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About

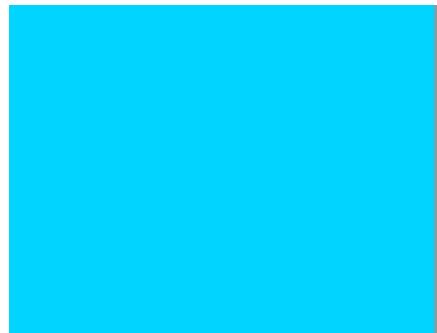
Information

1. Typefaces : Minion Pro, and Allura.

2. Font Weight: Minion Pro Regular, **Minion Pro Bold**, Minion Pro Semibold, *Allura Regular*.

3. Typeface color :

#00D4FF



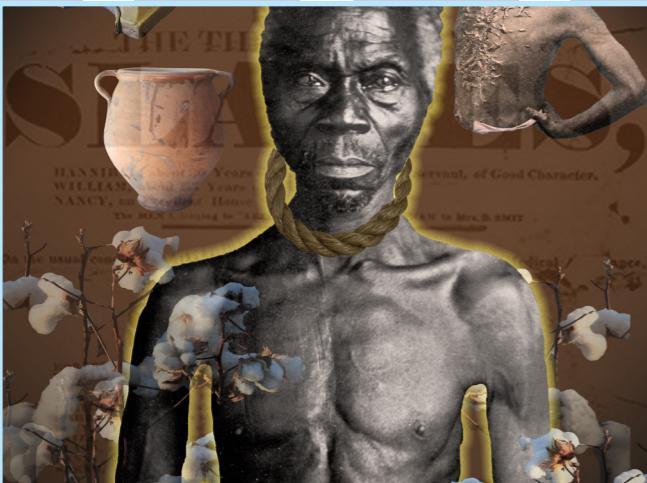
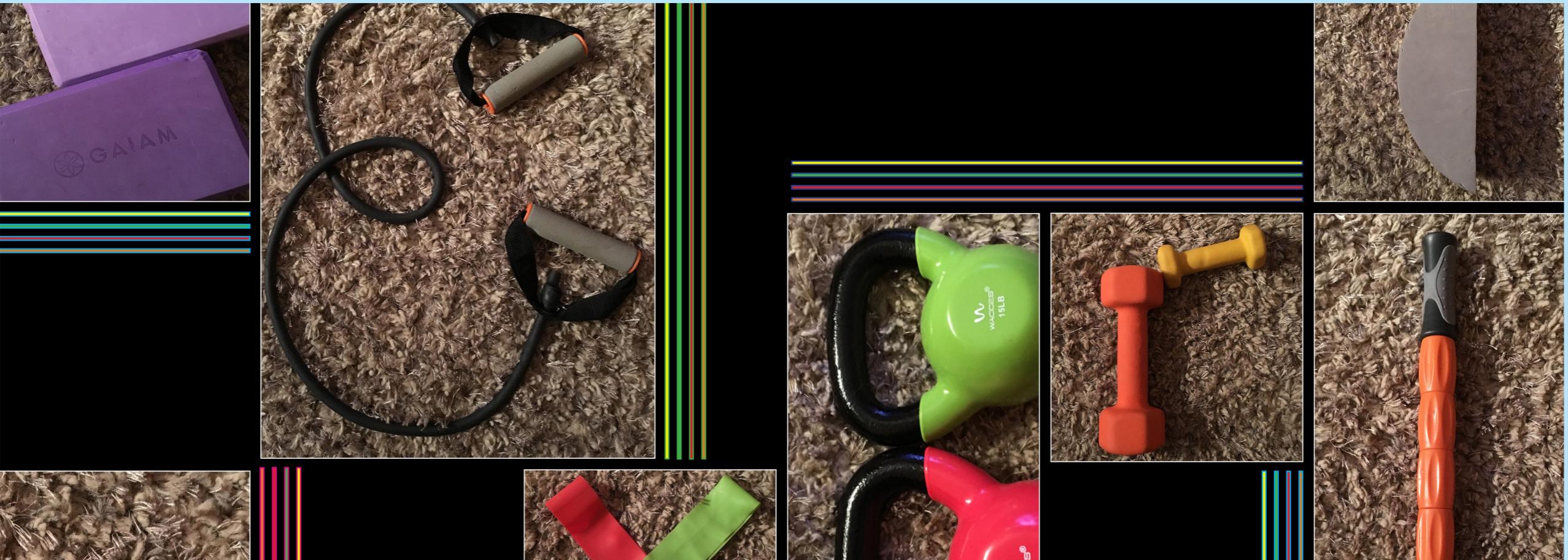
4. Grid Column Width: 60px
Grid Gutter Width : 20px
Grid Unit Width: 80 px

