# **D-ILA®** Projector

DLA-25LTD, DLA-V90RLTD
DLA-RS4100, DLA-NZ9, DLA-N11, DLA-V90R
DLA-RS3100, DLA-NZ8, DLA-N98, DLA-V80R
DLA-RS2100, DLA-NZ7, DLA-N88, DLA-N80, DLA-V70R
DLA-RS1100, DLA-NP5, DLA-N78, DLA-N77, DLA-N70, DLA-V50

## **External Command**

# **Communication Specification**

Ver. 1.5

2/Nov/2023

JVCKENWOOD Corp.

Projector Division

(\*)D-ILA is the trademark of JVCKENWOOD Corp.

Document No. PJ11010004B

# **CONTENTS**

1	OUT	TLINE	5
2	INTE	ERFACE	5
	2.1	Terminal	5
	2.2	External Controller Connector	
	2.3	Communication Line	
3	PRC	)TOCOL	6
	3.1	Communication specification	6
	3.1	Data format	
	3.3	Header table	
	3.4	Unit ID table	
	3.5	Command table	
	3.6	Parameter	
	3.6.		
	3.6.		
	3.7	Exit code	
	3.8	Error handling	
	3.9	Communication sequence	
1			
4	COIN	WIMAND CONTROL	11
	4.1	NULL command	
	4.1.	1 Operation	. 11
	4.1.		
	4.2	Power [PoWer]	
	4.2.	1 Operation	. 12
	4.2.	_	
	4.3		14
	4.3.	1 Operation	. 15
	4.3.	2 Reference	. 15
	4.4	Remote control pass-through [RemoteCode	]16
	4.4.	1 Operation	. 17
	4.5	Setup [SetUp]	. 18
	4.5.	1 Operation	. 19
	4.6	Gamma data of Gamma table "Custom 1/2/3	3"
	[Gam	ımaRed, Green, Blue]	20
	4.6.	1 Operation	. 21
	4.6.		. 21
	4.7	Panel Alignment (zone) Data [Panel	
	Alignr	ment(Zone) Red, Blue]	
	4.7.	.1 Operation	. 23

4.7.2	Reference	23
4.8 So	urce Asking [SourCe]	24
4.8.1	Reference	24
4.9 Mo	odel status asking [MoDel]	25
4.9.1	Reference	25
4.10 A	Adjustment [Adjustment Command]	26
4.10.1	Special data	31
4.10.2	Special2 Data	43
4.10.3	Special3 Data	43
4.10.4	Special10 Data	43
4.10.5	Special14 Data	43
4.10.6	Reference	45
4.11 L	AN setup [Lan Setup]	48
4.11.1	Operation	49
4.11.2	Reference	50

# Table Number

Table 4-1 NULL CMD	11
Table 4-2 POWER CMD	12
Table 4-3 POWER CMD DATA	12
Table 4-4 POWER CMD STATUS	12
Table 4-5 INPUT CMD	14
Table 4-6 INPUT CMD DATA	14
Table 4-7 REMO CMD	16
Table 4-8 REMO CMD DATA	16
Table 4-9 SETUP CMD	18
Table 4-10 SETUP CMD SUB	18
Table 4-11 GAMMA DATA CMD	20
Table 4-12 PANEL ALIGNMENT(ZONE) DATA CMD	22
Table 4-13 SOURCE CMD	24
Table 4-14 SOURCE CMD DATA	24
Table 4-15 MODEL STATUS CMD	25
Table 4-16 MODEL STATUS CMD DATA	25
Table 4-17 ADJUSTMENT CMD	26
Table 4-18 ADJUSTMENT CMD SUB	26
Table 4-19 PICTURE MODE CMD DATA	31
Table 4-20 INTELLIGENT LENS APERTURE CM	ИD
DATA	31
Table 4-21 COLOR PROFILE CMD DATA	31
Table 4-22 COLOR TEMP TABLE CMD DATA	32
Table 4-23 COLOR TEMP CORRECTION CMD DA	TΑ
	32
Table 4-24 GAMMA CMD DATA	32
Table 4-25 GAMMA CORRECTION CMD DATA	33
Table 4-26 DYNAMIC CTRL CMD DATA	33
Table 4-27 COLOR MANAGEMENT CMD DATA	33
Table 4-28 LOW LATENCY CMD DATA	34
Table 4-29 CLEAR MOTION DRIVE CMD DATA	34
Table 4-30 MOTION ENHANCE CMD DATA	34
Table 4-31 LD POWER CMD DATA	34
Table 4-32 LAMP POWER CMD DATA	34
Table 4-33 8K E-SHIFT CMD DATA	34
Table 4-34 GRAPHIC MODE CMD DATA	34
Table 4-35 HDR Level CMD DATA	35
Table 4-36 HDR PROCESSING CMD DATA	35
Table 4-37 CONTNT TYPE CMD DATA	35
Table 4-38 THEATER OPTIMIZER CMD DATA	35
Table 4-39 THEATER OPTIMIZER LEVEL CMD DA	TΑ

	.35
Table 4-40 THEATER OPTIMIZER PROCESSING	36
Table 4-41 AUTO TRANSITION VALUE F	OR
CONTENT TYPE DATA	.36
Table 4-42 AUTO TRANSITION VALUE FOR COL	.OR
PROFILE DATA	.36
Table 4-43 HDMI INPUT LEVEL CMD DATA	.36
Table 4-44 HDMI COLOR SPACE CMD DATA	36
Table 4-45 HDMI 2D/3D CMD DATA	37
Table 4-46 ASPECT CMD DATA	.37
Table 4-47 MASK CMD DATA	.37
Table 4-48 HDR10 PICTURE MODE CMD DATA	37
Table 4-49 HLG PICTURE MODE CMD DATA	37
Table 4-50 SDR(2D) PICTURE MODE CMD DATA	37
Table 4-51 SDR(3D) PICTURE MODE CMD DATA	38
Table 4-52 FILMMAKER MODE Setting CMD DATA	38
Table 4-53 LENS CONTROL (FOCUS / ZOOM / SHI	FT)
CMD DATA	.38
Table 4-54 Above CMD DATA	38
Table 4-55 INSTALLATION STYLE CMD DATA	38
Table 4-56 ANAMORPHIC CMD DATA	38
Table 4-57 SCREEN ADJUST CMD DATA	39
Table 4-58 PANEL ALIGNMENT CMD DATA	39
Table 4-59 INSTALLATION MODE LOAD CMD DA	λΤΑ
	.39
Table 4-60 HIGH ALTITUDE CMD DATA	39
Table 4-61 BACK COLOR CMD DATA	39
Table 4-62 MENU POSITION CMD DATA	39
Table 4-63 SOURCE DISPLAY, LOGO CMD DATA.	40
Table 4-64 LANGUAGE CMD DATA	40
Table 4-65 TRIGGER CMD DATA	40
Table 4-66 OFF TIMER CMD DATA	40
Table 4-67 ECO MODE, HIDE ECO CMD DATA	40
Table 4-68 CONTROL 4 CMD DATA	41
Table 4-69 INPUT CMD DATA	41
Table 4-70 SOURCE CMD DATA	41
Table 4-71 COLOR DEPTH CMD DATA	42
Table 4-72 COLOR SPACE CMD DATA	42
Table 4-73 COLORIMETRY CMD DATA	42
Table 4-74 HDR CMD DATA	42
Table 4-75 DSC MODE CMD DATA	42
Table 4-76 LINK RATE CMD DATA	42
Table 4-77 LAN SETUP CMD	48
Table 4-78 LAN SETUP CMD SUB	48
Table 4.70 DHCP Client	10

Table 4-80 NETWORK RESTART.......48

## 1 Outline

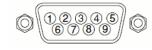
This specification describes how to control the D-ILA projector \* by using an external controller through the RS-232C interface.

# 2 Interface

## 2.1 Terminal

D-SUB 9pin Male terminal

Pin No.	Name	Pin No.	Name
1	NC	6	NC
2	RXD	7	NC
3	TXD	8	NC
4	NC	9	NC
5	GND		



## 2.2 External Controller Connector

Serial port connector (RS-232C)

For type of the connector and pin layout, please refer to each controller's specifications.

## 2.3 Communication Line

This control system uses RXD (receive data), TXD(transmit data) and GND line. Use an RS-232C crossover cable to connect the projector to the external controller like as PC.

5/51

PJ11010003B

## 3 Protocol

## 3.1 Communication specification

Communication System	Asynchronous
Interface	RS-232C
Baud rate	19200 bps
Data length	8 bits
Parity	None
Stop bit	1 bit
Flow control	None
Communication code	ASCII character code

ST	b0	b1	b2	b3	b4	b5	b6	b7	SP	
----	----	----	----	----	----	----	----	----	----	--

## 3.2 Data format

Control commands consist of Header, Unit ID, Command, Data and End. (Refer to the below)

\*The length of the control command varies according to function.

1 byte	2 bytes	2 bytes	n+1 bytes		1 byte
Header	Unit ID	Command	Data[0]	 Data[n]	End

Header: Indicates the start of communication (see paragraph 3.3, Header table).

Unit ID: Specifies the device to be controlled.

Command: See paragraph 3.5, Command table.

Data [i]: Parameter corresponding to the command (data i = 0, 1, .., n).

End: Indicates the end of communication.

#### 3.3 Header table

Added header varies according to type of control command.

HEX	ASCII	Туре
0x21	'!'	Operation command
0x3F	?'	Reference command
0x40	<b>'</b> @'	Response command
0x06	ACK	ACK

Operation command: Added when there is an operation command notification.

Reference command: Added when there is a reference command notification.

Response command: Added when there is a response command notice in response to a reference.

ACK: ACK response is given if the command reception is normal.

## 3.4 Unit ID table

- The unit ID consists of two bytes, the unit code and the individual code.
- The unit code is 0x89(Fixed)
- The individual code signifies "projector ID" and it is fixed on 0x01.
- A changed individual code is preserved on the unit side.

Unit	code							
b7	b6	b5	b4	b3	b2	b1	b0	
1	0	0	0	1	0	0	1	Fixed

Indiv	ridual c	ode						
b7	b6	b5	b4	b3	b2	b1	b0	
0	0	0	0	0	0	0	1	ID=1 (Fixed)

## 3.5 Command table

The command consists of two bytes of ASCII characters.

HEX		ASCII		Function	Operation	Reference
0x00,	0x00	NUL	NUL	NULL command	<b>✓</b>	-
0x50,	0x57	'P'	W	Power [PoWer]	✓	✓
0x49,	0x50	"	'P'	Input [inPut]	✓	✓
0x52,	0x43	'R'	'C'	Remote control code through [Remote Code]	✓	-
0x53,	0X55	<b>'</b> S'	'U'	Initial setup [SetUp]	✓	✓
0x47,	0x52	'C'	'R'	Gamma data (Red) of the Gamma table "Custom 1/2/3" [Gamma Red]	✓	✓
0x47,	0x47	'G'	'G'	Gamma data (Green) of the Gamma table "Custom 1/2/3" [Gamma Green]	✓	✓
0x47,	0x42	'C'	'B'	Gamma data (Blue) of the Gamma table "Custom 1/2/3" [Gamma Blue]	✓	✓
0x50,	0x52	'P'	'R'	Red of Panel Alignment (zone)	✓	✓
0x50,	0x42	'P'	'B'	Blue of Panel Alignment (zone)	✓	✓
0x53,	0x43	<b>'</b> S'	'C'	Source asking [SourCe]	-	✓
0x4D,	0x44	'M'	'D'	Model status asking [MoDel]	-	✓
0x50,	0x4D	'P'	'M'	Picture adjustment [adjustment of Picture] : Picture Adjust	✓	✓
0x49,	0x53	"	'S'	Picture adjustment [adjustment of Picture] : Input Signal	✓	✓
0x49,	0x4E	"	'N'	Picture adjustment [adjustment of Picture] : Installation	✓	✓
0x44,	0x53	'D'	'S'	Picture adjustment [adjustment of Picture] : Display Setup	✓	✓
0x46,	0X55	'F'	'U'	Picture adjustment [adjustment of Picture] : Function	<b>✓</b>	✓
0x49,	0x46	ľ	'F'	Picture adjustment [adjustment of Picture] : Information	-	✓
0x4C	0x53	'L'	'S'	LAN setup [Lan Setup]	✓	✓
0x53	0x53	<b>'</b> S'	<b>'</b> S'	Service setup [Service Setup]	✓	✓

7 / 51

PJ11010003B

#### 3.6 Parameter

## 3.6.1 Numeric value parameters

Signed 2-byte hexadecimal code represented by 4 (byte) characters.

