

arr. Carl Tausig (fingerings omitted)
ed. Giuseppe Buonamici (1902)
Transposed from D to E minor

Sonata K. 9

Domenico Scarlatti

Allegro (♩. = 80)

p

tr.

Red. *

Red. *

4

p tranquillo

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

8

senza Ped.

12

tr.

tr.

tr.

Red. *

Red. *

Red. *

16

p

Red. *

Red. *

Red. *

Red. *

20

pp

Red. ❁ Red. ❁ Red. ❁ Red. ❁

24

pp 3 3 *rall.*

Red. ❁ Red. ❁ Red. ❁ Red. ❁

26

(*rall.*) *a tempo ma sempre pp*

Red. ❁ Red. ❁ Red. ❁ ❁

29

dolce

Red. ❁ Red. ❁ Red. ❁ Red. ❁ Red. ❁ Red. ❁

34

p *tr~* *tr~*

Red. ❁ Red. ❁ Red. ❁ Red. ❁

39

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

44

senza Ped.

Ped. Ped.

48

p

Ped. Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped.

57

pp

Ped. Ped. Ped.

61

rall.

a tempo pp uguali

Red. * *Red.* * *Red.* * *Red.* *

Red. *

The musical score is for piano, measures 61-65. The key signature is one sharp (F#). The score is written for two staves. The right hand (treble clef) starts with a rapid sixteenth-note run in measure 61, followed by a triplet of eighth notes in measure 62, and then a triplet of eighth notes in measure 63. In measure 64, the right hand plays a rapid sixteenth-note run. In measure 65, the right hand plays a half note. The left hand (bass clef) plays a half note in measure 61, a half note in measure 62, a half note in measure 63, a half note in measure 64, and a half note in measure 65. The tempo marking *rall.* is placed below the right hand in measure 62, and *a tempo pp uguali* is placed below the right hand in measure 64. The word *Red.* is written below the left hand in measure 61, and *Red.* is written below the left hand in measure 64. There are asterisks (*) between the *Red.* markings in measures 61, 62, 63, 64, and 65.