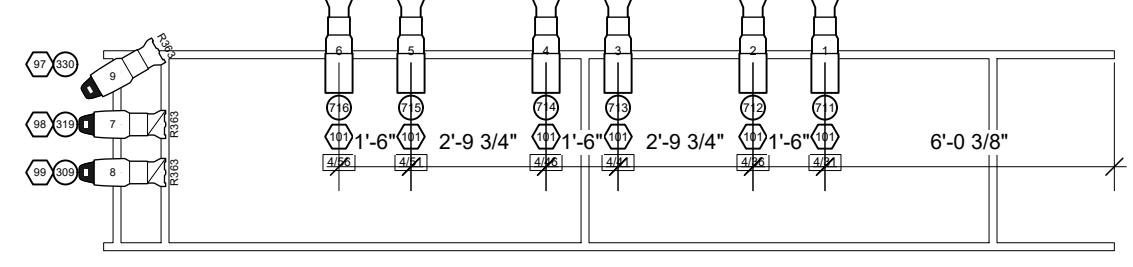
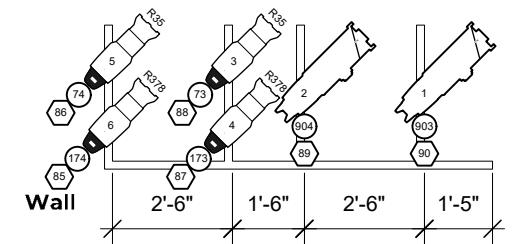


# Vectorworks Educational Version

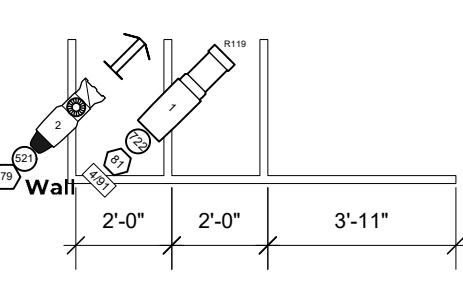
LINE #	DIST	DESCRIPTION	TRIM
F.C.	3"	Fire Curtain	
1	15"	Main Curtain	
2	2'5"	Legs1	
3	31"	Fabric K, L	
4	3'7"	Fabric I, J	
5	41"		
6	4'7"	1st Electric	23'6"
7	5'3"		
8	511"	Floating Menagerie	
9	6'9"		
10	7'3"	2nd Electric	24'6"
11	7'11"		
12	8'7"	Border 2	
13	9'3"	Legs 2	
14	9'11"	Fabric G, H	
15	10'7"	Fabric E, F	
16	11'3"		
17	11'11"	3rd Electric	22'7"
18	12'9"		
19	13'3"	Dark Dark Wood	
20	13'11"		
21	14'7"	4th Electric	24'1"
22	15'3"		
23	15'11"	Border 1	
24	16'7"	Legs 3	
25	17'7"	Mad Tea Party	
26	18'5"	Fabric C, D	
27	18'11"	Fabric A, B	
28	19'5"	5th Electric	22'7"
29	20'1"		
30	20'9"	RP Screen	
31	21'5"		
32	22'1"		
33	22'9"	6th Electric	24'0"
34	23'5"		
35	24'5"		
36	25'1"		
37	25'9"		
38	26'5"		
39	27'1"		
40	29'1"		
41	31'1"		
42	33'2"		



