

SONATA XIX, in D Minor

Edited by M. Esposito

DOMENICO SCARLATTI
(1683-1757)

PIANO

Allegretto tranquillo
(♩. = 66)

p dolce

tr

pp

tr p

tr (simile)

tr (simile)

tr (simile) pp

tr (simile)

tr (simile)

pp

rall.

Orig:

a tempo

p

p

p cresc.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major, 2/4 time, and features a melody with various ornaments and trills. The piano accompaniment is in G major, 2/4 time, and features a bass line with various ornaments and trills. The second system continues the vocal line and piano accompaniment. The vocal line includes a trill marked 'tr' and a 'simile' instruction. The piano accompaniment includes a trill marked 'tr' and a 'simile' instruction. The score is labeled 'Orig.' at the bottom right.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff with a piano accompaniment. The treble staff begins with a *dim.* (diminuendo) marking. The second system continues the piano accompaniment, with a *pp* (pianissimo) marking. The third system shows the original melody (Orig.) in a single staff, which is a simplified version of the piano accompaniment. The score is written in G major (one sharp) and 2/4 time.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(tr) (tr) (tr) simile un poco rit. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 4 2 3 2

(tr) *p a tempo*

(tr) *simile*

(tr) *simile*

(tr) *pp simile*

5 4
3 2

a tempo

pp

rit.

un poco rit.