

# 10 - Sentence Production Models

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## Five-minute exercise

### Models of sentence production

1. Message level
2. Functional level
3. Positional level
4. Phonetic level

### Bibliography

#### 5 min ex.

5 min ex.

#### Modes of sent. prod

The model

Garrett's model

Levitt's model

#### 1. Message level

1a. info at ML

1b. ML to FL

#### 2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

#### 3. Positional level

3a. Info at PosL

PosL to PhonL

#### 4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

#### Bibliography

Look at the following speech errors. What does this say about the integration between (a) planning the structure of the sentence, and (b) inserting words in sentences, and (c) producing phonemes.

1. I'm a weekend for maniacs.

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5 min ex.

5 min ex.

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1a. info at ML

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Motivation for syllables as units of representation

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5 min ex.

10 - Sentence  
Production Models

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Motivation for syllables as  
units of representation

Bibliography

**A** SUBJ + be + NOUN PHRASE + for + NOUN PHRASE

**B** I am a weekend for maniac + PL



**C** I am a weekend for maniac-s

5 min ex.

5 min ex.

## Mods of sent. prod

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## 4. Phonetic level

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4b. PhL to ArtL

Motivation for syllables as  
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## Five-minute exercise

## Models of sentence production

### 1. Message level

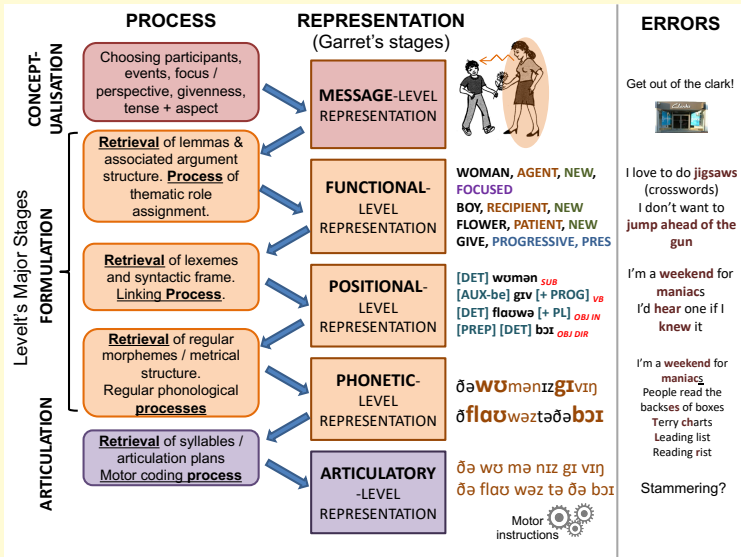
### 2. Functional level

### 3. Positional level

### 4. Phonetic level

## Bibliography

# The model



5 min ex.

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Mods of sent. prod

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1. Message level

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4. Phonetic level

4a. Info at PhL

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Motivation for syllables as units of representation

Bibliography

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5 min ex.

Mods of sent. prod

The model

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1. **Message level** - Very abstract representation of what we are going to say
2. **Functional level** - Activations of relevant lemmas. Still no syntactic frame
3. **Positional level** - Syntactic frame chosen, insertion of invariant lexemes/morphemes
4. **Phonetic level** - Insertion of variant lexemes/morphemes and syllabification
5. **Articulatory level** - Speech motor programme assembled.

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Motivation for syllables as  
units of representation

Bibliography

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Mods of sent. prod

The model

Garrett's model

Levelt's model

1. **Conceptual level** (corresponding to Garrett's message level)
2. **Formulation level** (corresponding to Garrett's Function, Positional, and Phonetic levels)
3. **Articulation level** (corresponding to Garrett's Articulatory level)

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

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Errors in children

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Motivation for syllables as  
units of representation

