

TRUE CRIME FRANKENSTEIN – CUE TO CUE

DESIGN BY: WILLIAM C. KENYON, ASSOC. NICK BAROR

OPENS: 6/13/2025

CUE #:	PAGE:	CALLED ON:	TIME:	CUE DESCRIPTION:	SPOT 2:	SPOT 1:
0.1	0	ME Rig Check	30	Rig Warm up Cue for Rig Check		
0.2	0	AF T30	3	B/O For Rig Check		
0.3	0	Rig Check Complete	3	House & Works Up for Prep		
0.4	0	FFTB for B/O Check before House Opens	3	FFTB for B/O Check		
0.5	0	6:58 PM	5	Preset Up & House at 2/3rds for House Open, Dramatic Texture Set Wash		
0.6	0	AF T5	25m	Transition on Stage thru all of house open		
0.7	0	Audience Settled	3	House to Half		
0.8		After House Seated	3	House Out		
0.9		AF2	3	FFTB		
1.1	1	#1: HOW YOU MAKE A MONSTER	2	Scene up DR	↑ Mary F2 @ FL	
1.2	1	BEEP!	4	Fill Out		
1.3	1	Batteries Die!	2	Focus DC		
1.4	1	Pieces of the Story	2	Open back up		
1.5	1	Terrifying Whole	1	Big Add		

FRAME 1: R3202

FRAME 2: R65

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1.6	1	But it's out	1	Group to Tri US		
1.7	1	A Monster	2	Pull Down		
2.1	2	"True crime Frankenstein!!!"	0	B/O	↓ OUT	
2.2	2	Third "Victor Frankenstein"	1	DL up AL		↑ Alphonse F1 @ FL
3.1	3	Of suede	1	Pull down for line		@40
3.2	3	Victor did you sit	1	Restore Spot		@FL
3.3	3	"OR AT LEAST PLEASE CALL US <u>BACK</u> "	2	To Mary's room		↓ OUT
4.1	4	"About THE FRANENTESINS"	3/6	TO street	↑ Mary F3 @ 50%	
5.1	5	"Poor sweet William" When he breaks the music.	2	Book scene	↓ OUT	
5.2	5	"NOTHING EVER HAPPENED IN GENEVA"	2	Back to song	↑ Mary F3 @ 50%	
6.1	6	"Are you perchance..."	1	Add Historian UL Plat		
6.2	6	"ALPHONSE! ALPHONSE!"	1	restore		
7.1	7	"WHAT A MIGHTY GOOD MAN IS HE"	1	Pull Down AL	@25	

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7.2	7	Award goes to	1	Restore	@FL	↑ Caroline F4 @ FL
7.3	7	"CAROLINE FRANKENSTEIN!"	1	Mood Change for song	↓ OUT	↓ OUT
8.1	8	"BEAUTIFUL VICTOR?!"	1	Focus Victor UL		
9.1	9	"IN THE WORDS OF TLC"	1	Separation? V x DL		
9.2	9	My Family	1	Book scene, shift tone		
9.3	9	Being a Frankenstein	1	restore		
9.4	9	"I'm at <u>college</u> !"	2	Shift on V exit		
9.5	9	" <u>NOTHING</u> EVER HAPPENS.."	2/4	Focus DC & Desk		
10.1	10	" <u>Say</u> - who's up..."	2	Open Up		
10.2	10	"LIKE SERIOUSLY, ON THE <u>MAP</u> !"	0	Button		
10.3	10	AF 2	2	Restore		
10.4	10	" <u>Now</u> : The Crime. May 7th..."	2/3	To Mary's Room		
12.1	12	Top of #4: MY SPECIAL LOCKET	1/3	Top of Song focus ML	↑ William F3 @ FL	
12.2	12	"I'M GONNA <u>DO</u> "	1	Cut to Mary	@30	
12.3	12	"William was <u>dead</u> ."	f/x	Lightning F/X	↓ OUT	

