

MAIN THEME

THE K2 BGM

Arranger | NickeyPiano.com

Piano {

Pno. {

Pno. {

Pno. {

The music consists of four staves of piano sheet music. The first three staves are identical, showing a treble clef, a key signature of one flat, and a time signature of 6/8. Each staff features a continuous eighth-note pattern in the upper half and a sustained bass note (G, C, G) in the lower half. The fourth staff begins at measure 7 and shows a treble clef, a key signature of one flat, and a time signature of 4/4. It features a continuous eighth-note pattern in the upper half and a sixteenth-note pattern (two groups of three) in the lower half.

Main Theme

Pno.

The sheet music consists of five staves of piano notation. The top staff shows the treble clef, a key signature of one flat, and a measure number 9. The bottom staff shows the bass clef and a key signature of one flat. Measures 9 through 17 are shown in two-line systems. In each system, the top line contains a series of eighth-note chords (e.g., B-flat major) followed by a breve rest. The bottom line contains a continuous eighth-note bass line. The notation is identical for all five systems, indicating a repeating pattern.

Main Theme

3

Pno.

This piano sheet music displays five staves of musical notation for the 'Main Theme'. The music is in common time and features a key signature of one flat (B-flat). The treble clef is used for both hands. Measure 19 begins with a half note in the treble clef followed by eighth-note chords in the bass. Measures 20 and 21 show eighth-note chords in the treble and sixteenth-note patterns in the bass. Measure 22 introduces a melodic line in the treble with a grace note and a fermata over two measures. Measures 23 and 24 continue with eighth-note chords and sixteenth-note bass patterns. Measure 25 features eighth-note chords in the treble and eighth-note patterns in the bass. Measures 26 and 27 conclude with eighth-note chords in the treble and sixteenth-note bass patterns. The bass staff includes several bass notes with stems pointing upwards.