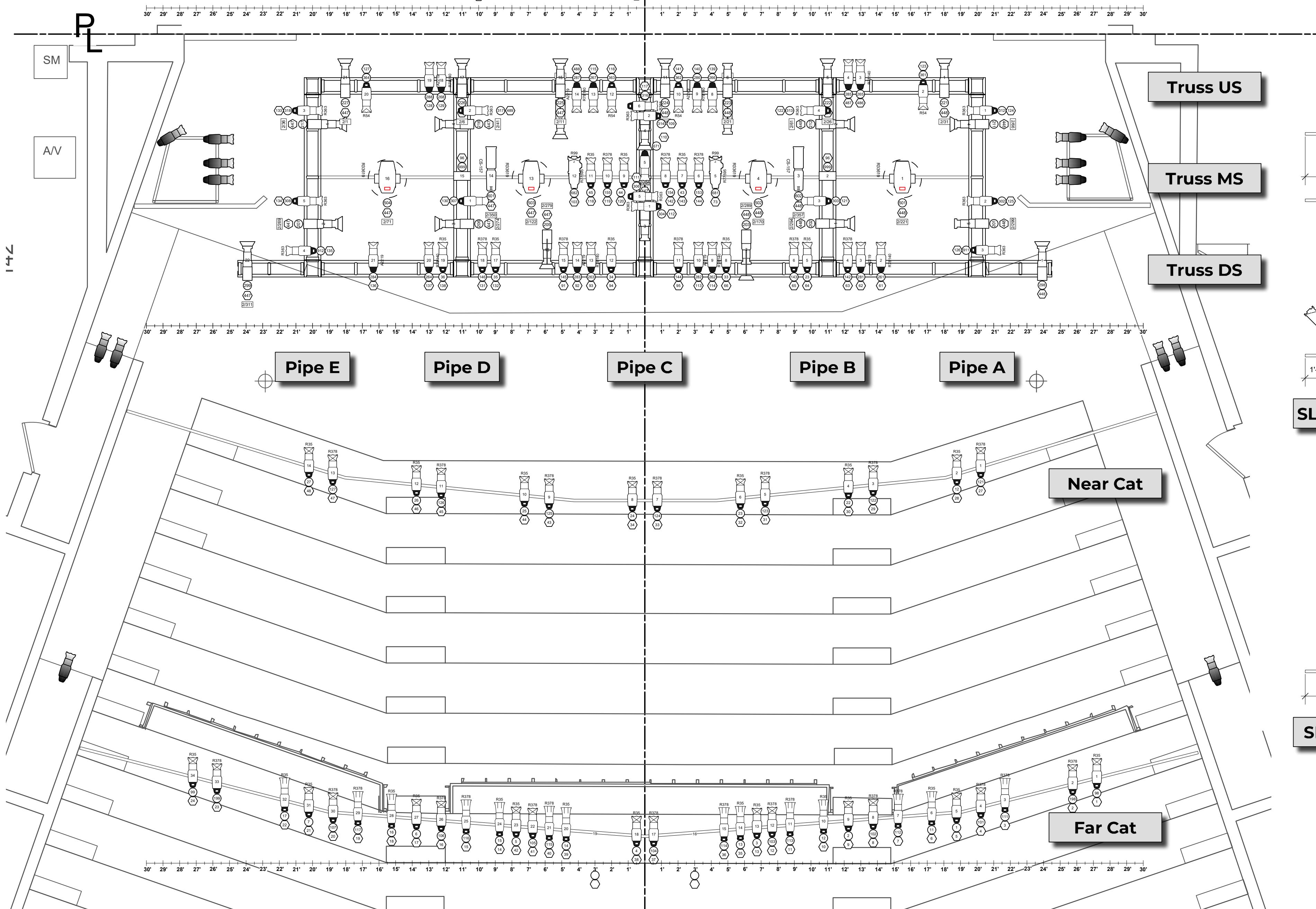
SR Torm



SR Near Slot



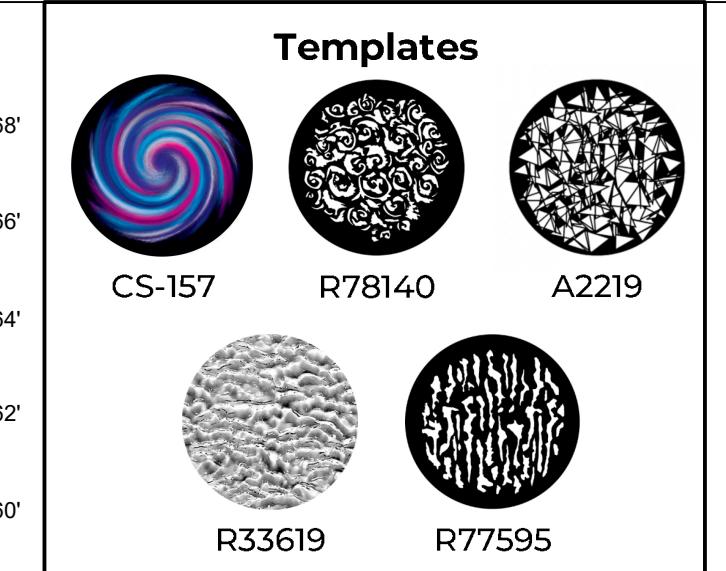
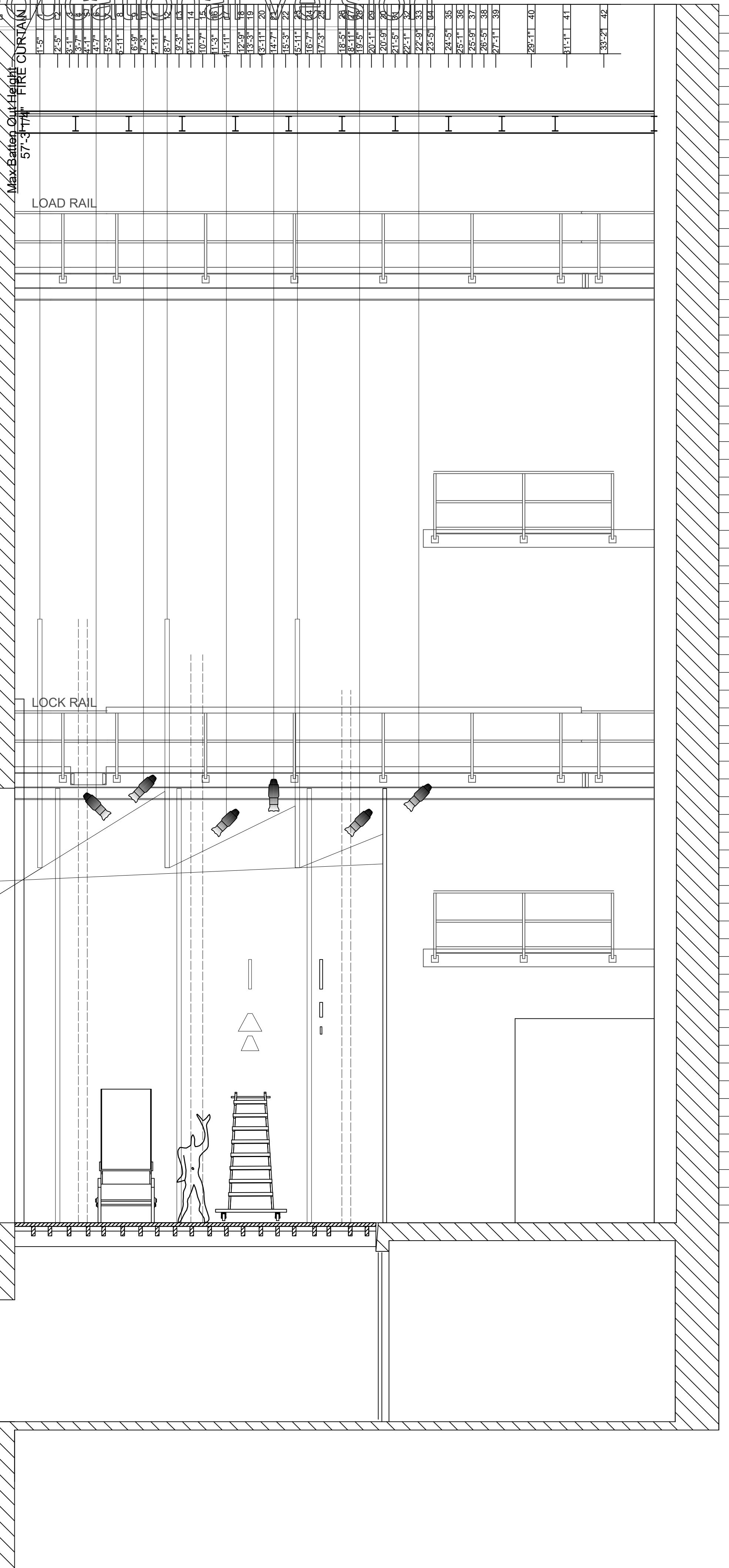
SR Far Slot



# Vectorworks Educational Version

LINE #	DIST	DESCRIPTION	TRIM
F.C.	3"	Fire Curtain	
1	15"	Main Curtain	
2	2'5"	Legs1	
3	31"	Fabric K, L	
4	3'7"	Fabric I, J	
5	41"		
6	4'7"	1st Electric	236"
7	53"		
8	511"	Floating Menagerie	
9	6'9"		
10	7'3"	2nd Electric	246"
11	7'11"		
12	8'7"	Border 2	
13	9'3"	Legs 2	
14	9'11"	Fabric G, H	
15	10'7"	Fabric E, F	
16	11'3"		
17	11'11"	3rd Electric	227"
18	12'9"		
19	13'3"	Dark Dark Wood	
20	13'11"		
21	14'7"	4th Electric	241"
22	15'3"		
23	15'11"	Border 1	
24	16'7"	Legs 3	
25	17'7"	Mad Tea Party	
26	18'5"	Fabric C, D	
27	18'11"	Fabric A, B	
28	19'5"	5th Electric	227"
29	20"	15deg-30deg	
30	20'9"	RP Screen	
31	21'5"		
32	22'1"		
33	22'9"	6th Electric	24'0"
34	23'5"		
35	24'5"		
36	251"		
37	25'9"		
38	26'5"		
39	27'1"		
40	29'1"		
41	311"		
42	33'2"		