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12.4	12	"beneath the <u>trees</u> ..."	f/x	Lightning F/X		
12.5	12	" <u>At</u> five AM this morning"	1/2	Bump to Sheriff DR		
13.1	13	"NUMBER ON YOUR <u>SCREEN</u> "	0	Cut to Mary only		
13.2	13	"possession of <u>another</u> "	0	Cut to Sheriff DR only		
13.3	13	"Fairly big hands"	0	Cut to Mary studio & Justine Mug shot		
13.4	13	"I <u>LOVE</u> LIVING WITH THE FRANKENSTEINS"	1/2	Shift to Justine Song		↑ Justine F3 @ FL
14.1	14	"I LOVE LIVING WITH THE <u>FRANKENSTEINS</u> "	0	Pause Q		@50
14.2	14	" <u>I</u> LOVE LIVING"	0	Restore		@FL
14.3	14	" <u>How</u> did you come..."	0	Pause Q		@50
14.4	14	" <u>I</u> LOVE LOVING..."	0	Restore		@FL
14.5	14	"...I LOVE <u>LOVING</u> "	0	Restore & Open Up		@50
14.6	14	"...a confession! <u>Ah ha</u> !"	0/1	To Mary		↓ OUT
14.7	14	"...sweet William to <u>rest</u> ..."	2	To Funeral		
15.1	15	"...THAT'S NOT GONNA <u>HAPP-</u> "	2		↑ Victor F2 @ 50	

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15.2	15	"...THAT'S F R A N K E N S T E I N 'STEIN'"	f/x	Lightning F/X	 	
15.3	15	" <u>What</u> my dear boy VICTOR.."	1	AL enters, brighter	↓ OUT	
16.1	16	" <u>YOU'RE</u> GONNA LIVE FOREVER..."	1	Restore funeral a bit brighter		
16.2	16	"...YOU'RE ALWAYS OUR BABY <u>BOO</u> "	1/2	Fade to M DR		
16.3	16	" <u>911</u> what's your emergency?"	0	ADD DR 911 Operator		
16.4	16	" <u>I'm</u> at the gas station..."	0	ADD DL 911 Caller		
17.1	17	"...HE LOOKS? UNNATURAL, <u>I SAY!</u> "	0	To Mary only		
17.2	17	#7.1: ON THE MAP (REPRISE)	1	On The Map reprise	↑ Mary F2 @ FL	
17.3	17	"...FINALLY I'LL BE ON THE <u>MAP</u> "	1/2	To Mary Studio	↓ OUT	
17.4	17	#8: AUNT TABITHA'S WEBSITE CREATOR	0	Tabitha look		↑ Tabitha F3 @ FL
18.1	18	Viz Tabitha X off plat UL	1	Lose UL mover		
18.2	18	Dance break	f/x	Cyc chase		
18.3	18	"I <u>HIRED</u> TABITHA TO HELP..."	0/1	Focus DL for Jim		@ 30
18.2	18	" <u>AUNT</u> TABITHA KNOWS HOW THE..."	0/1	Restore Dance		@ FL
19.1	19	"I <u>HIRED</u> TABITHA TO..."	0/1	To frazzled reviewer DR		@ 30

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19.2	19	" <u>You</u> heard them - FIVE STARS all..."	0/1	Restore Dance		@ 50
19.3	19	"AND I'LL BE <u>THERE</u> "	0	Button		@ FL
19.4	19	In the Name	1/2	Restore Mary Studio		↓ OUT
19.5	19	Hello?	1	Add Henry DL		
20.1	20	"You didn't hang <u>up</u> ..."	1	ISO Henry DL		
20.2	20	OR ELSE	1/2	Back to Mary only		
21.1	21	#9: A MYSTERIOUS CALL		Music shift	↑ Creature F1 @ FL	
21.2	21	"...more of your pod- <u>cast</u> ."			↓ OUT	
21.3	21	#10: THE COMMENTS CHORUS #1				
22.1	22	" <u>REMOVE</u> THIS SLANDER SLATHERED..."				↑ Alphonse F1 @ FL
22.2	22	"...NOT A <u>PSYCHOPATH</u> "				↓ OUT
23.1	23	" <u>MARY</u> , WHERE'S THE EPISODE..."				
23.2	23	"MALWARE DOT <u>BIZ</u> "		Button		
23.3	23	" <u>William</u> ? What about William?..."		Henry isolated		

