

CROSSTEN

SPECIMEN BOOKLET



HORIZON
TYPE

CROSSTEN: A GEOMETRIC ROUNDED SANS

Designed by Emre Güven

10 Weights, 20 Styles

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Spectrum

Crossten Medium

MANIFOLD

Crossten Extrabold

Swedish House Mafia

Crossten Light Italic

Revolver

Crossten Black

SHERLOCK HOLMES

Crossten Book

Achivement

Crossten Medium



Lounge Soft House

Crossten Extrabold

MOGADISHU

Crossten Book

Something in the Air

Crossten Light

STARTER

Crossten Black

QUESTION OF FAITH

Crossten Bold

Consideration

Crossten Thin



Early science fiction stories feature characters who sleep for years and awaken in a changed society, or are transported to the past through supernatural means. Among them *L'An 2440, rêve s'il en fût jamais* by Louis-Sébastien Mercier, *Rip Van Winkle* by Washington Irving, *Looking Backward* by Edward Bellamy, and *When the Sleeper Awakes* by H.G. Wells. Prolonged sleep, like the more familiar time machine, is used as a means of time travel in these stories.

The earliest work about backwards time travel is uncertain. Samuel Madden's *Memoirs of the Twentieth Century* is a series of letters from British ambassadors in 1997 and 1998 to diplomats in the past, conveying the political and religious conditions of the future. **Because the narrator receives these letters from his guardian angel, Paul Alkon suggests in his book *Origins of Futuristic Fiction* that "the first time-traveler in English literature is a guardian angel. Madden does not explain how the angel obtains these documents, but Alkon asserts that Madden "deserves recognition as the first to toy with the rich idea of time-travel in the form of an artifact sent backward from the future to be discovered in the present. In the science fiction anthology *Far Boundaries*, editor August Derleth claims that an early short story about time travel is "Missing One's Coach: An Anachronism", written for the *Dublin Literary Magazine* by an anonymous author in 1838 While the narrator waits under a tree for a coach to take him out of Newcastle, he is transported back in time over a thousand years. He encounters the Venerable Bede in a monastery and explains to him the developments of the coming centuries. However, the story never makes it clear whether these events are real or a dream.**

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STRATEGY

Originality & Clarity

Workshop

ESTABLISHMENT

LIBERATION

Improvements



Crossten Semibold & Semibold Italic

REASONABLE

Share & Comment

WALKER

STEREOPHONIC

LIBERATION

Unconditionally



Crossten Black & Black Italic

SUPERHUMAN

Chocolate Infusion

TECHNO

SCIENCE FICTION

MOMENTUM

VALLEY OF THE SHADOWS



