

# Violin Viola and Cello Trio

Op. 1

Nicholas Lum

Freely  
♩ = 70

Violin

Viola

Violoncello

Violin: Treble clef, 4/4 time. Measures 1-4 show a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p* and *mp*. A fermata is present over the first measure. A 'V' marking is above the staff in measures 2 and 4.

Viola: Alto clef, 4/4 time. Measures 1-4 show a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *mp*. A fermata is present over the first measure. A hairpin crescendo is shown in measure 4.

Violoncello: Bass clef, 4/4 time. Measures 1-4 show a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p*. A fermata is present over the first measure. A 'V' marking is above the staff in measures 2 and 4.

5

Vn.

Va.

Vc.

Vn.: Treble clef, 4/4 time. Measures 5-8 show a melodic line with eighth and quarter notes. Dynamics include *p*.

Va.: Alto clef, 4/4 time. Measures 5-8 show a melodic line with eighth and quarter notes. Dynamics include *p*.

Vc.: Bass clef, 4/4 time. Measures 5-8 show a melodic line with eighth and quarter notes. Dynamics include *p*.

9

Vn.

Va.

Vc.

Vn.: Treble clef, 4/4 time. Measures 9-12 show a melodic line with eighth and quarter notes. Dynamics include *p*.

Va.: Alto clef, 4/4 time. Measures 9-12 show a melodic line with eighth and quarter notes. Dynamics include *p*.

Vc.: Bass clef, 4/4 time. Measures 9-12 show a melodic line with eighth and quarter notes. Dynamics include *p*.

13

1. 2. 2

Vn.

Va.

Vc.

*mf*

18

Vn.

Va.

Vc.

*mp*

23

Vn.

Va.

Vc.

Vn.

Va.

Vc.

*p*

*p*

*p*

Vn.

Va.

Vc.

Vn.

Va.

Vc.

rit. .... Dimly a tempo

rit. ....

rit. ....

*p*

*mp*

41

Vn.

Va.

Vc.

42

43

44

45

46

Vn.

Va.

Vc.

47

48

49

50

50

Vn.

Va.

Vc.

51

52

53

54

54 rit. Mysteriously 5

Vn. *p*

Va. *p*

Vc. *p*

58

Vn. *mf*

Va. *p*

Vc. *mp*

62 Brightly

Vn. *f* *ff*

Va. *mf* *f*

Vc. *mf* *f*

Vn.

Va.

Vc.

*f*

*ff*

3

Vn.

Va.

Vc.

rit.

rit.

rit.

3

3

3

75

Boldly

$\text{♩} = 120$

Vn.

Va.

Vc.

*mf*

*f*

*f*

3

3

3

80

Vn.

Va.

Vc.

84

Vn.

Va.

Vc.

*p* *mp* *mf*

88

Vn.

Va.

Vc.

*f* *fp* *f*

92

1.

8

Vn.

Va.

Vc.

*fp*

*fp*

96

Vn.

Va.

Vc.

*f*

*f*

*f*

100

Vn.

Va.

Vc.

rit.

accel.

rit.

accel.

rit.

accel.



105

Vn. *p*

Va. *p*

Vc. *p*

*p*

*p*

110

Vn. *mp*

Va. *mp*

Vc. *mp*

*rit.*

*rit.*

*rit.*

114

Gently  
♩ = 60

Vn. *p*

Va. *p*

Vc. *p*

*mp*

*mp*

*mp*

Vn.

Va.

Vc.

*mf*

*mf*

*mf*

124

Vn.

Va.

Vc.

rit.

rit.

rit.