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24.1	24	" <u>Right</u> , it's an audio medium..."				
24.2	24	'...in his own <u>words</u> :"			↑ Victor F4 @ FL	
24.3	24	"...LIKE A GOOD GENOVESE <u>BOY</u> "		Memory look?		↑ Caroline F4 @ FL
25.1	25	" <u>YES</u> I WAS BORN A GENEVESE..."		Music shift		
26.1	26	"...WE'LL ALWAYS BE ROOTING FOR <u>YOU</u> "			↓ OUT	↓ OUT
26.2	26	" <u>VICTOR</u> goes on to describe..."				
26.3	26	"...desolate on the <u>streets</u> ..."				↑ Caroline F4 @ FL
26.4	26	" <u>And</u> she did. No questions..."				↓ OUT
26.5	26	" <u>VICTOR</u> MY DEAR, I GOT YOU A PRESENT..."				
27.1	27	" <u>GOD</u> HOW I LOVE BEING SORT..."				
27.2	27	" <u>I...</u> don't think I like this...."				
27.3	27	"...even happens to the <u>guy</u> -"				
28.1	28	" <u>YOU'RE</u> MY CREATION OF LOVE..."				
28.2	28	"...CREATION OF LOVE WILL <u>BE</u> "		Button		

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28.3	28	"It's time to go - to <u>college</u> ."				
28.4	28	" <u>One</u> things for sure - Victor's..."				
28.5	28	#12: AUNT TABITHA'S LOW CARB MEAL KITS			↑ Tabitha F3 @ FL	
29.1	29	"...AND MAYBE I'LL SPEND THE <u>NIGHT</u> "				
29.2	29	" <u>I'LL</u> COME TO YOUR HOUSE..."				
29.3	29	"...have a <u>house</u> !"		Button	↓ OUT	
30.1	30	" <u>Victor</u> Frankenstein? Yeah,..."				
30.2	30	#13: VICTOR FRANKENSTEIN - THE COLLEGE YEARS				↑ Fellow Student F1 @ FL
30.3	30	"...A GENIUS, HE'S <u>IT</u> "				↓ OUT
30.4	30	"...was Professor <u>Waldman</u> "				
30.5	30	"...of life... and <u>death</u> ."			↑ Professor F1 @ FL	
31.1	31	" <u>I</u> WORK AT THE MORGUE..."			↓ OUT	↑ Mortician F1 @ FL
31.2	31	"...IT'S LIKE A CORPSE <u>PHYSICIAN</u> ..."		?		
31.3	31	"...RUSHED OUT OF THE <u>ROOM</u> "				

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31.4	31	"...YOU BETTER NOT HANG U-"				↓ OUT
32.1	32	" <u>Have</u> you recently used the..."				
32.2	32	#14: THE PEOPLE OF GENVA VS TABITHA SHELDON LLC				
33.1	33	"...ust staring out. ...Never <u>mind</u> ."		Scene change		
34.1	34	"...At Krempe Tower Student <u>Lab</u> !"		Lightning		
34.2	34	" <u>November</u> the 8th. The time..."			↑ Victor F4 @ FL	
34.3	34	#15: MAKING A MAN				
35.1	35	"MY <u>MAN</u> "		Button		
35.2	35	"VICTOR <u>FRANKENSTEIN</u> -"				↑ Creature F1 @ FL
35.3	35	" <u>Frankenstein</u> ? You in there?..."			↓ OUT	↓ OUT
35.4	35	"...And take a <u>shower</u> !"				
36.1	36	" <u>SURPRISE</u> !!! Victor! It's me!..."				
36.2	36	"...the smell is you, <u>Victor</u> ."				
37.1	37	" <u>Thus</u> began a nervous fever..."				

