

Nicholas Kniola

Front End Developer

City Los Angeles, CA

Phone 219-628-0916

E-mail nickkniola@me.com

Portfolio nicholaskniola.com

Github github.com/nickkniola

Exceptionally focused and reliable front end developer, with an emphasis in Javascript and React, eager to contribute to developing projects with a passion for creating, attention to detail, and excellent problem solving skills. Able to work both independently or as a part of a development team. Motivated to learn, grow and excel in the software industry.

Skills

Javascript ES6	<div><div></div></div>	JSX	<div><div></div></div>
React.js	<div><div></div></div>	JQuery	<div><div></div></div>
CSS 3	<div><div></div></div>	Reactstrap	<div><div></div></div>
HTML 5	<div><div></div></div>	Web Design	<div><div></div></div>
Bootstrap	<div><div></div></div>	Git/ Github	<div><div></div></div>
React Native	<div><div></div></div>	Python	<div><div></div></div>
Redux	<div><div></div></div>	VS Code	<div><div></div></div>

Work History

2018-06 - 2020-02

QA Operator

Visual Data Media Services, Burbank, CA

- Managed heavy workload reviewing video files, surround/stereo audio files, and dub cards of TV shows and movies for quality.
- Wrote detailed reports of technical specifications, noting audio/video errors and time codes of subtitles and text.
- Approved or rejected client and company altered files based on criteria for popular video streaming platforms.

2016-10 - 2017-11

Data IO Operator

Stargate Studios, South Pasadena, CA

- Organized assets by collecting data from hard drives, transcoded files, managed backup to LTO tape, Python checksums, and FTP transfers.
- Coordinated video database with relevant keywords and descriptions.
- Assisted chief technology officer in performing Google account management.
- Configured Windows installations on machines for IT department.

2016-10 - 2017-06

Assistant Editor

Inner 7 Studios, Los Angeles, CA

- Performed post-production work, including assembling raw material, logging, transcribing footage and providing final product within time and budget constraints.
- Edited together rough cuts for branded documentary series, based on director's artistic vision
- Performed quality control for picture and sound delivery of award winning feature length film, *Flesh and Blood*.

2015-11 - 2016-09

Editor

Self-Employed, Chicago, IL

- Edited corporate, instructional, and promotional videos for various clients.
- Evaluated and selected scenes for pacing, entertainment value and continuity.

2008-01 - 2016-08

Web Designer

Lafayette Terminal Services, Lafayette, IN

- Designed and updated the website for a transportation company.
- Built user interface, data visualizations and designed overall user experience.

2015-06 - 2016-04

Founder/ Editor in Chief

DYLAN Magazine, Chicago, IL

- Published and marketed digital music magazine, while recruiting writers, and designing the magazine's appearance.
- Utilized exceptional researching, writing, editing and proofreading skills to produce engaging and error-free content.
- Interviewed individuals by phone to write several in-depth music articles.

Education

2020-05 - 2020-08

Certificate: Front End Web And Mobile Development

Nucamp - Los Angeles, CA

- Completed front-end web development project-based curriculum, focusing on Javascript, React, and Bootstrap.
- Collaborated on weekly group project assignments, helping other students find syntax issues in their code.
- Developed portfolio projects, including a single page web app passion project in React, a mobile app in React Native, and Bootstrap website.

2010-08 - 2015-05

Bachelor of Fine Arts: Film and New Media

School of The Art Institute of Chicago - Chicago, IL

- Studied film, sound, and web design, collaborating with classmates and working independently to produce projects for screenings and exhibitions.
- Participated in detailed critiques of classmates' work.
- Researched and composed detailed essays analyzing film, culture, and art.
- Created thought provoking documentaries on international social justice issues and modern culture.