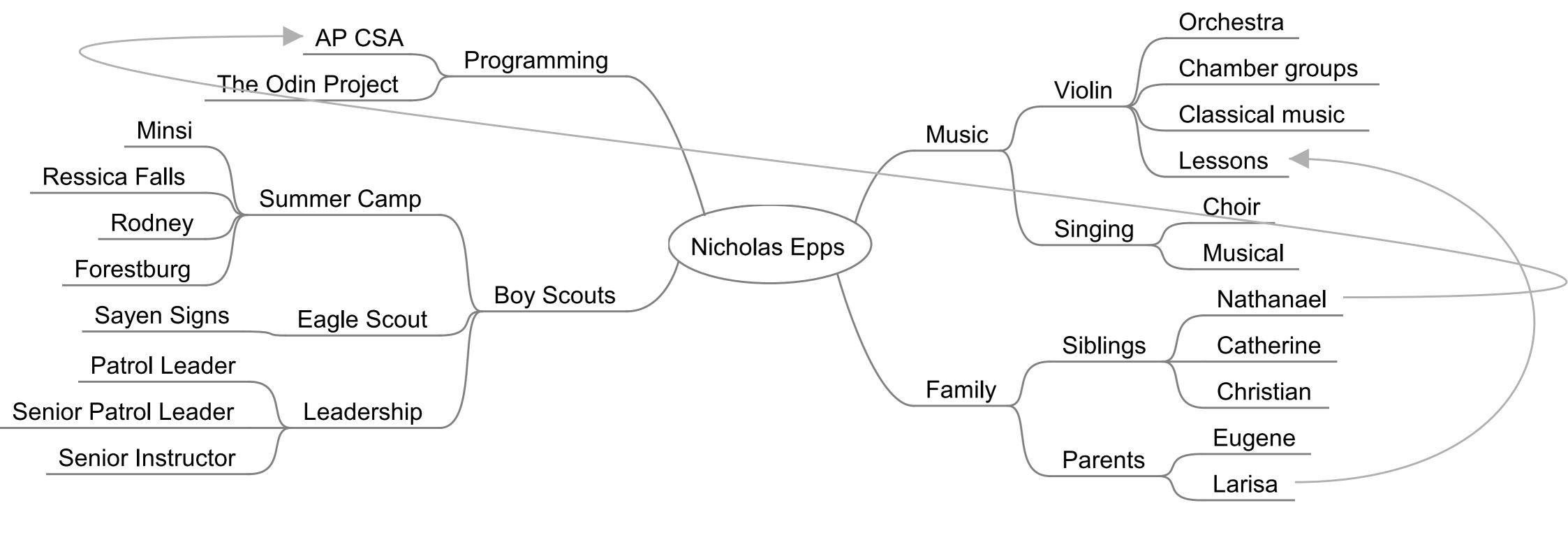
