MUAR 201 Basic Materials of Music: Assignment Four										
Name:										
Student Number										
 Using a key signature, write (in root position) and label with Roman Numerals the diatonic seventh chords occurring the key of G major in the bass clef. 14 marks 										
 In the treble clef, using a key signature, write the chords (in root position) used in a 12-bar blues progression in the key of D major. Label the chords using Roman numerals. 24 marks 										

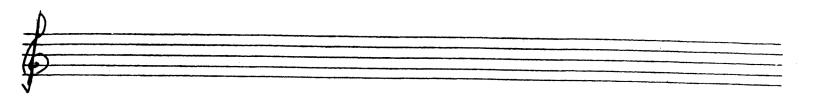
3. Using Roman numerals, outline the function, quality and inversion of each chord in the following example. Circled notes are **not part** of the chords. 16 marks



4. Using Roman numerals, outline the function, quality and inversion of each chord in the following example. 24 marks



- 5. Write the following Dominant Seventh Chords in the inversions indicated using accidentals. 8 marks
- a) V7 of D major; root position
- b) V7 of A flat major; first inversion
- c) V7 of G minor; second inversion
- d) V7 of F sharp minor; third inversion



6. Indicate the root, quality and inversion (figured bass) of the following triads/chords. 24 marks

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7. Add the key signature for the major key for each of the following V7 chords. Then, Name the key and provide the figures for the inversion/ position of each. 24 marks

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