

Who you lookin' at? Perception of gaze direction in group settings depends on naturalness of gaze behavior and clutter

Ruth Rosenholtz, Niall L. Williams, Michael Stengel, Andrew Russell

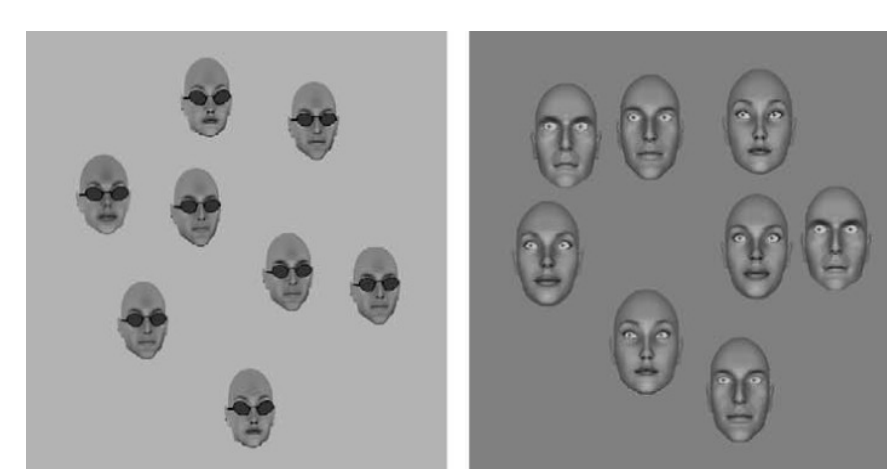
rosenholtz@nvidia.com | niallw@umd.edu | mstengel@nvidia.com | arussell@nvidia.com

BACKGROUND & GOALS

Efficient estimation of another human's direction of gaze is important for perception of social cues. Typical online meetings inherently impair our ability to perceive such cues.

Previous work: Individual gaze direction

- Most research: viewer facing the camera. Threshold $\sim 2^\circ$ [3,4]
- Observed biases both towards (+) and away (-) from the subject
- Often unnatural, Photoshopped stimuli
- Todorović [1]: gaze perception = head pose + eyes relative to head
- People rotate eyes, head, and torso in regular ways to look at a target, Sidenmark & Gellersen [2] quantify this



Questions:

- How accurate is gaze perception over a more natural range of viewing directions?
- Does naturalness of pose matter?
- Does a cluttered vs. sparse scene matter?

Previous work: Ensemble gaze perception

- Humans can efficiently extract ensemble properties, including of a set of people
- Mean gaze direction (left/right) in 300-1600 ms [5,6]
- Mean emotion and gender [7]
- Often 2D array of isolated faces w/ no visible/common gaze target, but see [8,9]
- Ensemble estimates discount outliers [10]

Questions:

- Accuracy estimating common gaze target?
- Accuracy detecting an outlier gaze?

METHODS

EXPERIMENT 1

- Where is the cued avatar looking?
- Natural and unnatural body poses
- Cluttered and sparse scenes
- 500ms display time or until response
- 40° horizontal field of view
- 300 trials for each participant (N = 25)

