



IF IT IS YOU

ANOTHER OH HAE-YOUNG OST

NickeyPiano.com

Piano

The sheet music for 'If It Is You' is arranged for piano and consists of four staves of musical notation. The music is in common time (indicated by 'C') and uses a key signature of two sharps (F# major). The piano part is divided into four measures, with measure numbers 1, 3, 5, and 9 indicated above the staves. Measure 1 starts with a forte dynamic in F# major, followed by a change to E major. Measures 2 and 3 show a continuation of the melodic line with eighth-note patterns. Measure 5 begins with a melodic line in the treble clef staff, while the bass staff provides harmonic support. Measure 9 concludes the section with a final melodic flourish. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings.

If It Is You

2

16

This section consists of four measures. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature has two sharps. Measure 16 starts with a dotted half note followed by eighth-note pairs. Measure 17 begins with a sixteenth-note pattern. Measures 18 and 19 continue with eighth-note patterns.

20

This section consists of four measures. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature has two sharps. Measure 20 shows a progression of chords. Measures 21 and 22 continue with eighth-note patterns. A measure repeat sign is placed below the bass staff in measure 23.

24

This section consists of four measures. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature has two sharps. Measures 24 and 25 feature eighth-note patterns. Measures 26 and 27 continue with eighth-note patterns.

28

This section consists of three measures. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature has two sharps. Measures 28 and 29 show eighth-note patterns. Measure 30 continues with eighth-note patterns.

31

This section consists of four measures. The treble clef is at the top of the first staff, and the bass clef is at the bottom. The key signature has two sharps. Measures 31 and 32 show eighth-note patterns. Measures 33 and 34 continue with eighth-note patterns. A measure repeat sign is placed above the bass staff in measure 33.

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3

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff shows measures 34 through 36. The second staff shows measures 37 through 39. The third staff shows measures 41 through 43. The fourth staff shows measures 45 through 47. The bottom staff shows measures 49 through 51. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The key signature is one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs. Measure 47 contains a triplets instruction (3) under a group of six eighth notes. Measure 50 contains a triplets instruction (3) under a group of six eighth notes.

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4

53

Measures 53-56: Treble staff has eighth-note pairs. Bass staff has eighth-note chords.

57

Measures 57-60: Treble staff has eighth-note pairs. Bass staff has eighth-note chords. Dynamic: *mp* (Measure 57), *mf* (Measure 58).

61

Measures 61-64: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns. Measure 64 ends with a repeat sign and a '3' below it.

65

Measures 65-68: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

69

Measures 69-72: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.