Eryca Tália

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Collages

IGN Culture
Cooper-Hewitt National Design Museum
D.I.R.T. Studio
Tuesday, May 20 7:30 pm
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Rebeca Méndez
Méndez Communications
Thursday, June 25 6:30 pm
Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Design Culture

TYPOPHOBIA
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common TYPOGRAPHIC Diseases

TYPOTHERMIA
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with old (optical kerning disorder), the need to constantly

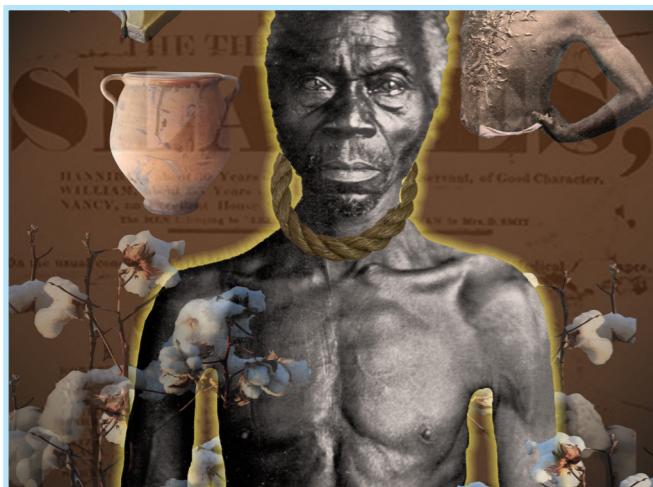
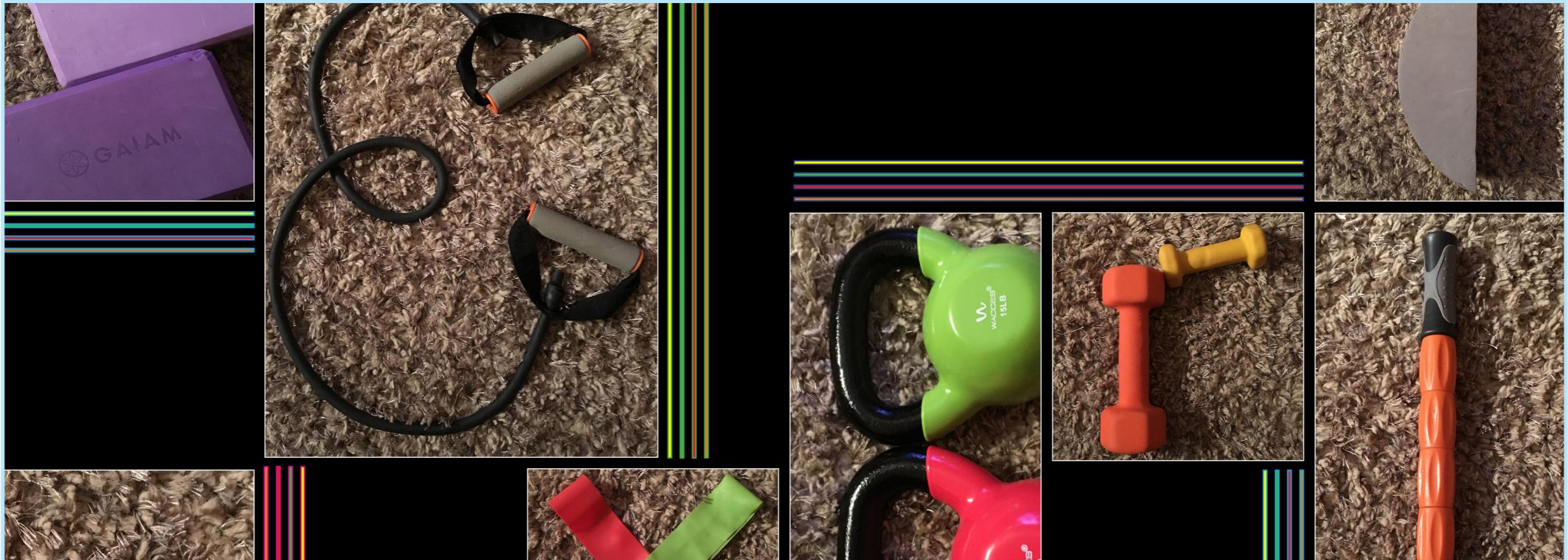
Exercise

