

Cibavit Illos

*He fed them from the fullness of the wheat. Alleluia.
And sated them with honey from the rock. Alleluia.*

Christopher Tye (d. 1580)

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in a four-part setting. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin, and the music is characterized by Tye's typical style of smooth, flowing lines and rich harmonic textures.

First System (Measures 1-8):

Ci - ba - vit il - los ex a - di - pe fru - men - ti. Al - le - lu -

Second System (Measures 9-16):

ia, al - le - lu - ia, al - le - lu - ia. Et de pet - ra me - le sa - tu -

Third System (Measures 17-24):

ra - vit e - os. al - le - lu - - - ia, al - le - lu - - - ia.