X: 1

T:Willafjord

M:C|

L:1/8

C:Trad: Shetland

S:From Mike Richardson, in Scotsbroome

N:The slurs, forming the "signature" syncopation of the tune in contra usage, are

N:a "recent" innovation. They are absent in "original source" Shetland tune books.

R:reel

Z:Originally Mike Richardson; re-set by Phil Katz

K:D

B2|A2F(A A)DFA|B2G(B B)DGB|A2F(A A)DFA|EFGA GFED |!

A2F(A A)DFA|B2G(B B)DGB|ABcd efga| f2 d2 d2 :|]!

e2|f2d(f f)Adf |gfaf gfed |f2d(f f)Adf |e2ce Aece |!

f2d(f f)Adf |gfaf gfec |ABcd efga |f2 d2 d2 :|]