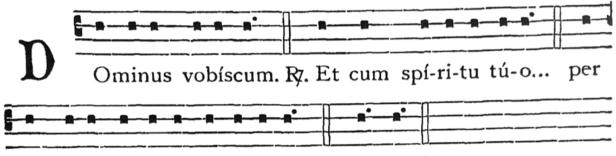
THE COMMON TONES OF THE MASS

Tones for the Prayers

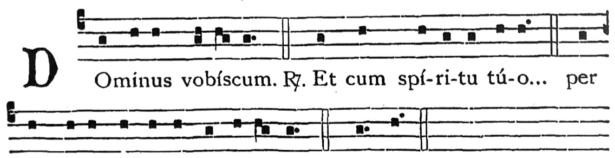
Festal Tone



ómni- a saécu-la saecu-ló-rum. R. Amen.

Ancient Tones ad libitum

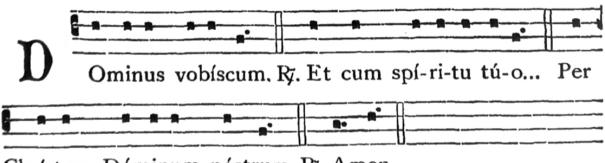
a) Solemn Tone



ómni- a saécu-la saecu-ló-rum. R. Amen.

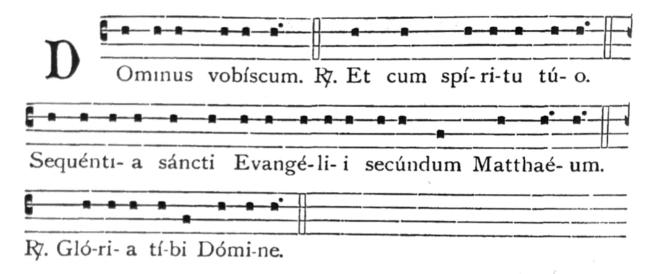
b) Simple Tone

This tone is used for the Prayers of the Aspersion, of the Blessings, of the Litanies, and for other Prayers of the same kind, except those which are preceded by Flectamus génua.

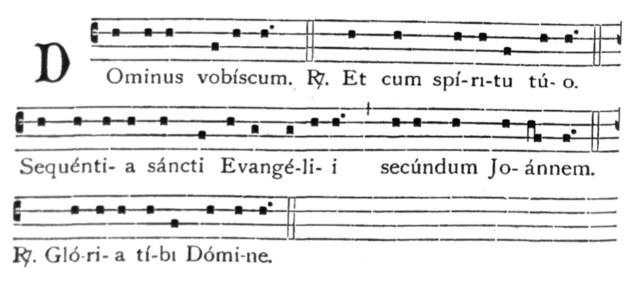


Christum Dóminum nóstrum. R. Amen.

Tone for the Gospel



Another Tone ad libitum



There is still another tone, more ancient as follows:



Tone for the Prefaces

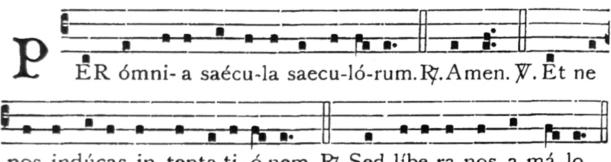
1. Solemn Tone



2. Ferial Tone

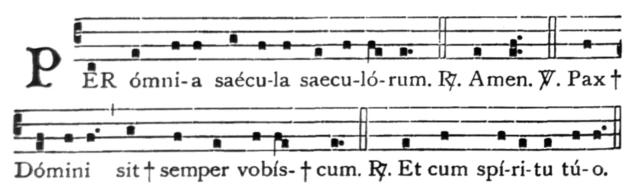


At the "Pater noster"



nos indúcas in tenta-ti-ó-nem. R. Sed líbe-ra nos a má-lo.

Before the "Agnus Dei"



At the Pontifical Blessing

