Text Surgery with vi

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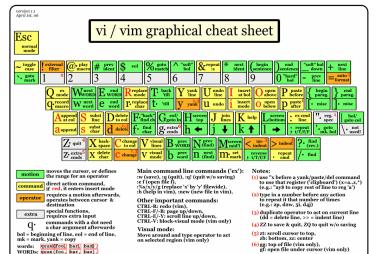
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Introduction







My Plan

- Background
 - History
 - The vi Utility
- 2 How to vi
 - General Principles
 - Command Structure
 - Registers
- Modern vi
 - Vim
 - Comparison to Other Editors





Outline

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History

Evolution of line editors

1971: ed at AT&T

• 1976: ex 0.1 by Bill Joy

• 1979: ex 2.0/vi







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The vi Utility

```
vi [-rR] [-c command] [-t tagstring] [-w size]
[file...]
```



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At the very least, it allows a user to

Load state of system into internal state





- Load state of system into internal state
- Modify internal state





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 - Buffers





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- Modify internal state
 - Buffers
 - Contents
 - Position of cursor
 - Positions of other markers





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 - Layout of buffers





- Load state of system into internal state
- Modify internal state
 - Buffers
 - Contents
 - Position of cursor
 - Positions of other markers
 - Registers
 - Layout of buffers
- Apply changes in internal state to system





A Clever Approach

Most editors: Key combinations





A Clever Approach

Most editors: Key combinations

vi: Modal editing/key sequences





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Ex Commands

```
:____<cr>
```

- w[rite]
- q[uit]
- wq
- e[dit]
- ...

("!" means what you might expect)





Nouns

By themselves, they are considered 'motions'

Left/down/up/right h/j/k/l
Beginning of next word/Word w/W
Beginning of last word/Word b/B
Next/last occurence of x f/Fx
Beginning/end of line ^/\$
Next/last occurence of current word #/*

Numbers are adjectives





Intransitive Verbs

Standalone actions, some of which ask for strings (which are ended with < esc>)

ight	h/j/k/l
Beginning of next word/Word	w/W
Beginning of last word/Word	b/B
Next/last occurence of ${\bf x}$	f/Fx
Beginning/end of line	^/\$
Next/last occurence of current word	#/*

Numbers are adverbs too...





Visual Mode





The Rest

Scrolling

ZZ/ZQ

u





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Registers

Named variables that store strings

Cut/copy to them Record them

Paste from them Play them





The Art of Macros

Stay abstract.





The Art of Macros

Stay abstract. Practice.





The Art of Macros

Stay abstract. Practice. That is all.





vi Golf

i1<esc>qqyyp<c-a>q98@qqqcc
Buzz<esc>5-q19@q2-qqciwFizz<esc>3+0q32@q



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vi Improved

Ubiquitous

Compatability mode

Improvements

- Aesthetics
- Much more custmizability (including aesthetics...)
- GUI mode





VimScript

There are TONS of plugins

Examples

- Commentary
- Tablizarize
- Nerdtree
- Ctrl-P





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Emacs



HEY. REAL PROGRAMMERS USE vim.



WELL, REAL

NO, REAL PROGRAMMERS USE cat.

REAL PROGRAMMERS USE A MAGNETIZED NEEDLE AND A STEADY HAND.



EXCUSE ME. BUT REAL PROGRAMMERS USE BUTTERFLIES.



THEYOPEN THEIR HANDS AND LET THE DELICATE WINGS FLAP ONCE.



THE DISTURBANCE RIPPLES OUTWARD, CHANGING THE FLOW OF THE EDDY CURRENTS IN THE UPPER ATMOSPHERE.



THESE CAUSE MOMENTARY POCKETS OF HIGHER-PRESSURE AIR TO FORM,







NICE. COURSE, THERE'S AN EMACS COMMAND TO DO THAT, OH YEAH! GOOD OL' C-x M-c M-butterfly ...







IDE's

Pro: stay in terminal (seamlessly integrates with tmux, screen, etc)



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Con: learning curve



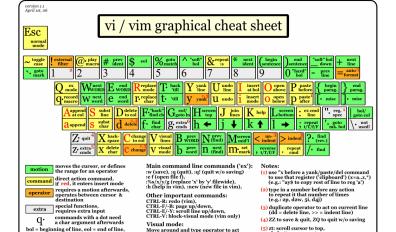


Conclusion

mk = mark, vank = copy

words: quux(foo, bar, baz);

WORDs: quux (foo, bar, baz);







on selected region (vim only)



zb: bottom, zz: center

(6) gg: top of file (vim only),

gf: open file under cursor (vim only)

Further Learning

How to continue learning

- Cheatsheets (a few commands at a time)
- VimDoc
- VimCasts





Further Learning

How to continue learning

- Cheatsheets (a few commands at a time)
- VimDoc
- VimCasts
- Me





Further Learning

How to continue learning

- Cheatsheets (a few commands at a time)
- VimDoc
- VimCasts
- Me (I love talking about vim)





Questions?

?

