TIMOTHY CAP

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Software

Sonar 8
Reason 7
Reason Record 1.5
Vegas Pro 12
Pro Tools 10
Adobe Premiere CS5
Final Cut Pro X
Session Drummer

Education

University of Illinois Graduating Class of 2007

Bachelor's of Liberal Arts & Sciences

Concentration in English, philosophy, music theory

Related Work Experience

Eko Media Design (ekomediadesign.com)

Recording Engineer & Producer

Chicago IL | Spring 2011 - present

I engineer voice-over sessions with well known Chicago-based talents, including Tom Test, Lee Crooks, Llou Johnson, and Second City's Holly Laurent. I have experience tracking drums, guitar, vocals, percussion, piano, bass, and coaching voice over talents to meet clients' specific requirements. Clients include Teletech, Choose Chicago, and many educational publishing companies—most notably McGraw-Hill, for whom I have also performed voice-overs on innovative and interactive educational software for non-native English speakers.

Old Fire Studios (oldfirestudios.com)

Co-Founder, Recording Engineer, & Producer

Lincolnwood, IL | Spring 2010-present

My partner and I provide a professional studio setting at an affordable rate for talented artists looking to record in the Chicagoland area, offering recording, production, and songwriting/arrangement services. We've also held a few shows at this location which were broadcast for a short-lived local Chicago D.I.Y. internet series. Gear I'm familiar with includes studio staples such as the LA610 Universial Audio Tube Preamp, standard API Lunchbox chassis preamps (Shadow Hills Mono Gama, Shiney Box), a 16-channel Mackie Mixer, and a brief rendezvous with a Neve VR 72 in Studio 4 at Chicago Recording Company. I've written and co-written songs sold to reality TV shows on networks like CMT, had success licensing music to regional commercials, and wrote/sold original music to the video game Dance Battle Vs. I am also a Chicago-based musician with involvement in several local bands, most notably Hemmingbirds.