

Kate Noel Labieniec

The Braodway font, I believe is, a geometric type.



The letters on the 'o' and the 'c' are both geometric when compared to a perfect circle (red).



You can see that it is NOT humanist type; there is no sloping cross-bar on the lowercase 'e' and the 'e' is also has a relatively small x-height when compared to the uppercase letters of this font.



The contrast between the thick lines and thin are large. Which is another indicator that it is not a humanist type, contrary to the Vladimir Script font below. Finally, we can see with this font and that of the Vladimir Script font, is that they can both be easily defined as a decorative type. That is because both include extreme exaggerations. Here, it is the line thickness.

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The Vladimir Script I believe is purely Humanist.



Unlike the other font, the Axis of Vladimir Script is also bluntly noticable.



We also see that this type has the 'Ear', on some of the characters. Like the 'W'.



One of the other more noticable characteristics of this font is a lot of the letters have bowls to them. That is, a curved line that connects to the stem of the letter such as with the 'O', 'w'.



Lastly, the Vladimir font includes all of its characters with a 'Tail'. This being a stroke that descends away from the rest of the glyph, often exaggerated to the point of decoration. You do not see this with the above font.