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D.I.R.T. Studio
Tuesday, May 20 7:30 pm
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Cooper-Hewitt National Design Museum
IGN Culture
Rebecca Méndez Communications
Thursday, June 25 6:30 pm
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shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

TYPOPHOBIA
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

TYPOTHERMIA
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with old (optical kerning disorder), the need to constantly

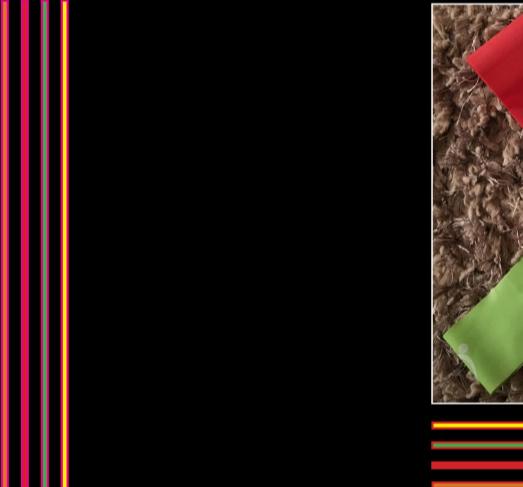
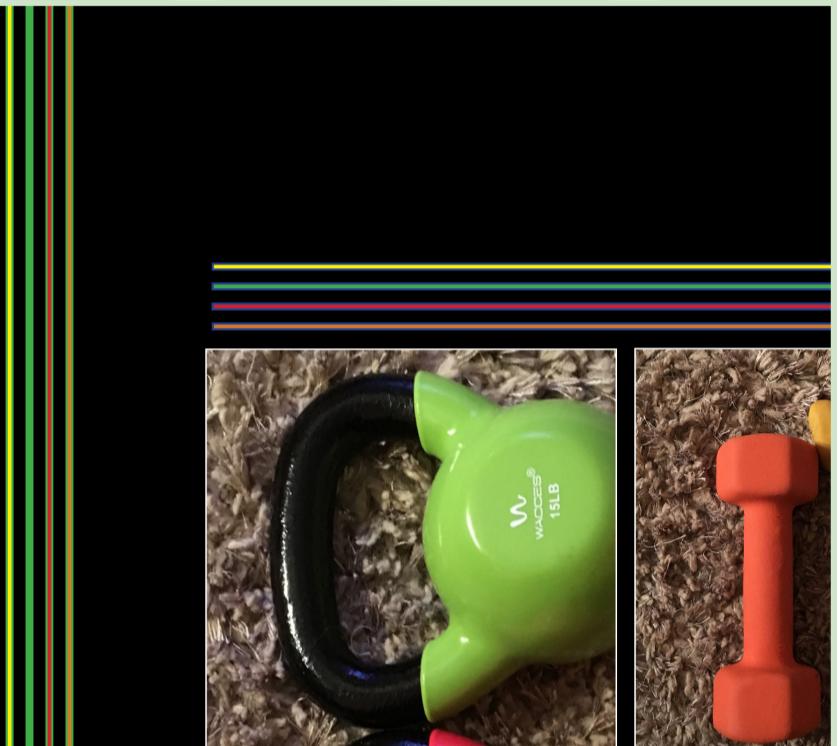
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Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

TYPOPHOBIA

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobic can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

TYPOCHONDRIA

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with odk (optical kerning disorder), the need to constantly

TYPOTHERMIA
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

Exercise

Cooper-Hewitt National Design Museum
sign Culture
Tuesday, May 20 7:30 pm

Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Rebeca Méndez
Méndez Communications
Thursday, June 25 6:30 pm

Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Julie Bargman

Design Culture



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TYPOPHOBIA
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobic can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

Common TYPOGRAPHIC Diseases

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with odd (optical kerning disorder), the need to constantly

TYPOTHERMIA
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

sign Cooper-Hewitt National Design Museum
Tuesday, May 20 7:30 pm

Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Culture N

Rebeca Méndez Méndez Communications
Thursday, June 25 6:30 pm

Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Julie Bargman

Exercise

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Eryca Tália

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IGN
Cooper-Hewitt National
Design Museum

Rebecca Méndez **Méndez Communications**
Thursday, June 20 6:30 pm
Julie Bargmann founded O.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams and Riverfront Park South and the Hudson River Park in New York City.