Ex-1)

The parameter indication '20' (decimal):

Since '20' (decimal) is represented as '0014' in signed 2-byte hexadecimal, its parameter is:

'0014'(30H 30H 31H 34H)

Ex-2)

The parameter to indicate '-2' (decimal):

Since '-2' (decimal) is represented as 'FFFE' in signed 2-byte hexadecimal, its parameter is:

'FFFE'(46H 46H 46H 45H)

## 3.6.2 Special parameter

The parameters are generally interpreted with ASCII characters.

But some of the commands have a unique interpretation (for the details, see the section on Command sequences).

HEX	ASCII	Meaning
0x2B	<b>'</b> +	7
0x2D	<u>-</u> ]1	Ų
0x30	'0'	OFF/NO/Disable
0x31	'1'	ON/YES/Enable
0x30~0x39	'0'~'9'	'0'~'9'
0x41~0x5A	'A'~'Z'	'A'~Z'

## 3.7 Exit code

0x0A(LineFeed) fixed.

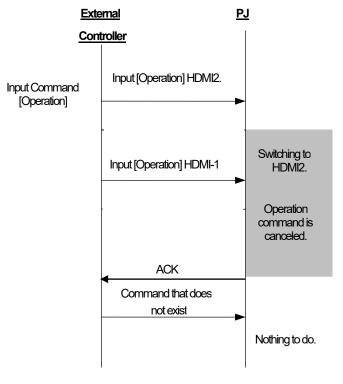
## 3.8 Error handling

- An external controller should not transmit the next commands until it receives an ACK that the transmitted unit ID and the command match.
- The specifications for timeout and retry when an ACK response has not been received are not specified here; the specifications unique to the
  external controller may be used.
- If the byte interval is blank for 50 ms or longer, initialize the transmit-receive sequence (the received data is discarded).
- If a unit ID other than its own is received, it is ignored.
- If the unit ID matches but an undefined header/command is received, it is ignored.
- If the header/command is normal but an undefined parameter is received, it is ignored.
- Even if the command receipt is normal (ACK response) and the parameter is valid, it may be ignored, depending on the state of the projector. For the details, see the instruction manual for the projector (for example, projector, power ON operation in the power cooling state, etc.).

9/51

PJ11010003B

## 3.9 Communication sequence

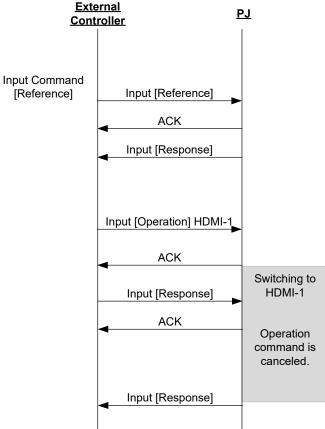


#### [ACK/NACK concept]

When the projector receives a command, it returns ACK after performs if the command is prescribed. If not, the projector returns nothing.

#### [Operation sequence]

When projector receives an operation command, it returns ACK after performs the command operation. However, if the projector receives the command while user operation is going on, the projector returns nothing.



#### [Reference sequence]

When projector receives a reference command, it returns ACK immediately, and then transmits related information for command as response to external controller.

If the projector receives a reference command while in user operation, it transmits ACK immediately, and then it transmits response command after the completion of user operation.

This is because of conflict between projector information and the information passed to external controller via response command based on timing, if the reference command is approved while in user operation.

# **4 Command control**

#### 4.1 NULL command

In using CEDIA commands, it is used in order to confirm whether transmission is possible.

It is used to confirm whether the external controller and the projector are properly connected.

#### **Command code**

Table 4-1 NULL CMD

Н	ΞX	ASCII		Function	Operation	Reference
0x00	0x00	NULL	NULL	NULL command	✓	ı

#### **Parameter**

None

#### 4.1.1 Operation

Use the command as shown in the following examples.

## Purpose: To confirm whether the external controller and the projector are properly connected.

(1) Data is transmitted from the external controller to the projector as follows.

1: External controller →							
0x21	0x89	0x01	0x00	0x00	0x0A		
'!'(Operation)	PJ	Individual:1	NULL	NULL	End		

(2) If the external controller and the projector are connected and the projector is operating normally, the projector returns an ACK to the external controller as a NULL command response.

2: ← Projector							
0x06	0x89	0x01	0x00	0x00	0x0A		
ACK	PJ	Individual : 1	NULL	NULL	End		

By the above exchange, it can be confirmed whether the connection and communication are normal or abnormal.

#### 4.1.2 Reference

N/Α

## 4.2 Power [PoWer]

Used for power ON/OFF operation and for referencing the power setting state of the projector.

#### **Command code**

#### Table 4-2 POWER CMD

H	ΞX	ASCII		Function	Operation	Reference
0x50	0x57	'P'	'W'	Power [POWER]	✓	✓

#### **Parameters**

#### Table 4-3 POWER CMD DATA

HEX	ASCII	Operation
0x30	'0'	Power OFF
0x31	'1'	Power ON

[Data 0]

Table 4-4 POWER CMD STATUS

HEX	ASCII	Operation
0x30	'0'	Standby
0x31	'1'	Lamp On
0x32	'2'	Cooling
0x33	'3'	Reserved
0x34	'4'	Emergency

#### 4.2.1 Operation

Use the command as shown in the following examples.

#### Purpose: To turn the Projector's power OFF. (Current state: Power-ON)

(1) Data is transmitted from the external controller to the Projector as follows.

1: External controller →								
0x21	0x89	0x01	0x50	0x57	0x30	0x0A		
'!'(Operation)	PJ	Individual : 1	'P'	W'	OFF	End		

(2) If the projector receives data (1) and the command reception is normal, the projector returns an ACK as follows.

2: ← Projector								
0x06	0x89	0x01	0x50	0x57	0x0A			
ACK	PJ	Individual : 1	'P'	'W'	End			

(3) The projector turns power OFF.

The power can be turned OFF by the above exchange.

- The power-OFF operation can be done by a sequence similar to that for power-ON.
- The projector ignores data in the same state. For example, even if power-ON data is sent with the projector in power-ON mode, no projector operation is done.

#### 4.2.2 Reference

Use the command as shown in the following examples.

## Purpose: To confirm the present projector's power state. (Current state: Power-ON)

(1) Data is transmitted from the external controller to the projector as follows.

1: External controller →							
0x3F	0x89	0x01	0x50	0x57	0x0A		
?' (Reference)	PJ	Individual : 1	'P'	'W'	End		

(2) If the projector receives data (1) above and the command reception was normal, the projector returns an ACK as follows.

2: ← Projector							
0x06	0x89	0x01	0x50	0x57	0x0A		
ACK	PJ	Individual : 1	'P'	'W'	End		

(3) Next, the projector transmits a report of the power setting to the external controller.

3: ← Projector							
0x40	0x89	0x01	0x50	0x57	0x31	0x0A	
'@'(Response)	PJ	Individual : 1	'P'	'W'	ON	End	

By the above exchange, it can be confirmed that the projector's power state is ON.

Operation on projector screen

None

# 4.3 Input [InPut]

Used for input switching operation and referencing the input settings of the projector.

Setting is automatically stored in the projector when input is changed.

## **Command code**

#### Table 4-5 INPUT CMD

HE	ĒΧ	AS	CII	Function	Operation	Reference
0x49	0x50	'l'	'P'	Input switch [INPUT]	✓	✓

#### **Parameters**

Data length: 1 or 2

[Data 0]

#### Table 4-6 INPUT CMD DATA

HEX	ASCII	Operation
0x36	'6'	HDMI-1
0x37	'7'	HDMI-2

- The input switching operation is not done if the parameter data is sent to a terminal that is not provided on the projector.
- The toggle sequence follows the sequence of Operation panel on the projector.

## 4.3.1 Operation

Use the command as shown in the following examples.

## Purpose: To switch the input to HDMI2. (Current input state: "HDMI-1")

(1) Data is transmitted from the external controller to the projector as follows.

1: External control	ler →					
0x21	0x89	0x01	0x49	0x50	0x37	0x0A
'!'(Operation)	PJ	Individual : 1	ľ	'P'	HDMI-2	End

(2) If projector receives data (1) and the command receipt is normal, an ACK is returned from the projector as follows.

<b>2:</b> ←	- Projec	ctor				
(	0x06	0x89	0x01	0x49	0x50	0x0A
,	ACK	PJ	Individual : 1	'l'	'P'	End

(3) The projector switches the input to HDMI-2.

Operation on the projector screen



#### 4.3.2 Reference

Use the command as shown in the following examples.

## Purpose: To confirm the current projector output. (Current projector state: HDMI-2)

(1) Transmit the data from the external controller to the projector as follows.

1: External co	ontroller $ ightarrow$				
0x3F	0x89	0x01	0x49	0x50	0x0A
?'(Reference)	PJ	Individual : 1	T	'P'	End

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

<b>2:</b> ← Projecto	or				
0x06	0x89	0x01	0x49	0x50	0x0A
ACK	PJ	Individual : 1	'l'	'P'	End

(3) The projector transmits information of input setting to the external controller.

3: ← Projector						
0x40	0x89	0x01	0x49	0x50	0x37	0x0A
'@'(Response)	PJ	Individual : 1	ľ	'Ρ'	HDMI-2	End

By the above exchange, it can be confirmed that the projector output state is in the HDMI-2 state.

Operation on the projector screen

None

## 4.4 Remote control pass-through [RemoteCode]

By selecting JVC remote control code, the same operation as user remote control can be achieved.

Remote control code consists of one byte of custom code and one byte of function/operation code.

Remote control code varies according to the projector and its state.

For the details of the remote control codes, see the key code specifications of each model.

#### **Command code**

#### Table 4-7 REMO CMD

H	ΞX		CII	Function	Operation	Reference
0x52	0x43	<b>'</b> R'	ŗ	Remote control pass-through [Remote Code]	✓	

#### **Parameters**

Data length: 4

#### Table 4-8 REMO CMD DATA

HEX	ASCII	Operation
0x30~0x39	'0' ~ '9'	Remote control code setting
0x41~0x46	'A' ~ 'F'	Remote control code setting

- The remote control code specification is in hexadecimal digits.
- The operation transition with the remote control codes is the same as from the user remote control.
- For the details of the remote control codes, see the key code specifications.

## 4.4.1 Operation

Use the command as shown in the following examples.

## Purpose: To display MENU screen by press the "MENU" of remote control code [0x732E].

(1) Transmit the data from the external controller to the projector as follows.

1: External con	1: External controller →									
0x21	0x89	0x01	0x52	0x43	0x37	0x33	0x32	0x45	0x0A	
'!'(Operation)	PJ	Individual : 1	'R'	Ċ	'7'	'3'	'2'	'E'	End	

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

<b>2:</b> ← Project	ctor				
0x06	0x89	0x01	0x52	0x43	0x0A
ACK	PJ	Individual : 1	'R'	'C'	End

(3) The projector produces a MENU screen.

By the above exchange, the MENU screen can be produced.

# 4.5 Setup [SetUp]

Used to change the initial setting.

#### **Command code**

Table 4-9 SETUP CMD

HE	EX.	ASCII		Function		
0x53	0X55R	<b>'</b> S'	'U'	Initial setting [SetUp]		

## **Parameters**

Data length: No regulation

Sub command table (Mandatory command only)

Table 4-10 SETUP CMD SUB

H	≡x	AS	6CII	Function	ch the external control command No		Reference
0x52	0x53	'R'	<b>'</b> S'	Switch the external control command protocol	No	<b>√</b>	ı
0x52	0x43	'R'	'C'	Switch the IR code	No	<b>√</b>	<b>√</b>

• It consists of "Sub command" + "Setting". The Sub command consists of ASCII character two bytes.

Sub commands parameters are as follow.

Parameters when the Sub command is [0x52,0x53]: Data length 1

HEX	ASCII	Operation
0x31	<b>'1'</b>	Compatible command system

Parameters when the Sub command is [0x52,0x43] : Data length 1  $\,$ 

HEX	ASCII	Operation
0x30	'0'	A code(0x73)
0x31	<b>'1'</b>	B code(0x63)

## 4.5.1 Operation

Use the command as shown in the following examples.

## Purpose: To switch External control command to compatible command protocol.

(1) Transmit the data from the external controller to the projector as follows.