Bibliography



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3a. Info at PosL

PosL to PhonL

### 4. Phonetic level

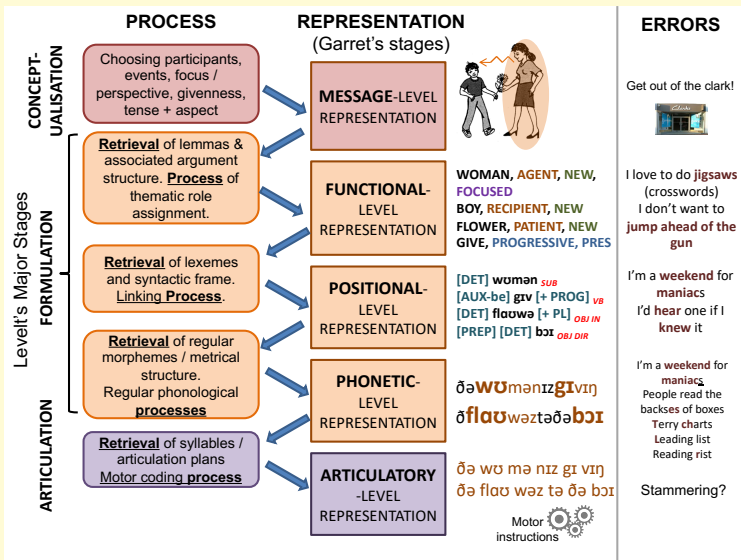
4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
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## Bibliography

# 1a. What information is represented at the message level?



5 min ex.

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Modes of sent. prod

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1. Message level

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 1b. ML to FL

2. Functional level

2a. Info at FL  
 2b. FL to PosL  
 The linking problem  
 Errors in children

3. Positional level

3a. Info at PosL  
 PosL to PhonL

4. Phonetic level

4a. Info at PhL  
 4b. PhL to ArtL  
 Motivation for syllables as units of representation

Bibliography

# 1a. What information is represented at the message level?

**Entities** we wish to talk about, and what kind of **situation** or **event** they are participating in.

**Relational information**, e.g. what is the relationship between an entity and an action? Is that entity the **AGENT** of the action, or the **PATIENT** of the action?

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Mods of sent. prod

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Errors in children

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4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

# 1a. What information is represented at the message level?

We take a particular **perspective** on the action.

We decide which entity to **focus** on.

Focused element expressed using full Noun Phrase (not pronoun), and placed sentence finally.

1. I saw a strange man in the street. [ He *TOPIC* ] was wearing [ the weirdest clothes I've ever seen *FOCUS* ].

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5 min ex.

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2b. FL to PosL

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Errors in children

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3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

# 1a. What information is represented at the message level?

Focus on the verb

## Tense

Are we inside or outside of the event? (**grammatical aspect**)

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5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

# 1a. What information is represented at the message level?

1. John **has chopped** the carrot PERFECTIVE aspect for completed event
2. John **is chopping** the carrot PROGRESSIVE aspect for ongoing event

5 min ex.

5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

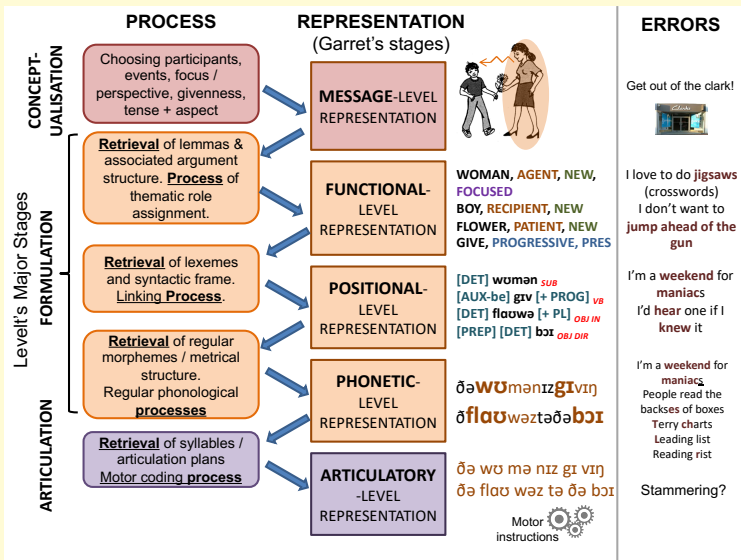
4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

# 1b. How do we get from the Message level to the Functional level?



5 min ex.

5 min ex.

Modes of sent. prod

The model  
Garrett's model  
Levelt's model

1. Message level

1a. info at ML  
1b. ML to FL

2. Functional level

2a. Info at FL  
2b. FL to PosL  
The linking problem  
Errors in children

3. Positional level

3a. Info at PosL  
PosL to PhonL

4. Phonetic level

4a. Info at PhL  
4b. PhL to ArtL  
Motivation for syllables as units of representation

Bibliography

# 1b. How do we get from the Message level to the Functional level?

We **retrieve** (a) the lemmas (b) the argument structure

We assign thematic thematic relations

5 min ex.

