X: 1

T:Sandpoint

M:C|

L:1/8

C:© Rodney Miller

S:D/G box arr PLK

R:reel

N:The interplay between melody and chords is truly remarkable here; note

N:particularly in the second part, how different chords are used for second

N:passes through the same melody passages.

N:

N:That said, on D/G box, I found I was much more flowing and melodic if I left

N:the chords for the backup, I suggest the same to other D/G players.

N:

N:For a flow medley of sweet, gentle tunes, try this after "On the Danforth"

Z:abc's 12/2021 PLK

K:D

DF|"D"A2 BAE2 D2 |"G"B2 A2 "D"A2 DF |"D"A2 BA FED2 |"Bm"F2 D2"A"E2 DF |!

"D"A2 BAE2 D2 |"G"B2 A2 Adcd |"G"B2 AF "D"E2 D2 |"A"B,2 D2 "D"D2 :|]!

dc|"Bm"B3 B- Bcde |"A"f2 a2 a2 fa |"G"b3 a fedA |"F#m"B2 A2 A2 dc |!

"Em"B3 B- Bcde |"D/F#"f2 a2 a2 fa |"G"b3 a "D"fedA |"A"B2 d2 "D"d2 :|]