# Vectorworks Educational Version



Instrument Key		
<b>Light</b>		
ETC Source4 14deg 750W	14	
ETC Source4 19deg 750W	32	
ETC Source4 26deg 750W	22	
ETC Source4 36deg 750W	68	
ETC Source4 50deg 750W	49	
ETC Source4 Zoom 15-30deg 750W	5	
Altman LED Worklight	4	
<b>LED</b>		
ETC ColorSource Spot 36deg	12	
ETC ColorSource Spot 50deg	12	
ETC Source4 Zoom 25-50deg 750W	2	
ETC ColorSource Fresnel	38	
ETC ColorSource CYC 15deg-30deg	2	
ETC Source4 LED2DS 36deg	2	
Selcon PL Profile4 MkII LED	2	
Color Kinetics Colorblast 12	4	
Rockville ROCKWEDGE	6	
<b>Moving Light</b>		
High End SolaFrame2000	6	
<b>Atmospherics</b>		
Look Solutions Unique 2.1	1	
<b>Typical</b>		
White box on back of fixture indicates fixture with RT19		

**Nicolas W. Baror**

Lighting • Scenic

### Notes

1. Please have extra cuts of all gels on hand for hang and focus.
2. Lighting positions are not in true plan position.
3. ColorSource CYC spacing is 2'10"
4. ColorBlasts should have Black Wrap as makeshift barn doors
5. All marked units should include RT19
6. Fixtures with RT19 in User Field 1
7. R33619 replaces 6-Technowedge in SF2000 rotating wheel.
8. Little Door Special placement to be determined in the space.
9. Cryo placement to be determined in the space.
10. Hazer to be placed on mid-rail DS.
11. Director

Director Jenny Lamb

Lighting Designer Nicolas Baror

Assistant Lighting Designer Payton Jobson

Production Electrician Sophie Sejarto

Assistant Production Electrician Killian Zelin, Alix Rutter, Lucy Mulloy

This drawing represents visual concepts only. The Designer is not qualified nor responsible to determine the structural and electrical soundness or safety of the design. Thus the designer will not assume responsibility for damages resulting from improper engineering, construction, or handling of the design. The designer will not be liable for damages resulting from the use of the design. Federal and Local Environmental, Safety, Energy and Fire codes, whichever is more strict.

