



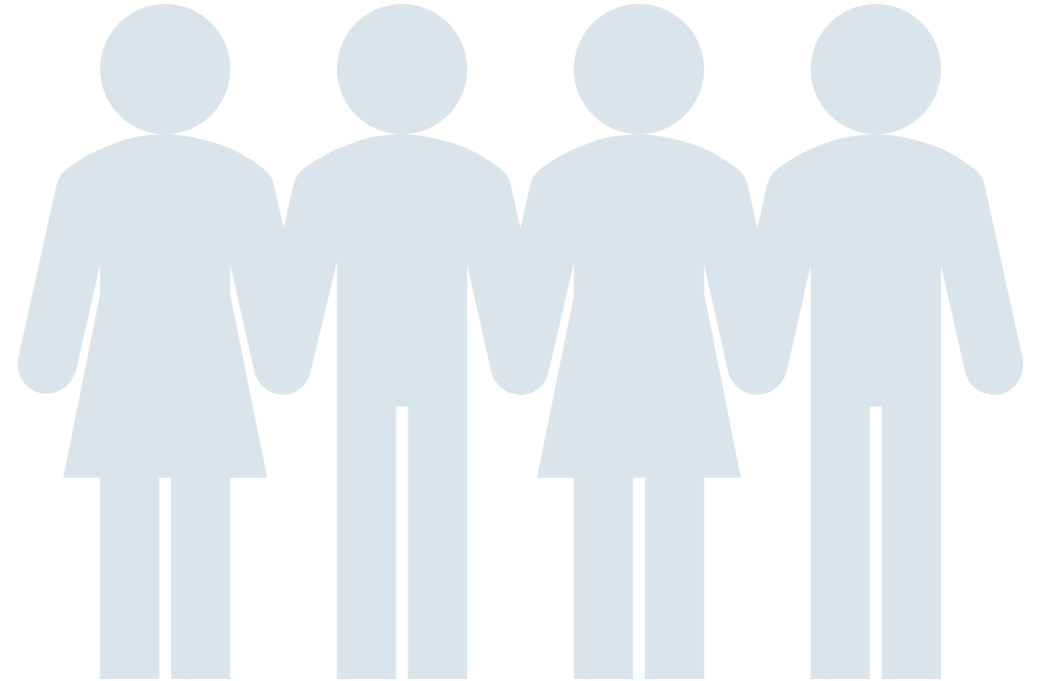
Digital Cultural Heritage Engagement

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Executive Summary

As technology continues to pervade all areas of life, it is critical to assess the effectiveness of technology to meet the needs of users; specifically, the ability to capture an accurate context of people in order to integrate technology seamlessly. America, as a multicultural nation with many different socio-ethnic backgrounds, presents an interesting challenge where the lines between cultures continue to blur. This analysis explores the concept of Digital Cultural Heritage Engagement to highlight ***the ways in which technology can work within the constructs of existing cultural heritage***, preserving human elements and bridging the gaps into the modern age.

- Bridging the gap (traditional practices and habits vs. modern technological processes and procedures)
- The effects of technology on social groups (the evolution of cultural practices)
- Analyzing cultural qualities from existing data

Highlights

Like most HCI solutions, cultural applications of technology are **very customized and personal to the users**. Many of the papers spoke to this point, highlighting the need for ***accurate historical narratives*** [1] and ***subtle and emotional communication*** [2]. In contrast to this, there was also a need for **individual control of experiences**, evident from ***preferences for self-exploration*** [1] and ***user-controlled data sharing*** [6]. The central themes **encourage connection and community** and require technology to be able to **facilitate emotions, if understanding emotion is not possible**. This is emphasized in the analysis of Clarifai where the issue is raised that ***“machines lack lived experience and thus, they have not been taught social norms”*** [3]. A follow-on point is mentioned about, ***“if our goal is human likeness, we must admit that social stereotyping is a reflection of this engineering goal, and that it must be managed rather than eradicated.”*** [3] It is an intriguing perspective that **social stereotypes** are being described as an **inherent human nature**, whereas, in day-to-day life, media in public forums attempt to be as **politically correct** as possible. Under the hood, it would seem as though **some form of cultural stereotyping is necessary to ensure technology meets the needs of user**.

Highlights 2

Perception is an important consideration in integrating technology; yet, it's difficult to measure. [6] attempts to qualify UTAUT constructs borrowing from work in 1989 [11], focusing on the **perceived notions of usefulness, trust, risk, enjoyment and compatibility**. This **perception may also not be a reliable source of truth** due to **filter bubbles and echo chambers** [7] that are intensified in online settings. A sobering conclusion was that **current polarization metrics cannot effectively distinguish between polarization behaviors** [7]. Because online data is not reliable and reliable data cannot be distinguished from unreliable data, the **most effective source of input** for technological development remains to be **real user interactions, via questionnaires, interviews, think alouds and co-creating spaces**. [8] has found that Twitter has provided a platform to give the Black community a space for its voice. However, even when using online platforms, having **direct connections with context** is key in extracting meaningful information. With all things considered, there are applications where **purely machine data can be coupled with human data to provide some insights into technological developments**. [5] talks about how satellite imagery in union with survey data provided more accurate results in determining poverty lines. **The connection between financial status and technological adoption being very closely linked is common knowledge.**

Gaps

While ethical considerations are discussed, there is a gap in **comprehensive guidelines or frameworks for ethical AI** development and deployment, especially in cultural heritage and social media contexts. Obtaining a clear source of truth remains difficult and validating information presents unique struggles. Many of the studies were **short-term efforts within a timeframe of months**, between January and February 2021 [6] or between January 1, 2022 and July 31, 2022 [7], Between May 2022 to Jan 2023 [4] or one time studies [1]. It demonstrates **short-term solutions to short-term problems**; however, **understanding larger trends is not as feasible**. Cultural preservation is of specific importance because **if it is not tracked over longer timeframes, it is not possible to know what gets lost along the way**. The concepts of **managing social stereotyping** [3] and **understanding perceived notions** [6] are introduced; however, there's a gap in addressing the **specific needs and perspectives of diverse cultural groups**, especially in technology design and implementation. There's potential for more research on **user education and awareness regarding technology use**. It was interesting to see that participants were “given two minutes to become familiar with” [2] KEPEIN and that was deemed enough time. **Some technological familiarity must have been assumed**.

Future Research Directions

Defining the ethical grounds to allow social stereotypes and filter between them.

- By exploring the conditions that enable the acceptance of certain stereotypes, trust in technology can be increased, **such that technology is not expected to meet unrealistic social expectations**
- technology specifically designed for certain social groups
- more robust technological solution with different modes that tailors experiences to the context

Integrating and/or updating existing technologies to meet cultural needs (as opposed to creating additional technology)

- creates more financial burden to maintain new technology
- is there anything that can be done to **improve technology integration when it may not have been designed for a particular purpose?**

Analyzing how to provide transparency to increase trust in and usefulness of technology while reducing the risk of destroying important cultural references

- concerns of privacy and trust in technological systems and their providers/maintainers
- **Without exposing all the messy implementation** and technical details with users, how can transparency be implemented to **allow users to understand the full lifecycle of their interactions with technology?**

References

- Complete Analysis can be found here,
 - (along with a copy of full assignment)
 - <https://github.com/nickumia/nlp-web/issues/109>