

MISSA L'HORA PASSA

Ludovico Viadana (c.1565–1644)

Kyrie

12

i - son. Chri - ste e - le - i - son, Chri - ste e - lei - son, Chri - ste e - le -

lei - son. Chri - ste e - - lei - - - - - - - - - -

- - son. Chri - ste e - lei - - - - - - - - - -

lei - son. Chri - ste e - lei - - - - - - - - - -

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i - son. Ky-rie e - le - i-son, Ky-rie e - lei - i - son, Ky-rie e - lei - son.

- - son. Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son.

- - son. Ky - ri - e e - - - le - i - son, Ky - ri - e e - lei - son.

- - son. Ky-rie e - le - i-son, Ky-rie e - le - i - son, Ky-rie e - lei - son.

Sanctus

Musical score for the Sanctus. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by 'c'). The lyrics are repeated in each measure: 'San - - - ctus, san - - - ctus, san - - - ctus, san - - -'. The vocal parts are mostly silent, with occasional notes appearing on specific syllables.

San - - - ctus, san - - - ctus, san - - - ctus, san - - -

San - - - ctus, san - - - ctus, san - - -

San - - - ctus, san - - - ctus, san - - -

San - - - ctus, San - - -

Musical score for the Sanctus. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by 'c'). The lyrics are repeated in each measure: 'San - - - ctus, san - - - ctus, san - - - ctus, san - - -'. The vocal parts are mostly silent, with occasional notes appearing on specific syllables.

San - - - ctus Do - mi-nus De - us sa - ba -

San - - - ctus Do - mi-nus De - us sa - ba -

San - - - ctus Do - mi-nus De - us sa - ba -

San - - - ctus Do - mi-nus De - us sa - ba -

Musical score for the hymn 'Pleni sunt caeli'. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time (indicated by 'c'). The lyrics are repeated in each measure: 'Pleni sunt caeli et terra gloriata tua. Ho -'. The vocal parts are mostly silent, with occasional notes appearing on specific syllables.

oth. Plen - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho -

oth. Ple - ni sunt cæ - li et ter - ra glo - ti - a tu - a. Ho -

oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a.

oth. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho -

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san - na in ex - cel - sis. Be - ne - dic - tus qui
 san - na in - - - ex - cel - sis. Be - - - ne - dic - tus qui
 Ho - san - na in ex - cel - sis. Be - - - ne - dic - tus qui
 san - na in ex - cel - sis. Be - - - ne - dic - tus qui

40

ve - - - nit in no - mi-ne Do - mi - ni, in
 ve - - - nit in no - mi-ne Do - mi - ni, in
 ve - - - nit in no - mi-ne Do - mi - ni, in
 ve - - - nit in no - mi-ne Do - mi - ni, in

48

no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis.
 no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis.
 no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis.
 no - mi-ne Do - mi - ni. Ho - san - na in ex - cel - sis.

Agnus Dei

Agnus Dei, qui tollis peccata nostra,
memento nos.

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tol - lis pec - ca - ta mun - di, mi - se -
 - - - di, pec - ca - ta mun - - - di, mi -
 di, pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se -
 qui tol - lis pec - ca - ta mun - di, mi - se -

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