

PROVEN

Audrey Dods & Asia Murray



Electronic Production Notebook

Midterm - E. Hem Project

16 March 2022

TABLE OF CONTENTS

1	COVER PAGE
2	TABLE OF CONTENTS
3	CREW CONTACT FORM
4	CREW DEAL MEMOS
6	TALENT RELEASE
7	CALL SHEET FORM
9	STORYBOARDS
11	SHOT LIST
13	OVERHEAD DIAGRAMS
14	DIGITAL CAMERA REPORT
15	BEHIND THE SCENE PHOTOS

CREW CONTACT FORM

Production No.

Production Title:

Name	Crew Position	Cell	Email

CREW DEAL MEMO

PROVEN

This letter of agreement is for the film, _____,

and is between _____ Audrey Dods & Asia Murray

(Director's Name)

and the signed party below (hereafter referred to as crew member).

I _____ Audrey Dods

(Print Name)
have agreed to take the responsibility of _____ Cinematographer, Screenwriter for the

(Crew Position)
film _____ PROVEN

(Title of the film)
by Director _____ Audrey Dods & Asia Murray

(Director's Name)

All results and proceeds of Crewmember's services hereunder shall constitute a work-made-for-hire, and Filmmaker shall be considered the author thereof for all purposes and the owner throughout the world and in perpetuity in any media or embodiment, now known or hereafter of all the rights therein. Filmmaker shall have the right to use and license the use of the Crewmember's name, photograph, likeness, voice and/or biography in connection with the Film and the advertising, publicizing, exhibition and/or other exploitation thereof. Crewmember releases Filmmaker and Filmmaker's assigns, licensees and successors from any claim that may arise regarding the use of Crewmember's name, photograph, likeness, voice and/or biography, including any claims of defamation, invasion of privacy, rights of publicity or any similar matter. There will be no monetary compensation for this film. All members will receive a DVD copy of finished film as well as a crew evaluation.

- Crew member will be fed on the set during filming.
- Crew member will receive a appropriate credit

How would you like your name to appear on the opening and/or closing credit cards?

Audrey Dods

This agreement contains the full and complete understanding between the parties, supersedes all prior agreements and understandings pertaining hereto, and cannot be modified except by writing signed by each party.

Audrey Dods
Name

12 March 2022

Date

Audrey Dods
Signature

CREW DEAL MEMO

This letter of agreement is for the film, _____,

and is between _____ and _____.

(Director's Name)

and the signed party below (hereafter referred to as crew member).

I _____,
(Print Name)
have agreed to take the responsibility of _____ for the
film _____ (Crew Position)
(Title of the film)
by Director _____
(Director's Name)

All results and proceeds of Crewmember's services hereunder shall constitute a work-made-for-hire, and Filmmaker shall be considered the author thereof for all purposes and the owner throughout the world and in perpetuity in any media or embodiment, now known or hereafter of all the rights therein. Filmmaker shall have the right to use and license the use of the Crewmember's name, photograph, likeness, voice and/or biography in connection with the Film and the advertising, publicizing, exhibition and/or other exploitation thereof. Crewmember releases Filmmaker and Filmmaker's assigns, licensees and successors from any claim that may arise regarding the use of Crewmember's name, photograph, likeness, voice and/or biography, including any claims of defamation, invasion of privacy, rights of publicity or any similar matter. There will be no monetary compensation for this film. All members will receive a DVD copy of finished film as well as a crew evaluation.

- Crew member will be fed on the set during filming.
 - Crew member will receive appropriate credit

How would you like your name to appear on the opening and/or closing credit cards?

This agreement contains the full and complete understanding between the parties, supersedes all prior agreements and understandings pertaining hereto, and cannot be modified except by writing signed by each party.

Name

Signature

Signature

Date

LMC 3258 - N Documentary Film

Talent Release Form

I, the undersigned, hereby grant permission to, Asia Murray, Audrey Dods, the Producer of the documentary PROVEN the right to use my full name, biography, video image, likeness, and audio collected during this production.