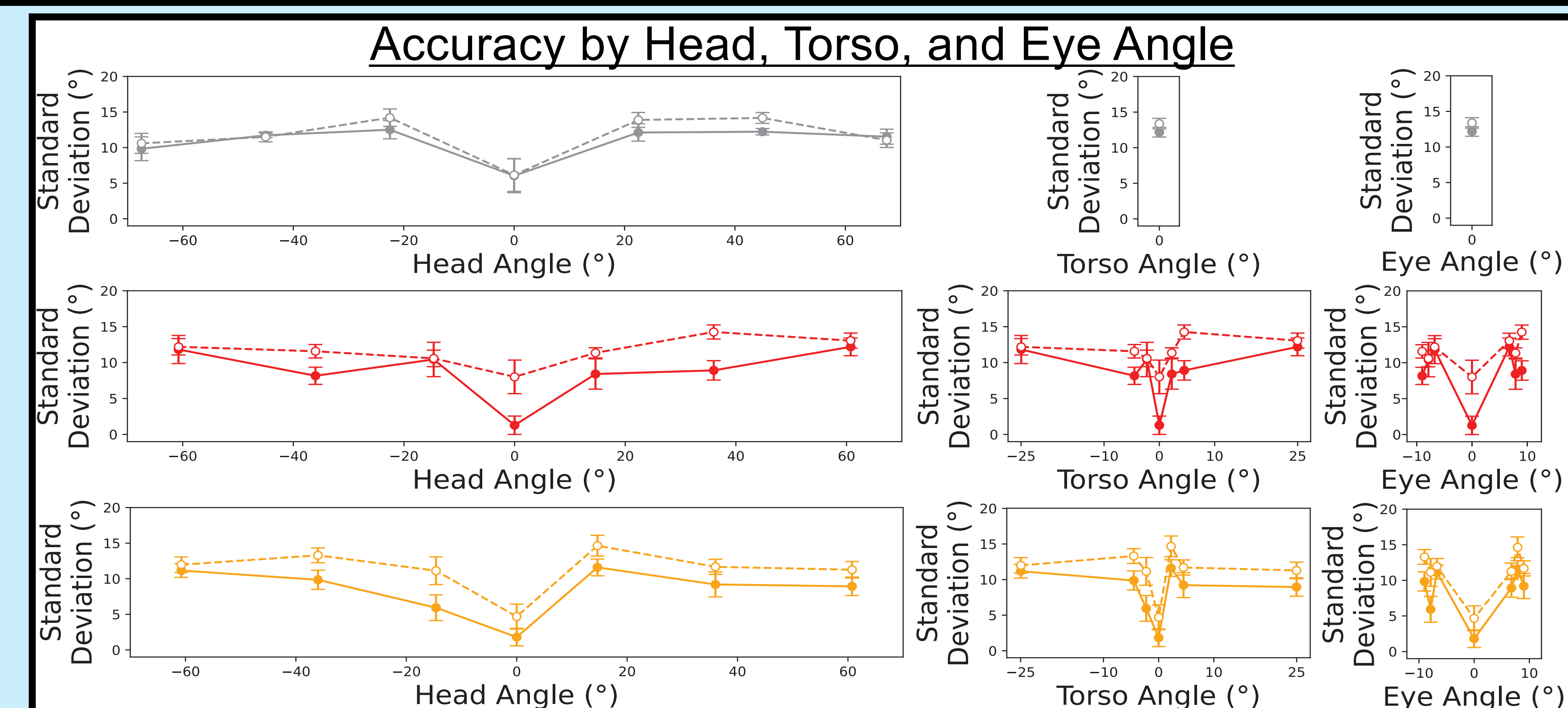
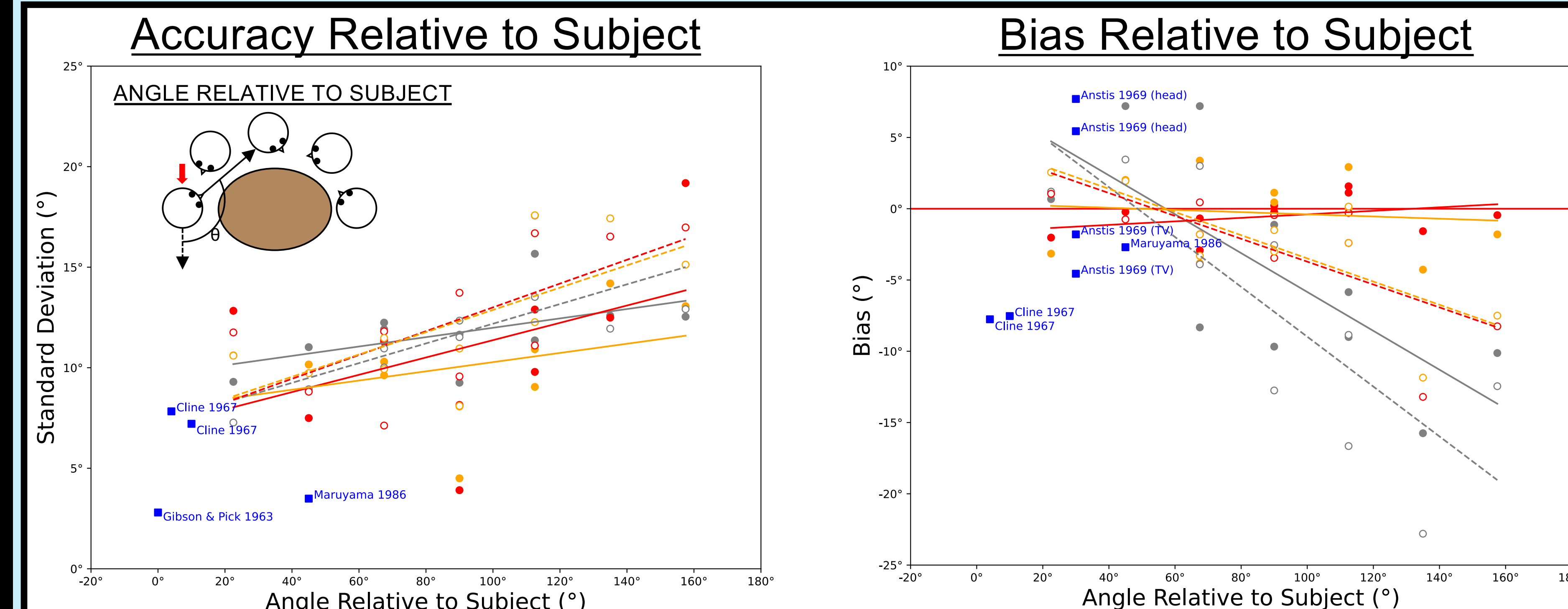