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37.2	37	#16: SIXTY FOUR VOICEMAILS				↑ Elizabeth F3 @ FL
38.1	38	"...HERE WAITING FOR <u>YOU</u> "				
38.15	38	" <u>MY</u> DEAR VICTOR..."				
38.2	38	"...MEAN, NO WORRIES IF <u>NOT</u> "				
38.25	38	" <u>VICTOR</u> , SWEETHEART..."				
38.3	38	"ELIZABETH ONE <u>MORE</u> ".				
38.35	38	" <u>GUESS</u> WHO VICTOR?..."				
38.7	38	"...BIT FRUSTRATED WITH <u>YOU</u> "				
38.75	38	" <u>Victor!</u> I'm so sorry..."				
39.1	39	"...PLEASE CALL ME <u>BACK</u> "				↓ OUT
39.2	39	"...oh, there's one more <u>message</u> ."				
39.3	39	"...IT'S ALPHONSE <u>FRANKENSTEIN</u> ..."				
40.1	40	"be fun, would <u>it?</u> "			↑ Mary F4 @ FL	
41	40	"..MAKE A <u>MONSTER</u> "				
41.1	41	""Four and a half <u>stars</u> "			↓ OUT	

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41.2	41	Desk moves back to CS position.				
41.3	41	"...123 malware dot <u>biz</u> "				
42.1	42	"...Radical <u>socialists</u> ?"				
42.2	42	" <u>BTW</u> I got free phone at..."				
42.21	42	" <u>Mary</u> , have you considered..."				
42.22	42	" <u>GIVE</u> US THE NEXT EPISODE!"				
42.25	42	" <u>Besides</u> that unpaid parking..."				
42.3	42	"...secrets could Mr. Jenkins be <u>hiding</u> ?"				
43.1	43	"MARY! MARY! <u>MARY</u> !..."				
43.15	43	Notification sounds.				
43.2	43	"It's <u>here</u> ."		B/O		
43.3	43	" <u>I saw</u> WILLIAM in a car..."				
44.1	44	" <u>Sorry</u> for the delay on..."		Top of scene		

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44.2	44	#18: JACK LUDLAW ATTORNEY AT LAW			↑ Jack F4 @ FL	
44.3	44	"I'VE NEVER LOST A CASE. AN..."			 	
44.4	44	"...I'M JACK <u>LUDLAW</u> "			↓ OUT	
44.5	44	"...Murphy v <u>Frankenburger</u> ."				
44.6	44	"...for 10 million <u>dollars</u> ."				
45.05	45	"...this is our <u>encounter</u> ."		Shift to prison.		
45.1	45	"...Go on. Bring us <u>in</u> ."				
46.1	46	#19: CONFESSIONS CONFESSIONS			↑ Justine F1 @ FL	
46.4	46	"...I SEALED MY FATE THAT <u>DAY</u> "			↓ OUT	
47.1	47	"...THEN I <u>STABBED</u> STABBED STABBED!"		Stab effect, with auto follows.		
47.2	47	"...called the <u>Titanic</u> ."				
47.3	47	" <u>AH</u> ! CONFESSIONS I NEVER ATE MY PEAS..."				
47.4	47	"...THE MURDERER OF - <u>WILLIAM</u> ..."				
47.5	47	"...AND SOMETIMES IN MY <u>POCKET</u> "				
47.6	47	"...it all truly went <u>down</u> ."			↑ Justine	