1: External con	1: External controller →												
0x21	0x89	0x01	0x53	0x55	0x52	0x53	0x31	0x0A					
"(Operation)	PJ	Individual : 1	<b>'</b> S'	<b>'</b> U'	'R'	<b>'</b> S'	Compatible command protocol:1	End					

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projector											
0x06	0x89	0x01	0x53	0x55	0x0A						
ACK	PJ	Individual : 1	'S'	<b>'</b> U'	End						

(3) The projector switches external command protocol to Compatible command protocol.

By the above exchange, the projector switches to Compatible command protocol.

Operation on projector screen

None

## 4.6 Gamma data of Gamma table "Custom 1/2/3" [GammaRed, Green, Blue]

Used for sending operation of the gamma data when the Gamma table is Custom, and referencing the gamma data of the projector.

Target of switching and referencing is followed by setting value of the Gamma bank.

#### **Command code**

Table 4-11 GAMMA DATA CMD

HE	ΞX	ASCII		Function	Operation	Reference
0x47	0x52	<b>'</b> C'	'R'	Gamma data of the gamma table "Custom1/2/3" (Red) [GammaRed]	✓	✓
0x47	0x47	'G'	Ċ	Gamma data of the gamma table "Custom1/2/3" (Green) [GammaGreen]	✓	✓
0x47	0x42	'C'	'B'	Gamma data of the gamma table "Custom1/2/3" (Blue) [GammaBlue]	✓	✓

#### **Parameters**

Data length: 512

The gamma data has 256 adjustment points composed of binary data.

The byte order is little endian.

- When the projector is not powered on and it receives the command, the projector ignores the command and does not respond.
- When the gamma table of the projector is not "Custom1", "Custom2" or "Custom3" and the projector receives the command, the projector ignores
  the command and does not respond.
- When the projector receives a gamma data by operation command, the projector saves the gamma data on proper area of EEPROM immediately.

20 / 51

- If the projector receives gamma data larger than 512 bytes, it is judged as invalid data and the projector does not respond.
- The curve is combination of the curve on the OSD and the table (Normal/A/B/C/D) in the video processor.

PJ11010003B

#### 4.6.1 Operation

Use the command as shown in the following examples.

#### Purpose: To send red gamma data of the gamma table "Custom1/2/3" to the projector.

(1) Transmit the data from the external controller to the projector as follows.

1: External con	1: External controller $ ightarrow$										
0x21	0x89	0x01	0x47	0x52	0x0A						
'!'(Operation)	PJ	Individual : 1	'G'	'R'	End						

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projec	2: ←Projector										
0x06	0x89	0x01	0x47	0x52	0x0A						
ACK	PJ	Individual : 1	'C'	'R'	End						

- (3) The external controller transmits 512 bytes of binary data to the projector.
- (4) If the projector receives data (3) above and the command receipt was normal, an ACK is returned from the projector as follows.

4: ←Projec	4: ←Projector										
0x06	0x89	0x01	0x47	0x52	0x0A						
ACK	PJ	Individual : 1	'G'	'R'	End						

#### 4.6.2 Reference

Use the command as shown in the following examples.

# Purpose: To confirm the green gamma data of the current gamma table "Custom3". (Current Gamma bank: Custom3)

(1) Transmit the data from the external controller to the projector as follows.

1: External cor	1: External controller →										
0x3F	0x89	0x01	0x47	0x47	0x0A						
'?'(Reference)	PJ	Individual : 1	<b>'</b> C'	Ġ	End						

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Project	2: ← Projector											
0x06	0x89	0x01	0x47	0x47	0x0A							
ACK	PJ	Individual : 1	Ġ	Ġ	End							

(3) The projector transmits 512 bytes binary data to the external controller.

## 4.7 Panel Alignment (zone) Data [Panel Alignment(Zone) Red, Blue]

Used for transmitting operation and referencing Panel Alignment (zone) data

#### **Command Code**

Table 4-12 PANEL ALIGNMENT(ZONE) DATA CMD

Н	EX	ASCII		Function	transmitting	referencing
0x50	0x52	'P'	'R'	Data of Red [Panel Alignment(Zone)Red]	✓	✓
0x50	0x42	'P'	'B'	Data of Blue [Panel Alignment(Zone)Blue	✓	✓

#### **Parameters**

Data Length: 256

Horizontal and Vertical data of 11x11 Adjustment zone composed of binary data. Data could be -31 (0xE1) to +31(0x1F).

Data is assigned by 2 bytes and its order is from Horizontal to Vertical. The order of Adjustment zone is shown at a table below. 121 (Adjustment zone) x 2 (Horizontal / Vertical) + 13 (reserved) = 256 Byte

Data No.	Horizontal position of zone	Vertical position of zone	Horizontal/Vertical
1	0	0	Horizontal
2			Vertical
3	1	0	Horizontal
4			Vertical
5	2	0	Horizontal
6			Vertical
	(skip	0)	
21	10	0	Horizontal
22			Vertical
23	0	1	Horizontal
24			Vertical
	(skij	0)	
239	9	10	Horizontal
240			Vertical
241	10	10	Horizontal
242			Vertical
243-256		Reserved	

The Byte order is little endian.

• When the projector is not powered on and it receives the command, the projector ignores the command and does not respond.

22 / 51

• If the projector receives gamma data larger than 256 bytes, it is judged as invalid data and the projector does not respond.

## 4.7.1 Operation

Use the command as shown in the following examples.

## Purpose: To send red Alignment (zone) data to the projector.

(1) Transmit the data from the external controller to the projector as follows.

1: External Controller →									
0x21	0x89	0x01	0x50	0x52	0x0A				
'!' (Operation)	PJ	Individual : 1	'P'	'R'	End				

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Project	2: ← Projector										
0x06	0x89	0x01	0x50	0x52	0x0A						
ACK	PJ	Individual : 1	'P'	'R'	End						

- (3) The external controller transmits 256 bytes of binary data to the projector.
- (4) If the projector receives data (3) above and the command receipt was normal, an ACK is returned from the projector as follows.

4: ← Project	4: ← Projector										
0x06	0x89	0x01	0x50	0x52	0x0A						
ACK	PJ	Individual : 1	'P'	'R'	End						

#### 4.7.2 Reference

Use the command as shown in the following examples.

#### Purpose: To confirm Blue data of the current Panel Alignment (zone)

(1) Transmit the data from the external controller to the projector as follows.

1: External Controller →								
0x3F	0x89	0x01	0x50	0x42	0x0A			
'?' (reference)	PJ	Individual:1	'P'	'B'	End			

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector									
0x06	0x89	0x01	0x50	0x42	0x0A				
ACK	PJ	Individual : 1	'P'	'B'	End				

(3) The projector transmits 256 bytes binary data to the external controller.

## 4.8 Source Asking [SourCe]

Use to refer signal input status of the projector.

#### **Command code**

#### Table 4-13 SOURCE CMD

I	HE	ΞX	ASCII		Function	Operation	Reference
	0x53	0x43	<b>'</b> S'	ľ	Source asking [SourCe]		✓

#### **Parameters**

Data length: 1

[Data 0]

#### Table 4-14 SOURCE CMD DATA

HEX	ASCII	Operation
0x30	'0'	No signal or out of range
0x31	'1'	Available signal is input to the projector.

When the projector is not powered on and it receives the command, the projector ignores the command and does not respond.

#### 4.8.1 Reference

Use the command as shown in the following examples.

# Purpose: To confirm the current status of the projector. (Current status: No signal or out of range)

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x3F	0x89	0x01	0x53	0x43	0x0A					
?'(Reference)	PJ	Individual : 1	<b>'</b> S'	'C'	End					

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Project	2: ← Projector											
0x06	0x89	0x01	0x53	0x43	0x0A							
ACK	PJ	Individual : 1	<b>'</b> S'	Ċ	End							

(3) The projector transmits the status of the input signal to the external controller.

<b>3:</b> ← Projector	3: ← Projector												
0x40	0x89	0x01	0x53	0x43	0x30	0x0A							
'@'(Response)	PJ	Individual : 1	<b>'</b> S'	'C'	No signal or out of range	End							

By the above exchange, it can be confirmed that whether the status of input signal of the projector is no signal or out of range.

## 4.9 Model status asking [MoDel]

Used for referring model status of the projector.

#### **Command code**

#### Table 4-15 MODEL STATUS CMD

HE	ΞX	ASCII		Function	Operation	Reference
0x4D	0x44	'M'	'D'	Model status asking [MoDel]	-	✓

#### **Parameters**

Data length: 14

#### Table 4-16 MODEL STATUS CMD DATA

	Parameters													
0x	<del>(4</del> 9	0x4C	0x41	0x46	0x50	0x4A	0x20	0x2D	0x2D	0x20	0x58	0x48	(*1)	(*2)
•	'l'	'L'	'A'	'F'	'P'	'J'	SP	<b>'_'</b>	<b>'_'</b>	SP	'B'	<b>'</b> 5'	'(*1)'	'(*2)'

(\*1) DLA-NZ9 etc.. = 'A'(0x41), DLA-NZ8 etc... = 'A'(0x41), DLA-NZ7 etc... = 'A'(0x41), DLA-NP5 etc... = 'B'(0x42)

(\*2) DLA-NZ9 etc.. = '1'(0x31), DLA-NZ8 etc... = '2'(0x32), DLA-NZ7 etc... = '3'(0x33), DLA-NP5 etc... = '1'(0x31)

#### 4.9.1 Reference

Use the command as shown in the following examples.

## Purpose: To confirm the model status of the current projector.

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x3F	0x89	0x01	0x4D	0x44	0x0A					
?'(Reference)	PJ	Individual : 1	'M'	'D'	End					

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

<b>2:</b> ← Project	<b>2:</b> ← Projector											
0x06	0x89	0x01	0x4D	0x44	0x0A							
ACK	PJ	Individual : 1	'M'	'D'	End							

(3) The projector transmits a report of the model status to the external controller.

3: ← Projector											
0x40	0x89	0x01	0x4D	0x44	Parameters 14 bytes	0x0A					
'@'(Response)	PJ	Individual : 1	'M'	'D'	Model status	End					

25 / 51

By the above exchange, it can be confirmed model status of the projector.

# 4.10 Adjustment [Adjustment Command]

Used for adjusting some function.

## **Command code**

Table 4-17 ADJUSTMENT CMD

H	ΕX	AS	SCII	Function
0x50	0x4D	Έ,	'M'	Picture Adjust
0x49	0x53	""	'S'	Input Signal
0x49	0x4E	""	'N'	Installation
0x44	0x53	'D'	'S'	Display Setup
0x46	0X55R	'F'	'U'	Function
0x49	0x46	ľ	'F'	Information

## Parameter1

Parameter1: Sub command

Data length: ASCII character 2 bytes

Parameter1 table is as follow.

Table 4-18 ADJUSTMENT CMD SUB

	mand ode	Parar	neter1	Function			Data type		Mo	odel	
	AIG .				Operation	Reference		NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
'P'	'M'	'P'	'M'	Picture Mode switch	<b>√</b>	<b>√</b>	Special 4	✓	✓	<b>✓</b>	<b>√</b>
'P'	'M'	D'	T	Intelligent Lens Aperture	<b>✓</b>	✓	Special	-	-	-	✓
'P'	'M'	'P'	'R'	Color Profile switch (*1)	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	,C,	'L'	Color Temperature table switch	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	,C,	,C,	Color Temperature Correction switch	<b>✓</b>	✓	Special	✓	✓	✓	✓
'P'	'M'	'G'	'R'	Color Temperature Gain (Red) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'G'	'G'	Color Temperature Gain (Green) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'G'	'B'	Color Temperature Gain (Blue) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	,O,	'R'	Color Temperature Offset (Red) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	,O,	'G'	Color Temperature Offset (Green) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	,O,	'B'	Color Temperature Offset (Blue) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'G'	Ή	Gamma Table switch	<b>✓</b>	<b>√</b>	Special	✓	✓	✓	✓
'P'	'M'	'F'	W	Picture Tone (White) adjustment	<b>✓</b>	✓	Numeric	✓	✓	✓	✓
'P'	'M'	Ϋ́	'R'	Picture Tone (Red) adjustment	<b>✓</b>	<b>√</b>	Numeric	✓	✓	✓	$\checkmark$
'P'	'M'	'F'	'G'	Picture Tone (Green) adjustment	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	Ϋ́	'B'	Picture Tone (Blue) adjustment	<b>✓</b>	<b>√</b>	Numeric	✓	✓	✓	$\checkmark$
'P'	'M'	,C,	'N'	Contrast adjustment	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'B'	'R'	Brightness adjustment	<b>✓</b>	<b>√</b>	Numeric	✓	✓	✓	✓
'P'	'M'	,C,	,O,	Color adjustment	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	T	"ľ	Tint adjustment	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'D'	,C,	Dynamic CTRL switch	✓	✓	Special	✓	✓	✓	-
'P'	'M'	'R'	'N'	NR adjustment	✓	<b>✓</b>	Numeric	✓	✓	✓	✓
'P'	'M'	'G'	,C,	Gamma Correction switch	✓	<b>✓</b>	Special 4	✓	✓	✓	✓
'P'	<b>'</b> M'	'D'	'R'	Gamma Red data	✓	✓	Special 2	✓	✓	✓	✓
'P'	<b>'</b> M'	'D'	'G'	Gamma Green data	<b>√</b>	✓	Special 2	✓	✓	✓	✓
'P'	<b>'</b> M'	'D'	<b>'</b> B'	Gamma Blue data	<b>√</b>	✓	Special 2	✓	✓	✓	✓
'P'	<b>'</b> M'	'R'	٠W′	Bright Level White	<b>√</b>	✓	Numeric	✓	✓	✓	✓
'P'	<b>'</b> M'	'R'	'R'	Bright Level Red	✓	✓	Numeric	✓	✓	✓	✓
'P'	<b>'</b> M'	'R'	'G	Bright Level Green	<b>√</b>	<b>√</b>	Numeric	✓	✓	✓	$\checkmark$
'P'	<b>'</b> M'	'R'	'B'	Bright Level Blue		✓	Numeric	✓	✓	✓	✓
'P'	'M'	К	w	Dark Level White		<b>√</b>	Numeric	✓	<b>√</b>	✓	✓
'P'	<b>'</b> M'	Ή	'R'	Dark Level Red	<b>√</b>	✓	Numeric	✓	✓	✓	✓