I hereby release the Producer, its directors, officers, successors and assigns from and against any and all claims, liability, demands, actions, causes of action(s), costs, expenses and damages whatsoever, at law or in equity, known or unknown, anticipated or unanticipated, which I ever had, now have, or may, shall or hereafter have by reason, matter, cause or thing arising out of the rights granted to the Producer herein.

The Producer, in return, agrees to retain the integrity of the interviewee's image and voice, neither misrepresenting the interviewee's words nor taking them out of context. I attest that I have voluntarily agreed to be interviewed and that this document contains the entire and complete agreement concerning the use and preservation of my interview.

I, the undersigned, shall not be given any fees for the services provided for this production.

Signature of Interviewee (or guardian if under the age of 18):

 _____ Date 03/05/22

Name (printed): ADHIRAS BHAGAT

Telephone: 404 - 667 - 1694

Email : ADHIRAS @ GATECH.EDU

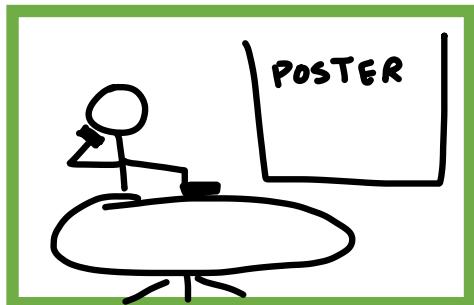
Signature of Interviewer: Asia Murray,

CALL SHEET

 LMC FILMS	Project Title:		Date _____ Day _____ of _____	
LMC Films 686 Cherry St NW, Atlanta GA 30313			Weather Forecast Temperature _____ Sunrise _____ Sunset _____	
Producer's Name _____ Producer's Number _____ Director's Name _____ Director's Number _____ 1st AD's Name _____ 1st AD's Number _____	CALL TIME: _____			
LOCATIONS:				
SET LOCATION	PARKING NOTES		NEAREST HOSPITAL	
1.				
2.				
3.				
4.				
5.				
SCHEDULE:				
CALL TIME	SCENE NO.	SCENE DESCRIPTION	DAY/NIGHT	CAST
SPECIAL INSTRUCTIONS:				
DEPARTMENT	NOTES			
SET DRESSING				
PROPS				
COSTUMES				
CREW:				
Position	Name	Call Time	Position	Name
Director			Cinematographer	
Producer			1st AC	
1st AD			Location Sound Boom	

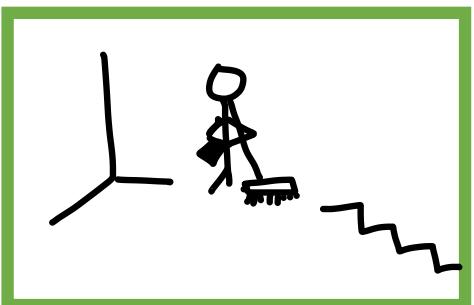
Gaffer				Grip		
Production Designer				Grip		

Scene: 1 Shot: A Frame: MS



Full phone call - Robbie
EXT Night

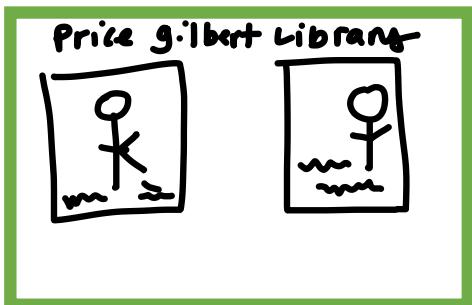
Scene: 2 Shot: A Frame: W



Robbie sweeping + reading

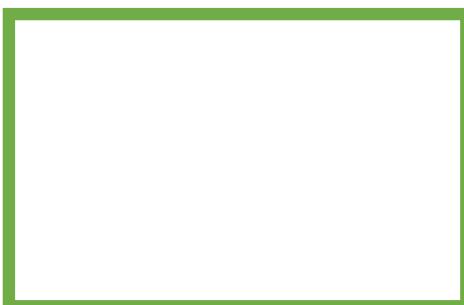
" Bend down, pick up pencil

Scene: 1 Shot: B Frame: W

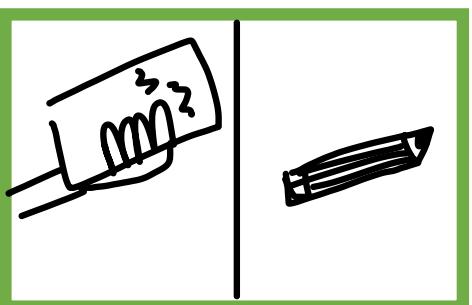


B roll posters

Scene: Shot: Frame:

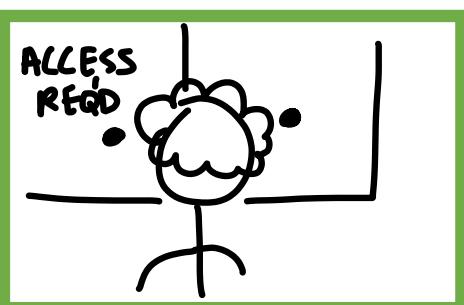


Scene: 2 Shot: B Frame: CU



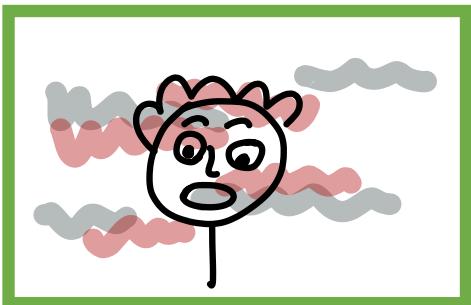
CU shots of Book
and pencil rolling to
a stop

Scene: 2 Shot: C Frame: MS



Robbie finding, approach-
ing, & walking thru doors:

Scene: 3 Shot: A Frame: MS

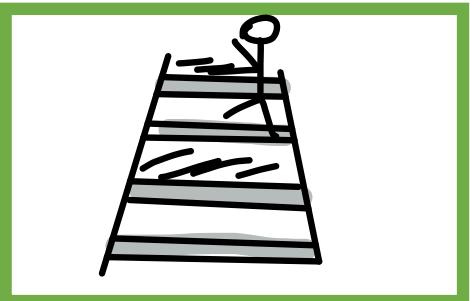


Scene: Shot: Frame:

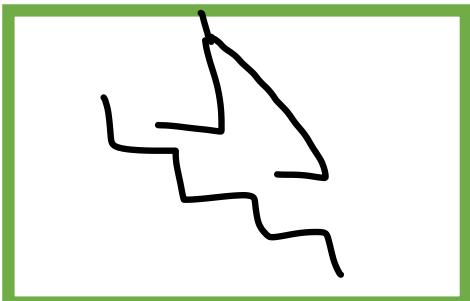
Scene: Shot: Frame:

Projector Special Effect

Scene: 4 Shot: A Frame: W



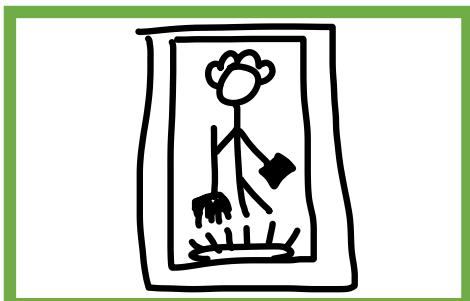
Scene: 4 Shot: B Frame: CU



Robbie climbing stairs

CU of climbing stairs

Scene: 5 Shot: A Frame: W



Robbie standing in window "poster"



SHOT LIST · Proven

SCENE #:		SCENE:		PAGES: 3/4												
✓ [1]	SETUP #	SHOT #	SUBJECT [2]	SHOT SIZE [3]	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST) [4]	SCRIPT TIME (MIN) [5]	SETUP TIME (MIN) [6]	EST. # OF TAKES [7]	SHOOT TIME (MIN) [8]
	1	1A	Robbie; Building; Posters	W	A CAM	Eyelevel	Static	Sticks / Tripod	TBD	Lav	Full take; Phone call & walking				0	
	1	1B	Robbie	MS	A CAM	Eyelevel	Tracking Shot	Handheld	TBD	Lav	Last part of phone call; Walking	Did 1 and 2 as CU, Circled takes 3 and 4			0	
	1	1C	Poster 1	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		B roll posters; Can get before/after	Getting shot in the morning			0	
	1	1D	Poster 2	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		B roll posters; Can get before/after				0	
	1	1E	Poster 3	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		B roll posters; Can get before/after				0	
SCENE NOTES:														TOTAL SHOOT TIME FOR SCENE (HOURS):		0