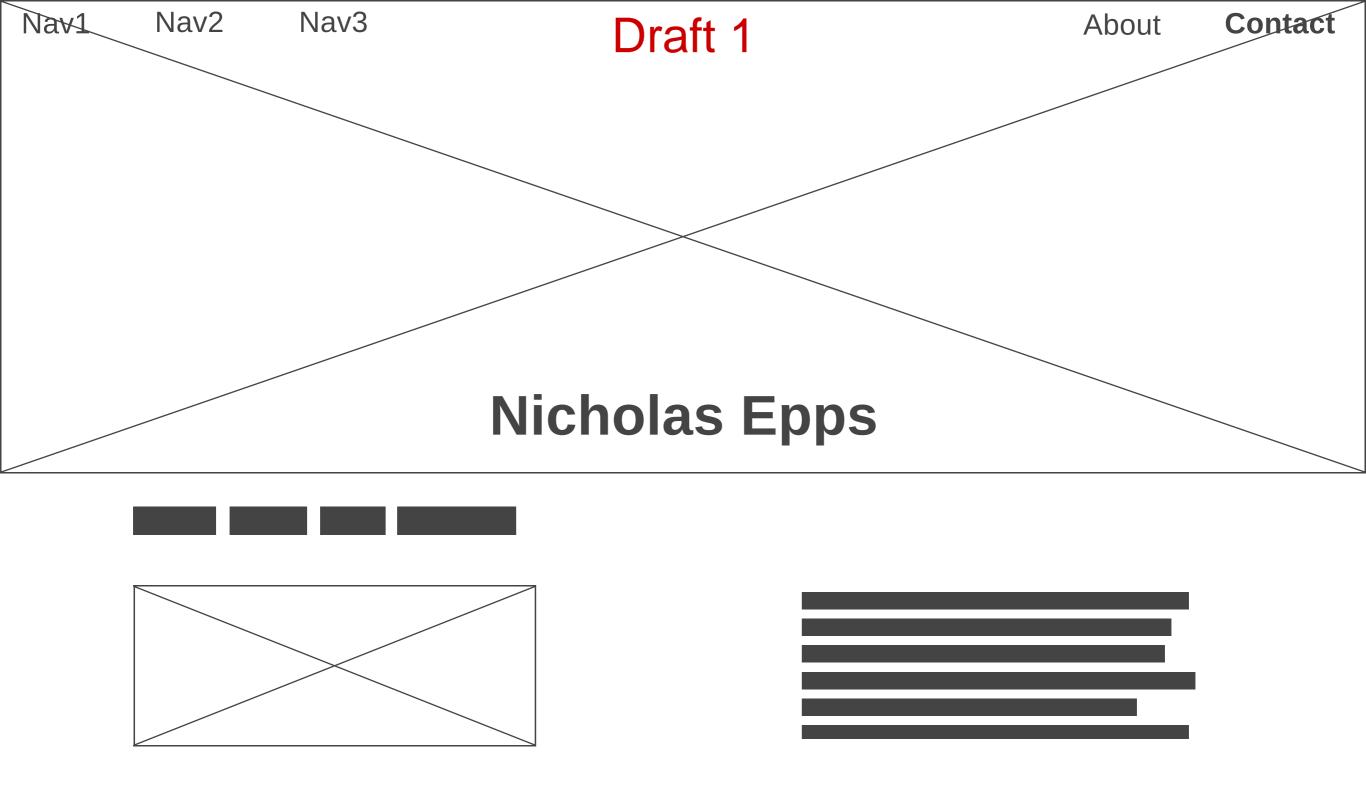
# Personal Webpage