5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography



# 1b. How do we get from the Message level to the Functional level?

5 min ex.

5 min ex.

Modes of sent. prod

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Garrett's model

Levelt's model

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1b. ML to FL

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2a. Info at FL

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The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

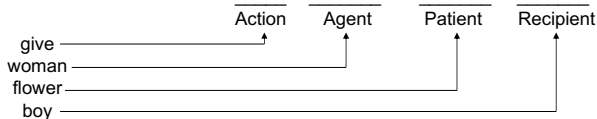
Bibliography

*"The woman is giving the flower to the boy"*

## Message Level Representation

1. Retrieval of Semantic  
Representation  
(in lemma)

2. Retrieval of Argument  
Structure (also in lemma)



## 3. Process of Thematic Role Assignment

## Functional Level Representation

Adapted from Schwartz (1987)

## Five-minute exercise

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5 min ex.

5 min ex.

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The linking problem

Errors in children

### 3. Positional level

3a. Info at PosL

PosL to PhonL

### 4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

### Bibliography

## Nick Riches



## 2a. What information is represented at the functional level?

**Semantic information:** arguments with correct roles

**Focusing information**

**No syntactic information**

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Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

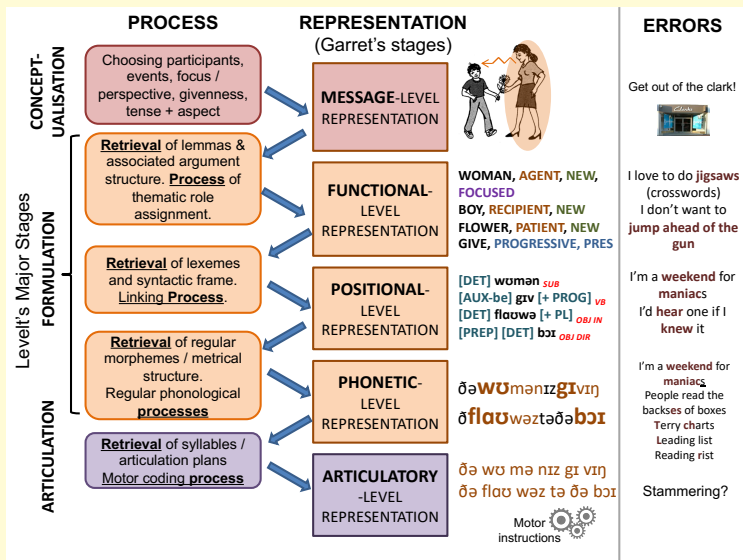
4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

## 2b. How do we get from the Functional level to the Positional level?



5 min ex.

5 min ex.

Modes of sent. prod

The model  
Garrett's model  
Levelt's model

1. Message level

1a. info at ML  
1b. ML to FL

2. Functional level

2a. Info at FL  
2b. FL to PosL  
The linking problem  
Errors in children

3. Positional level

3a. Info at PosL  
PosL to PhonL

4. Phonetic level

4a. Info at PhL  
4b. PhL to ArtL  
Motivation for syllables as units of representation

Bibliography

## 2b. How do we get from the Functional level to the Positional level?

We **retrieve** (a) the lexemes (b) the syntactic frame

We **link** or **map** the arguments to their correct position in the frame.

5 min ex.

5 min ex.

Mods of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

## 2b. How do we get from the Functional level to the Positional level?

5 min ex.

5 min ex.

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The model

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Levitt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

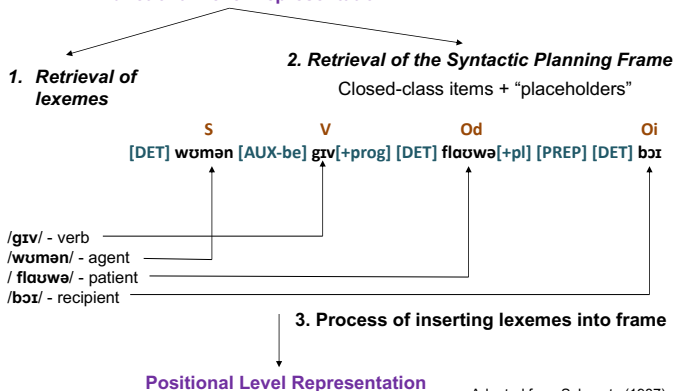
4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

*"The woman is giving the flower to the boy"*

### Functional Level Representation



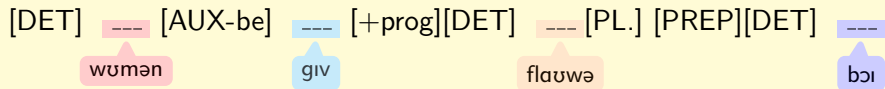
## 2b. How do we get from the Functional level to the Positional level?

