

Ascendit Deus

God is ascended with jubilee, and the Lord with the sound of trumpet (Ps.46:6)

Oreste Ravanello (1871-1938)

♩ = 108

S A

T B

Organ

mf

A - scen - dit De - us in iu - bi - la - ti - o -

mf

A - scen - dit De - us in iu - bi - la - ti - o -

ne.

mf

ne. A - scen - dit De - us, A - scen -

mf

A - scen - dit De - us, A - scen - dit De -

13

- dit De - us in iu-bi - la - ti - o - ne.

us in iu-bi - la - ti - o - ne.

Trumpet 8'

18

Et Do - mi-nus in vo - ce tu - bae, et

Et Do - mi-nus in vo - ce tu - bae, et

Trumpet 8'

Man.

23

Do - mi-nus in vo - ce tu - bae, in vo - ce tu - bae, in vo - ce

Do - mi-nus in vo - ce tu - bae, in vo - ce tu - bae, in vo - ce

rall.

rall.

rall.

28

tu - bae. *f* Al - le - lu - ia. Al - le -

tu - bae. Al - le - lu - ia. Al - le - lu -

f

Musical score for measures 28-31. The system consists of three staves: a vocal staff (treble clef, key of D major), a vocal staff (bass clef, key of D major), and a piano accompaniment (grand staff, key of D major). The vocal parts sing "tu - bae. Al - le - lu - ia. Al - le -". The piano accompaniment features a strong *f* (forte) dynamic. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The system concludes with a double bar line.

32

lu - - ia. Al - le - lu - ia. Al - le - lu - ia.

- - ia. Al - le - lu - ia. Al - le - lu - ia.

Musical score for measures 32-35. The system consists of three staves: a vocal staff (treble clef, key of D major), a vocal staff (bass clef, key of D major), and a piano accompaniment (grand staff, key of D major). The vocal parts sing "lu - - ia. Al - le - lu - ia. Al - le - lu - ia.". The piano accompaniment continues with a strong *f* (forte) dynamic. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The system concludes with a double bar line.