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					F1 @ FL	
48.05	47	" <u>MY</u> PAGE AT HIS..."				
48.1	48	"...THAT'S MY <u>CONFESSION!</u> "		Button	↓ OUT	
48.15	48	" <u>Try</u> it! Confessing..."				
48.2	48	"...All of <u>that</u> . Eh hem..."		Mary walks US.		
49.1	49	"...know how the trial went <u>down</u> ..."				
50.1	50	"I..... <u>don't</u> "		On gavel sound.		
50.2	50	" ...FRANKENSTEIN. You <u>monster</u> ."				
50.3	50	"...by the state. Here's a <u>clip</u> :"				
50.4	50	"...won't anyone believe <u>me</u> ?"				
50.6	50	" <u>This</u> morning at 8:00 AM..."				
51.1	51	"...That's a double <u>oops</u> "				
51.2	51	"...eloquent statement to <u>make</u> ..."				
51.3	51	" <u>What</u> even could I have..."				
51.4	51	"...the actual <u>truth</u> ?"		Lightning FX		

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52.1	52	"...have believed you <u>MARY</u> ."			↑ Creature F1 @ FL	↑ Mary F1 @ FL
52.2	52	" <u>Mary</u> - I thought we wanted..."				
52.3	51	" <u>Unfortunately</u> it seems you'll..."				
52.4	52	"TRUE CRIME <u>FRANKENSTEIN</u> "		Button	↓ OUT	↓ OUT
53.1	53	Top of Act 2				
53.2	53	"...import colros from " <u>colors</u> ""				
53.3	53	" <u>Right</u> now an innocent..."			↑ Creature F4 @ FL	
53.4	53	"...Mary's here too - say hello <u>MARY</u> ."			↓ OUT	
54.1	54	#20 - AUNT TABITHA'S TABITHACoin				↑ Tabitha F4 @ FL
54.2	54	"..A COPY LIKE I'M IN <u>DOGE</u> "		good reference	↑ Creature F4 @ FL	
55.1	55	"... Khhhhhhhhhh khhhhhh <u>kh</u> ."				
55.17	55				↓ OUT	↓ OUT
55.2	55	"...Once upon a time, I was <u>dead</u> ."		Lightning		
55.3	53	#21 - PARADISE LOST			↑ Creature F4 @ FL	

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56.1	56	" <u>AWAKEN</u> MY CHILD!"				↑ Victor F4 @ FL
56.2	56	" <u>OH</u> GOD! What have I done?!"				
57.1	57	" <u>I'M</u> A MONSTER"				
57.2	57	"...SWELL TO BE A <u>MONSTER</u> "				
57.3	57	" <u>WHY?</u> WHY?!..."				
57.4	57	"...HE TRIED TO <u>FLEE</u> !"				
57.5	57	" <u>I WAS</u> UNWORTHY OF LOVE..."				↓ OUT
57.6	57	" <u>I'M</u> A MONSTER..."				
57.7	57	"...WILL ALWAYS BE A <u>MONSTER</u> "		Button	↓ OUT	
58.1	58	" <u>I closed</u> my eyes and..."				
58.2	58	" <u>Gather</u> everyone, gather children..."				
59.1	59	" <u>ABCS</u> 123S..."				↑ De Lacey F4 @ FL
59.2	59	2nd "DESERVES THE GIFT OF <u>LOVE</u> "				
59.3	59	" <u>WHAT</u> COMES AFTER ABC?..."				