'P'	'N /I'	92	·C	Dodd and Croop	<b>√</b>	<b>√</b>	Numorio	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M' 'M'	'К' 'K'	'G 'B'	Dark Level Green	<b>√</b>	<b>V</b>	Numeric	<b>✓</b>	<b>√</b>	<b>V</b> ✓	· /
				Dark Level Blue	<b>∨</b>	<b>∨</b>	Numeric	<b>∨</b>	<b>∨</b>	<b>∨</b>	<b>∨</b>
'P'	'M'	Ç	'B'	Color Management table			Special				
'P'	<b>'</b> M'	Ή'	'R'	HUE (Red) adjustment	✓	✓	Numeric	✓	✓	✓	✓
Ρ̈́	'M'	Ή̈́	Υ	HUE (Yellow) adjustment	✓	✓	Numeric	✓	<b>√</b>	✓	✓
Ρ̈́	<b>'</b> M'	Ή	'Ğ'	HUE (Green) adjustment	✓	✓	Numeric	✓	✓	✓	✓
Έ'	'M'	Ť	Ç	HUE (Cyan) adjustment	✓	$\checkmark$	Numeric	<b>✓</b>	<b>✓</b>	✓	✓
'P'	'M'	Ή'	'B'	HUE (Blue) adjustment	<b>✓</b>	<b>✓</b>	Numeric	<b>✓</b>	✓	✓	✓
'P'	'M'	H	'M'	HUE (Magenta) adjustment	<b>✓</b>	<b>✓</b>	Numeric	✓	✓	<b>✓</b>	✓
'P'	'M'	'S'	'R'	SATURATION (Red) adjustment	<b>✓</b>	<b>✓</b>	Numeric	<b>√</b>	<b>√</b>	<b>✓</b>	<b>√</b>
'P'	'M'	'S'	Υ	SATURATION (Yellow) adjustment	<b>√</b>	<b>√</b>	Numeric	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	ŝ	·G'	SATURATION (Green) adjustment	<b>✓</b>	<b>√</b>	Numeric	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	ŝ	Ç	SATURATION (Great) adjustment	·	·	Numeric	<i></i>	<i>✓</i>	· /	<i>'</i>
		ŝ		SATURATION (Cyan) adjust nent	<b>→</b>	· ✓		<b>→</b>	<b>→</b>	·	· /
'P'	'M'		B'	SATURATION (Blue) adjustment			Numeric	<b>∨</b>		<b>∨</b>	
'P'	'M'	ŝ	'M'	SATURATION (Magenta) adjustment	<b>√</b>	<b>√</b>	Numeric		✓		<b>√</b>
'P'	'M'	'L'	'R'	BRIGHTNESS (Red) adjustment	✓	✓	Numeric	✓	✓	✓	<b>√</b>
Ρ̈́	<b>'M</b> '	'L'	Y	BRIGHTNESS (Yellow) adjustment	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	'L'	Ģ	BRIGHTNESS (Green) adjustment	<b>✓</b>	✓	Numeric	<b>✓</b>	<b>√</b>	✓	✓
'P'	'M'	'L'	,C,	BRIGHTNESS (Cyan) adjustment	<b>✓</b>	<b>✓</b>	Numeric	✓	✓	✓	✓
'P'	'M'	'L'	'B'	BRIGHTNESS (Blue) adjustment	<b>✓</b>	✓	Numeric	✓	<b>√</b>	<b>✓</b>	<b>√</b>
'P'	'M'	Ľ'	'M'	BRIGHTNESS (Magenta) adjustment	<b>√</b>	<b>√</b>	Numeric	<b>√</b>	<b>√</b>	✓	✓
'P'	'M'	L'	L'	Low Latency	<b>√</b>	<b>√</b>	Special	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
' 'P'	'M'	Ç	'M'	Clear Motion Drive	<b>√</b>	<b>√</b>	Special	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>
'P'	'M'	'M'	É'	Motion Enhance	·	· /	Special	· /	<i>'</i>	· /	<i>'</i>
'P'	'M'	L'	'A'	Lens Aperture	<b>∨</b>	<b>∨</b>	Numeric	<b>→</b>	<b>→</b>	·	<i>'</i>
'P'			'P'		<b>∨</b>	<b>∨</b>		<b>∨</b>	<b>∨</b>	<b>∨</b>	<b>∨</b>
	'M'	Ľ.		LD Power/Lamp Power (*8)	<b>∨</b>	<b>∨</b>	Special	<b>∨</b>	<b>∨</b>	<b>∨</b>	
'P'	'M'	'U'	'S'	8K e-shift			Special				-
'P'	'M'	Ğ	'M'	Graphic Mode	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	Ë	'N'	Enhance	✓	✓	Numeric	✓	✓	✓	✓
'P'	'M'	Ű	'1'	Name Edit of Picture Mode User1	✓	✓	Special 10	<b>✓</b>	<b>√</b>	✓	✓
'P'	'M'	Ű	'2'	Name Edit of Picture Mode User2	✓	<b>✓</b>	Special 10	✓	✓	✓	✓
'P'	'M'	Ű	'3'	Name Edit of Picture Mode User3	✓	<b>✓</b>	Special 10	✓	✓	✓	✓
'P'	'M'	Ű	<b>'4'</b>	Name Edit of Picture Mode User4	<b>√</b>	<b>✓</b>	Special 10	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
·P'	'M'	Ű	·5'	Name Edit of Picture Mode User5	<b>✓</b>	<b>✓</b>	Special 10	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	Ű	6	Name Edit of Picture Mode User6	<b>√</b>	<b>√</b>	Special 10	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	Ç	"ř	Information of Calibrator	·	· /	Special 3	· /	<i>'</i>	· /	<i>'</i>
		<u>ا</u> ا			<b>✓</b>	<b>V</b>			<b>✓</b>	<b>√</b>	<b>V</b> ✓
'P'	'M'		L'	Mapping Level	<b>∨</b>		Numeric		<b>∨</b>	<b>∨</b>	<b>∨</b>
'P'	'M'	Ή'	Ľ	HDR Level		<b>√</b>	Special	<b>√</b>			
'P'	'M'	Ή'	'P'	HDR Processing	<b>√</b>	✓	Special	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	Ĵ	Т	Content Type	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	'n	'M'	Theater Optimizer	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	'N'	'L'	Theater Optimizer Level	✓	✓	Special	$\checkmark$	✓	✓	✓
'P'	ίM'	'N'	'P'	Theater Optimizer Processing	✓	✓	Special	✓	✓	✓	✓
'P'	'M'	'A'	T	Auto transition value for Content Type	-	<b>√</b>	Special	<b>√</b>	✓	✓	✓
·P'	'M'	'A'	· F	Auto transition value for Color Profile	-	<b>√</b>	Special	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
·P'	'M'	B'	'N'	Block Noise Reduction	<b>√</b>	<b>√</b>	Numeric	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
'P'	'M'	Q,	'N'	Mosquito Noise Reduction	· ✓	·	Numeric	· /	<i>✓</i>	· /	<i>'</i>
'P'	'M'	Ç	V'	LD Current Value	<b>✓</b>	<b>√</b>		<b>√</b>	<b>√</b>	<b>√</b>	_
	'S'	T T			<b>∨</b>	<b>∨</b>	Numeric	<b>∨</b>	<b>∨</b>	<b>∨</b>	<u>-</u> ✓
T T			Ľ	HDMI Input Level switch			Special				
"	Ŝ	Ĥ	Ś	HDMI Color Space switch	<b>√</b>	<b>√</b>	Special	<b>√</b>	<b>√</b>	✓	<b>√</b>
"i"	'S'	'3'	'D'	HDMI 2D/3D switch	✓	<b>√</b>	Special	<b>√</b>	<b>√</b>	✓	✓
T	Ŝ	3	Ŷ	HDMI 3D Phase adjustment	✓	✓	Numeric	<b>✓</b>	✓	✓	✓
T	Ŝ	'A'	Ŝ	Aspect switch	✓	<b>✓</b>	Special	<b>√</b>	<b>√</b>	✓	✓
"l"	'S'	'M'	'A'	Mask switch	✓	<b>√</b>	Special	✓	<b>√</b>	<b>√</b>	✓
T	ŝ	'M'	'L'	Mask (Left) adjustment	(*2)	✓	Numeric	✓	✓	✓	✓
"l"	'S'	'M'	'R'	Mask (Right) adjustment	(*2)	<b>√</b>	Numeric	<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>
-r	'S'	'M'	Т	Mask (Top) adjustment	(*2)	<b>√</b>	Numeric	<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>
- i	ŝ	'M'	B'	Mask (Bottom) adjustment	(*2)	<b>√</b>	Numeric	<b>√</b>	<b>✓</b>	✓ ·	<b>√</b>
- i	Ś	L'	٧̈́	Parallax of 3D conversion adjustment	( <u>2</u> )	· /	Numeric	· /	<i>✓</i>	· /	<i>'</i>
ı T	Ŝ	Ç	'A'		<b>→</b>	<b>√</b>		<b>√</b>	<b>√</b>	<b>→</b>	<b>√</b>
				Crosstalk Cancel (White) adjustment	<b>∨</b>	<b>∨</b>	Numeric	✓ ✓	<b>∨</b>	<b>∨</b>	<b>∨</b>
T T	Ŝ	H	'D'	HDR10 Picture Mode			Special				
"	Ŝ	Ĥ	Ľ	HLG Picture Mode	<b>√</b>	<b>√</b>	Special	<b>√</b>	<b>√</b>	✓	✓
ľ	'S'	Ś	'2'	SDR(2D) Picture Mode	✓	<b>√</b>	Special	<b>√</b>	✓	✓	✓
T	Ŝ	Ŝ	'3'	SDR(3D) Picture Mode	✓	✓	Special	✓	✓	✓	✓
T	Ŝ	ŕ	Ŝ	FILMMAKER MODE Setting	✓	<b>√</b>	Special	<b>√</b>	<b>√</b>	✓	✓
"ľ	'N'	'F'	'N'	Focus Near adjustment (*3)	✓	<b>✓</b>	Special	<b>√</b>	✓	✓	✓
"l"	'N'	'F'	'F'	Focus Far adjustment (*3)	<b>√</b>	<b>√</b>	Special	✓	✓	✓	✓
			<u> </u>	<u>,\/</u>	1						

