

O Sacrum Convivium

St. Thomas Aquinas

O sacred banquet! in which Christ is received,
the memory of his Passion is renewed, the mind is filled with grace,
and a pledge of future glory to us is given.

Richard Farrant (c.1525-1580)

S
A
T
B

O sa - crum con - vi - vi - um, in quo Chri - stus su - mi - tur, re -

Detailed description: This block contains the first system of the musical score, featuring four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 3/2 time. The lyrics are 'O sa - crum con - vi - vi - um, in quo Chri - stus su - mi - tur, re -'. The Soprano and Alto parts have a melodic line with a fermata over the first measure. The Tenor and Bass parts have a more rhythmic line. The lyrics are written below each staff.

11

co - li - tur me - mo - ri - a pas - si - o - nis e - ius, mens im - ple - tur

Detailed description: This block contains the second system of the musical score, starting at measure 11. It features the same four staves (S, A, T, B). The lyrics are 'co - li - tur me - mo - ri - a pas - si - o - nis e - ius, mens im - ple - tur'. The music continues with similar melodic and rhythmic patterns. The lyrics are written below each staff.

21

gra - ti - a, im - ple - tur gra - ti - a, fu - tu - rae glo - ri - ae

gra - ti - a, im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no -

gra - ti - a, im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da -

gra - ti - a, im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da -

Detailed description: This block contains the third system of the musical score, starting at measure 21. It features the same four staves (S, A, T, B). The lyrics are 'gra - ti - a, im - ple - tur gra - ti - a, fu - tu - rae glo - ri - ae' on the first line, 'gra - ti - a, im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no -' on the second line, and 'gra - ti - a, im - ple - tur gra - ti - a, et fu - tu - rae glo - ri - ae no - bis pi - gnus da -' on the third line. The music continues with similar melodic and rhythmic patterns. The lyrics are written below each staff.

31

no - bis, no - bis pi - gnus da - tur, no - bis pi - gnus da -
 bis, no - bis pi - gnus da - tur, no - bis pi - gnus da -
 tur, fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur, no - bis pi - gnus da -
 tur, fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur, no - bis pi - gnus da -

41

tur, fu - tu - rae glo - ri - ae no - bis, no -
 tur, et fu - tu - rae glo - ri - ae no - bis, no -
 tur, fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur, fu - tu - rae glo - ri - ae
 tur, fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur, fu - tu - rae glo - ri - ae

50

- bis pi - gnus da - tur, no - bis pi - gnus da - tur.____
 - bis pi - gnus da - tur, no - bis pi - gnus da - tur.____
 no - bis pi - gnus da - tur, no - bis pi - gnus da - tur.____
 no - bis pi - gnus da - tur, no - bis pi - gnus da - tur.____