Design Culture

An exclusive "condition in which the shape of letters, often to the exclusion of other interests and object choices. Typophobics usually die penitent and alone."

Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are some of the frequently observed afflictions.

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with aka (optical illusion disorder), the need to constantly

TYPOPHOBIA
The pronounced dislike of letterforms, often marked by a preference for icons, abstracts, and – in the field cases – Indians and daggers. The fears of the typophobe can often be quelled (but not cured) by steady doses of Helvetica and Times Roman.

TYPOTHERMIA
The pronounced refusal to make a lifelong commitment to a single typeface – he craves for new fonts, no matter what doctors recommend. The typotherm is constantly impelled to test drive "hot" new fonts, often without a proper license.

Exercise

Eryca Tália

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IGN Cooper-Hewitt National Design Museum, New York, NY
Tuesday, April 20, 6:30 pm

Julie Bargmann founded O.I.R.T. Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams and Riverbank Park South and the Hudson River Park in New York City.

Rebecca Méndez **Méndez Communications**
Thursday, June 25 6:30 pm
Rebecca Méndez, born and raised in Mexico and currently based at Pratt Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Julie Bargmann

Design Culture

COMMON TYPOGRAPHIC DISEASES

AVOCETOPHYIA
The preference for a single font, often marked by a preference for icons, alphabets, and – in the field cases – initials and diggers. The fears of the typophobe can often be quelled (but not cured) by steady doses of Helvetica and Times Roman.

TYPOTROPHOBIA
The preference against the shape of letters, often to the exclusion of other interests and object choices. Typophobics usually die penitent and alone.

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with aka (optical learning disorder), the need to constantly

TYPOHERMIA
The propensity to switch to a different commitment to a single typeface – he says to five or six, no more doctors recommended. The typohemic is constantly strangled to test drive “hot” new fonts, often without a proper living.