The syntactic planning frame consists of (a) closed class morphemes (not yet phonetically substantiated), and (b) slots/placeholders for open class morphemes, e.g.

1. [DET] \_\_\_ [AUX-be] \_\_\_ [+prog][DET] \_\_\_ [PREP][DET] \_\_\_  
(**dative**, e.g. *the woman is giving the flowers to the boy*)
2. [DET] \_\_\_ [AUX-be] \_\_\_ [+perf][PREP][DET] \_\_\_  
(**passive**, e.g. *the cat was chased by the dog*)
3. [DET] \_\_\_[+past][DET]\_\_\_\_. [PREP][DET]\_\_\_\_.  
(**locative**, e.g. *the dog chased the cat up the tree*)



2b. How do we get from the Functional level to the Positional level?



# The linking problem

Jackendoff, 1990

5 min ex.

5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

**The linking problem**

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

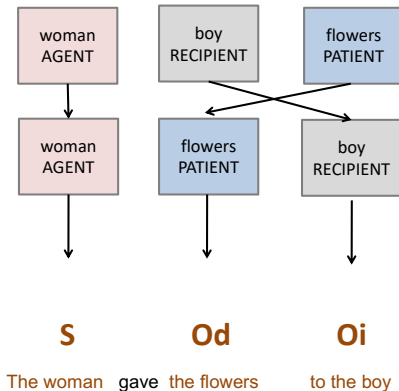
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units of representation

Bibliography

Unordered at message  
level (though "external"  
argument specified)

Line up in  
order

Insert into frame  
at positional  
level



# The linking problem

5 min ex.

5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

1. Message level

1a. info at ML

1b. ML to FL

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**The linking problem**

Errors in children

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4. Phonetic level

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Motivation for syllables as  
units of representation

Bibliography

But note this won't always give the right results, e.g.

1. The man<sub>AG.</sub> **gave** the woman<sub>REC.</sub> the present<sub>PAT.</sub>

5 min ex.

5 min ex.

Mods of sent. prod

The model

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Have a look at these errors in children. How have they arisen?

1. Can I fill some salt into the bear?
2. I'm going to cover a screen over me. (Bowerman, 1982)
3. The lady is filling the sweets into the jar.
4. The lady is covering the scarf on her head. (Ebbels, 2007)

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

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Motivation for syllables as  
units of representation

Bibliography

5 min ex.

5 min ex.

Modes of sent. prod

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Motivation for syllables as  
units of representation

Bibliography

## Why are these errors happening?

*Fill + Salt* FILLER + *jar* THING BEING FILLED

Verb + NP + with + NP

Verb + NP + into + NP

salt

jar

Mis-selection of frame at positional level, but correct  
linking of arguments **for that frame**

5 min ex.

5 min ex.

Modes of sent. prod

The model

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Levitt's model

1. Message level

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Motivation for syllables as  
units of representation