T N	607	(A.D	(7)	-	7T-I	<b>√</b>	<b>√</b>	0	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T												
T												·
T												
T												
T						-						
T					Shift Down adjustment (*3)	✓	✓	Special	<b>✓</b>	<b>✓</b>	<b>✓</b>	
T N N L L' Lers Lock switch	"ľ	'N'	T	'P'	Image Pattern switch	✓	✓	Special	✓	✓	✓	✓
T	"ľ	'N'	۹,	۹,		✓	✓		✓	✓	✓	✓
T						<b>√</b>	<b>✓</b>		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T						<b>/</b>						
T												
T												
T												
T												
T						✓	✓	Special			✓	
T	"ľ	'N'	'K'		Keystone (Vertical) adjustment	✓	✓	Numeric	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
T	"ľ	'N'	٧	'S'	Anamorphic switch	✓	<b>✓</b>	Special	✓	✓	✓	✓
T	"ľ	'N'	Ś	'A'		✓	✓		✓	✓	✓	✓
T						<b>√</b>	<b>✓</b>		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T						<b>_</b>	_		_	<b>√</b>	<b>✓</b>	<b>√</b>
T												
T												
T												
T												
T												
T	"ľ			<b>'4'</b>	Name Edit of Installation Mode 4	<b>√</b>	<b>√</b>			<b>√</b>	_	
T	"l"	'N'	'M'	<b>'</b> 5'	Name Edit of Installation Mode 5	<b>√</b>	<b>√</b>	Special 10	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T	"ľ	'N'	'M'	<b>'6'</b>	Name Edit of Installation Mode 6	✓	✓		✓	✓	✓	✓
T						<b>✓</b>	<b>✓</b>		<b>√</b>	✓	<b>√</b>	<b>√</b>
T						<b>✓</b>	_		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T												
T												
T												
T												
T		'N'			Focus Far adjustment (1 shot) (*3)	$\checkmark$	$\checkmark$		<b>\</b>	<b>✓</b>	<b>✓</b>	
T	"ľ	'N'	ή,	Т	Zoom Tele adjustment (1 shot) (*3)	✓	<b>✓</b>	None	<b>✓</b>	✓	✓	<b>✓</b>
T	"ľ	'N'	<b>'1'</b>	W		<b>✓</b>	<b>✓</b>		✓	✓	✓	✓
T						<b>✓</b>	<b>✓</b>		<b>√</b>	✓	<b>√</b>	<b>√</b>
T						<b>✓</b>	_		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
T												
T												
T         N         N         S         Screen Size         V         V         Special4         V												
T												
T												
D'   S'   B'   C'   Back Color switch	"ľ	'N'	'N'	Ĝ		$\checkmark$	<b>✓</b>	- P - C - C - C - C - C - C - C - C - C	<b>√</b>	✓	✓	<b>√</b>
D'   S'   B'   C'   Back Color switch	T T	'N'	'n	'A'	Screen Aspect	<b>✓</b>	<b>✓</b>	Special	✓	✓	✓	✓
D'   S'   M'   P'   Menu Position switch	,D,	'S'	Ή̈́	Ç		<b>✓</b>	<b>✓</b>		✓	✓	✓	✓
D'   S'   S'   D'   Source Display switch						✓	✓		<b>✓</b>	<b>✓</b>	✓	<b>✓</b>
D'         'S'         'L'         'O'         Logo switch         /         /         Special         / <td></td> <td></td> <td></td> <td></td> <td></td> <td><b>√</b></td> <td><b>√</b></td> <td></td> <td><b>√</b></td> <td><b>√</b></td> <td><b>√</b></td> <td><b>√</b></td>						<b>√</b>	<b>√</b>		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
D'         'S'         'L'         'A'         Language switch         -         -         Special         -												
F         'U'         T'         'R'         Trigger switch         /         /         Special         / <td></td>												
F												
F												
F												
F         'U'         'H'         'E'         Hide Eco switch         ✓         ✓         Special         ✓<					Eco Mode switch	<b>√</b>		Special				
F         'U'         'C'         'F         Control4         ✓         Special         ✓	Ϋ́	'U'	H	'E'		✓	✓		✓	✓	✓	-
T         F         T         N         Input display         -         V         Special         V         V         V           T         F         T         S         Source display         -         V         Special         V         V         V           T         F         R         H         Horizontal Resolution display         -         Numeric         V         V         V           T         F         R         H         Horizontal Frequency display         -         Numeric         V         V         V           T         F         F         H         Horizontal Frequency display (*4)         -         Numeric         V         V         V           T         F         F         V         Vertical Frequency display (*4)         -         Numeric         V         V         V           T         F         F         V         Vertical Frequency display (*4)         -         Vumeric         V         V         V           T         F         T         V         Vertical Frequency display (*4)         -         Vumeric         V         V         V         V         V         V         V         V						✓	✓		<b>✓</b>	<b>✓</b>	✓	<b>✓</b>
T						_	<b>√</b>		<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
The first section of the second secon												
1         F         R         V         Vertical Resolution display         -         Vertical Frequency display (*4)         -												
1         F         F         H         Horizontal Frequency display (*4)         -         Numeric         ✓         ✓         V         ✓         ✓         Numeric         ✓         ✓         ✓         V         ✓         ✓         V         ✓         ✓         ✓         V         ✓ </td <td></td>												
I'         F         V         Vertical Frequency display (*4)         -         V         Numeric         V												
I'         F         D'         C'         Color Depth display         -         ✓         Special         ✓         ✓         ✓           I'         F         X'         V         Color space display         -         ✓         Special         ✓         ✓         ✓           I'         F         C'         M'         Color netty         -         ✓         Special         ✓         ✓         ✓           I'         F         H         R'         HDR         -         ✓         Special         ✓         ✓         ✓           I'         F         I'         T         Light Source Time         -         ✓         Numeric         ✓         ✓         ✓           I'         F         Soft Version Display         -         ✓         Special 14         ✓         ✓         ✓         ✓           I'         F         M'         C'         Max CLL         -         ✓         Numeric         ✓         ✓         ✓         ✓           I'         F         M'         F         Max FALL         -         V         Numeric         ✓         ✓         ✓         ✓         ✓						-						
I'         F         X         V         Color space display         -         V         Special         V         V         V           I'         F         C'         M'         Colorimetry         -         V         Special         V         V         V           I'         F         H         R'         HDR         -         V         Special         V         V         V           I'         F         S'         V         Soft Version Display         -         V         Special 14         V         V         V           I'         F         M'         C'         Max CLL         -         V         Numeric         V         V         V           I'         F         M'         F'         Max FALL         -         V         Numeric         V         V         V				-		-						
'I'         'F         'X'         'V         Color space display         -         '         Special         ' <t< td=""><td></td><td></td><td></td><td>,C,</td><td>Color Depth display</td><td></td><td>✓</td><td>Special</td><td></td><td></td><td></td><td></td></t<>				,C,	Color Depth display		✓	Special				
I'         'F         'C'         'M'         Colorimetry         -         '         Special         '	"l"	'F'	X	V		-	<b>√</b>		<b>√</b>	<u> </u>	<u> </u>	<u> </u>
I'         F         H         R'         HDR         -         V         Special         V         V         V           I'         F         L'         T'         Light Source Time         -         V         Numeric         V         V         V           I'         F         Soft Version Display         -         V         Special 14         V         V         V         V           I'         F         M'         C'         Max CLL         -         V         Numeric         V         V         V           I'         F         M'         F'         Max FALL         -         V         Numeric         V         V         V						-	<b>√</b>		✓	✓	✓	✓
'I'         'F         'L'         'T         Light Source Time         -         \forall Numeric         \forall  V         \forall \text{ V           'I'         'F         'S'         'V'         Soft Version Display         -         \forall \text{ Special 14         \forall \text{ V         \forall \text{ V           'I'         'F         'M'         'C'         Max CLL         -         \forall \text{ Numeric         \forall \text{ V         \forall \text{ V           'I'         'F         'M'         'F'         Max FALL         -         \forall \text{ Numeric         \forall \text{ V         \forall \text{ V							<b>√</b>		<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>
'I'         'F         'S'         'V'         Soft Version Display         -         'Special 14         '												
1												
1												
'i'   'F   'D'   'S'   DSC Mode						-						
	<u>"</u>	'F'	'D'	'S'	DSC Mode		✓	Special	✓	✓	✓	✓

T	Ĵ	'L'	'R'	Link Rate	-	<b>√</b>	Special	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>

(\*1) Only the parameter that follows Picture Mode is effective. (Refer to the table of Picture Mode vs. Color Profile that described in "Color Profile" section of Functional Spec.)

[Example] Picture Mode = Natural Video(0x38) -> Accepted, Anime1(0x36) -> Rejected

Picture Mode = Film Film1(0x31) -> Accepted, Standard(0x33) -> Rejected

If the corresponded parameter is only one, PJ ignores setting command.

- (\*2) Setting operations of Mask Left / Right / Top / Bottom [ISML, ISMR, ISMT, ISMB] command are only effective when Mask Setting [ISMA] is set to "Custom1-3".
- (\*3) Because of electrical limitation, only one motor can be driven at the same time. (Same as 1 shot mode)

  If the projector receives a motor drive request when other motor is driving, the projector rejects its request.

  When a driving motor reaches its limit, the projector stops the motor automatically.
- $(^*4)$  Parameter is equal to the result in which 100 is multiplied with the actual value.

[Example] When Horz. Frequency is 63.98 kHz: Parameter = 63.98 \* 100 = 6398 = 0x18FE

- (\*6)Save of picture adjust mode for isf [PMSV] command is only effective when isf Adjust mode [PMIE] is <a href="Enable(0x31">Enable(0x31)</a> or <a href="Adjust(0x32">Adjust(0x32</a>).
- (\*7) Load of picture adjust mode for isf [PMLD] command is only effective when isf Adjust mode [PMIE] is Adjust(0x32).

  And, this command can use regardless of Picture Mode setting.
- (\*8) From v3.00 onwards, LD Power sets the current value corresponding to the conventional parameters (Low/Mid/High).

29 / 51

PJ11010003B

## Parameter2

Parameter2 data depends on Sub command.

 ${\it Data length is as follow} \ {\it depending on Sub command}.$ 

Data type	Data length	Note
Numeric	4 bytes	ASCII character
Special	1 byte	ASCII character
Special2	512 bytes	Binary data(for Gamma)
Special3	18 bytes	ASCII character (Information for Calibrator)
Special4	2 bytes	ASCII character
Special5	384 bytes	Binary data
Special6	2 bytes	ASCII character
Special7	384 bytes	Binary data
Special9	1 byte(operation)/3 byte (reference)	ASCII character
Special10	10 bytes	ASCII character
Special13	2 bytes	ASCII character
Special14	6 bytes	ASCII character

• When the projector is not powered on and it receives the command, the projector ignores the command and does not respond.

## 4.10.1 Special data

## Special data

## Picture mode

Table 4-19 PICTURE MODE CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x30	00	Film	✓	✓	-	-
0x30 0x31	01	Cinema	✓	✓	✓	✓
0x30 0x33	03	Natural	✓	<b>✓</b>	<b>✓</b>	$\checkmark$
0x30 0x34	04	HDR10	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x42	0B	Frame Adapt HDR 1	<b>√</b>	<b>✓</b>	<b>✓</b>	✓
0x30 0x43	0C	User1	✓	✓	✓	✓
0x30 0x44	0D	User2	✓	✓	✓	✓
0x30 0x45	0E	User3	✓	✓	✓	✓
0x30 0x46	0F	User4	✓	✓	✓	✓
0x31 0x30	10	User5	✓	✓	<b>✓</b>	✓
0x31 0x31	11	User6	✓	✓	✓	✓
0x31 0x34	14	HLG	<b>√</b>	✓	✓	✓
0x31 0x35	15	HDR10+	<b>√</b>	<b>✓</b>	<b>✓</b>	✓
0x31 0x36	16	Pana PQ	✓	✓	<b>✓</b>	✓
0x31 0x37	17	FILMMAKER MODE	✓	✓	✓	✓
0x31 0x38	18	Frame Adapt HDR 2	✓	✓	✓	✓
0x31 0x39	19	Frame Adapt HDR 3	✓	✓	✓	✓

## **Intelligent Lens Aperture**

Table 4-20 INTELLIGENT LENS APERTURE CMD DATA

HEX	ASCII	Operation	NZ9etc	NZ8 etc	NZ7 etc	NP5 etc
0x30	0	Off	-	-	-	✓
0x31	1	Auto1	-	-	-	✓
0x32	2	Auto2	-	_	-	✓

## **Color Profile**

Table 4-21 COLOR PROFILE CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x30	00	Off (Normal)	<b>√</b>	<b>√</b>	<b>√</b>	$\checkmark$
0x30 0x31	01	Film1	✓	✓	-	-
0x30 0x32	02	Film2	>	>	ı	-
0x30 0x33	03	BT.709	✓	✓	✓	✓
0x30 0x34	04	Cinema	<b>√</b>	<b>√</b>	<b>√</b>	$\checkmark$
0x30 0x36	06	Anime	<b>\</b>	<b>✓</b>		-
0x30 0x38	08	Video	<b>✓</b>	<b>√</b>	<b>✓</b>	<b>√</b>
0x30 0x42	0B	BT.2020 (Wide)	<b>\</b>	<b>✓</b>		-
0x30 0x45	0E	Custom1	✓	✓	✓	✓