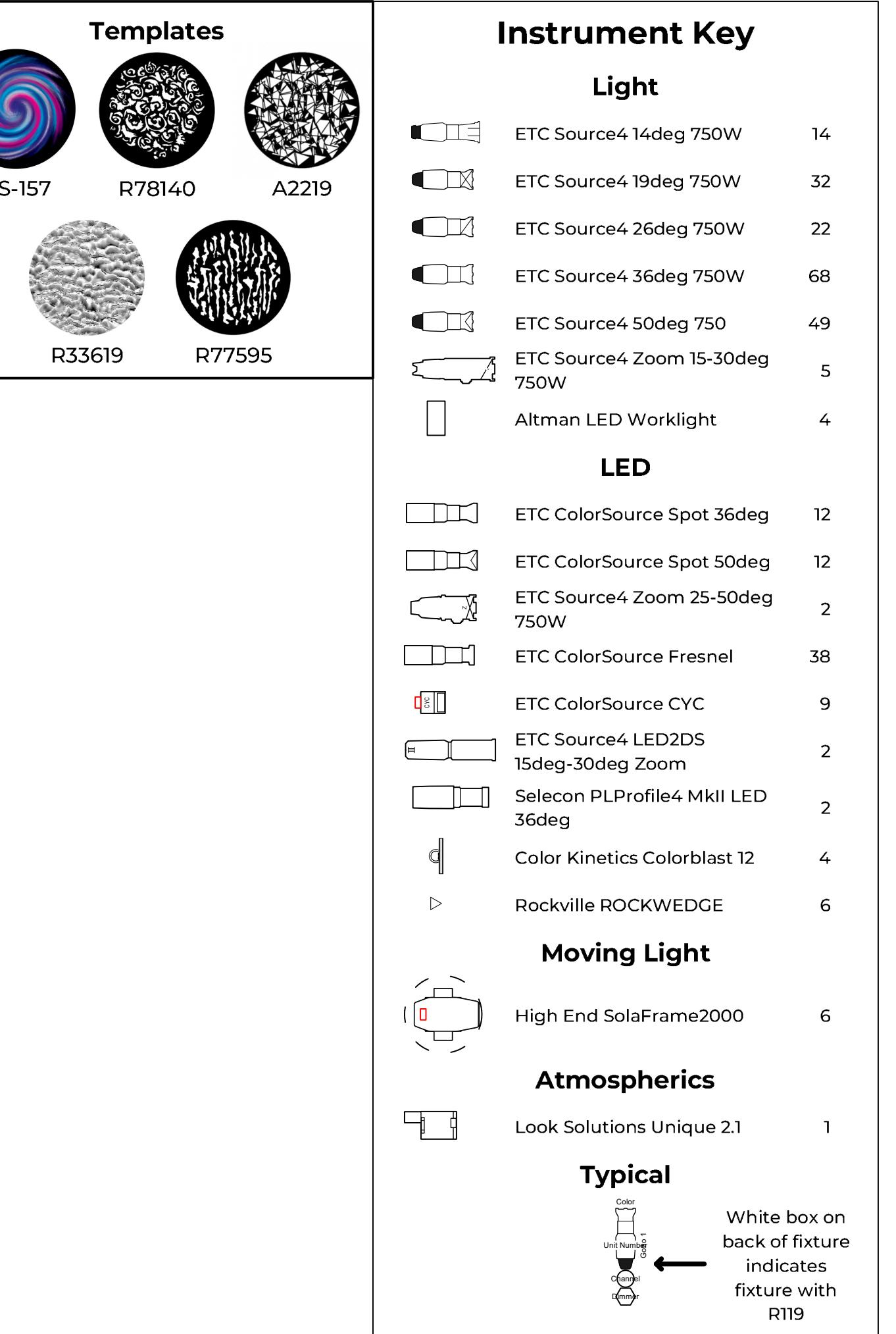
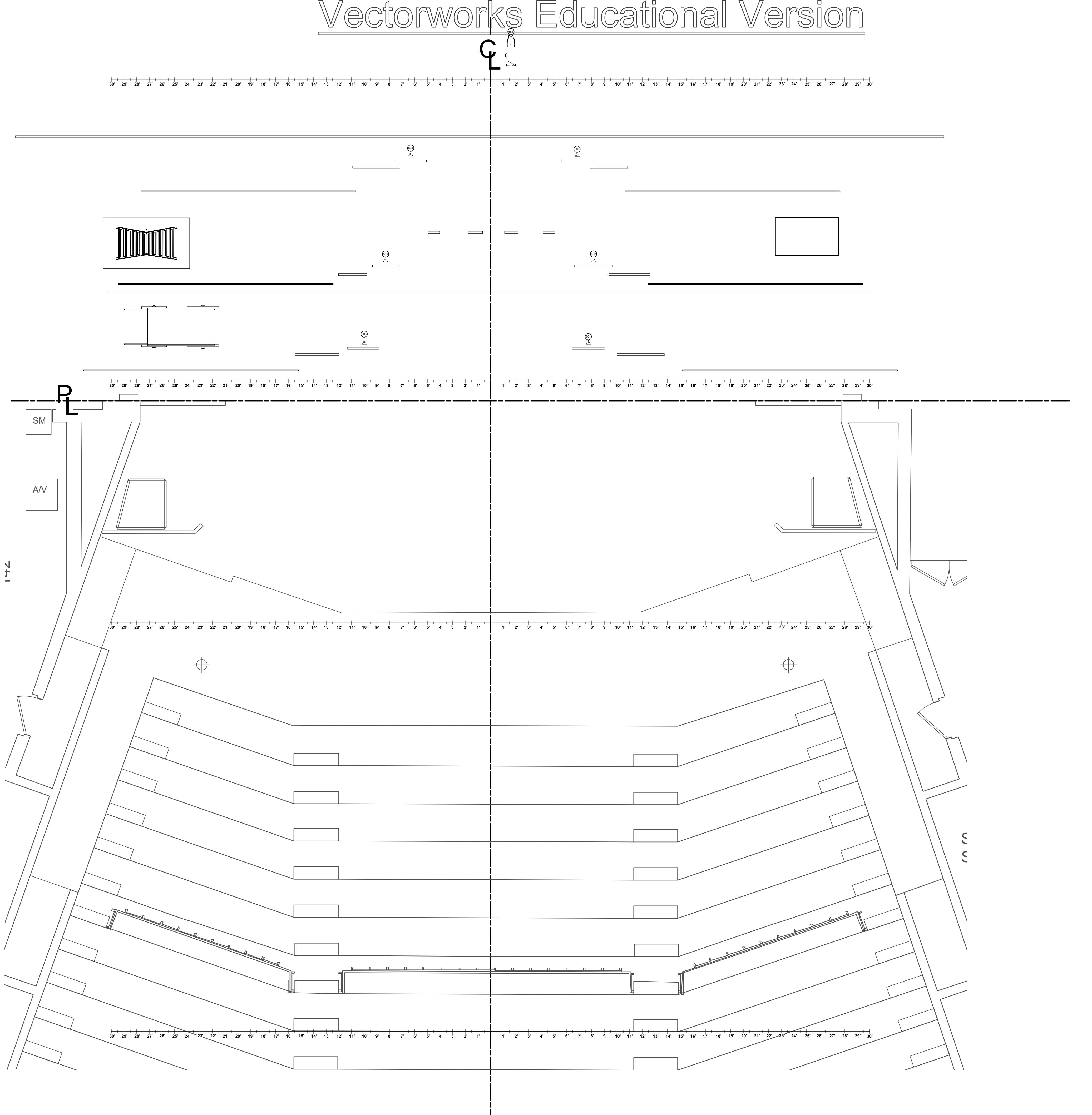
Plate No.	2 of 3	Venue
Revisions		Penn State Centre Stage Playhouse Theatre
2/24/2025 - Initial publish		Theatre Building, Penn State University
2/27/2025 - Section View		University Park, PA 16802
3/21/2025 - Scenic updates		
3/27/2025 - Minor fixes		
Scale	1/4" = 1'	
Publish Date	2/24/2024	

