

YOUNG MAN IN A HURRY **JARVIS**



## YOUNG MAN IN A HURRY / JARVIS

## PERSONNEL

Time isn't really on our side. For Young Man in a Hurry, Matt Baron's new avant-leaning indie rock outfit, time and place flow through the parallax of an intensely personal narrative. It is a double vision where past and present are fused together and time can be seen in its pure state. For Baron, past moments are reborn like resurrections, and the songs flash back and forth from past to present with fluidity and perspective. The music is all motion: relaxed rhythm guitar, steady drumming, warm synths, and achingly expressive vocals carry us like a current from one shore to another.

This intimacy, however, is interrupted by visceral and cathartic blasts of noise, memories that batter like rolling waves. Through this sonic and lyrical polarity, Baron makes us aware of absence and presence, connecting the two in terms of loss. Change is marked by aging and its accompanying existential realities. In the end, time may be a destructive force that conquers all. Yet it is through this album's direct and sincere song cycle that the past is brought back to life and, consequently, we are provided the hope that time may be defeated after all.

~ Brian VandenBos



### MATT BARON

#### About

Matt Baron is as surprised as anyone that he's playing in a "grown-up" rock band called Young Man in a Hurry. After hanging up his proverbial adult rock songs, guitar and gear (he did the whole become a teacher and then become a musician for children thing back in 2011), a chance to write and record an album with the people in these pages is practically a miracle (to him). Matt's been writing songs and playing in bands since he was ten years old, and hopes he can make a record like this sometime again within the next 27 years.

#### Associated acts

Future Hits , Tell Your Friends, Baron von Something



### NICK HARRIS

#### About

Born in the cultural doldrums of suburban Ohio, Nick Harris came to Chicago in 2009, and began assimilating into the vibrant local music community, playing bass and keyboards with his band Sons of the West while attending college. Since then, Nick cut his teeth performing in the city's DIY circuit, at venues throughout Chicago and the Midwest with a bunch of indie-rock bands, and is known on the scene as one of the nicest and best people with whom to play music.

#### Associated acts

The Obleeks, Ricky Mirage





## MEYER HORN

### About

After starting the drums at age nine, Meyer Horn (aka Skinny) has played everything from classical percussion and big band jazz to alternative country and folk. He's enjoyed his time immersed in the music scenes of Memphis, Austin, New York City and (since 1998) Chicago. He especially enjoys in-studio recording and collecting vintage drums, cymbals and sounds, and the experimental nature of the rock scene in the town he and his family call home.

### Associated acts

Sam Winch, IRG, Pawtuckets



## TEDDY RANKIN-PARKER

### About

Teddy Rankin-Parker is an American cellist specializing in improvisation and avant-garde music. Based in Chicago, he performs extensively throughout the U.S. and Europe, wearing the hats of composer and performance artist, and appearing in a variety of contexts including chamber orchestras, free improvised settings, and electro-acoustic music.

### Associated acts

Iron & Wine, Primus, Glen Hansard, Michael Beharie



## BRIAN DECK

### About

Brian Deck has been a music producer in Chicago since the mid 1980's. He has been a partner at several notable studios in town including Idful Music, Clava Recording, Engine Studios and most recently Narwhal Music. As drummer for Sub Pop recording artist Red Red Meat Brian helped develop an unique approach to drums and percussion in a band format that continues to inform his production style today. "I consider my mission to be partnering with artists I admire, creating the best environment for a great performance, and helping to make each piece compelling and timeless."

### Associated acts

Counting Crows, Modest Mouse, Iron & Wine, Nathaniel Rateliff, Josh Ritter, Califone



## GREG CALBI

### About

Greg Calbi is an iconic mastering engineer. He's mastered legendary records by too many artists to name. He runs Sterling Sound, which was based in Manhattan for many years before moving to its gorgeous new digs just west of the Hudson in Edgewater, NJ.

### Associated acts

Bob Dylan, The National, The War on Drugs, Arcade Fire

## PERSONNEL



### DAVID VANDERVELDE

#### About

David Vandervelde is an American indie pop songwriter, producer, and multi-instrumentalist based in Michigan. His record, “The Moonstation House Band,” is one of Matt’s all-time faves. He is currently the guitarist in Father John Misty.

#### Associated acts

Father John Misty, Jay Bennett, Tess & Dave



### JASON STEIN

#### About

Jason Stein is among the mere handful of improvisers who play the bass clarinet exclusively. He contributes to several of the leading bands on Chicago’s new-music scene and has brought a vital voice to the freest of free-jazz jams. Stein’s playing showcases an extraordinary expertise on the bass clarinet, which ranges from powerful post-bop lines to ear-grabbing wails in the altissimo range.

#### Associated acts

Hearts & Minds, J.S. Quartet, Locksmith Isidore



### SCOTT TUMA

#### About

Scott Tuma is an influential songwriter and instrumentalist who makes records and recordings mainly at his home in Chicago.

