

# Ave Maria

Jacques Arcadelt (1507-1568) /

Pierre-Louis Dietsch (1808-1865)

First system of the musical score for 'Ave Maria'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 4/4 time, key of B-flat major. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cum,.

Second system of the musical score for 'Ave Maria'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 4/4 time, key of B-flat major. The lyrics are: A - ve Ma - ri - a; be - ne - di - cta - tu, be - ne - di - cta.

Third system of the musical score for 'Ave Maria'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in 4/4 time, key of B-flat major. The lyrics are: tu in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris.



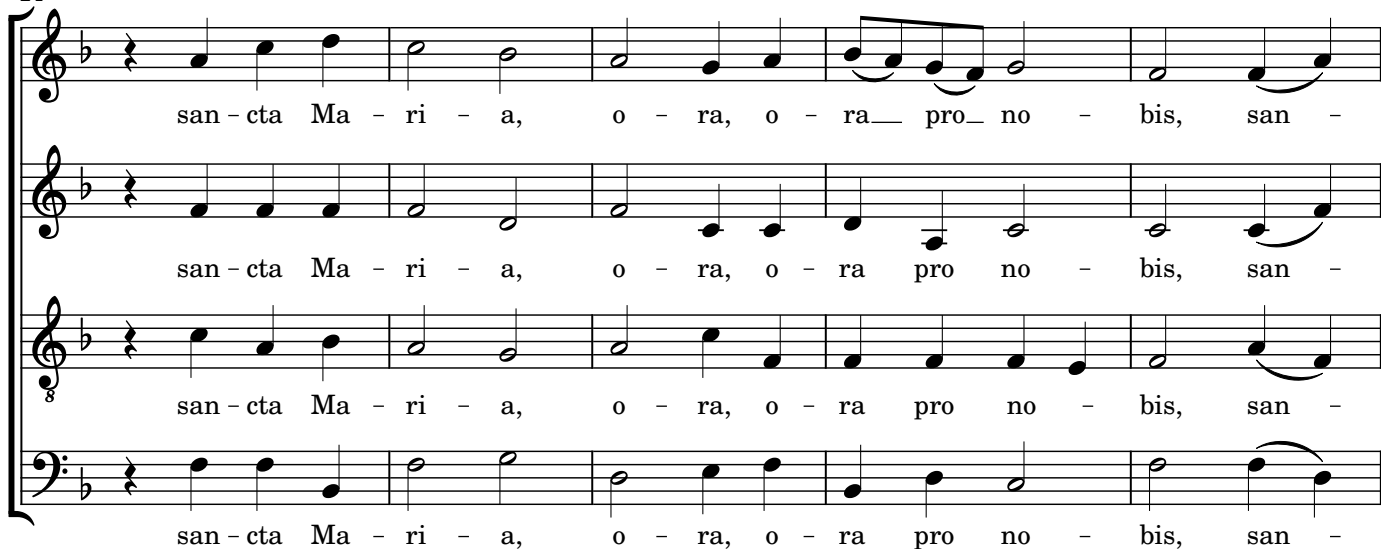
tu - i, Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro no - bis,

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Detailed description: This block contains the first system of a musical score, measures 17 through 23. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: 'tu - i, Je - sus. San-cta Ma - ri - a, o - ra, o - ra pro no - bis,'. The vocal parts have various melodic lines, including some with grace notes and ties. The bass staff provides a steady accompaniment.



san - cta Ma - ri - a, o - ra, o - ra pro no - bis, san -

san - cta Ma - ri - a, o - ra, o - ra pro no - bis, san -

san - cta Ma - ri - a, o - ra, o - ra pro no - bis, san -

san - cta Ma - ri - a, o - ra, o - ra pro no - bis, san -

Detailed description: This block contains the second system of the musical score, measures 24 through 28. It continues with the same four-staff arrangement. The lyrics are: 'san - cta Ma - ri - a, o - ra, o - ra pro no - bis, san -'. The vocal parts continue their melodic lines, and the bass staff maintains the accompaniment.



cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Detailed description: This block contains the third system of the musical score, measures 29 through 33. It concludes the piece with the lyrics: 'cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.' The vocal parts end with sustained notes, and the bass staff provides a final accompaniment.