

Welcome, Dana

Academic Year:

2015-2016

Subject Code:

Subject Code

Course Number:

Course Number

Course Name:

Course Title

Department:

Department

Course Area:

Course Area

Course Status:

Status

Clear Filter

Update Course Status

Select a Course

Course

Select Status

Status

Update

Viewing packages for 2015-2015 academic year. Select View to view the contents of the package or Edit to make changes.

| Subject Code(s) | Course Number | Course Title                            | Department(s)                                       | Course Area(s) | Status    |      |      |
|-----------------|---------------|---|---|----------------|-----------|------|------|
| ARTH, GRC, REL  | 0803          | Sacred Space                            | Art History, Greek and Roman Classics, Religion     | GA             | Pending   | View | Edit |
| ENG             | 0975          | Transnational Cinema                    | English   | GA             | Pending   | View | Edit |
| ECE, FIN        | 0822          | Investing for the Future                | Electrical Engineering, Finance                     | GQ             | Pending   | View | Edit |
| STAT            | 0827          | Statistical Reasoning & Games of Chance | Statistics  | GQ             | Probation | View | Edit |
| INH             | 0851          | Mosaic I                                | Intellectual Heritage                               | GY             | Probation | View | Edit |
| INH             | 0852          | Mosaic II                               | Intellectual Heritage                               | GZ             | Pending   | View | Edit |
| GUS, TPC        | 0813          | Disability Identity                     | Geography and Urban Studies, Therapeutic Recreation | GB             | Pending   | View | Edit |
| ENG             | 0824          | Quest for Utopia                        | English   | GB             | Approved  | View | Edit |
| CTL, ENG        | 0857          | The Detective Novel                     | Critical Languages, English                         | GG             | Approved  | View | Edit |

# Add a new GenEd Area

Please fill out all required fields below!

Title:\*

e.g. General Education Human Behavior

Code:\*

e.g. GB

Add Area

Current GenEd Areas

GW - ANALYTICAL READING & WRITING

GQ - QUANTITATIVE LITERACY

GY - MOSAIC I

GZ - MOSAIC II

GA - ARTS

GB - HUMAN BEHAVIOR

GD - RACE AND DIVERSITY

GG - WORLD SOCIETY

GS - SCIENCE & TECHNOLOGY

Remove Area

# Add a new Department

Please fill out all required fields below!

Department Name:\*

e.g. Art

Add Department

Current departments

Art

Business

Education

Engineering

▲

▼

Remove Department

# Add a new Portfolio Status

Please fill out all required fields below!

Status\*

e.g. Approved

Add Status

Current Statuses

|           |
|-----------|
| Approved  |
| Pending   |
| Probation |
| Failed    |

Remove Status

# Add a new Subject Code

Please fill out all required fields below!

Subject Code:\*

e.g. CHEM

Subject Name:\*

e.g. Chemistry

Add Subject

Current Subjects

AOD - Adult & Organizational Develop

ADV - Advertising

AAS - Africology + Afrfrican Amer St

AMST - American Studies

ANTH - Anthropology

ARBC - Arabic

ARCH - Architecture

ARTH - Art History

ASST - Asian Studies

Remove Subject

# Add a new Document Type

Please fill out all required fields below!

Document Type:\*

e.g. Narrative

Add Department

Current documents

Narrative

Syllabi

Assignment Prompts

Examples of Student Work

Remove Document

Add a new User

Enter the AccessNet ID of the user you would like to add to the system below. Then control their access by utilizing the checkboxes.

AccessNet ID:



Add

| AccessNet ID ▾ | Name ▾           | Admin ▾                             | Reviewer ▾                          | Coordinator ▾                       | Remove User |
|----------------|------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------|
| 999999999      | Dana Dawson      | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | X           |
| 888888888      | Istvan Varkonyi  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            | X           |
| 777777777      | Matthis Schlerer | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | X           |
| 666666666      | Dwayne Johnson   | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | X           |
| 555555555      | Nigel Uno        | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | X           |
| 444444444      | Wallaby Beatles  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | X           |
| 333333333      | Thaddius Venture | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | X           |
| 222222222      | Scott Sterling   | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | X           |
| 111111111      | Tobias Funke     | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | X           |
| 000000000      | Brock Sampson    | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | X           |

Save

Add Course

New Course

College\*

Choose a college

Course Title\*

Course Title

Course Number\*

Course Number

Course Area\*

Choose Area

Department\*

Department

Subject Code\*

Subject Code

Coordinator

Thaddius Venture

Coordinator Email\*

thaddius.venture@temple.edu

Clear All

Add Course

Current courses

| College:     | Subject Code: | Course Number:           | Course Title:               | Department:    | Course Area: |
|--------------|---------------|--------------------------|-----------------------------|----------------|--------------|
| College      | Subject Code  | Course Number            | Course Title                | Department     | Course Area  |
| Clear        | Filter        |                          |                             |                |              |
| Subject Code | Course Number | Course Name              | Department                  | Course Area(s) | Remove       |
| ARTH         | 0803          | Sacred Space             | Art History                 | GA             | X            |
| GRC          | 0803          | Sacred Space             | Greek and Roman Classics    | GA             | X            |
| REL          | 0803          | Sacred Space             | Religion                    | GA             | X            |
| ENG          | 0975          | Transnational Cinema     | English                     | GA             | X            |
| ECE          | 0822          | Investing for the Future | Electrical Engineering      | GQ             | X            |
| FIN          | 0822          | Investing for the Future | Finance                     | GQ             | X            |
| GUS          | 0852          | Disability Identity      | Geography and Urban Studies | GB             | X            |
| TPC          | 0852          | Disability Identity      | Therapeutic Recreation      | GB             | X            |



# Create Package

Please select the academic year, course, department and deadline to create a package.

