DOUBLE BILL OF TWO ROMANTIC CLASSICS! Columbia Artists presents

RUSSIAN NATIONAL BALLET THEATRE

ELENA RADCHENKO, ARTISTIC DIRECTOR

GTA PREMIER!

CINDERELLA

"Cinderella" Sponsor: Agincourt Agincourt

THE SLEEPING BEAUTY



DIAMOND 4-PAK: \$150 • STUDENTS: \$25 • SENIORS: \$39 (Matinee only)

By Wendy Woof-Severn

Daring escapes, tumultuous love affairs, grand adventures, and drama en Pointe, it's all in day's work for more than 50 dancers in the spectacular ensemble from The Russian National Ballet Theatre heading to Flato Markham Theatre for their GTA premier featuring two masterworks of Cinderella and The Sleeping Beauty. While many know the stories, nothing compares to seeing the beautifully choreographed dancers, spectacular costumes with music by Sergei Prokofiev and Pyotr Tchaikovsky.

The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union's ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies dedicated not only to the timeless tradition of classical Russian Ballet but to invigorate this tradition as the Russians began to accept new developments in the dance from around the world.

The company, then titled the Soviet National Ballet, was founded by and incorporated graduates from the great Russian choreographic schools of Moscow, St. Petersburg and Perm. The principal dancers of the company came from the upper ranks of the great ballet companies and academies of Russia, and the companies of Riga, Kiev and even Warsaw. Today, the Russian National Ballet Theatre is its own institution, with over 50 dancers of singular instruction and vast experience, many of whom have been with the company since its inception.

The Russian National Ballet Theatre, directed by Elena Radchenko, is a cut above many of its rivals. Ms. Radchenko has focused the Company on upholding the Grand National tradition of the major Russian ballet works and developing new talents throughout Russia, with a repertory of virtually all of the great full works including Cinderella and The Sleeping Beauty.

Captivating the hearts of audiences around the world, no matter what the tale, the Russian ballet tradition is resplendent with wistful scores, enchanting fables and a romantic majesty. If you get the chance, take in one or both of these classics. You'll feel the emotion in your seat without anyone saying a word — a must see for all to enjoy!

CINDERELLA

Choreography by Rostislav Zakharov

Tuesday March 31, 8 pm Wednesday April 1, 1 pm

THE SLEEPING BEAUTY

Choreography by Marius Petipa & Lev Ivanov

Wednesday April 1, 8 pm Thursday April 2, 8 pm

Tickets: 905-305-SHOW (7469) www.markhamtheatre.ca