SCENE #:		SCENE:		PAGES: 3/4												
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1A	Robbie	W	A CAM	High Angle	Static	Sticks / Tripod	TBD		Full scene Robbie sweeping, reading, chewing gum, knocking pencil		1	30	6	66
	1	1B	Robbie	MS	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Sweeping, knocking pencil & reaction				0	
	1	1C	Book	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Cover as Robbie sweeps				0	
	2	2A	Pencil	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Pencil rolling to a stop, Robbie's hand				0	
	3	3A	Robbie	W	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Bending down and picking up pencil; hears rattling				0	
	3	3B	Robbie	MCU (OTS)	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Doors w/ Robbie from behind, steps forward				0	
	3	3C	Doors	MS	A CAM	POV	Tracking Shot	Handheld	TBD		Robbie's POV moving towards doors				0	

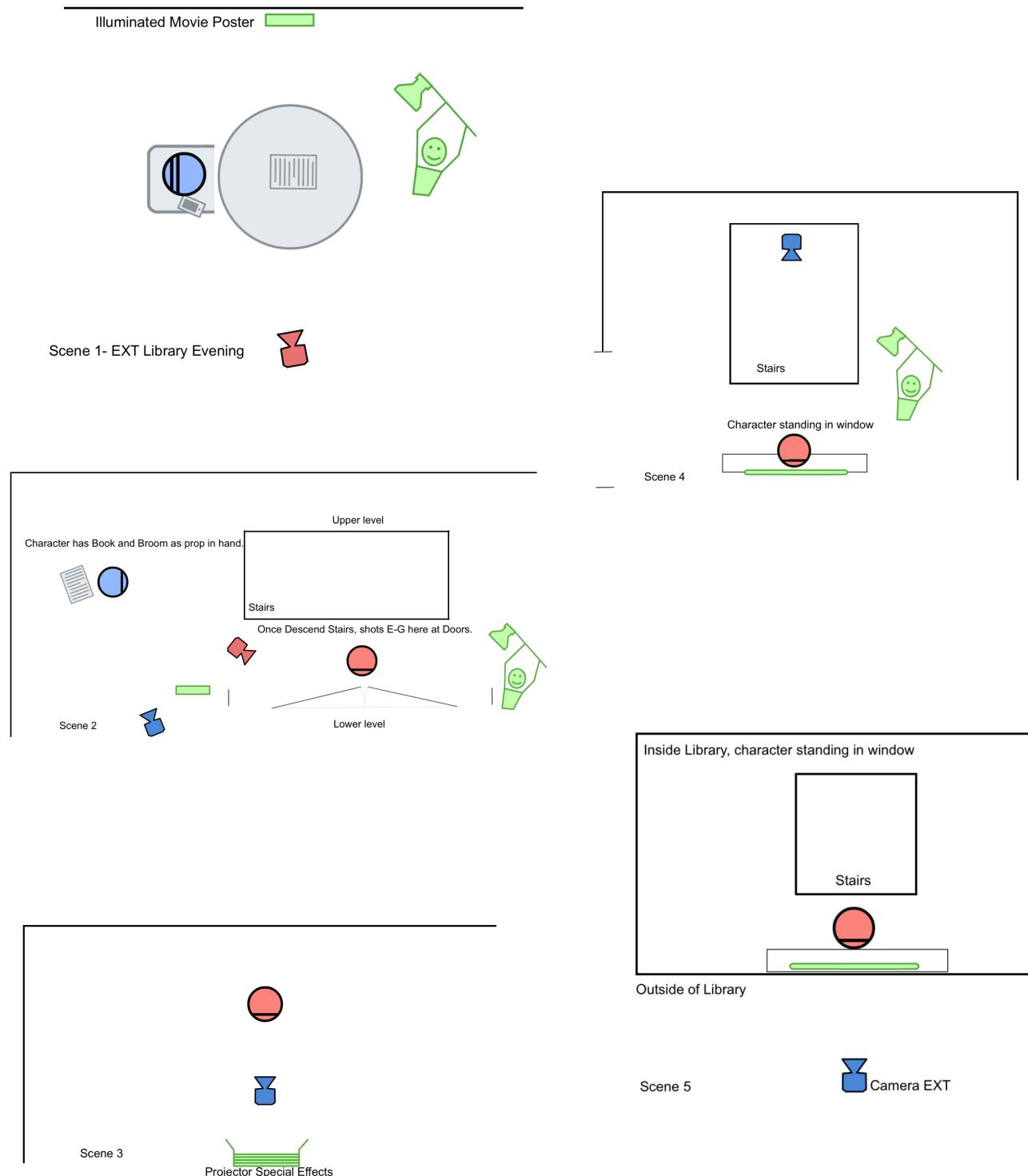
	3	3D	Robbie	MS	A CAM	Eyelevel	Tracking Shot	Handheld	TBD		Robbie walking towards doors					0
3	3E	Robbie/Doors	W		A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Debating whether to go in					
3	3F	Robbie	MCU		A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Going in					
3	3G	Doors	CU		A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Rattling; Robbie's hand					
SCENE NOTES:															TOTAL SHOOT TIME FOR SCENE (HOURS):	0