Final Design

Nicholas Epps



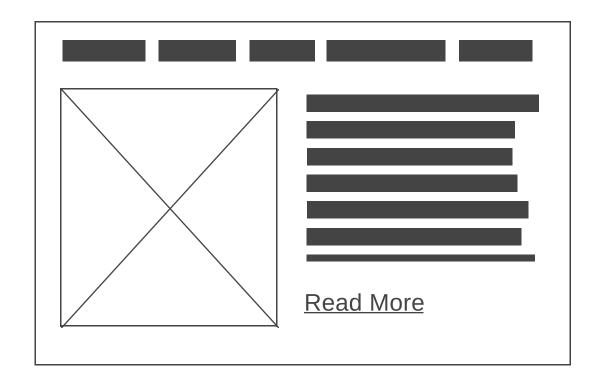


# Nicholas Epps

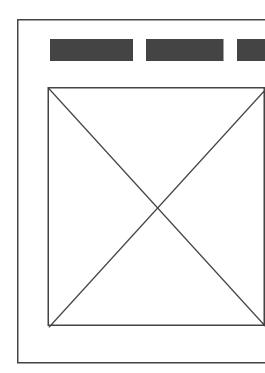
### Draft 2







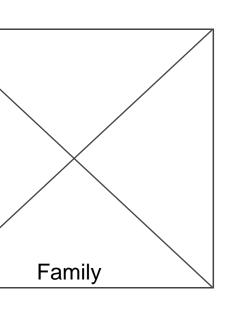


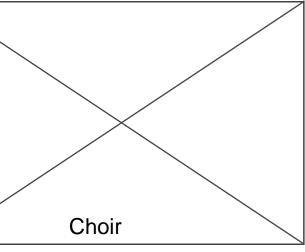


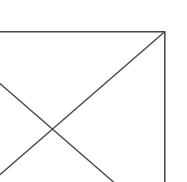


About

Contact







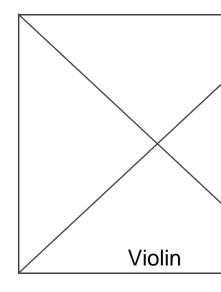
## Draft 3

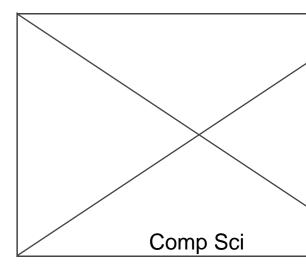


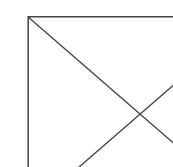


About

Contact







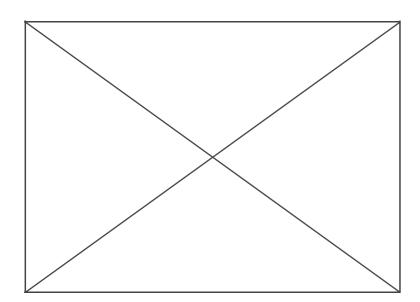
## **Nicholas Epps**

Draft 3 Subpage

About

Contact

back to home



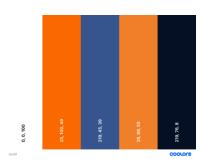
**Violin** 



#### Draft 1

This draft features a background image that takes up the entire width and height of the viewport. The image will be some kind of high-definition action shot of me playing the violin or boy scouting to grab the user's attention. Below is a section with a header, image, and a paragraph. There will be multiple sections like that one below but with the image on the opposite side and / or a background color change.

The theme is BIG. The giant background image coupled with the simple bolded header with the title "Nicholas Epps," shows that I am a larger-than-life fellow.



The color palette is bold and stark featuring blues, oranges, and white. The navy blue will be the main background color, the white for text, and the oranges for some borders. The orange is indicative of fire, to show my passion for the violin. Also, violins are brown which is close to orange.

### Draft 2

This draft is a very involved design, with the user clicking arrows to rotate through a carousel of elements (much like index cards), each one containing a header, image, and paragraph describing a specific facet of my personality. If the user doesn't prefer this way of interacting with the website, a "hamburger" navigation option exists in the top-right corner.

As stated in the previous paragraph, the containers resemble index cards, each one with information about me. The use of index cards alludes to my studiousness and organizational skills.

The color scheme will change according to the image that's displayed. The footer will be black, the text within the footer will be white, and the header will be

black, but the background color and text within the container will change to align with image in the container that's in the center of the site.

### Draft 3 (The one I will be building)

The left and right sides of the page feature images that are high within view. The center has my name, another header with a cool one-liner, a paragraph about me, and two buttons reading, "about," and "contact."

The metaphor for this design is a top-down view of a desk. The images being slightly out of view makes for a messier, more realistic look of a desk, and provides extra whitespace so the center has extra focus. There are also no head or foot elements for that same reason.

Each image will be wrapped in an anchor element that leads to a specific page that matches with the photo. The subpage template will be used for these pages.



The color palette is mellow and resembles colors found at a desk, The ochre color will be the text color, peach as the background color, and the rosewood and silver being used as border & button colors. The borders around the images will be white to resemble prints.

### Reflection

I found the process of developing mind maps and designs for my website to be quite enjoyable. One struggle I had was keeping clutter to a minimum because of all the ideas I had. I realized I couldn't put everything into 3 wireframes. Overall Designing wireframes was very fun. I will be building design 3.