#### Associated acts

Souled American, Boxhead Ensemble, Good Stuff House



### JON GRABOFF

#### About

Jon Graboff is a multi-instrumentalist and record producer most known for his pedal steel guitar playing.

#### Associated acts

Willie Nelson, Norah Jones



## **RYAN KEBERLE**

### **About**

Ryan Keberle is a jazz trombonist, composer and educator living in New York City. Few musicians have managed to navigate the richly varied avenues of New York City's abundant music scene with the same passion and adaptability as trombonist and composer Ryan Keberle. Ryan's diverse talents have earned him a place alongside a staggering array of legends, superstars, and up-and-coming innovators.

### **Associated acts**

Sufjan Stevens, David Byrne/  
St. Vincent



## **JACK BARON**

### **About**

Jack Baron is a jazz saxophonist from Los Angeles. He moved to Chicago in the 1970s while touring with the stage production of "Grease." After meeting Rhonda, he stayed in Chicago. Jack and Rhonda are Matt's parents.

### **Associated acts**

3 For All, Jerry Coleman's Nine  
Burner, Dave Ivaz Orchestra



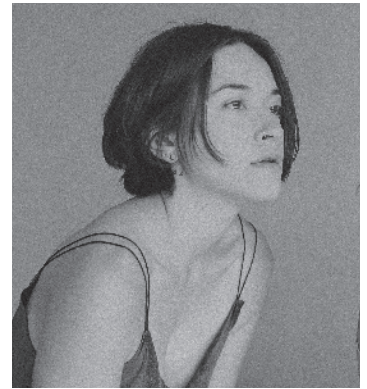
## **SIMA CUNNINGHAM**

### **About**

Sima Cunningham is a songwriter and multi-instrumentalist who has been a staple of the Chicago music scene since 2005. Sima is the co-leader of the acclaimed rock band Ohmme.

### **Associated acts**

Ohmme, Jeff Tweedy, Richard  
Thompson, Chance the Rapper



## **MACIE STEWART**

### **About**

Macie Stewart is a versatile violinist, pianist, singer and guitarist based in Chicago. Macie is the co-leader of the acclaimed rock band Ohmme.

### **Associated acts**

Ohmme, Kids These Days, Marrow



## YOUNG MAN IN A HURRY **JARVIS**

**A NATURAL LOVE** [ 4:58 ]

**GIVE ME PATIENCE** [ 3:18 ]

**MEADOW** [ 5:05 ]

**MANY THINGS** [ 5:30 ]

**TIRED OF THE  
TELEPHONE** [ 4:55 ]

**WIND TO BLOW** [ 4:05 ]

**LARKIN** [ 5:12 ]

**JOËLLE** [ 6:13 ]

**EAU CLAIRE** [ 6:44 ]

When Matt Baron contacted me about producing the first batch of songs with his new band I truly had no idea what to expect. I'd spoken with him briefly once about his kids music band Future Hits. I knew he was a teacher in Chicago Public Schools. Not your typical indie rock pedigree.

As I spoke with him and started rehearsing with his band it became clear that something special could come of this project. His lyrics were impressionistic but not vague, kind of psychedelic but grounded. His song craft is traditional but a little askew and his influences were obviously varied and interesting... and he had a cellist instead of a second guitar player!

Initially we intended to make a somewhat barebones and raw record. We intended to make it immediate, we wanted it unrefined. But after basic tracks were recorded we all felt that the songs would take well to more sonic development. We didn't want to refine or over ornament them but there were things to be done. David Vandervelde was invited to contribute guitar on a few songs and Damn! After he sent us the first couple we asked him to work on some more. I have never met the man face to face but he is an integral part of this record. Ryan Keberle and Jason Stein were invited to contribute on trombone and bass clarinet respectively. That's kind of a particularly Chicago

indie rock move, but those two made magic. All of these additions wove into the fabric that brought these songs to life in a way that sounds almost pre-destined.

Mixing the record was such a pleasure, finding the right way to balance the still raw rock band with these other elements and creating a deep and unique soundscape for each song was maybe the most fun I had last year... professionally at least. Songs like "Give Me Patience" and "A Blue and Red Taxi and Bernie" have a proto-punk sense of urgency. "Meadow" begins with pizzicato cello and guitar and a delicate vocal but reaches a monumental crescendo by the end while repeating a lyric elemental but psychedelic; it's a real journey. "Larkin" follows a similar trajectory and I defy the listener to tell the difference between electric guitar and Stein's bass clarinet at the end. "Joelle" is a particularly poignant and delicate meditation on elusive love.

I am very proud of all of us who helped make this record so beautiful and powerful and compelling. I hope you enjoy it and that it reveals new things with each listen.

*- Brian Deck, February 2019*