SCENE #:		SCENE:		PAGES: 1/4												
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1A	Robbie	MS	A CAM	Eyelevel	Static	Sticks / Tripod	TBD	Lav	Projector special effect					0
SCENE NOTES:															TOTAL SHOOT TIME FOR SCENE (HOURS):	0

SCENE #:		SCENE:		PAGES: 1/4												
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1A	Robbie	W	A CAM	Low Angle	Static	Sticks / Tripod	TBD		Full scene climbing stairs; standing in window					0
	1	1B	Stairs	CU	A CAM	Eyelevel	Static	Sticks / Tripod	TBD		Climbing stairs					0
SCENE NOTES:															TOTAL SHOOT TIME FOR SCENE (HOURS):	0

SCENE #:		SCENE:		PAGES: 1/8												
✓	SETUP #	SHOT #	SUBJECT	SHOT SIZE	CAMERA	ANGLE	MOVEMENT	EQUIPMENT	LENS	SOUND	NOTES	TAKE # (CIRCLE BEST)	SCRIPT TIME (MIN)	SETUP TIME (MIN)	EST. # OF TAKES	SHOOT TIME (MIN)
	1	1A	Robbie	W	A CAM	Low Angle	Static	Sticks / Tripod	TBD		Standing in window "poster"					0
SCENE NOTES:															TOTAL SHOOT TIME FOR SCENE (HOURS):	0

Overhead Diagrams



LMC 3406 – LS1 Digital Camera Report		
Date: 06 MAR 22	Working Title: PROVEN	
Director:	Cinematographer: ANDREY DODS	
Camera Assistant:	Rec. Format: RAW 422 Proxy 1080p	
Frame Rate:	ISO: 23.98 24 29.97 30 60 100 200 400 800 1600 3200	
¹ Scene #	Take	² Notes G – Good NG – Not Good
1B	3, (4)	Full Phone call CV
2A	2, (5)	KICK Pencil ↓ Descent Stairs
2B	1	CU of Pencil – RXN
4A	2	Stand in Stair Window
4B	2	Climb Stairs
3A	(1)	Pencil Roll-in
3C	2	Door Push (no OTS)
3B	2	Snap Look @ Pencil
3D	2	
3E-9	2, (4+5 w/a breath)	"No way in hell" line
5A	1	
3A	Last 2	Projector Scene

Thornton's LMC3406 SHOT KEY:

Example:

1A – scene one master shot

1B – 2shot

2A – scene two master shot

(A) – Master; (B) – 2 Shot;

(C) – Reverse; (D) – MS;

(E) – MCU; (F) – CU;

(G) – Tracking; (H) – ECU/Insert

BEHIND THE SCENES

