

# Prelude No. 8 in Eb minor

BWV853

ed. Carl Czerny (c. 1830) (without fingering)

Johann Sebastian Bach

**Lento moderaato**

♩ = 100

Piano

*pp dolce*

*cresc. -*

4

Piano

*f*

7

Piano

*p*

10

Piano

*f*

12

Piano

*p*

14

Piano

*tr*

*p*

The musical score is written for piano and is in 3/4 time. It begins with a tempo marking of 'Lento moderaato' and a metronome marking of 100 quarter notes per minute. The key signature is three flats (Eb minor). The score is divided into six systems, each starting with a measure number (1, 4, 7, 10, 12, 14). The first system includes the markings 'pp dolce' and 'cresc. -'. The second system includes 'f'. The third system includes 'p'. The fourth system includes 'f'. The fifth system includes 'p'. The sixth system includes 'tr' (trill) and 'p'. The piece concludes with a trill on the final note.

Piano

16

*cresc.*

*f*

*sf*

*sf*

Piano

18

*sf*

*sf*

*p*

Piano

20

*cresc.*

*f*

Piano

23

*tr*

Piano

26

*fz*

*sf*

*sf*

Piano

29

*tr*

*fp dolce*

Detailed description of the musical score: The score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 16, 18, 20, 23, 26, and 29 are indicated at the start of their respective systems. Dynamics include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano), *fz* (fortissimo-zwischen), *sf* (sforzando), and *fp dolce* (fortissimo-piano dolce). Trills (*tr*) are marked in measures 23 and 29. The music features a mix of chords, single notes, and melodic lines with various articulations.

32

Piano

*cresc.* - -

*sf*

34

Piano

*sf*

*f*

36

Piano

*dim.*

*tr*

*p*

38

Piano

*dim.*

*rall.*...

*pp*