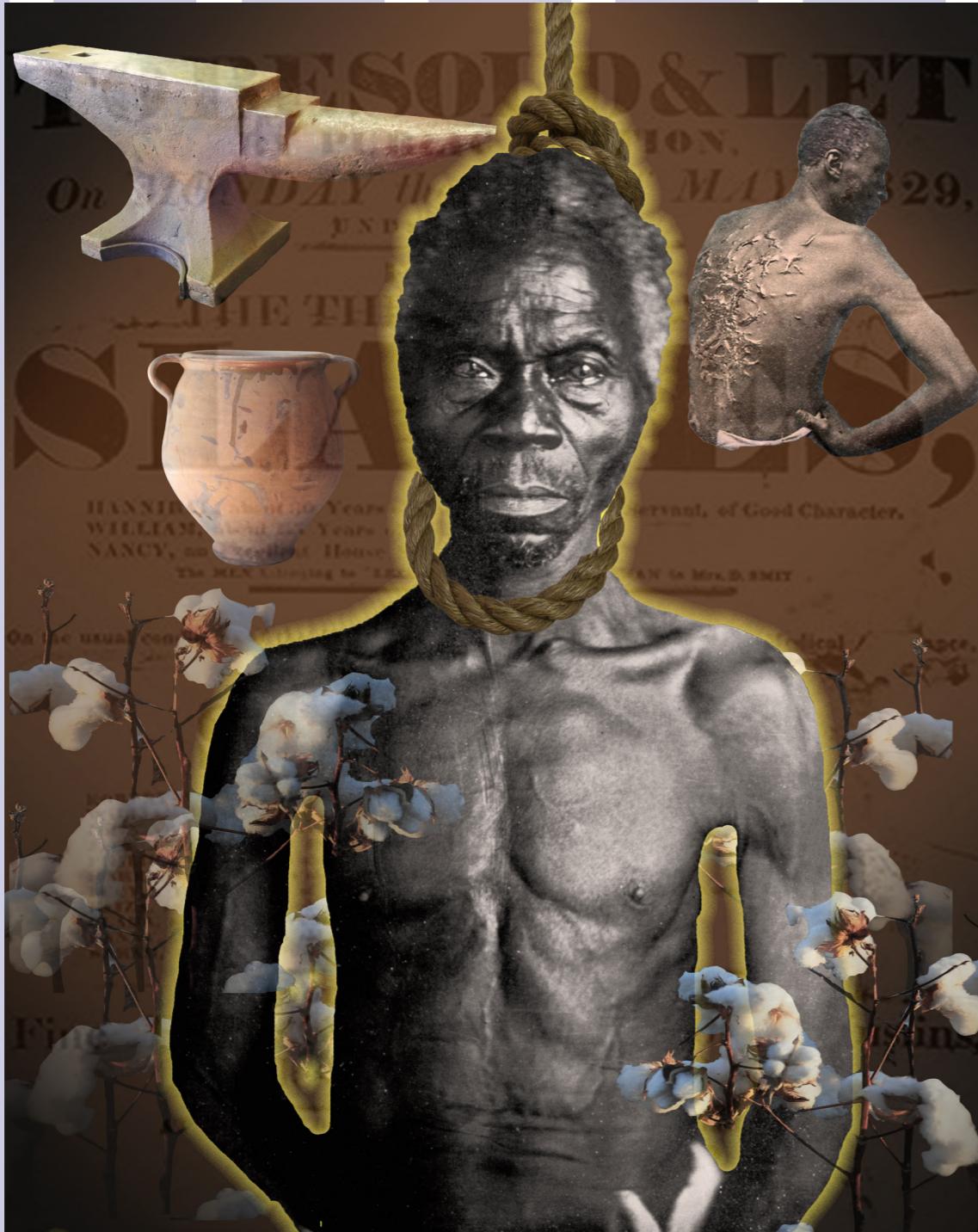
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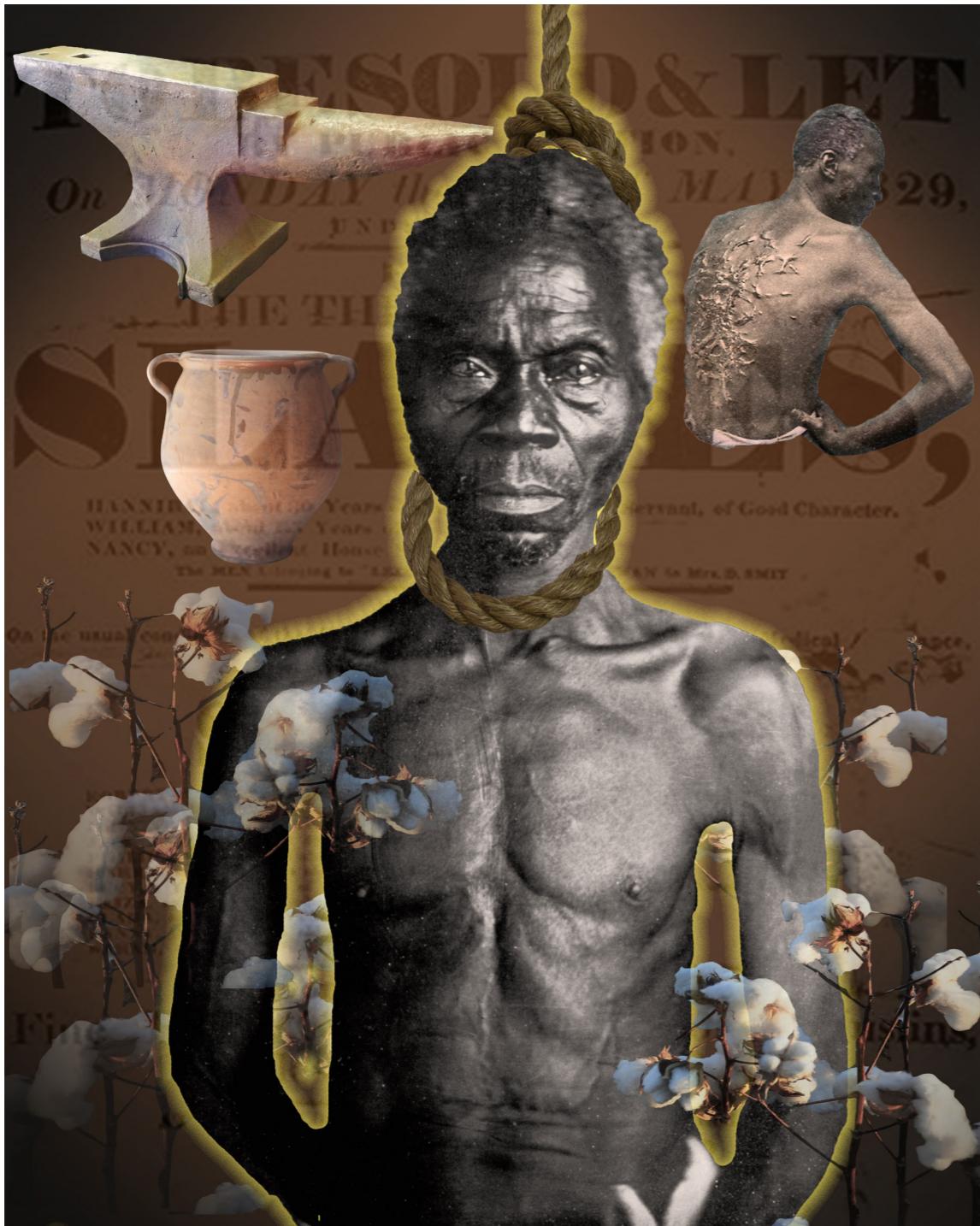
In this collection, I have a set of images that represent slavery. Each image specifically poses and Hierarchy Statement. It starts off with the main image which is defined with an outer glow. Then leads into the the image that demostrate the work the men and women have played during slavery.

