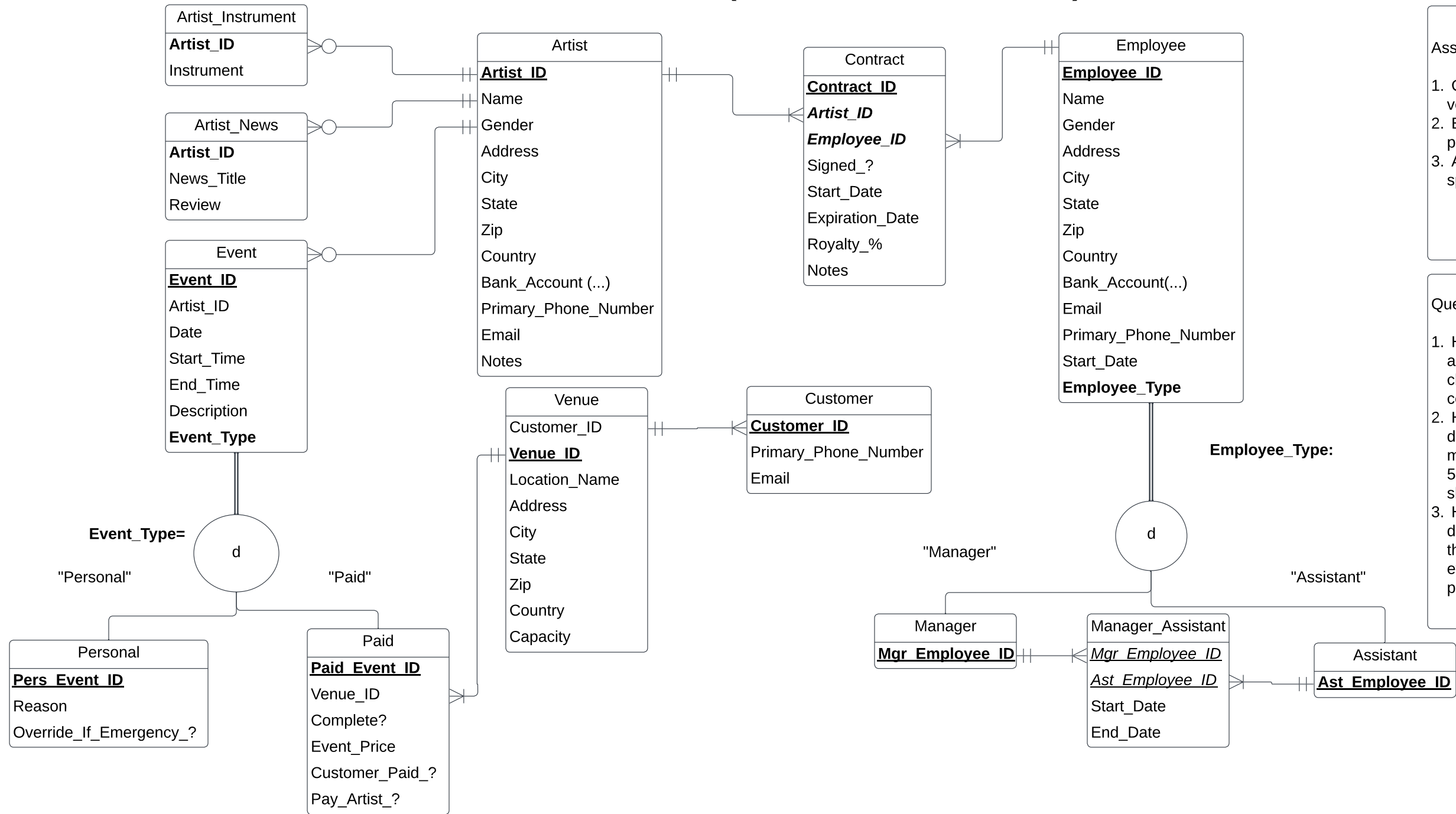


HW1 – FAME Case Part 1 (Chow, Nicholas)



- Assumptions:
- 1. Customer owns a venue
 - 2. Events are for one performer only
 - 3. Artists sign to a specific manager

- Questions:
- 1. How will the entities and connections change if the company expands?
 - 2. How will the diagram manage the complex 50/50 revenue sharing model?
 - 3. How will the ER diagram change if the assumption that events are for one performer only?