

Lento moderato

$\text{J} = 100.$

PRELUDIO

VIII.

(1905)

Andante con moto.

 $d = 76.$

FUGA VIII.

 $p\text{--}s$ dolce sempre legato

a 3 Voci.

The musical score for Fuga VIII is composed of eight staves of music for three voices. The key signature is G major, and the time signature is 4/4. The tempo is indicated as $d = 76$. The vocal parts are labeled as 'a 3 Voci.' and include soprano, alto, and bass. The score features various dynamics such as $p\text{--}s$, dolce, sempre legato, crescendo, and diminuendo. Performance instructions like 'cresc' and 'dimin' are also present. The music is divided into sections by vertical bar lines and includes measure numbers at the bottom of each staff.

30

The music is composed for two hands on a four-line staff system. Fingerings are indicated above the notes, such as '3 2 1' or '4 3 2 1'. Dynamics include 'p' (piano), 'cresc.' (crescendo), 'f' (forte), and 'dimin' (diminuendo). Measure numbers are present at the beginning of each staff.

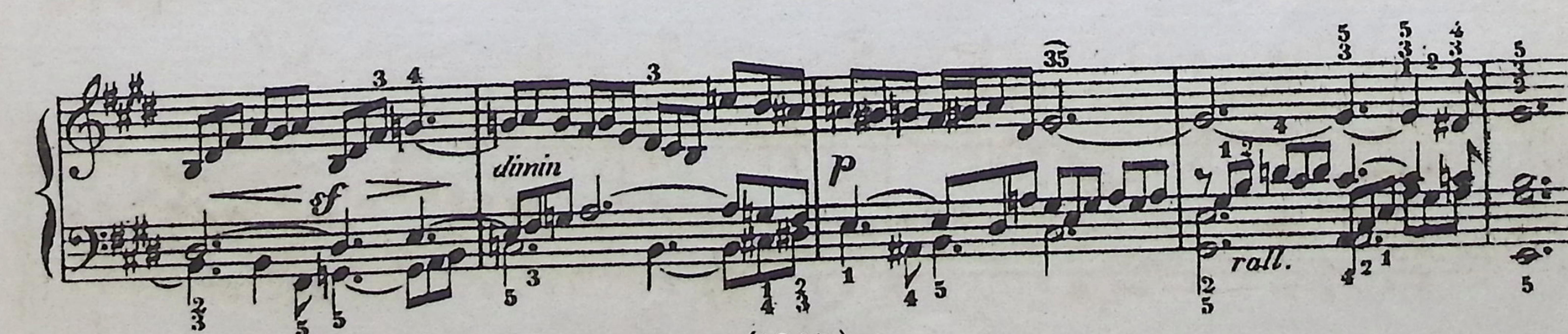
(1905.)



Allegretto.

d. = 84.

X PRELUDIO X.



(1905.)