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60.1	60	"... DESERVES THE GIFT OF <u>LOVE</u> "			↑ Creature F4 @ FL	
60.15	60					↓ OUT
60.2	60	" <u>WHAT</u> DO YOU DO TO CONJUGATE A VERB?..."			↓ OUT	↑ De Lacey F4 @ FL
61.1	61	"...60 MILES PER <u>HOUR</u> "				
61.2	61	" <u>THE</u> WORLD MAY BE A..."				
61.3	61	"... DESERVES THE GIFT OF <u>LOVE</u> "		Button		↓ OUT
62.1	62	" <u>One</u> day - all but De Lacey herself..."				
62.2	62	" <u>EV'RY</u> SOUL IS BEAUTIFUL..."				↑ De Lacey F4 @ FL
63.1	63	"...ON THE BACK OF A GIANT <u>GOOSE</u> "				↓ OUT
63.2	63	" <u>KILL</u> HIM! KILL THE CREATURE!..."			↑ De Lacey F4 @ FL	
63.3	63	"...TILL HIS LIFE HAS <u>CEASED</u> !"		B/O	↓ OUT	
63.4	63	" <u>Overcome</u> by pain and anguish.."				
64.1	64	"...again, fortune smiled upon <u>me</u> ..."				
64.2	64	" <u>Victor</u> ? He's my - brother..."				

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64.3	64	" <u>My</u> heart swelled with hellish..."				
65.1	65	"...further word from our <u>sponsor</u> ."				
65.2	65	"...BE YOUR FRIEND! I'M DONE! <u>FIN</u> "				
66.1	66	"...AgggggHHHHHHHHHHH H! Khhhrrrr - <u>ghhhhhk</u> -"				
66.2	66	#23: WRONG VS. RIGHT / KILL ALL HUMANS				
66.3	66	"...NEVER REALLY OUGHT TO <u>ASSUME</u> "				↑ Creature F4 @ FL
67.1	67	" <u>I</u> KNOW YOU KNOW THIS IS WRONG!"				↓ OUT
67.2	67	" <u>I</u> WAS CREATED FOR LOVE..."				↑ Creature F4 @ FL
67.3	67	"...IN NEED OF <u>LOVE</u> "				↓ OUT
68.1	68	" <u>BY</u> THE BURNING OF THE SUN..."				↑ Creature F4 @ FL
68.2	68	" <u>October</u> 25th. Day One of Frankenstein's..."				↓ OUT
68.3	68	" <u>IS</u> IT WRONG OR IS IT RIGHT?..."			↑ Vicor F1 @ FL	
69.1	69	"...WILL THEY BLAME ME IF DISASTER <u>STRIKES</u> ?"			↓ OUT	
69.2	69	" <u>Day</u> three - The Creature looks on with..."				

FRAME 1: R3202 FRAME 2: R65 FRAME 3: R51 FRAME 4: R02 FRAME 5: R119

TRUE CRIME FRANKENSTEIN – CUE TO CUE

DESIGN BY: WILLIAM C. KENYON, ASSOC. NICK BAROR

OPENS: 6/13/2025

CUE #:	PAGE:	CALLED ON:	TIME:	CUE DESCRIPTION:	SPOT 2:	SPOT 1:
69.3	69	" <u>WHAT</u> A CRUEL, CRUEL WORLD IT'S BEEN..."				↑ Creature F4 @ FL
69.4	69	" <u>Day</u> five - The assembled being..."				↓ OUT
69.5	69	" <u>LIKE</u> PIECES OF A STORY..."			↑ Mary F1 @ FL	
69.6	69	" <u>MARY</u> IS A FREAK..."			↓ OUT	
70.1	70	" <u>Was</u> it wrong to ask for..."				
70.2	70	"IT'S TIME TO MAKE A <u>MONSTER</u> !"				
70.3	70	"A MONSTER" #1				
70.4	70	"A MONSTER" #2				
...		...				
71.1	71	"...stands - stitched <u>together</u> !"				
71.2	71	"...DESTROY DESTROY <u>DESTROY</u> "				
72.1	72	" <u>I'M</u> GONNA BE SUPER BRAVE..."				↑ Victor F1 @ FL
72.2	72	" <u>NOOOOOOOO</u> ! What have you <u>DONE</u> ?!..."				↓ OUT
73.1	73	"...CHAIR WITH - wait, <u>no</u> "				