0x30 0x46	0F	Custom2	<b>√</b>	✓	✓	<b>√</b>
0x31 0x30	10	Custom3	<b>√</b>	<b>√</b>	<b>✓</b>	<b>✓</b>
0x31 0x31	11	Custom4	<b>✓</b>	<b>✓</b>	<b>\</b>	<b>✓</b>
0x31 0x32	12	Custom5	✓	>	>	<b>✓</b>
0x320x31	21	DCI	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x320x32	22	Custom6	<b>√</b>	✓	✓	<b>√</b>
0x320x34	24	BT.2020 (Normal)	<b>✓</b>	<b>✓</b>	<b>\</b>	<b>✓</b>
0x320x35	25	Off (Wide)	✓	>	ı	-
0x320x36	26	Auto	✓	<b>√</b>	<b>√</b>	<b>✓</b>

# Color Temp. Table Data

Table 4-22 COLOR TEMP TABLE CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x30	00	5500K	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x32	02	6500K	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x34	04	7500K	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x38	08	9300K	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x39	09	High Bright	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x41	0A	Custom1	✓	<b>✓</b>	-	✓
0x30 0x42	0B	Custom2	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x43	0C	HDR10	✓	<b>✓</b>	<b>✓</b>	✓
0x30 0x44	0 D	Xenon1	✓	<b>✓</b>	-	-
0x30 0x45	0E	Xenon2	✓	<b>√</b>	-	-
0x30 0x34	14	HLG	✓	<b>√</b>	<b>√</b>	<b>√</b>
0x30 0x35	15	HDR10+	✓	✓	<b>√</b>	<b>√</b>

## **Color Temp. Correction Data**

Table 4-23 COLOR TEMP CORRECTION CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc.
0x30 0x30	ʻ0 O'	5500K	<b>√</b>	<b>√</b>	✓	✓
0x30 0x32	'0 2'	6500K	<b>√</b>	<b>✓</b>	<b>√</b>	<b>✓</b>
0x30 0x34	'0 4'	7500K	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>
0x30 0x38	'0 8'	9300K	<b>√</b>	<b>✓</b>	<b>√</b>	<b>✓</b>
0x30 0x39	ʻ0 9'	High Bright	✓	<b>√</b>	✓	✓
0x30 0x44	'0 D'	Xenon1	<b>✓</b>	<b>√</b>	•	-
0x30 0x45	'0 E'	Xenon2	✓	<b>✓</b>		-

#### **Gamma Table Data**

Table 4-24 GAMMA CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x30	ʻ0 Oʻ	2.2	<b>√</b>	<b>\</b>	<b>\</b>	<b>✓</b>
0x30 0x31	<b>'</b> 0 1'	Cinema1	<b>√</b>	<b>\</b>	<b>\</b>	<b>✓</b>
0x30 0x32	'0 2'	Cinema2	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x30 0x34	'0 4'	Custom1	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>

0x30 0x35	ʻ0 5'	Custom2	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x30 0x36	ʻ0 6'	Custom3	<b>✓</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x37	ʻ0 7'	HDR(HLG)	<b>✓</b>	<b>✓</b>	<b>✓</b>	<b>√</b>
0x30 0x38	'0 8'	2.4	<b>✓</b>	✓	<b>✓</b>	✓
0x30 0x39	ʻ0 9'	2.6	<b>√</b>	<b>√</b>	<b>✓</b>	<b>✓</b>
0x30 0x41	'0 A'	Film1	<b>✓</b>	<b>√</b>	-	-
0x30 0x42	'0 B'	Film2	<b>✓</b>	<b>√</b>	-	-
0x30 0x43	'0 C'	HDR(PQ)	<b>✓</b>	<b>√</b>	<b>✓</b>	✓
0x30 0x44	'0 D'	Pana PQ	<b>✓</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x31 0x35	ʻ1 5'	HDR(Auto)	<b>✓</b>	<b>√</b>	<b>√</b>	

## **Gamma Correction Data**

Table 4-25 GAMMA CORRECTION CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x31	'0 1'	Cinema1	<b>✓</b>	✓	<b>\</b>	<b>✓</b>
0x30 0x32	'0 2'	Cinema2	>	<b>√</b>	>	<b>√</b>
0x30 0x34	'0 4'	Import	>	<b>√</b>	>	<b>√</b>
0x30 0x35	ʻ0 5'	1.8	>	<b>√</b>	>	<b>√</b>
0x30 0x36	'0 6'	1.9	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x37	ʻ0 7'	2.0	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x38	'0 8'	2.1	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x39	ʻ0 9'	2.2	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x41	'0 A'	2.3	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x42	'0 B'	2.4	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x30 0x43	'0 C'	2.5	<b>√</b>	<b>√</b>	<b>√</b>	<b>✓</b>
0x30 0x44	'0 D'	2.6	✓	<b>√</b>	<b>√</b>	✓
0x30 0x45	'0 E'	Film1	✓	<b>√</b>	-	-
0x30 0x46	'0 F'	Film2	<b>√</b>	<b>√</b>	-	-
0x31 0x34	'1 <b>4</b> '	HDR(HLG)	<b>√</b>	✓	<b>√</b>	✓
0x31 0x35	ʻ1 5'	HDR(PQ)	<b>√</b>	<b>√</b>	<b>✓</b>	<b>√</b>

## **Dynamic CTRL**

Table 4-26 DYNAMIC CTRL CMD DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5etc.
0x30	0	Off	✓	$\checkmark$	$\checkmark$	-
0x31	1	Mode1	✓	<b>\</b>	$\checkmark$	-
0x32	2	Mode2	<b>√</b>	<b>√</b>	<b>√</b>	-
0x33	3	Mode3	✓	✓	✓	-

## **Color Management Data**

Table 4-27 COLOR MANAGEMENT CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

## **Low Latency Data**

#### Table 4-28 LOW LATENCY CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

#### **Clear Motion Drive Data**

#### Table 4-29 CLEAR MOTION DRIVE CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x33	'3'	Low
0x34	'4'	High
0x35	<b>'</b> 5'	Inverse Telecine

#### **Motion Enhance Data**

#### Table 4-30 MOTION ENHANCE CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	Low
0x32	'2'	High

#### **LD Power Data**

#### Table 4-31 LD POWER CMD DATA

HEX	ASCII	Operation
0x30	<b>'</b> 0'	109
0x31	'1'	219
0x32	'2'	160

#### **Lamp Power Data**

Table 4-32 LAMP POWER CMD DATA

HEX	ASCII	Operation
0x30	'0'	Low
0x31	'1'	High
<del>0x32</del>	<del>'2'</del>	Mid (only for LD Power)

#### **8K e-shift Data**

Table 4-33 8K E-SHIFT CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

for with 8K function models

## **Graphic Mode Data**

Table 4-34 GRAPHIC MODE CMD DATA

HEX	ASCII	Operation
0x30	·O'	Standard
0x31	'1'	High-res

0x32	'2'	High-res2
0x46	'F'	Off

<sup>\*&</sup>quot;Off" is valid only for reference when Picture Mode is "FILMMAKER MODE". (Operation is invalid)

## **HDR Level Data**

Table 4-35 HDR Level CMD DATA

HEX	ASCII	Operation
0x30	,0,	Auto(Normal)
0x31	'1'	-2
0x32	'2'	-1
0x33	<b>'</b> 3'	0
0x34	<b>'</b> 4'	1
0x35	<b>'</b> 5'	2
0x36	<b>'</b> 6'	Auto(Wide)

## **HDR Processing Data**

Table 4-36 HDR PROCESSING CMD DATA

HEX	ASCII	Operation
0x30	,Ο,	HDR10+
0x31	<b>'1'</b>	Static
0x32	'2'	Frame by Frame
0x33	<b>'</b> 3'	Scene by Scene

## **Content Type Data**

Table 4-37 CONTNT TYPE CMD DATA

HEX	ASCII	Operation
0x30	Ю,	Auto
0x31	<b>'</b> 1'	SDR
0x32	'2'	HDR10+
0x33	<b>'</b> 3'	HDR10
0x34	<b>'</b> 4'	HLG

## **Theater Optimizer Data**

Table 4-38 THEATER OPTIMIZER CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

## **Theater Optimizer Level Data**

Table 4-39 THEATER OPTIMIZER LEVEL CMD DATA

HEX	ASCII	Operation
0x30	<b>'</b> 0'	Auto(Normal)
0x31	'1'	-2
0x32	'2'	-1
0x33	'3'	0
0x34	'4'	1
0x35	<b>'</b> 5'	2
0x36	<b>'</b> 6'	Auto(Wide)

## **Theater Optimizer Processing**

Table 4-40 THEATER OPTIMIZER PROCESSING

HEX	ASCII	Operation
0x30	'0'	-
0x31	'1'	Processing Start

## **Auto transition value for Content Type Data**

Table 4-41 AUTO TRANSITION VALUE FOR CONTENT TYPE DATA

HEX	ASCII	Operation
0x31	'1'	SDR
0x32	'2'	HDR10+
0x33	<b>'</b> 3'	HDR10
0x34	<b>'</b> 4'	HLG

#### **Auto transition value for Color Profile Data**

Table 4-42 AUTO TRANSITION VALUE FOR COLOR PROFILE DATA

HEX	ASCII	Operation	NZ9 etc	NZ8 etc	NZ7 etc	NP5 etc
0x30 0x30	00	Off(Normal)	✓	✓	✓	✓
0x30 0x31	01	Film1	✓	✓	-	-
0x30 0x32	02	Film2	✓	✓	-	-
0x30 0x33	03	BT.709	✓	<b>✓</b>	✓	✓
0x30 0x34	04	Cinema	✓	<b>✓</b>	✓	✓
0x30 0x36	06	Anime	✓	<b>✓</b>	-	-
0x30 0x38	08	Video	<b>√</b>	<b>\</b>	<b>✓</b>	✓
0x30 0x41	0A	HDR	<b>√</b>	<b>\</b>	<b>✓</b>	✓
0x30 0x42	0B	BT.2020(Wide)	<b>✓</b>	<b>✓</b>	-	-
0x30 0x45	0E	Custom1	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>
0x30 0x46	0F	Custom2	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>
0x31 0x30	10	Custom3	<b>√</b>	<b>✓</b>	<b>√</b>	<b>√</b>
0x31 0x31	11	Custom4	✓	✓	✓	✓
0x31 0x32	12	Custom5	✓	<b>√</b>	✓	✓
0x320x31	21	DCI	✓	<b>√</b>	<b>√</b>	✓
0x320x32	22	Custom6	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>
0x320x34	24	BT.2020(Normal)	✓	<b>✓</b>	<b>√</b>	✓
0x320x35	25	Off(Wide)	✓	<b>√</b>	-	-

## **HDMI Input Level Data**

Table 4-43 HDMI INPUT LEVEL CMD DATA

HEX	ASCII	Operation
0x30	'0'	Standard (16-235)
0x31	'1'	Enhanced (0-255)
0x32	'2'	Super White (16-255)
0x33	'3'	Auto

## **HDMI Color Space Data**

Table 4-44 HDMI COLOR SPACE CMD DATA

HEX	ASCII	Operation
0x30	'0'	Auto
0x31	'1'	YCbCr(4:4:4)

0x32	'2'	YCbCr(4:2:2)
0x33	'3'	RGB

#### **HDMI 2D/3D Data**

#### Table 4-45 HDMI 2D/3D CMD DATA

HEX	ASCII	Operation
0x30	'0'	2D
0x31	'1'	Auto
0x33	'3'	Side By Side
0x34	'4'	Top and Bottom

## **Aspect Data**

#### Table 4-46 ASPECT CMD DATA

HEX	ASCII	Operation
0x32	'2'	Zoom
0x33	'3'	AUTO
0x34	'4'	Native

#### **Mask Data**

Table 4-47 MASK CMD DATA

HEX	ASCII	Operation
0x31	'1'	On
0x32	'2'	Off

## **HDR10 Picture Mode Data**

Table 4-48 HDR10 PICTURE MODE CMD DATA

HEX	ASCII	Operation
0x31	<b>'</b> 1'	HDR10
0x35	<b>'</b> 5'	USER4
0x36	<b>'</b> 6'	USER5
0x37	7'	USER6
0x38	<b>'8</b> '	Frame Adapt HDR
0x39	Ģ	Pana PQ
0x43	,C,	Frame Adapt HDR 2
0x44	'D"	Frame Adapt HDR 3
0x46	Έ	Last Setting