EXPERIMENT 2

- Which common target object are most avatars looking at? Who is the outlier?
- 3, 4, or 5 avatars in the scene
- 1600 ms display time
- 40° horizontal field of view
- 540 trials for each participant (N = 9)



RESULTS: GAZE PERCEPTION BY BODY POSE



DISCUSSION

Experiment 1: Individual Gaze Perception

- Judgments are usually biased away from the camera, especially for unnatural avatar poses
- Rendering avatars with natural body poses improves subjects' gaze perception accuracy

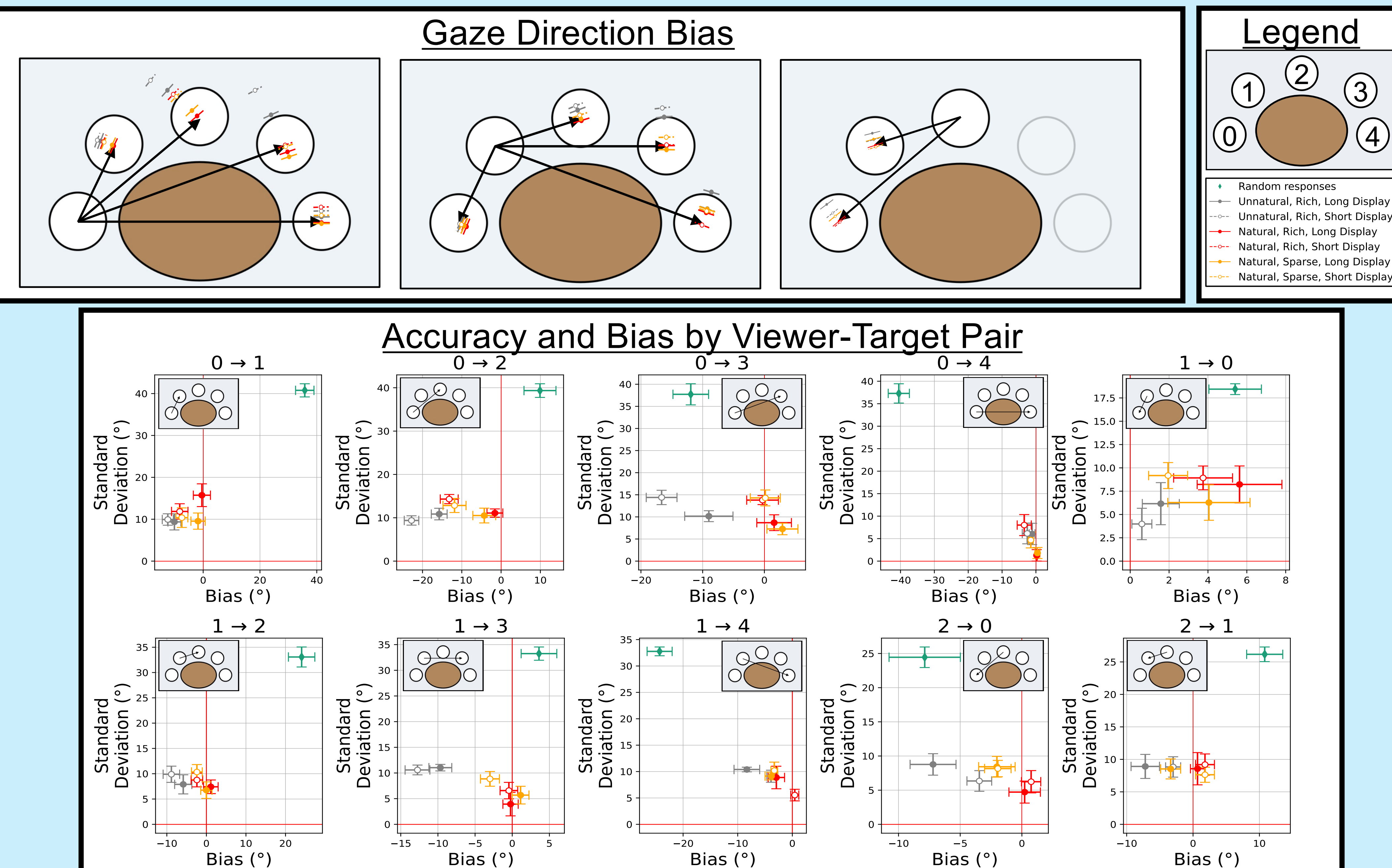
Experiment 1: Gaze Perception By Body Pose

