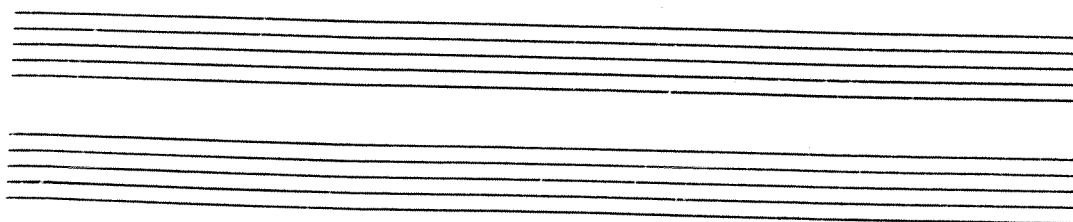


E: \_\_\_\_\_      Gb: \_\_\_\_\_      D: \_\_\_\_\_      F#: \_\_\_\_\_      C: \_\_\_\_\_      C#: \_\_\_\_\_

\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

5. Write the following minor scales in whole notes, ascending and descending and show the semitones with a slur. 10 marks

- f sharp minor in the bass clef using the key signature.
- f minor in the treble clef using accidentals.



**6. Simple and Compound Time: Add stems to the following, and group them correctly, to make ONE complete bar of each of these time signatures. /25**


12  
8

A musical staff with a 4/4 time signature. The staff contains eight quarter notes, all positioned on the middle line (the third line from the bottom).

6  
16

6  
16

12  
16



A musical staff with five lines. The first line is labeled '12' and the second line is labeled '16'. There are 12 eighth notes on the staff, starting from the first line and ending on the second line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

**7. Add the meters to the following passages. /5**

A musical staff showing a sequence of notes: a quarter note, two eighth notes beamed together, another quarter note, a half note, and a dotted half note. The notes are placed on various lines and spaces of the five-line staff.

The first staff of music contains the following notes: a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4.

[illegible]

The first staff of music contains the following notes from left to right: a quarter note on G4, an eighth note on A4, a beamed eighth note on B4, a sixteenth note on C5, a beamed eighth note on B4, a sixteenth note on A4, a quarter note on G4, and a half note on F#4. The staff ends with a double bar line.

8. Complete the following with the example listed below:
- a) rewrite the measure in the bass clef so the example sounds the same.
  - b) name the key of the excerpt \_\_\_\_\_
  - c) transpose the excerpt to F major, using accidentals
  - d) rewrite the ORIGINAL excerpt in 3/8 time using the same number of measures (as completed in class). 13 marks

George Frideric Handel, "And the Glory of the Lord" (*Messiah*, I)

