



BOURNEMOUTH BIG BAND, SWING & JAZZ CLUB

Newsletter

September 2019 Meeting

The Programme Secretary welcomed 25 attendees to the meeting (21 members + 3 paying guests & 1 potential new member). Apols for absence: John Savage (Chairman) & Jackie Leever

- Answers to August Newsletter quiz question: **Q: Why should you NOT buy free range chickens?** **A: 'Cos you don't know here they've been!!**
- Due to the illness of the Chairman, Vic Grayson welcomed members, guests and prospective members to the meeting
- **Reminder** - The Chris Walker Pedigree Jazzband is playing at Alderholt Village Hall on Sat 2 November 7.30pm (see poster below). My wife and I are definitely going. If you would like tickets (£10 each) please let me know (01202 882867 or email) and I will let Chris know and he will reserve them
- It was announced that Crazy Jack's Record shop in Northampton was closing down at the end of Sept and was offering 30% off all sale & used CDs. Mike Nash, a prospective new member had brought 5 printed lists.
- Vic Grayson showed the cover of the newly issued Tubby Hayes Quartet' album from 1969 The Lost Fontana Tapes' - 'Grits, Greens & Beans'

1 'Then & Now plus Others'

Introduced by Reg Valentine

- 1 'In The Wee Small Hours Of The Morning'** Scott Hamilton with Brian Lemon/Roy Williams Quintet from 1995 album 'How Long Has This Been Going On?' – Hamilton (tnr); Brian Lemon (pno); Roy Williams (tbn); Dave Cliff (gtr); Dave Green (b); Allan Ganley (drs) 4.14
- 2 'Pure Imagination'** Scott Hamilton from 2019 rec'd in Spain album 'Street Of Dreams' - Dena Deroose (p); Jo Krause (drs); Ignasi Gonzalez (b) 5.17
- 3 'Round Midnight'** Sarah Vaughan from 1965 Roulette album 'Sarah Sings Soulfully' - arr by Gerald Wilson 3.34
- 4 'Moonglow'** Kenny Daverne Trio from 2006 Sackville album 'No One Else But Kenny' - Daverne (clt); Davis Boeddubghaus (pno); Trevor Richards (drs) Rec'd Phase One Studios Toronto 6.24
- 5 'Pink Champagne'** Joe Lee Wilson from album 'Feelin' Good' - Wilson (vcls); Kirk Lightsey (pno); Julian Siegel (tnr); Steve Watts (b); Dave Wickins (drs) Rec'd at Clowns Pocket Studio Bexley 4 June 2000 4.02
- 6 'Basin Street Blues'** Duke Ellington & Johnny Hodges from 1959 Verve album 'Back To Back' - Sam Jones (b); Jo Jones (drs) 8.01

2 'Jazz Interpretations of Music From The Musicals Pt 2'

Introduced by Derek Fones

- 1 'I Can't Get Started'** (Berlin & Petkere from 'Ziegfeld Follies') - Bob Brookmeyer & Zoot Sims from 1956 album 'Whoooo!' - Hank Jones (pno); Bill Crow (b); Jo Jones (drs); 4.04
- 2 'Oh, Lady be Good'** (G & I Gershwin from 'Lady be Good') Lester Young from 1939 Epic record 'Count Basie & His Orch featuring Lester Young' - Walter Page (bass); Jo Jones (drs); Buddy Tate (tnr); Buck Clayton (tpt); Dicky Wells (tbn) 3.07
- 3 'Bewitched, Bothered & Bewildered'** (Rodgers & Hart from 'Pal Joey') Terry Gibbs Orch from 1956 EmArcy album 'Swingin' With.....' - arr by Manny Alban - Osie Johnson (drs); Herman Wright (b); Al Cohn (tnr); Ernie Royal (tpt); Terry Pollard (pno) 3.23
- 4 'If I Were A Bell'** (Frank Loesser from 'Guys & Dolls') Eddie Costa Quartet from 1958 album 'Guys and Dolls Like Vibes' - Paul Motian (drs); Wendell Marshall (b); Bill Evans (pno); 5.10



