# Key concepts for working with data

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## Foundational concepts for data

#### Unit of analysis

observational level at which data is collected and/or analyzed.

### Sampling Frame

• "a list of the items or people forming a population from which a sample is taken" (Oxford Languages via Google).

#### Tidy data

 a set of principles about how to store data in a standardized way, for easier interoperability across data wrangling, visualization, and modeling tools (hence, the 'tidyverse'!)

## Unit of analysis

**Conceptually**: the smallest unit at which data is collected and able to be analyzed. Note: this may be determined by design or convenience (what data happens to be available).

**In practice**: The unit that defines a row of your data frame.

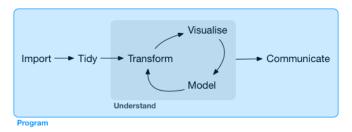
## Sampling frames and populations

#### Three features dictate what conclusions can be drawn.

- Population: "set of all possible units which might have been included" (Kaplan)
- Sampling frame: "a list of the items or people forming a population from which a sample is taken" (Oxford/Google)
- Sample: "a selection of cases from the population" (Kaplan)

For the Sad Songs analysis:

## Tidy data is a promise for downstream tools



### Central principles

- Each variable forms a column.
- Each observation forms a row.
- Each type of observational unit forms a table. (For more complicated analyses that may have several different "units of analysis".

## Breakout rooms

Revisit "Sad songs" and SAT analyses in the context of these concepts.