Bibliography

Five-minute exercise

Models of sentence production

1. Message level

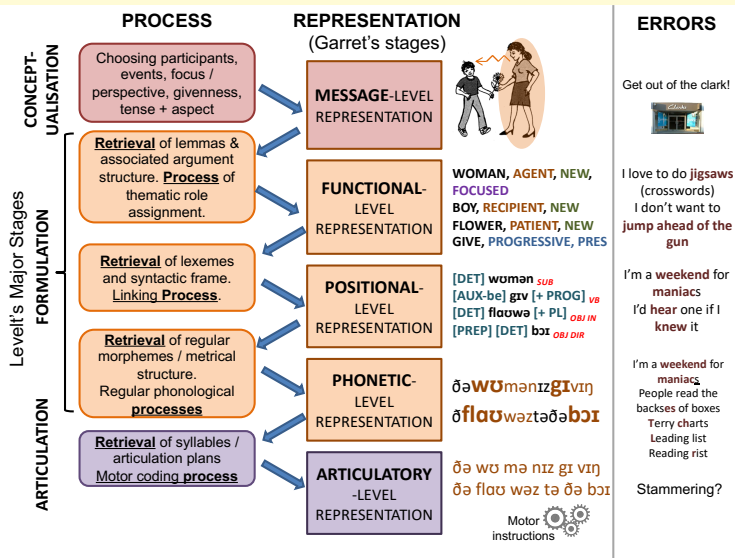
2. Functional level

3. Positional level

4. Phonetic level

Bibliography

# 3a. What information is represented at the Positional level?



5 min ex.

5 min ex.

Modes of sent. prod

The model  
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1. Message level

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4. Phonetic level

4a. Info at PhL  
4b. PhL to ArtL  
Motivation for syllables as units of representation

Bibliography

# 3a. What information is represented at the Positional level?

Now we have syntactic information!

We represent the **sentence frame**, and **lexemes which are phonetically invariant** (i.e. their pronunciation is similar whatever phonological context they occur in)

5 min ex.

5 min ex.

Modes of sent. prod

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Motivation for syllables as  
units of representation

Bibliography



# 3a. What information is represented at the Positional level?

NB

(1) I'd know one if I heard it ⇒

(2) I'd hear one if I knew it

Verb form is conditioned by syntactic context

5 min ex.

5 min ex.

Modes of sent. prod

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4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

## 3b. How do we get from the Positional level to the Phonetic level?

We **retrieve** (a) segments, and (b) metrical structure

We assemble a phonological sequence (consisting of segments, combined with metrical structure).

5 min ex.

5 min ex.

Modes of sent. prod

The model

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1. Message level

1a. info at ML

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2b. FL to PosL

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4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

## 3b. How do we get from the Positional level to the Phonetic level?

5 min ex.

5 min ex.

Modes of sent. prod

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2a. Info at FL

2b. FL to PosL

The linking problem

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3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

### Positional to Phonetic level “Phonological assembly”

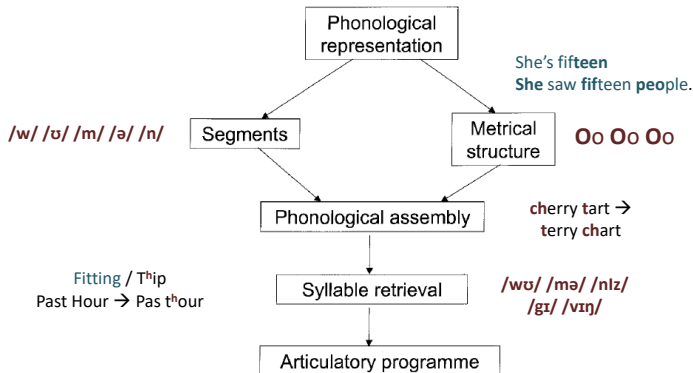


Figure 3. Levelt et al.'s (1999) model of speech production.

## 3b. How do we get from the Positional level to the Phonetic level?

Evidence that segments and metrical structure are stored separately:

### 1. Stress shift

1.1 She's **fif-teen** / I saw **fif-teen men**.

1.2 Five o'**clock** in the after-**noon** / We had **after-noon tea**.

1.3 It was ca-ta-**stroph-ic** / It was a **ca-ta-strophic failure**

### 2. Evidence from aphasia (Nickels & Howard, 1999)

2.1 Aphasic individuals often produce phonemes in correct order, but not correct stress pattern

2.2 Are much better at naming items with more frequent stress patterns, e.g. **co-tton** *versus* bam-**boo**

5 min ex.

5 min ex.

Mods of sent. prod

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2. Functional level

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PosL to PhonL

4. Phonetic level

4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

## Five-minute exercise

### Models of sentence production

1. Message level
2. Functional level
3. Positional level
4. Phonetic level

### Bibliography

5 min ex.

5 min ex.