## **HLG Picture Mode Data**

Table 4-49 HLG PICTURE MODE CMD DATA

HEX	ASCII	Operation
0x31	<b>'</b> 1'	HLG
0x35	<b>'</b> 5'	USER4
0x36	<b>'</b> 6'	USER5
0x37	7'	USER6
0x46	Έ	Last Setting

# **SDR(2D) Picture Mode Data**

Table 4-50 SDR(2D) PICTURE MODE CMD DATA

HEX	ASCII	Operation
0x31	<b>'</b> 1'	Natural
0x32	'2'	USER1

0x33	<b>'</b> 3'	USER2
0x34	<b>'</b> 4'	USER3
0x38	'8'	Cinema
0x39	<b>.</b> 9,	Film (for NZ9, NZ8)
0x46	'F'	Last Setting

# SDR(3D) Picture Mode Data

Table 4-51 SDR(3D) PICTURE MODE CMD DATA

HEX	ASCII	Operation
0x31	<b>'1'</b>	Natural
0x32	'2'	USER1
0x33	<b>'</b> 3'	USER2
0x34	<b>'</b> 4'	USER3
0x38	'8'	Cinema
0x39	<b>'</b> 9'	Film (for NZ9, NZ8)
0x46	Έ	Last Setting

# **FILMMAKER MODE Setting**

Table 4-52 FILMMAKER MODE Setting CMD DATA

HEX	ASCII	Operation
0x30	'0'	Manual
0x31	'1'	Auto

# Lens Control (Focus, Zoom, Shift) Data

Table 4-53 LENS CONTROL (FOCUS/ZOOM/SHIFT) CMD DATA

HEX	ASCII	Operation
0x30	'0'	Stop
0x31	'1'	Start

## Lens Image Pattern, Lens Lock, Screen Adjust Data

Table 4-54 Above CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

# **Installation Style Data**

Table 4-55 INSTALLATION STYLE CMD DATA

HEX	ASCII	Operation
0x30	'0'	Front
0x31	'1'	Ceiling Mount (F)
0x32	'2'	Rear
0x33	'3'	Ceiling Mount (R)

# **Anamorphic Data**

Table 4-56 ANAMORPHIC CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	Α
0x32	'2'	В
0x33	'3'	С
0x34	'4'	D

## **Screen Adjust Switch Data**

Table 4-57 SCREEN ADJUST CMD DATA

HEX	ASCII	Operation
0x30	,0,	Off
0x31	'1'	On

## **Panel Alignment Switch Data**

Table 4-58 PANEL ALIGNMENT CMD DATA

HEX	ASCII	Operation
0x30	Ю,	Off
0x31	<b>'1'</b>	On

## **Installation Mode Load Data**

Table 4-59 INSTALLATION MODE LOAD CMD DATA

HEX	ASCII	Operation
0x30	'0'	Memory 1
0x31	<b>'1'</b>	Memory 2
0x32	'2'	Memory 3
0x33	'3'	Memory 4
0x34	'4'	Memory 5
0x35	<b>'</b> 5'	Memory 6
0x36	'6'	Memory 7
0x37	'7'	Memory 8
0x38	'8'	Memory 9
0x39	'9'	Memory 10

# **High Altitude mode Data**

Table 4-60 HIGH ALTITUDE CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

#### **Back Color Data**

Table 4-61 BACK COLOR CMD DATA

HEX	ASCII	Operation
0x30	'0'	Blue
0x31	'1'	Black

#### **Menu Position Data**

Table 4-62 MENU POSITION CMD DATA

HEX	ASCII	Operation
0x30	'0'	Left-Top
0x31	'1'	Right-Top
0x32	'2'	Center
0x33	'3'	Left-Bottom
0x34	'4'	Right-Bottom
0x35	<b>'</b> 5'	Left
0x36	'6'	Right

# Source Display, Logo Data

Table 4-63 SOURCE DISPLAY, LOGO CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

## **Language Data**

Table 4-64 LANGUAGE CMD DATA

HEX	ASCII	Operation
0x30	<b>'</b> 0'	Japanese
0x31	'1'	English
0x32	'2'	German
0x33	'3'	Spanish
0x34	<b>'4'</b>	Italian
0x35	<b>'</b> 5'	French
0x36	<b>'</b> 6'	Portuguese
0x37	'7'	Dutch
0x38	'8'	Polski
0x39	<b>'</b> 9'	Norwegian
0x41	'A'	Russian
0x42	'B'	Chinese (Simplified Chinese)
0x43	'C'	Chinese (Traditional Chinese)

# **Trigger Data**

Table 4-65 TRIGGER CMD DATA

HEX	ASCII	Operation
0x30	,O,	Off
0x31	<b>'1'</b>	Power
0x32	'2'	Anamo
0x33	<b>'</b> 3'	Inst. 1
0x34	<b>'4</b> '	Inst. 2
0x35	<b>'</b> 5'	Inst. 3
0x36	<b>'</b> 6'	Inst.4
0x37	'7'	Inst. 5
0x38	<b>'</b> 8'	Inst. 6
0x39	<b>,</b> 9,	Inst. 7
0x41	'A'	Inst. 8
0x42	Β̈́	Inst. 9
0x43	,C,	Inst. 10

# **Off Timer Data**

Table 4-66 OFF TIMER CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	1 Hour
0x32	'2'	2 Hours
0x33	'3'	3 Hours
0x34	'4'	4 Hours

# **Eco Mode, HIDE Eco Data**

Table 4-67 ECO MODE, HIDE ECO CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off

|--|

## **Control 4 Data**

#### Table 4-68 CONTROL 4 CMD DATA

HEX	ASCII	Operation
0x30	'0'	Off
0x31	'1'	On

# **Input Data**

## Table 4-69 INPUT CMD DATA

HEX	ASCII	Operation
0x36	<b>'</b> 6'	HDMI-1
0x37	'7'	HDMI-2

## **Source Data**

#### Table 4-70 SOURCE CMD DATA

Hex	ASCII	Operation
0x30 0x32	<b>'02'</b>	480p
0x30 0x33	ΰЗ'	576p
0x30 0x34	<b>'04'</b>	720p50
0x30 0x35	<b>'05'</b>	720p60
0x30 0x36	<b>'06</b> '	1080i50
0x30 0x37	67	1080i60
0x30 0x38	686	1080p24
0x30 0x39	<b>'</b> 09'	1080p50
0x30 0x41	'0 A'	1080p60
0x30 0x42	'0В'	No Signal
0x30 0x43	ΰCʻ	720p3D
0x30 0x44	ЮD'	1080i 3D
0x30 0x45	θĘ	1080p3D
0x30 0x46	'0 F'	Out of Range
0x31 0x30	<b>'10'</b>	4K(4096)60
0x31 0x31	<b>'11'</b>	4K(4096)50
0x31 0x32	'12'	4K(4096)30
0x31 0x33	'13'	4K(4096)25
0x310x34	<b>'14'</b>	4K(4096)24
0x31 0x35	'15'	4K(3840)60
0x31 0x36	<b>'16'</b>	4K(3840)50
0x31 0x37	'17'	4K(3840)30
0x31 0x38	'18'	4K(3840)25
0x31 0x39	19	4K(3840)24
0x31 0x43	1Ċ	1080p25
0x31 0x44	'1 D'	1080p30
0x31 0x45	1E'	2048x1080 p24
0x31 0x46	1F	2048x1080 p25
0x320x30	20'	2048x1080 p30
0x320x31	21'	2048x1080 p50
0x320x32	22'	2048x1080 p60
0x320x33	23'	3840x2160 p120
0x320x34	'24'	4096x2160 p120

Hex	ASCII	Operation
0x320x35	'25'	VGA(640x480)
0x320x36	'26'	SVGA(800x600)
0x320x37	'27'	XGA(1024x768)
0x320x38	28'	SXGA(1280x1024)
0x320x39	'29'	WXGA(1280x768)
0x320x41	'2 A'	WXGA+(1440x900)
0x320x42	'2B'	WSXGA+(1680x1050)
0x320x43	2C	WUXGA(1920x1200)
0x320x44	'2D'	WXGA(1280x800)
0x320x45	'2E'	FWXGA(1366x768)
0x320x46	'2F'	WXGA++(1600x900)
0x33 0x30	,30,	UXGA(1600x1200)
0x33 0x31	<b>'31'</b>	QXGA
0x33 0x32	<b>'32</b> '	WQXGA
0x33 0x34	<b>'34'</b>	4096x2160 100Hz
0x33 0x35	<b>'35</b> '	3840x2160 100Hz
0x33 0x36	'36'	1080p100
0x33 0x37	'37'	1080p120
0x33 0x38	'38'	8K (7680x4320) 60
0x33 0x39	<b>39</b> '	8K (7680x4320) 50
0x33 0x41	'3 A'	8K (7680x4320) 30
0x33 0x42	'3B'	8K (7680x4320) 25
0x33 0x43	'3C'	8K (7680x4320) 24
0x33 0x44	'3 D'	WQHD60
0x33 0x45	'3E'	WQHD120
0x330x46	3F	8K (7680x4320)48

# **Color Depth Data**

Table 4-71 COLOR DEPTH CMD DATA

HEX	ASCII	Operation
0x30	'0'	8 bit
0x31	'1'	10 bit
0x32	'2'	12 bit

# **Color Space Data**

Table 4-72 COLOR SPACE CMD DATA

HEX	ASCII	Operation
0x30	'0'	RGB
0x31	'1'	YCbCr422
0x32	'2'	YCbCr444
0x33	'3'	YCbCr420

## **Colorimetry Data**

Table 4-73 COLORIMETRY CMD DATA

HEX	ASCII	Operation
0x30	<b>'</b> 0'	No Data
0x31	'1'	BT.601
0x32	'2'	BT.709
0x33	3	xvYCC601
0x34	<b>'4</b> '	xvYCC709
0x35	<b>'</b> 5'	sYCC601
0x36	6	Adobe YCC601
0x37	7'	Adobe RGB
0x38	<b>'</b> 8'	BT.2020 Constant Luminance
0x39	Ģ	BT.2020 Non-Constant Luminance
0x41	'A'	sRGB
0x42	'B'	DCI-P3 (D65)
0x43	,C,	DCI-P3 (theater)

#### **HDR Data**

Table 4-74 HDR CMD DATA

HEX	ASCII	Operation
0x30	,Ο,	SDR
0x31	<b>'</b> 1'	HDR
0x32	'2'	SMPTE ST.2084
0x33	<b>'</b> 3'	Hybrid Log
0x34	<b>'</b> 4'	HDR10+

# **DSC Mode Data**

Table 4-75 DSC MODE CMD DATA

HEX	ASCII	Operation
0x30	<b>'</b> 0'	DSC Off
0x31	<b>'</b> 1'	DSC On

## **Link Rate Data**

Table 4-76 LINK RATE CMD DATA

HEX	ASCII	Operation
0x30	,0,	Disable (TMDS <del>T</del> —F)
0x31	'1'	3 Gbps/3 Lanes
0x33	'3'	6 Gbps/3 Lanes

0x34	'4'	6 Gbps / 4 Lanes
0x35	<b>'</b> 5'	8 Gbps / 4 Lanes
0x36	<b>'</b> 6'	10 Gbps/4 Lanes

# 4.10.2 Special2 Data

This is the same as Gamma data [GammaRed, Green, Blue] of Gamma table "Custom 1/2/3".

## 4.10.3 Special3 Data

This is the same as Model Status Asking [MoDel].

## 4.10.4 Special10 Data

Parameter relating to editing names of Installation Mode 1/2/3/4/5/6/7/8/9/10 and User 1/2/3/4/5/6 in Picture Mode. 10 Byte ASCII characters. Communication format is same as Calibrator information transmission/display [PMC].

#### 4.10.5 Special14 Data

Parameter relating to Software Version. 6 Byte ASCII characters. Front-align with 4-character version notation, fill in empty spaces with Space: 0x20.

#### Operation

Use the command as shown in the following examples.

#### (Example 1) Switching Picture Mode

# Purpose: To set Color Temp. Table to '6500K'

(1) Transmitting Data from External controller to Projector as follows.