FRAME 1: R3202

FRAME 2: R65

FRAME 3: R51

FRAME 4: R02

FRAME 5: R119

TRUE CRIME FRANKENSTEIN – CUE TO CUE

DESIGN BY: WILLIAM C. KENYON, ASSOC. NICK BAROR

OPENS: 6/13/2025

CUE #:	PAGE:	CALLED ON:	TIME:	CUE DESCRIPTION:	SPOT 2:	SPOT 1:
74.1	74	" <u>This</u> is the matter of GENEVA..."				
74.2	74	" <u>You</u> are ALL invited. YOU,..."				
75.1	75	" <u>If there's</u> one thing Genevans love..."				
76.1	76	"...Wow, that is in <u>there</u> ."				
77.1	77	#24 PRELUDE TO A FRIDGING			↑ Elizabeth F4 @ FL	
78.1	78	"...LIVE TO SEE ANOTHER <u>DAY</u> "			↓ OUT	
79.1	79	" <u>NO</u> WAY I'M FRIDGING!..."			↑ Elizabeth F4 @ FL	
79.2	79	"...IT ISN'T GONNA BE <u>TODAY</u> !"			 	
79.3	79	"...I should have seen this <u>coming</u> ."			↓ OUT	
79.4	79	" <u>Sorry</u> it was just a tall guy -..."				
81.1	81	"...probably also leave this crime <u>scene</u> ."				
81.2	81	Screen transition.				
81.3	81	" <u>Here</u> in Geneva, Indiana..."		Scene change		
81.4	81	#25: THE FINAL COMMENT CHORUS				
82.1	82	" <u>MAAAAARRRRY!!!!</u> "				

FRAME 1: R3202 FRAME 2: R65 FRAME 3: R51 FRAME 4: R02 FRAME 5: R119

TRUE CRIME FRANKENSTEIN – CUE TO CUE

DESIGN BY: WILLIAM C. KENYON, ASSOC. NICK BAROR

OPENS: 6/13/2025

CUE #:	PAGE:	CALLED ON:	TIME:	CUE DESCRIPTION:	SPOT 2:	SPOT 1:
82.2	82	"I'm glad you decided to join me...."				
82.3	82	"Great. ...How far North, <u>exactly?</u> "				
83.1	83	" <u>Previously</u> on..."				
84.1	84	#26 CREATION OF LOVE REPRISE	1		↑ Creature F1 @ 50	↑ Victor F1 @ FL
84.2	84	"...Beautiful. Just as you <u>are.</u> "	1		@ FL	
84.3	84	" <u>No.</u> NO! NOOOO!"	1		↓ OUT	↓ OUT
85.1	85	#27: FRANKENMART FOREVER FRIENDS	1			
86.1	86	" <u>WE'RE</u> GONNA LIVE FOREVER..."	1 / 2		↑ All F1 @ FL	↑ All F1 @ FL
86.2	86	" <u>Oh god!</u> Oh no - MARY"	1		↓ OUT	↓ OUT
87.1	87	#28: MONSTER (FINALE)	1		↑ Mary F1 @ FL	
87.2	87	"...HERE'S HOW YOU MAKE A <u>MONSTER</u> "	1		↓ OUT	
88.1	88	" <u>This</u> is Science of Obsession..."	0			
88.2	88	" <u>This</u> is The Franken-Files..."	0			
88.3	88	True Crime Frankenstein. Again - <u>that's:</u> "	0			

FRAME 1: R3202 FRAME 2: R65 FRAME 3: R51 FRAME 4: R02 FRAME 5: R119

CUE #:	PAGE:	CALLED ON:	TIME:	CUE DESCRIPTION:	SPOT 2:	SPOT 1:
88.4	88	TRUE CRIME: TRUE CRIME <u>FRANKENSTEIN</u>	0			
88.5	88	End of Act 2	0			
88.6	88	Bows	2			
88.7	88	End of Bows	2			
88.8	88	House Up	2	Auto Follow		