We are studying decision making strategies. The purpose of this experiment is for you to imagine that you are a successful matchmaker. Your job is to find dates for your clients, who are willing to pay you well for this service. Since this is in a lab environment, you will not have an actual client, and will not get paid. However, please imagine this is the case and try to do the task as best you can.

There are two parts to the experiment. In the first part, you will see a number of faces to rate for attractiveness. Now, the ratings you give must not reflect who you want to date. Imagine instead who your client might like to date. Imagine a friend, relative or random person (same sex as you) and put yourself in their shoes. Then do the rating as if you were her or him, on a scale from 1 (not at all attractive, not someone your client would want to date) to 9 (extremely attractive, someone your client would most want to date). Please use the keys along the top of the keyboard and not the number pad.

After that comes the second part. From the faces that you rated on your client’s behalf, we will make random sequences of 12 faces and present these to you one after the other. Now you have to think as your client - for each face you see, choose it as your client’s new date or reject it. In either case, the decision you make will be final. If you choose the current face as your client’s new date, you cannot go back to a previous one or see the rest of the faces in that sequence. If you think your client won’t be happy with any of the faces you see, so you keep refusing them, the last face in the sequence will be automatically assigned as your client’s new date, without an option to change it. There might be more than one sequence. Treat each sequence as though it was your last chance to find an attractive new date for your client.

The experiment will keep track of your client’s options. The top of the screen will show which option you are looking at (option 1, option 2, … option 12). The bottom of the screen will display pictures of the faces that are no longer accessible to your client because you have refused them.

For each face, press the “1” key to refuse a face on behalf of your client. Press the “2” key if you think the current face is the best possible new date you can choose for your client in that sequence. Please use the keys along the top of the keyboard and not the number pad. Take as much time as you need to decide for each face. After you have chosen a face, any key will advance through the grey squares to the end of the sequence.

That’s it, good luck to your client!