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- 5 'You Stepped Out Of A Dream'** (*Kahn & Brown from 'Ziegfeld Girls'*) Gary Burton Trio from 1962 album 'New Vibe Man In Town' - Joe Morello (drs); Gene Chirico (b) 4.26
- 6 'Smoke Get In Your Eyes'** (*Kern & Orbach from 'Roberta'*) Ronnie Scott from album 'Ronnie Scott Studio Recordings, Vol. 2 - Battle Royal' (Esquire ESQ 311); Dill Jones (pno); Lennie Bush (b); Tony Crombie (drs); Tony Kinsey (timbales);. Rec'd London , Sept 16, 1952 6.10
- 8 'My Funny Valentine'** (*Rodgers & Hart from 'Babes In Arms'*) The Jazz Couriers - Tubby Hayes & Ronnie Scott from 1960 album 'The Couriers Of Jazz' - Jeff Clyne (b); Terry Shannon (pno); Bill Eyden (drs) 6.20

- **Our thanks go to members for serving refreshments during the break**
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3 'A Potted History of Jazz Guitar Pt 2'

Introduced by Vic Grayson

- 1 'After You've Gone'** Sal Salvador from 10" Connoisseur 1954 album 'Stan Kenton Presents Sal Salvador' - Johnny Williams (pno); Kenny O'Brien (b); Jimmy Campbell (drs); 3.20
- 2 'Swingin' On A Star'** Oscar Peterson Trio from 1956 live in Ontario Canada album 'At The Stratford Shakespearean Festival' - Ray Brown (bass); Herb Ellis (gtr) 4.55
- 3 'Billie's Bounce'** George Benson from 1968 Polydor album 'Blue Benson' - Billy Cobham (drs); Carter (b); Herbie Hancock (pno) 6.06
- 4 'Seven Come Eleven'** Frank Vignola/Howard Alden/Jimmy Bruno from 1958 album 'Concord Jazz Guitar Collective' - Jim Hughart (b); Colin Bailey (drs) ; 5.10
- 5 'Room 608'** Louis Stewart from 2004 album rec'd in Norway 'Core Business' - Egil Kapstad (pno); Terje Venaas (b); Eyvind Olsen (drs) 5.36
- 6 'Good Friday Blues'** Jim Hall Trio from 1960 Pacific Jazz album rec'd in LA - 'Blues On The Rocks' - Red Mitchell (piano & comp); Red Kelly (b); 6.01
- 7 'Who Let The Cats Out?'** Mike Stern from 2006 album of same name- Bob Malach (tnr); Jim Beard (kbds); Richard Bona (b); Dave Weckl (drs); Roy Hargrove (tpt) 7.44
- 8 'Slinky'** John Scofield from 2015 Impulse album 'Past Present' - Larry Grenadier (b); Bill Stewart (drs); Joe Lovano (tnr) 7.09

- **PLEASE REMEMBER – Our next meeting is on Weds 9 October**

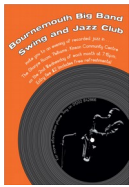
And finally did you know? Sven Coolsen, the tenor sax player on the Jimmy Raney 10" Prestige 1953 album 'Plays', was Stan Getz. (He was under contract to Norman Granz and so he needed to use this pseudonym to record)

or, a quiz question:

Q: Who was the trombonist, born in Cleckheaton in 1939, whose band featured a young Vic Grayson on guitar in the late 50s? He later went on to be Dusty Springfield's MD and played with Graham Collier and Humphrey Lyttleton.

A:

The Prog Sec closed the meeting at 9.45 wishing everyone A Safe Journey Home.
Vic Grayson Programme Secretary 01202 882867 email: vicgrayson@talktalktalk.net



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A poster for a jazz performance. The background is a large Union Jack flag. At the top, the text 'Chris Walker' is written in a stylized font. Below it, 'and' is written in a small font. Then, 'The Pedigree Jazzband' is written in a stylized font, with 'MARSTON'S' written above 'Pedigree'. Below that, 'present' is written in a small font. The main title 'A SALUTE TO TRAD JAZZ' is written in large, bold, white letters with a blue outline. In the bottom right corner, there is a logo for 'MARSTON'S' with the text 'SPONSORED by MARSTON'S BREWERY' below it. At the bottom of the poster, there is a white box with a black border containing the following text:

Saturday 2nd November 2019
Alderholt Village Hall at 7.30pm
Tickets - £10 from 01425 655631