Please select the current academic year

 Academic year

▼

Select a Course\*



▼

Deadline for Submission\*



Please select the appropriate Department(s) that will be included in this Package, and enter Contact Information for each.

Select Submit when complete to start the recertification process.

Submit

GenEd Recertification Process

Home

Create Package

Add Course

Admin Controls

View Package

Welcome, Dana!

Logout

# Choose Portfolio

You can filter for packages based on their academic year, department, course number, contact and status, as well as view course details and reviews

Portfolio Filter

Academic Year:

2015-2016

Department:

Department

Course Number:

Course Number

Contact Name:

Contact Name

Status:

Status

Clear

Filter

Sacred Space

| Subject Code | Course Number | Department               | Course Area(s) | Contact Name  | Contact Email         | Status  | Items                                 |
|--------------|---------------|--------------------------|----------------|---------------|-----------------------|---------|---------------------------------------|
| ARTH         | 0803          | Art History              | GA             | Pablo Picasso | picasso@temple.edu    | Pending | <div>Details</div> <div>Reviews</div> |
| GRC          | 0803          | Greek and Roman Classics | GA             | Abe Lincoln   | abelincoln@temple.edu | Pass    | <div>Details</div> <div>Reviews</div> |
| REL          | 0803          | Religion                 | GA             | Wendy Urban   | wurban@temple.edu     | Pass    | <div>Details</div> <div>Reviews</div> |

Final Review

Download

Items Filter

Item Name:

Item Name

Contributor:

Contributor

Item Type:

Select One

Completed Reviews

Filter Review(s)

| Course        | Reviewer       | Narrative | Program Goals | Area Goals | Recommendation | View   |         |
|---------------|----------------|-----------|---------------|------------|----------------|--------|---------|
| RELIGION 0803 | Gerard Brown   | Yes       | Yes           | Yes        | Pass           | Rubric | Comment |
| RELIGION 0803 | Mary Conran    | Yes       | Yes           | No         | Pass           | Rubric | Comment |
| RELIGION 0803 | Michael Hesson | Yes       | Yes           | No         | Pass           | Rubric | Comment |

Export to Excel

GenEd Recertification Process   Home   Create Package   Add Course   Admin Controls ▾   View Package   **Final Review**

 Welcome, Dana!    Logout

Section 1: Review of Syllabi for Fidelity and Consistency

Section 2: Narrative

Section 3: Program and Area Learning Goals

Section 4: Final Recommendation

[Cancel](#)   [Save](#)   [Submit](#)

[Export to Excel](#)

GenEd Recertification Process

Home

Welcome, Rose!

Logout

Course Re-certification for Brain Matters - PSYCHOLOGY 0817

Upload

Instructions:

Please use the form below to upload your course material. Please convert all files to .pdf format before submitting. Select the file to upload by browsing your computer, then choose the appropriate label for each file.

Select File

Browse...

Choose Item Type

For Syllabi:

- List the faculty whose syllabi are included in this portfolio.

For Examples of Student Work:

- The name of the faculty member.
- The assignment title for each sample assignment and related student work submitted.

All Items

- Each submitted item's title should contain the instructor's name, Section, and a short descriptor of the item.
- Ex: Lantrip\_001\_Midterm.pdf
- Ex: Mullen\_002\_Syllabi.pdf

Enter comments here...

Files

| Date      | File                            | Type              | Comment                         | Remove |
|-----------|---------------------------------|-------------------|---------------------------------|--------|
| 3/32/2016 | <a href="#">Syllabi.pdf</a>     | Syllabi           | <div>Rose, Wendy</div>          | X      |
| 3/21/2016 | <a href="#">Narrative.pdf</a>   | Narrative         | <div>Rose, Wendy, Claudia</div> | X      |
| 3/24/2016 | <a href="#">Syllabi2.pdf</a>    | Syllabi           | <div>Claudia</div>              | X      |
| 2/29/2016 | <a href="#">StudentWork.pdf</a> | Example           | <div>Rose, Wendy</div>          | X      |
| 3/26/2016 | <a href="#">Prompt.pdf</a>      | Assignment Prompt | <div>Claudia</div>              | X      |

Next

Information

Purpose:

Course recertification provides an opportunity to document the effectiveness of courses and the ongoing innovations adopted by Temple University faculty. We understand courses grow and develop, and we expect that, however, we also are obligated to determine that courses remain committed to program-wide learning objectives.

Required Items:

Syllabi

Narrative Statement

Examples of Student Work (Excellent, Average, and Below Average)

Assignment Prompts

For more detailed descriptions on the portfolio contents, please review the [GenEd Re-Certification Portfolio Content Detail](#) information.

Version 3.0

13