

欢乐颂

Andante moderato

Musical score for the first system (measures 1-8) in $\text{B}^{\#}\text{ major}$ (4 sharps). The instrumentation includes Flute, Oboe, Clarinet in B \flat , Bassoon, Violin 1, Violin 2, Viola, Cello, and Double Bass. The vocal part (not shown) enters at measure 8. Dynamics include *pizz.* (pizzicato) and *arco.* (bowing).

Flute, Oboe, Clarinet in B \flat , Bassoon: Measure 1: Rest. Measure 2: Rest. Measures 3-7: Rest. Measure 8: *pizz.* (pizzicato) pattern.

Violin 1, Violin 2, Viola, Cello, Double Bass: Measure 1: Rest. Measure 2: Rest. Measures 3-7: Rest. Measure 8: *pizz.* (pizzicato) pattern.

Continuation of the musical score for the first system (measures 9-16). The instrumentation remains the same. The vocal part (not shown) continues from measure 8. Measures 9-16 show sustained notes with grace notes and slurs.

Continuation of the musical score for the first system (measures 17-24). The instrumentation remains the same. The vocal part (not shown) continues from measure 8. Measures 17-24 show sustained notes with grace notes and slurs.

16

pizz.

arco.

pizz.

24

arco.

pizz.

pizz.

29

arco.

rit.