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Collage

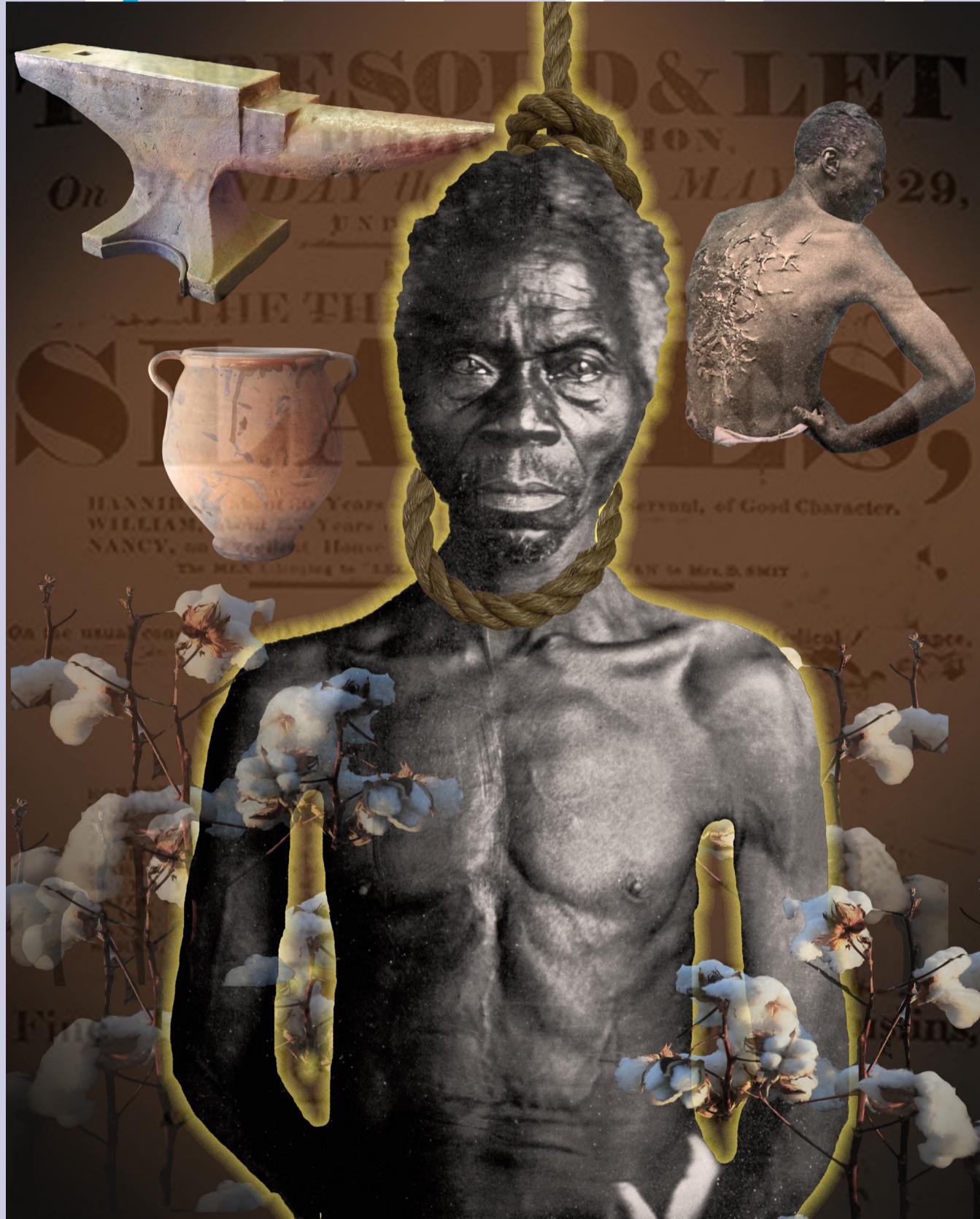
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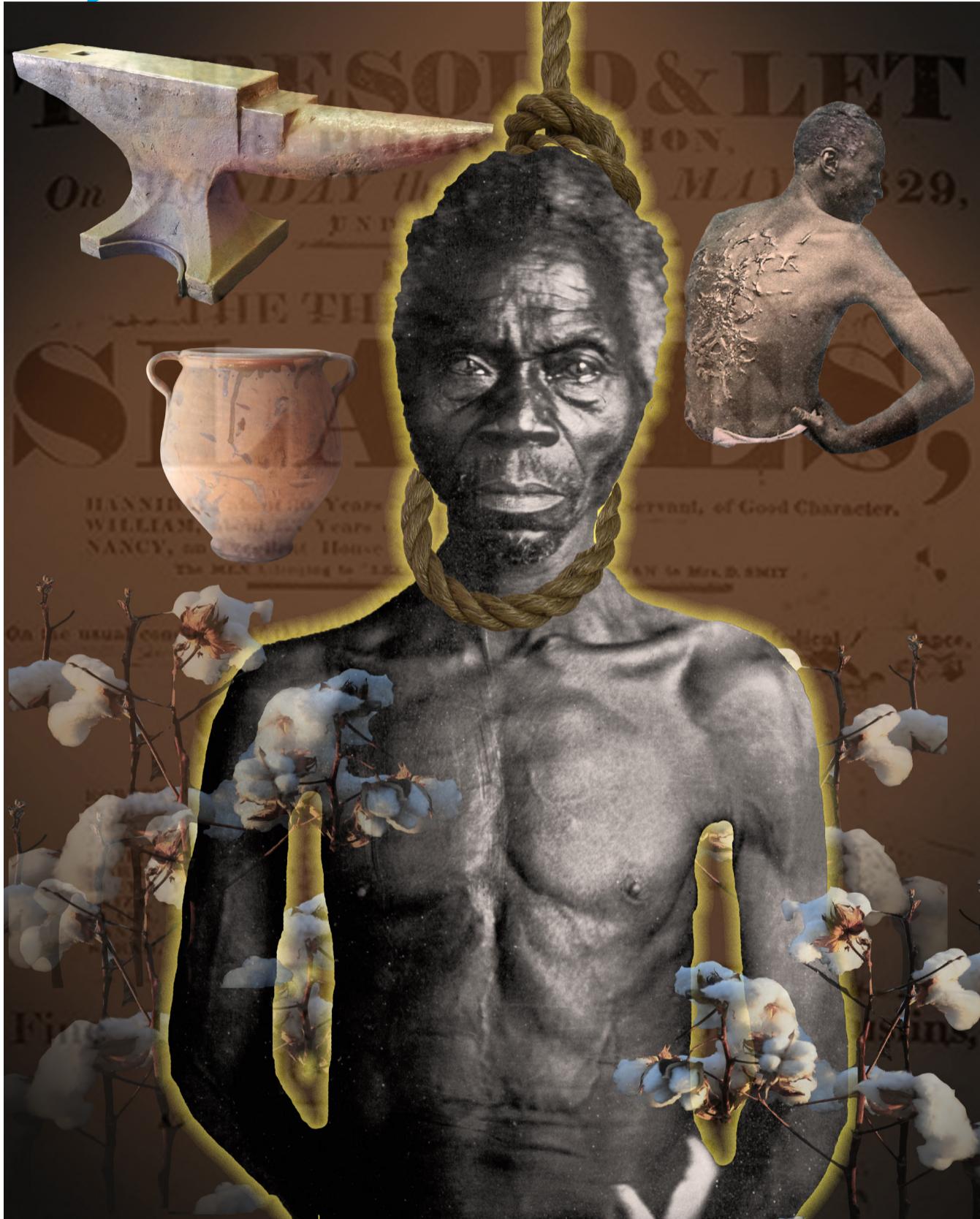


