Scotsbroome and Common Ground used Rodney Miller's tune "Courtesan's Jig" in

several medleys, where its flowing melody and subtle chord changes had the effect

of encouraging dancers to open up to interactions on the dance floor - an effect much

valued in the 1990's "modern" era. We got it from the definitive Jigsaw CD, where they

played Courtesan's/High Part of the Road/Hills of Sharon; a medley sure to "set hearts

aflutter"

"Courtesan's Jig" is Copyright 1989 by Miller. Although my version is quite thoroughly

marked up in colored inks to document my fingerings, hand moves, and row crossings,

the notes themselves are exactly in The Portland Collection Vol 1, where I myself got

"the dots" after hearing the CD. So there is no separate "box arrangement" or "arr.

PLK" to set in abc's here.

Rodney's own version, published in Portland Vol 1, is indicated there as "Used By

Permission". I've of course always recommended that every serious contra musician own

a full set of Vol. 1-3 of Portland Colls, and I recommend you get the dots for Rodney's

tune there, if you want to use them for accuracy to his original intent, as I did.