

scherzosperimentation

portamonteu

aurora and nick

$\text{♩} = 90$
pizz.

Violoncello

Hand Bells

Alto

2 pizz.

Vc.

Ha. Be.

A.

3 pizz.

Vc.

Ha. Be.

A.

4 arco

Vc.

Ha. Be.

A.

7

Vc.

Ha. Be.

A.

10

Vc.

Ha. Be.

A.

13

Vc.

Ha. Be.

A.

Measures 13-16: Vc. part features a melodic line in the bass clef. The Ha. Be. and A. parts have rests in the treble and bass staves respectively.

17

pizz.

Vc.

Ha. Be.

A.

Measures 17-18: Vc. part features a melodic line in the bass clef, marked 'pizz.'. The Ha. Be. and A. parts have rests in the treble and bass staves respectively.

18

Vc.

Ha. Be.

A.

Measures 19-20: Vc. part features a melodic line in the bass clef. The Ha. Be. and A. parts have rests in the treble and bass staves respectively.

19 pizz.

Vc.

Ha. Be.

A.

20 pizz.

Vc.

Ha. Be.

A.

21

Vc.

Ha. Be.

A.

25 arco

Vc.

Ha. Be.

A. pizz.

26

Vc.

Ha. Be.

A.

27

Vc.

Ha. Be.

A. pizz.

28

Vc.

Ha. Be.

A. pizz.

29

Vc.

Ha. Be.

A.