In 1995-Spring 96, at the Pleasures of Home 5th Saturday Dances at DeHirsch, we played this for a slip-jig 16 bar contra called by Laura Me' Smith, entitled Another Jig Will Do, written by Mike Richardson. The dance includes a dance move (called. a "yearn") by dancer/choreographer George Walker of Seattle. Arne Reinert led the tune on flute, having found it on the Sarah Bauhan CD "Chasing the New Moon".

The tune fit the dance perfectly and the combination was so inspiring that I used to sneak away from the band sometimes, to go dance it, with my friends/band-mates playing.

George Walker and Arne Reinert died within a few weeks of each other in Aug.-Sept. 1996, George losing his battle with (??bone) cancer that ate at his spine; Arne in a hiking fall in the Olympic Mountains. We did the dance and tune no more.

This would be a nice tune/dance combination to use again.

PLK 1/2021, based on notes in the Salmonberry/PoH mss tunebook dtd 9/14/96

Here is Mike’s slip jig dance

(Below, A1 is the first **half** of the A as I wrote the tune; ie first **line** of the A as written out;

6 beats is 2 bars of slip-jig.)

Another Jig Will Do

Becket formation longways

A1. 6 beats Lines at side go forward & back while moving to the left 1 couple (the yearn)

6 Circle L 3/4 with new couple across

A2. 6 Back to back with neighbors

6 R hand turn 3/4 with neighbors

Bl. 12 3/4 of hey for 4, men pass L sh to start

B2. 12 gipsy meltdown with partners (gipsy then swing)

What I remember is since the man leads across in the hey, the woman catches up and “throws herself at him” in the meltdown and swing. Soooo “dance-romantic” (bearing in mind that any such is play acting, and “disappears” when the dance is over). A wonderful “flow” and “interaction” dance.

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