

Arkibal Serif

A geometric sans designed by Jan-Christian Bruun



6 Weights in Arkibal Serif Family: Thin, Light, Regular, Medium, Bold, Heavy Design: Jan-Christian Bruun, 2014

Published: 2014 **Version no.** 1.001/2014

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Arkibal Thin
Arkibal Light
Arkibal Medium
Arkibal Regular
Arkibal Bold
Arkibal Heavy

10/12 Poin

nationale was developed as part of the National Museum of Denmark's new visual identity, but has since been used for a much wider audience. The idea of "layers" of time and understanding was the main driver behind the new visual concept for the museum. Allowing for the typeface to rise above the layers in time, understanding and perception, the aim was to develop a clean, constant and factual typeface. In strong relation to the classic typefaces Futura, Avenir and Gill Sans – with its timeless and simplistic geometric shapes – Arkibal is an attempt to create the cleanest possible expression in a typeface leaving maximum range for the story told. Arkibal is highly legible and communicative and functions well as both body text and as display.

Character set Advanced
Basic Latin
Latin 1: Supplement
Latin 2: Eastern Europe
Latin Extended A
Latin Extended A
Spacing Modifier Letters
Combining Discrittical Marks
Proportional Lining Figures
Proportional Cldstyle Figures
Proctions
General Communication
General Communication
Letterlike Symbols
Number Forms
Number Forms

The font will cover 100 languages Afar, Afrikaans, Albanian, Aragonese, Aymara, Basque, Bislama, Bosnian (Latin Script), Breton, Catalan, Chamorro Cornish Corsican Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Finnish, French, Galician Ganda German Greenlandic, Haitian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Interlingue, Irish (new orthography), Italian, Javanese, Kazakh (Latin Script) Kikuvu Kinyarwanda, Kirundi, Kongo Kuanyama, Kurdish (Latin Script). Latin (basic classical orthography), Latvian, Limburgish, Lithuania Luxembourgish, Malagasy, Malay (Latin Script) Maltese Manx Moldovan (Latin Script), Nauruan Navaio Northern Sami North Ndebele, Norwegian (Bokmål and Nynorsk), Occitan, Oromo, Polish, Portuguese, Quechua, Raeto-Romance Romanian Samoar Sardinian, Scottish Gaelic, Serbiar

(Latin Script), Shona, Slovak, Slovenian, Somali, Southern Sotha, Somali, Southern Sotha, South Mebele, Spanish, Sundanese, Swahili, Swati, Swedish, Tagalog (Latin Script), Tahitian, Tatra (Latin Script), Tongan, Tsonga, Tswana, Turkish, Turkmen (Latin Script), Webek (Latin Uyghur (Latin Script), Uzbek (Latin Script), Webek (Latin Script), Weda, Volapuk, Waltoon, Welsh, Western Frisian, Wolof, Xhosa, Zulu,

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UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

ACCENTED UPPERCASE

ÁÀÂÄÄÅĄĂÆÇĆČĎĐĐÉÈÊËĚĘĞÍÎÌÏIĹŁÑŃŇN ÓÒÔÖŐØOEŔŘŠŚŤÚÙÛÜŮŰŸÝŹŽÞ

ACCENTED LOWERCASE

áàâäãåąăœçćčđđéèêëěeĕgĭîìï¹ĺłñ'nň óòôöőőøoeŕřšśßúùûüůűÿýźžżþ

STANDARD PUNCTUATION | CURRENCY AND SYMBOLS | MATH SYMBOLS

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13/18 Point

YORKSHIRE&NORTH: Brimham Rocks. "387 acres" of open moorland with an area of fantastically shaped rock formations? Special geological® interest! Leaflet, 65p (s.a.e.), from the address below. §Information Centre, shop and excellent «refreshment» kiosk open 11-5 on following dates: 3 to 8 April: Sat and Sun; 9 to 18 April: daily; 19 April to 28 May: Sat, Sun; 23 to 31 Oct: daily. Parking zone: cars £1.20, minibuses €2, motorcycles 50p, coaches £5. WC. NT Warden: Mr. P. Meese, Brimham® House, Summerbridge, Harrogate HJ3 4QZ; tel. Harrogate (0423) 780688. All† weather paths, suitable for wheelchair users^a. Location: Archway, approached from Pateley/Bridge road {B6265}, 10½ miles Æreo of Harrogate, approached from B6165 [99:

180 Point



12/14 Point

More days in daze. More scripts, more novels. More pages and clammy business cards passed of in moist handshakes. More Melissa. More pointless shopping sprees and more people to please. More dusty blond boys and speedos.

10/12 Point

I keep on cracking jokes, right? Because I'm funny. I want to be funny. Only each time the punch-line falls flat. My delivery is off. I keep glancing between the menu and the fois gras printed out in rounded serifs and the waiter laughing politely, anxiously. I settle on the duck since it strikes me as funny somehow. She picks her teeth and nods.

8/10 Poir

The 'clack' of the cab door snaps me back and I nervously glance up at the departures sign. Numerals slither rapidly as I scan the board. SK402 to Copenhagen. Exhausted i push through security - belt, shoes, watch, laptop and slump down at the nearest bar. I slip out my credit card, leaving it on the bar and pick at the polaroid with Melissa's number on the back. 8 digits, XXX and Melissa with a heart doting the i.

6/8 Poin

The tattoo guns passes around the table - A kid etches out 'MOMS' in blue biro ink laughing hysterically as the machine purrs across his forearm. I can see Melissa through the open door to the bathroom, perched on the toilet, a pair of boys briefs around her ankles, absentmindedly smoking a cigarette and blowing smoke rings; O followed by O followed by O.

4/6 Point



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