Mods of sent. prod

The model

Garrett's model

Levitt's model

1. Message level

1a. info at ML

1b. ML to FL

2. Functional level

2a. Info at FL

2b. FL to PosL

The linking problem

Errors in children

3. Positional level

3a. Info at PosL

PosL to PhonL

4. Phonetic level

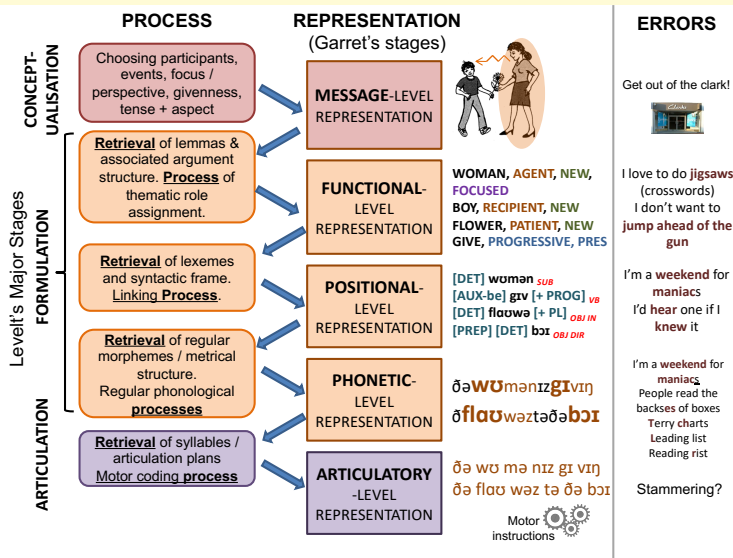
4a. Info at PhL

4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

# 4a. What information is represented at the phonetic level?



5 min ex.

5 min ex.

Modes of sent. prod

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Levelt's model

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1a. info at ML  
1b. ML to FL

2. Functional level

2a. Info at FL  
2b. FL to PosL  
The linking problem  
Errors in children

3. Positional level

3a. Info at PosL  
PosL to PhonL

4. Phonetic level

4a. Info at PhL  
4b. PhL to ArtL  
Motivation for syllables as units of representation

Bibliography

## 4a. What information is represented at the phonetic level?

A phonological sequence consisting of segments, and information related to metrical structure (e.g. word stress).

**Phonetically-variant** lexemes/phonemes are realised at this level, e.g.

1. DETERMINER: A book / **An** elephant
2. DETERMINER: The (ðə) man / The (ði:) essay  
(tongue is retracted for second)
3. PARTICLE: I want **to** (tu:) eat / I want **to** (tə) drink  
(second is longer and involves more lip rounding)

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The linking problem

Errors in children

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PosL to PhonL

4. Phonetic level

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Motivation for syllables as  
units of representation

Bibliography

## 4a. What information is represented at the phonetic level?

A number of errors may occur at this level including

1. Swapping errors, e.g. cherry tart  $\Rightarrow$  terry chart
2. Anticipation errors, e.g. cherry tart  $\Rightarrow$  terry tart
3. Perseveration errors, e.g. cherry tart  $\Rightarrow$  cherry chart

NB these errors respect syllabic position, so perhaps they occur later at the syllable retrieval stage?

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3a. Info at PosL

PosL to PhonL

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4a. Info at PhL

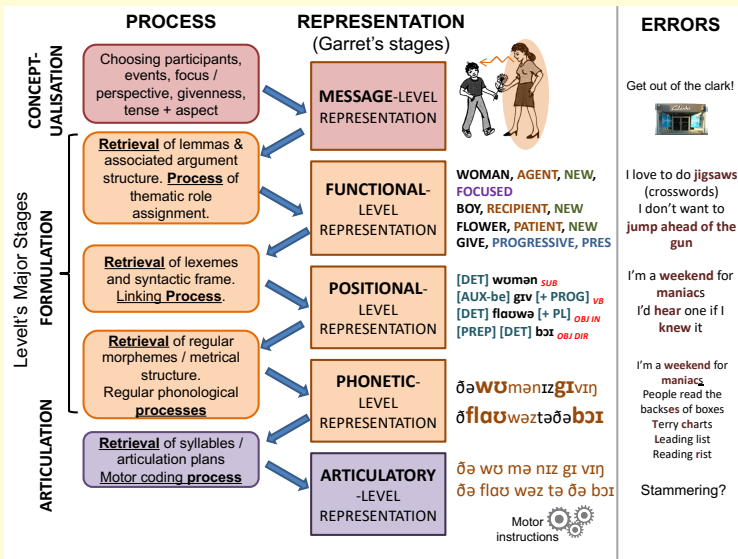
4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography



# 4b. How do we get from the Phonetic level to the Articulatory level?



5 min ex.

