X: 1

T:Celina

T:Reel de Celina

M:C|

L:1/8

C:trad

S:after Kerry Elkin 06/1993

R:reel

O:Quebec

N:On the commercial cassette, the powerful medley was Celina(G)/Mattawa(Edor).

N:

N:As it turned out as much as I worked on both tunes, the first was difficult

N:for \_me\_ on melodeon due to the repeated notes. Because (cf a piano

N:accordion) the buttons are small, one (or at least I) can't do repeated notes

N:by brushing multiple fingers across the same "target", as good piano

N:accordion players can.

D:"Traditions Today" Vermont cassette

Z:PLK 9/2021 fr. own transcription of cassette, copied in Scotsbroome "book".

K:G

Bc|dBcd BcAc |BBGB BAGB |AFzF DFAc |BBGB BGAB |!

dBcd BcAc |BBGB BAGB |AFzF DFAc |1BdAF GA :|]2BdAF G2 |]!

ef|g2 bg gfeg |ffdf fedf |eAzA AFAc |BBGB Bdef |!

g2 bg gfeg |ffdf fedf |eAzA AFAc |1BdAF G2 :|]2BdAF GA |]