# **NICK ELLSWORTH**

ellsworth.nick@gmail.com
631-413-7103
github.com/nickells
linkedin.com/in/nickells
Brooklyn, NY

#### **Skills:**

Proficient: Javascript, Angular, jQuery, HTML, CSS, WebSockets, Express, MongoDB, Photoshop, AJAX

Knowledgable: Bootstrap, React, Testing, WebAudio, Adobe Illustrator, JSData

Familiar: User Experience, Gulp, React-Native, ES6, C

## **Projects:**

BreezeBlocks: 8/2015

- A platform for prototyping React-Native apps with an in-browser GUI
- Designed drag-and-drop user interface using Angular
- Apps are uploaded to their own Github repository on export
- Deployed at breezeblocks.io

Dictatone: 8/2015

- Real time transcription of audio into printable sheet music.
- Designed lightweight, interactive UI with jQuery
- Won "Mad Scientist" Hackathon award
- Deployed at <u>dictatone.herokuapp.com</u>

**BlipCrowd:** 7/2015

- Allows users to collaborate on short music snippets simultaneously
- · Designed and programmed interface for instant updating of step-sequencer grid
- Utilized WebSockets enabling real-time communication
- Deployed at <u>blipcrowd.herokuapp.com</u>

#### **Experience:**

### Teaching Fellow, Fullstack Academy

9/2015 - 12/2015

- Assisting incoming students with their education and growth through the Fullstack curriculum
- Working on Fullstack Academy's own software development team for their in-house education software, LearnDot.

#### Graphic Designer, freelance

5/2012 - 6/2015

- Designed album art for Cornell's Absolute A-Capella group
- Created logo on Red Kettle Collective's stickers
- Shot photos and designed posters for student concerts and recitals at Geneseo
- · Portfolio available at nickellsworth.carbonmade.com

#### **Education:**

Fullstack Academy 4/2015 - 8/2015

- New Immersive training program with an emphasis on Fullstack Web Development
- Developed skills with Javascript, MEAN Stack, Agile and SCRUM methodologies

SUNY Geneseo 8/2011 - 5/2015

- · Bachelor of Arts, Music Performance
- 3.6 GPA, Cum Laude
- Won two school-wide competitions and performed solo and with an orchestra for an audience of 100+