X: 1

T:Fireman's Reel

M:C|

L:1/8

C:traditional

S:after Dick Richardson; Haltone Records 78rpm - 1952

R:Reel

A:SW New Hampshire vers.

N:A version of the tune, but not this version, appears in New England

N:Fiddler's Rep, or Randy Miller's "Fiddler's Throne". It is widely

N:played by trad fiddlers in NH

N:

N:Dudley Laufman's book and tape "Dick Richardson - Old Time NH Fiddler"

N:(ca 1987-1993), contained exerpts of the original Haltone Records 78's.

N:(Haltone was Richardson's private label, and remaining stock of 78's

N:was still being sold to dance prompters into the 1990's.) Some of the

N:Haltones 78's were finally made into CD's ca 2000-2003, but I've not

N:seen this tune on one.

H:Dick Richardson, who began playing for "kitchen junkets" in 1903, and

H:who initially called and played simultaneously, hired Ralph Page to

H:call in 1938. Richardson's band then regularly played for Page in NH.

H:Later (late 1940's, early 50's??), this was the opening tune for Duke

H:Miller's summer dances in NH. Bob McQuillen got his start playing

H:accordion for dances in Richardson's band (learning his piano style

H:watching Johnny Tromblay on piano.) Bob played for the Duke Miller

H:dances until they ended; Tromblay was (dead, retired?) by then; Bob

H:was on piano. There's a radio tape of a late Duke Miller dance, w/ a

H:rookie Peter Barnes on piano, and Mac on accordion.

Z:Phil Katz 1980's, from Dudley's tape made from the Haltone 78's, first

Z:to MacIntosh music setting program \_\_\_\_\_\_\_. Re-set by Phil from paper

Z:output of the previous to abc's 6/2008.

K:A

cB|"A"A2 AB c2 cB|Acea "D"f2 (3efg|"A"agae f2 ec|"E"BcBA B2 cB |!

"A"A2 AB c2 cB|Acea "D"f2 (3efg|"A"agae fecd|"E"B2 B2 A2 :|!

|:"A"eaga fecd|eaga "D"f2 (3efg|"A"agae f2 ec|"E"BcBA B2 cB |!

"A"A2 AB c2 cB|Acea "D"f2 (3efg|"A"agae fecA|"E"B2 B2 A2 :|