X: 1

T:Mulqueen's

M:C|

L:1/8

C:trad, after Sarah Comer, following Martin Hayes

S:arr G/C melodeon, PLK

O:likely Irish

N:By rights this tune doesn't belong in the collection of tunes I played for

N:dancers here. I barely played in Sarah Comer's community band "Raccoon

N:Carnival"; just a couple gigs before Covid-19 closed in. I dropped out, and

N:didn't stay with the online version that continued, doing band arranging.

N:

N:But I really like this tune, so here it is, in tribute to the band whose sound

N:I fell in love with at NW Folklife, and joined up with for a little while.

N:

N:There are probably a couple of dropped notes and changed chords, as I

N:adapted it to G/C melodeon.

H:Sarah Comer says she got this from Martin Hayes, an Irish-style player in

H:America. Vivian Williams and Shelly Jenkins researched this online and found a

H:similar Irish tune in D, sometimes G, but never C. More complex and having

H:whole different bars A2 and A6. So the credit for sourcing this version (and

H:\_maybe\_ the key signature) goes to Sarah.

Z:abc's PLK 10/2021, from Sarah Comer's handout.

K:C

"C"E2 DF ECCD |E2 DF EGcG |"C"E2 DF ECCD |EGAB "G"cAGF |!

"C"E2 DF ECCD |E2 DF EGcG |"C"E2 DF ECCD |1"G"EGAB "C"c2 AG :|]2"G"EGAB "C"cABc |]!

"G"d4 d3 c |Bcde "F"f2 ef |"G"d4 d3 c |"C"BGAB "F"c2 Bc |!

"G"d4 d3 c |Bcde "F"f2 ef |"C"g2 e2 "Dm"f2 d2 |1"C"cedB "F"cABd :|]2/ "C"cedB "G"cAGF |]