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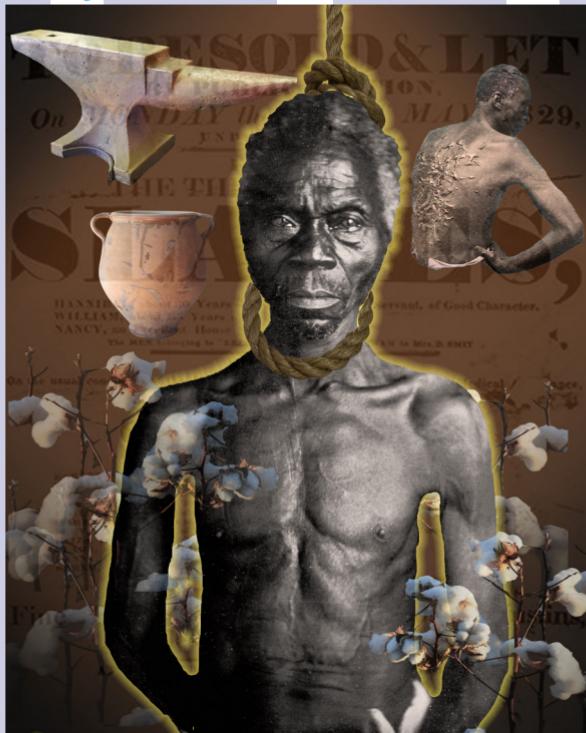


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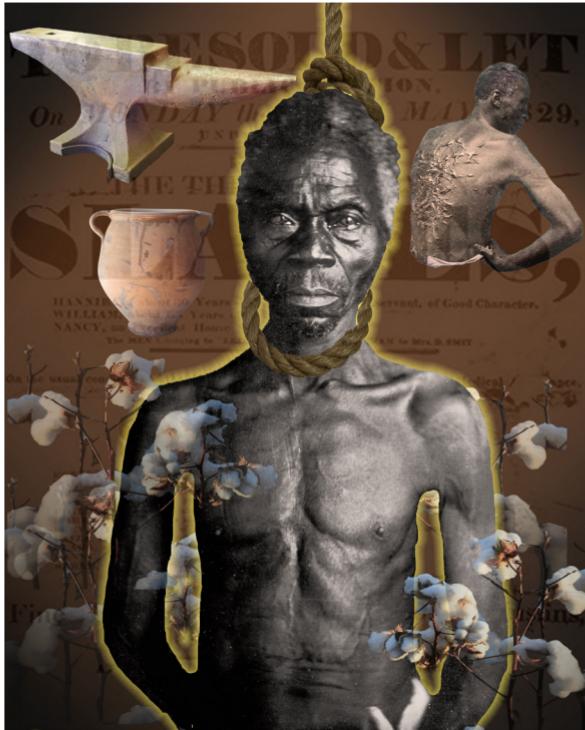
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About Me

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My name is **Eryca Gadson**, I am currently an undergrad student at Queens College in New York. I am at my final stage of completing my BFA in Graphic Design. In my free time I create posters and any business like Poster for Small Companies.

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eryca.gadson@gmail.com



<http://exceptionalx.tumblr.com>

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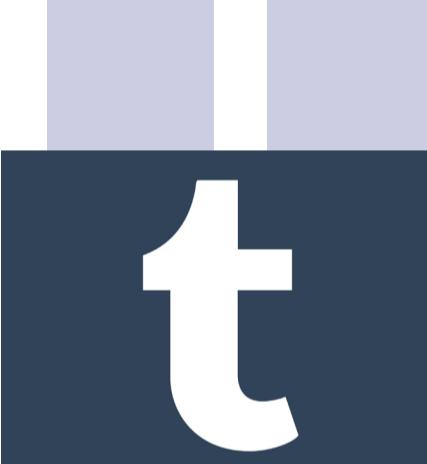
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