- Accuracy decreases modestly as a function of avatar orientation relative to the subject

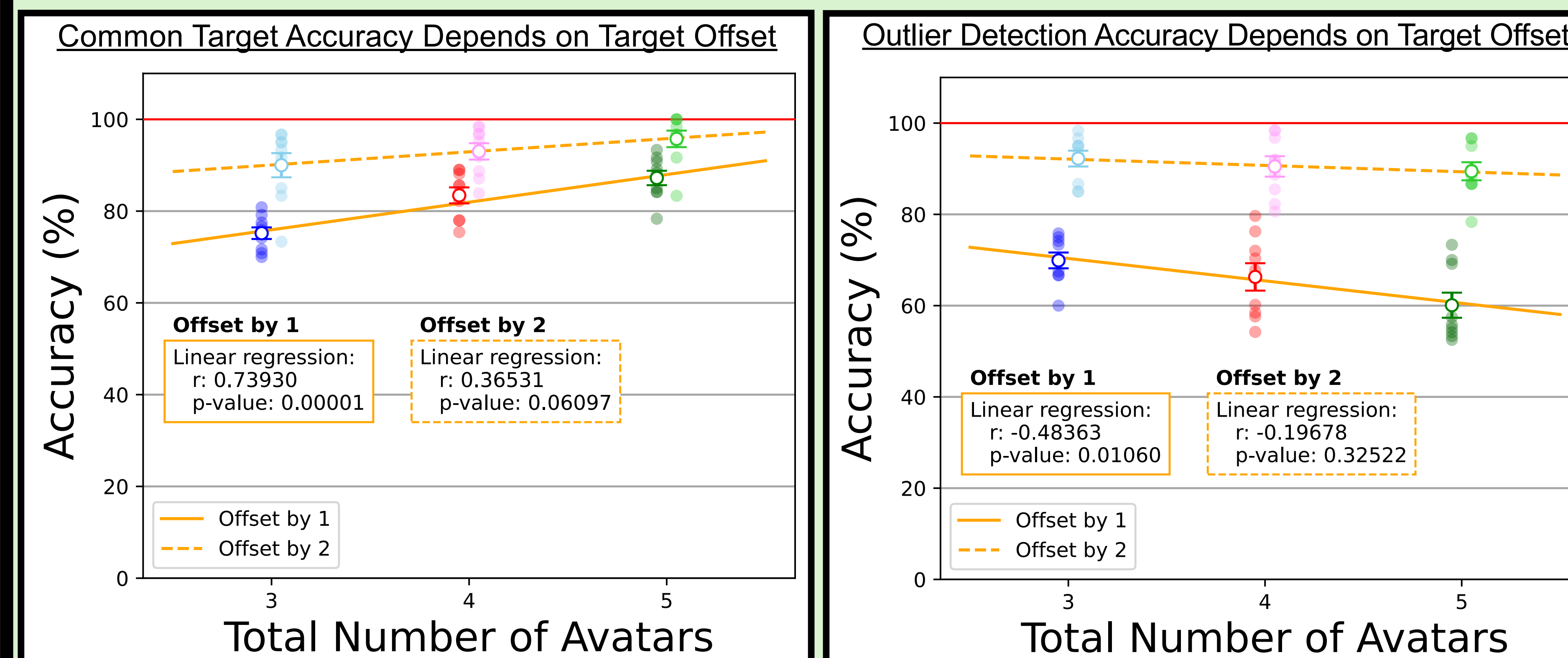
Experiment 2: Ensemble Gaze Perception

- Subjects are quite good at quickly judging common gaze target in rich, natural scenes
- Common target judgment performance improves as set size increases
- Outlier judgment performance decreases as set size increases
- Comparable to previously reported gaze-judgment performance ($\sim 5^\circ - 15^\circ$ threshold [4,5,8] vs. $8.6-17.2^\circ$ target spacing)
- But comparison is not straight-forward due to lack of gaze-variability, more complex stimuli, and dual-task paradigm

RESULTS: INDIVIDUAL GAZE PERCEPTION



RESULTS: ENSEMBLE GAZE PERCEPTION



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