

Nick Ellsworth

//web developer

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 github.com/nickells
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 Brooklyn, NY

» Skills:

Proficient: Javascript, Angular, jQuery, HTML5, CSS3, Express, MongoDB, Promises, Photoshop

Knowledgeable: ES6, SCSS, Bootstrap, Testing, WebAudio, Adobe Illustrator, JS-Data, Socket.io

Familiar: User Experience, Gulp, Grunt, React, React-Native, Arduino/C

» Projects:

BreezeBlocks:

8/2015

- A platform for prototyping React-Native apps with an in-browser GUI
- Designed drag-and-drop user interface using Angular
- Apps are uploaded to their own Github repository on export
- Deployed at breezeblocks.io

Dictatone:

8/2015

- Real time transcription of audio into printable sheet music
- Designed lightweight, interactive UI with jQuery
- Won "Mad Scientist" Hackathon award
- Deployed at dictatone.herokuapp.com

BlipCrowd:

7/2015

- Allows users to collaborate on short music snippets simultaneously
 - Designed and programmed interface for instant updating of step-sequencer grid
 - Utilized WebSockets enabling real-time communication
 - Deployed at blipcrowd.herokuapp.com
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» Experience:

Teaching Fellow, Fullstack Academy

9/2015 - 12/2015

- Assisted incoming students with Javascript coursework and tutoring
- Held office hours and one-on-ones for both emotional and educational guidance
- Worked on Fullstack Academy's own agile development team for their in-house education software.

Graphic Designer, freelance

5/2012 - 6/2015

- Portfolio available at nickellsworth.carbonmade.com
 - Designed album art for Cornell's Absolute A-Capella group
 - Created logo on Red Kettle Collective's stickers, which were printed and distributed
 - Shot photos and designed posters for student concerts and recitals at Geneseo
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» Education:

Fullstack Academy

4/2015 - 8/2015

- New Immersive training program with an emphasis on Fullstack Web Development
- Developed skills with Javascript, MEAN Stack, Agile and SCRUM methodologies

SUNY Geneseo

8/2011 - 5/2015

- Bachelor of Arts, Music Performance
- 3.6 GPA, Cum Laude
- Won two school-wide competitions and performed solo and with an orchestra for an audience of 100+