**Section View**

ALICE IN WONDERLAND

# Vectorworks Educational Version

LINE #	DIST	DESCRIPTION	TRIM
F.C.	3"	Fire Curtain	
1	15"	Main Curtain	
2	2'5"	Legs 1	
3	31"	Fabric K, L	
4	3'7"	Fabric I, J	
5	41"		
6	4'7"	1st Electric	23'6"
7	53"		
8	511"	Floating Menagerie	
9	6'9"		
10	7'3"	2nd Electric	24'6"
11	7'11"		
12	8'7"	Border 2	
13	9'3"	Legs 2	
14	9'11"	Fabric G, H	
15	10'7"	Fabric E, F	
16	11'3"		
17	11'11"	3rd Electric	22'7"
18	12'9"		
19	13'3"	Dark Dark Wood	
20	13'11"		
21	14'7"	4th Electric	24'1"
22	15'3"		
23	15'11"	Border 1	
24	16'7"	Legs 3	
25	17'7"	Mad Tea Party	
26	18'5"	Fabric C, D	
27	18'11"	Fabric A, B	
28	19'5"	5th Electric	22'7"
29	20'1"		
30	20'9"	RP Screen	
31	21'5"		
32	22'1"		
33	22'9"	6th Electric	24'0"
34	23'5"		
35	24'5"		
36	25'1"		
37	25'9"		
38	26'5"		
39	27'1"		
40	29'1"		
41	31'1"		
42	33'2"		



Nicolas W. Baror

Lighting • Scenic

### Notes

1. Please have extra cuts of all gels on hand for hang and focus.
2. Lighting positions are not in true plan position.
3. ColorSource CYC spacing is 210"
4. ColorBlasts should have Black Wrap as makeshift barn doors
5. All marked units should include RT19
6. R33619 replaces 6-Technowedge in SF2000 rotating wheel.
7. Fixtures with RT19 in User Field 1
8. R33619 replaces 6-Technowedge in SF2000 rotating wheel.
9. Little Door Special placement to be determined in the space.
10. Cryo placement to be determined in the space.
11. Hazer to be placed on mid-rail DS.



ALICE IN  
WONDERLAND

Director	Jenny Lamb
Lighting Designer	Nicolas Baror
Assistant Lighting Designer	Payton Jobson
Production Electrician	Sophie Sejarto
Assistant Production Electrician	Killian Zelin, Alix Rutter, Lucy Mulloy
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Plate No.	3 of 3
Revisions	2/24/2025 - Initial publish 2/27/2025 - Section View 3/21/2025 - Scenic updates 3/27/2025 - Minor fixes
Scale	1/4" = 1'
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Vectorworks Educational Version

Ground Plot