

Kate Noel Labieniec

The Braodway font, I believe is, a geometric type. My reason being is because it is obvious that the letters on the 'o' and the 'c' are both geometric. At first I did believe that this would also be a Humanist type, ultimately making it Rational, but after further reading, it does not have the main characteristics of a Humanist type; the slopping cross-bar on the lowercase 'e' or the relatively small x-height. Although I am sure there was some influence in regards to the line width on some of the horizontal lines found on the 'a' or 'b' but even this is obscure since the contrast between the thick lines and thin are large. Finally, we can see with this font and that of the Vladimir Script font, is that they can both be easily defined as a decorative type. That is because both include extreme exaggerations. Here, it is the line thickness.

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The Copper Gothic Light is without a doubt, purely Geometric. It has none of the characteristics of the Humanist type. This font is similar to the Broadway font and different from the Vladimir font in the way that each character, whether uppercase or lowercase, is considered to be an Ascender type. That is all of the charcters go above the x-height. What is nice about this font that the other two fonts do not have, is that this is considered to be a serif. How does one tell? Simply because it has the 'feet' on the bottom of all of its characters.

Chewy Booney

The Vladimir Script I believe is purely Humanist. I added in a third to compare because it was difficult to only pick two. Plus, I wanted something to compare that was not Geometric! Unlike the other two fonts, the Axis of Vladimir Script is also bluntly noticable. We also see that this type ppe has the 'Ear', on some of the characters, like the 'C', 'B', 'W', and just about all of the rest! One of the other more noticable characteristics of this font is a lot of the letters have bowls to them. That is, a curved line that connects to the stem of the letter such as with the 'o', 'C', 'w', and even the 'y', (I believe). Lastly, the Vladimir font includes all of its characters with a 'Tail'. This being a stroke that descends away from the rest of the glyph, often exaggerated to the point of decoration. You do not see this with the above two fonts.