5 min ex.

Mods of sent. prod

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Garrett's model  
Levelt's model

1. Message level

1a. info at ML  
1b. ML to FL

2. Functional level

2a. Info at FL  
2b. FL to PosL  
The linking problem  
Errors in children

3. Positional level

3a. Info at PosL  
PosL to PhonL

4. Phonetic level

4a. Info at PhL  
4b. PhL to ArtL

Motivation for syllables as units of representation

Bibliography

## 4b. How do we get from the Phonetic level to the Articulatory level?

We **retrieve** syllables, along with their articulation plans.  
We **assemble** motor instructions.

5 min ex.

5 min ex.

Modes of sent. prod

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The linking problem

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3a. Info at PosL

PosL to PhonL

4. Phonetic level

4a. Info at PhL

**4b. PhL to ArtL**

Motivation for syllables as  
units of representation

Bibliography

# Motivation for syllables as units of representation

10 - Sentence  
Production Models

Nick Riches

5 min ex.

5 min ex.

Modes of sent. prod

The model

Garrett's model

Levelt's model

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Motivation for syllables as  
units of representation

Bibliography

(a) Liaison (epenthesis)

Beer and chips → bɪə ɾən tʃɪp s...

CVV CVC CVC C...

Why are you sad? → wɑɪ jɑ: ju: sæd

CVV CV CVV CVC

# Motivation for syllables as units of representation

## (b) Resyllabification

A book → ...ə buk  
...V CVC

An elephant → ...ə ne lə fənt  
...V CV CV CVCC

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PosL to PhonL

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Motivation for syllables as  
units of representation

Bibliography

## (b) Resyllabification

1. Foot**t**ball → fʊ**t** bɔl (syllable **final**)
2. **t**ipping → **t**<sup>h</sup><sub>I</sub> pɪŋ (syllable **initial**)
3. Glass **t**ower → gla:s **t**<sup>h</sup>au wə (syllable **initial**)
4. Last **t**hour → la:s **t**<sup>h</sup>au wə (syllable **initial**)

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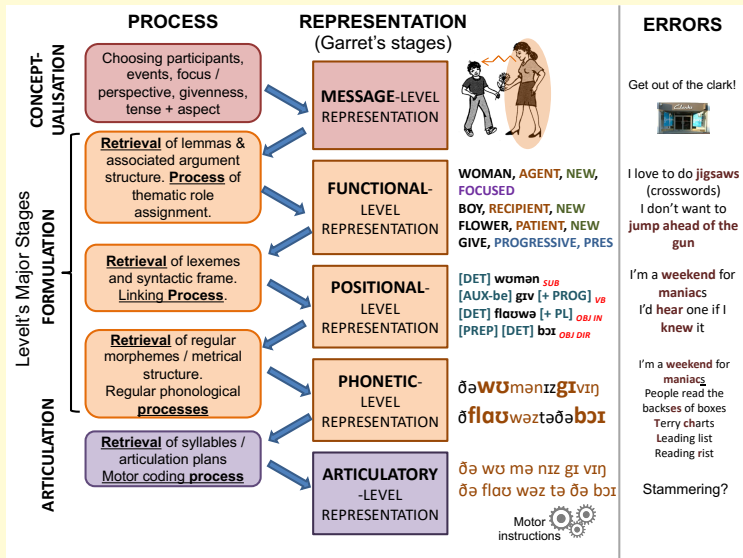
4b. PhL to ArtL

Motivation for syllables as  
units of representation

Bibliography

ワ wa	ラ ra	ヤ ya	マ ma	ハ ha	ナ na	タ ta	サ sa	カ ka	ア a
	リ ri		ミ mi	ヒ hi	ニ ni	チ chi	シ shi	キ ki	イ i
	ル ru	ユ yu	ム mu	フ fu	ヌ nu	ツ tsu	ス su	ク ku	ウ u
	レ re		メ me	ヘ he	ネ ne	テ te	セ se	ケ ke	エ e
ヲ wo	ロ ro	ヨ yo	モ mo	ホ ho	ノ no	ト to	ソ so	コ ko	オ o

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Motivation for syllables as units of representation

Bibliography

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Motivation for syllables as  
units of representation

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Motivation for syllables as  
units of representation

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