1: External Controller →								
0x21	0x89	0x01	0x50	0x4D	0x43	0x4C	0x32	0x0A
'!' (Operation)	PJ	Individual : 1	'P'	'M'	'C'	'L'	6500K	End

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projector								
0x06 0x89 0x01 0x50 0x4D 0x0A								
		Individual : 1	'P'	'M'	End			

(3) The projector sets the Color Temp. Table to '6500K'.

#### (Example 2) Contrast adjustment

## **Purpose: To set Contrast to +20.**

(1) Transmit the data from the external controller to the projector as follows.

1: External contr	1: External controller →										
0x21	0x89	0x01	0x50	0x4D	0x43	0x4E	0x30	0x30	0x31	0x34	0x0A
'!'(Operation)	PJ	Individual : 1	'P'	'M'	'C'	'N'	'0'	'0'	<b>'1'</b>	<b>'4'</b>	End

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2	2: ←Projector								
0x06 0x89 0x01 0x50 0x4D 0x0A									
	ACK	PJ	Individual : 1	'P'	'M'	End			

(3) The projector sets the contrast to +20.

#### (Example 3) Gamma adjustment

#### Purpose: To transmit gamma data of red to the projector.

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →									
0x21	0x89	0x01	0x50	0x4D	0x44	0x52	0x0A		
'!'(Operation)	PJ	Individual : 1	'P'	'M'	'D'	'R'	End		

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projector								
0x06	0x89	0x01	0x50	0x4D	0x0A			
ACK	PJ	Individual : 1	'P'	'M'	End			

(3) The external controller sends  $512\ \mathrm{bytes}\ \mathrm{binary}\ \mathrm{data}\ \mathrm{to}\ \mathrm{the}\ \mathrm{projector}.$ 

3: External controller $\rightarrow$	
	512 byte
Da	ita parameter

(4) If the projector receives data (3) above and receipt was normal, an ACK is returned from the projector as follows.

4: ←Projec	4: ←Projector								
0x06	0x89	0x01	0x50	0x4D	0x0A				
ACK	PJ	Individual : 1	'P'	'M'	End				

#### 4.10.6 Reference

Use the command as shown in the following examples.

(Example 1) Confirm Picture Mode

#### **Purpose: To Confirm Current Picture Mode (Picture Mode: Natural)**

(1) Transmit the data from the external controller to the projector as follows.

1: External Controller →								
0x3F	0x89	0x01	0x50	0x4D	0x50	0x4D	0x0A	
?'(Reference)	PJ	Individual : 1	'P'	'M'	'P'	'M'	End	

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector							
0x06	0x89	0x01	0x50	0x4D	0x0A		
ACK	PJ	Individual : 1	'P'	'M'	End		

(3) Then, the projector transmits Picture Mode to the External Controller.

3: ← Projector							
0x40	0x89	0x01	0x50	0x4D	0x30	0x33	0x0A
'@'(Reference)	PJ	Individual: 1	'P'	'M'	Natural		End

By the above exchange, it can be confirmed that the projector's Picture Mode is 'Natural'.

(Example 2) Brightness confirmation

## Purpose: To confirm the brightness. (Current brightness: -3)

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →							
0x3F	0x89	0x01	0x50	0x4D	0x42	0x52	0x0A
?'(Reference)	PJ	Individual : 1	'P'	'M'	'B'	'R'	End

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

<b>2:</b> ← Projector						
0x06	0x89	0x01	0x50	0x4D	0x0A	
ACK	PJ	Individual : 1	'P'	'M'	End	

 $\hbox{(3) The projector transmits brightness setting ``-3" to the external controller.}$ 

<b>3:</b> ← Projector									
0x40	0x89	0x01	0x50	0x4D	0x46	0x46	0x46	0x44	0x0A
'@'(Response)	PJ	Individual : 1	'P'	'M'	'F'	'F'	'F'	'D'	End

By the above exchange, it can be confirmed that the projector's brightness is set to "-3".

(Example 3) Gamma confirmation

# Purpose: To confirm the Green gamma data.

(1) Transmit the data from the external controller to the projector as follows.

1: External cor	1: External controller →							
0x3F	0x89	0x01	0x50	0x4D	0x44	0x47	0x0A	
?'(Reference)	PJ	Individual : 1	'P'	'M'	'D'	'C'	End	

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector						
0x06	0x89	0x01	0x50	0x4D	0x0A	
ACK	PJ	Individual : 1	'P'	'M'	End	

(3) The projector transmits 512 bytes binary data to the external controller.

## (Example 4) Confirm Software Version

## **Purpose: Confirm Software Version**

(1) Transmit the data from the external controller to the projector as follows.

1: External Controller →								
0x3F	0x89	0x01	0x49	0x46	0x53	0x56	0x0A	
?' (Reference)	PJ	Individual:1	""	'F'	'S'	Ý	End	

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Proje	2: ←Projector							
0x06	0x89	0x01	0x49	0x46	0x0A			
ACK	PJ	Individual : 1	""	'F'	End			

(3) Then, the Projector transmits Software version to the external controller.

3: ←Proje	ector										
0x06	0x89	0x01	0x49	0x46	0x30	0x33	0x2D	0x30	0x30	0x35	0x0A
ACK	PJ	Individual : 1	"l"	'F'	<b>'O'</b>	'3'	<b>'_'</b>	'0'	'0'	<b>'</b> 5'	End

By the above exchange, it can be confirmed that the Software version is "03.005".

# 4.11 LAN setup [Lan Setup]

Used to setup LAN configuration.

#### **Command code**

#### Table 4-77 LAN SETUP CMD

HEX		ASCII		Function		
0x4C	0x53	Ϊ.	<b>'</b> S'	LAN setup [Lan Setup]		

#### Parameter1

Data length: No regulation

Sub command table (Mandatory command only)

#### Table 4-78 LAN SETUP CMD SUB

Н	EX	ASCII		Function	Last memory	Operation	Reference
0x44	0x53	'D'	'S'	DHCP Client setting	Yes	✓	✓
0x49	0x50	"l"	'P'	IP Address setting	Yes	√ (When 'DHCP Client' is Off.)	✓
0x53	0x4D	'S'	'M'	Subnet Mask setting	Yes	√ (When 'DHCP Client' is Off.)	✓
0x44	0x47	'D'	Ġ,	Default Gateway setting	Yes	√ (When 'DHCP Client' is Off.)	✓
0x4D	0x41	'M'	'A'	MAC Address setting	Yes	-	✓
0x52	0x53	'R'	'S'	Network reboot	No	<b>√</b>	-
0x50	0x54	'P'	'T'	Port setting	Yes	<b>√</b>	<b>√</b>

<sup>•</sup> It consists of "Sub command" + "setting". Sub command consists of ASCII character 2 bytes.

#### Parameter2

Sub command parameters are as follows.

Parameters when Sub command is [0x44,0x53]: Data length 1

Table 4-79 DHCP Client

HEX	ASCII	Operation
0x30	'0'	Off(Static)
0x31	'1'	On

Parameters when Sub command is [0x49,0x50][0x53,0x4D][0x44,0x47]: Data length 8

Parameters when Sub command is [0x4D,0x41]: Data length 12

Parameters when Sub command is [0x52,0x53]: Data length 1

Table 4-80 NETWORK RESTART

HEX	ASCII	Operation
0x31	<b>'1'</b>	Network Restart

Parameters when Sub command is [0x50,0x54]: Data length 4  $\,$ 

## 4.11.1 Operation

Use the command as shown in the following examples.

(Example 1) DHCP Client setting

#### **Purpose: To set DHCP Client to On.**

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x21	0x89	0x01	0x4C	0x53	0x44	0x53	0x31	0x0A		
'!'(Operation)	PJ	Individual : 1	'L'	<b>'</b> S'	'D'	<b>'</b> S'	On	End		

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projector								
0x06	0x89	0x01	0x4C	0x53	0x0A			
ACK	PJ	Individual : 1	'L'	'S'	End			

(3) The projector set DHCP Client to On.

(Example2) IP Address setting

#### Purpose: To set IP Address to 192.168.1.10.

(1) Transmit the data from the external controller to the projector as follows.

1: External contro	1: External controller →														
0x21	0x89	0x01	0x4C	0x53	0x49	0x50	0x43	0x30	0x41	0x38	0x30	0x31	0x30	0x41	0x0A
"(Operation)	PJ	Individual : 1	Ľ	'S'	"	'P'	192(=	0xC0)	168(=	0xA8)	1(=0	)x01)	10(=0	OxOA)	End

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projec	2: ←Projector									
0x06	0x89	0x01	0x4C	0x53	0x0A					
ACK	PJ	Individual : 1	'L'	'S'	End					

(3) The projector saves "192.168.1.10." to IP Address. (Valid after network reboot)

(Example3) Network reboot

## **To reboot Network**

(1) Transmit the data from the external controller to the projector as follows.

1: External contro	1: External controller →											
0x21	0x89	0x01	0x4C	0x53	0x52	0x53	0x31	0x0A				
'!'(Operation)	PJ	Individual : 1	'L'	<b>'</b> S'	'R'	'S'	Execute	End				

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projec	2: ←Projector									
0x06	0x89	0x01	0x4C	0x53	0x0A					
ACK	PJ	Individual : 1	'L'	<b>'</b> S'	End					

(3) The projector reboots the Network.

#### (Example4) Port setting

## Purpose: To set the Port to 10000(=0x2710).

(1) Transmit the data from the external controller to the projector as follows.

1: Exter	1: External controller →											
0x2	.1	0x89	0x01	0x4C	0x53	0x50	0x54	0x32	0x37	0x31	0x30	0x0A
'!'(Opera	!!(Operation)         PJ         Individual : 1         'L'         'S'         'P'         'T'         10000(=0x2710)							End				

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ←Projector									
0x06	0x89	0x01	0x4C	0x53	0x0A				
ACK	PJ	Individual : 1	'L'	<b>'</b> S'	End				

(3) The projector saves 10000 to the Port. (No matter what the Network reboot)

#### 4.11.2 Reference

Use the command as shown in the following examples.

(Example1) DHCP Client confirmation

## **Purpose: To confirm DHCP Client.**

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x3F	0x89	0x01	0x4C	0x53	0x44	0x53	0x0A			
?'(Reference)	PJ	Individual : 1	'L'	'S'	'D'	'S'	End			

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector									
0x06	0x89	0x01	0x4C	0x53	0x0A				
ACK	PJ	Individual : 1	'L'	<b>'</b> S'	End				

(3) The projector transmits DHCP Client to the external controller.

3: ← Projector						
0x40	0x89	0x01	0x4C	0x53	0x30	0x0A
'@'(Response)	PJ	Individual : 1	'L'	<b>'</b> S'	Off	End

By the exchange above, it can be confirmed that the projector DHCP Client is set to Off.

#### (Example2) MAC Address confirmation

## **Purpose: To confirm the current MAC Address.**

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x3F	0x89	0x01	0x4C	0x53	0x4D	0x41	0x0A			
?'(Reference)	PJ	Individual : 1	'L'	<b>'</b> S'	'M'	'A'	End			

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector									
0x06	0x53	0x0A							
ACK	PJ	Individual : 1	'L'	<b>'</b> S'	End				

(3) The projector transmits MAC Address to the external controller.

3: ← Projector										
0x40	0x89	0x01	0x4C	0x53						
'@'(Response)	PJ	Individual : 1	'L'	'S'						



0x3	)	0x30	0x38	0x30	0x38	0x38	0x31	0x32	0x33	0x34	0x35	0x56	0x0A
	00		8	0	88		1	2	3	4	5	6	End

By the above exchange, it can be confirmed that the projector's MAC Address is set to "00:80:88:12:34:56".

# (Example3) Port confirmation

#### **Purpose: To confirm the current Port.**

(1) Transmit the data from the external controller to the projector as follows.

1: External controller →										
0x3F	0x89	0x01	0x4C	0x53	0x50	0x54	0x0A			
?'(Reference)	PJ	Individual : 1	'L'	<b>'</b> S'	'P'	'T'	End			

(2) If the projector receives the data (1) above and the command receipt is normal, an ACK is returned from the projector as follows.

2: ← Projector									
0x06	0x89	0x01	0x4C	0x53	0x0A				
ACK	PJ	Individual : 1	Ľ	<b>'</b> S'	End				

(3) The projector transmits Port to the external controller.

3: ← Projector											
0x40	0x89	0x01	0x4C	0x53	0x35	0x30	0x34	0x41	0x0A		
'@'(Response)	PJ	Individual : 1	'L'	<b>'</b> S'	20554(=504A)				End		

By the above exchange, it can be confirmed that the projector's port is set to 20554(=0x504A).

End of specification