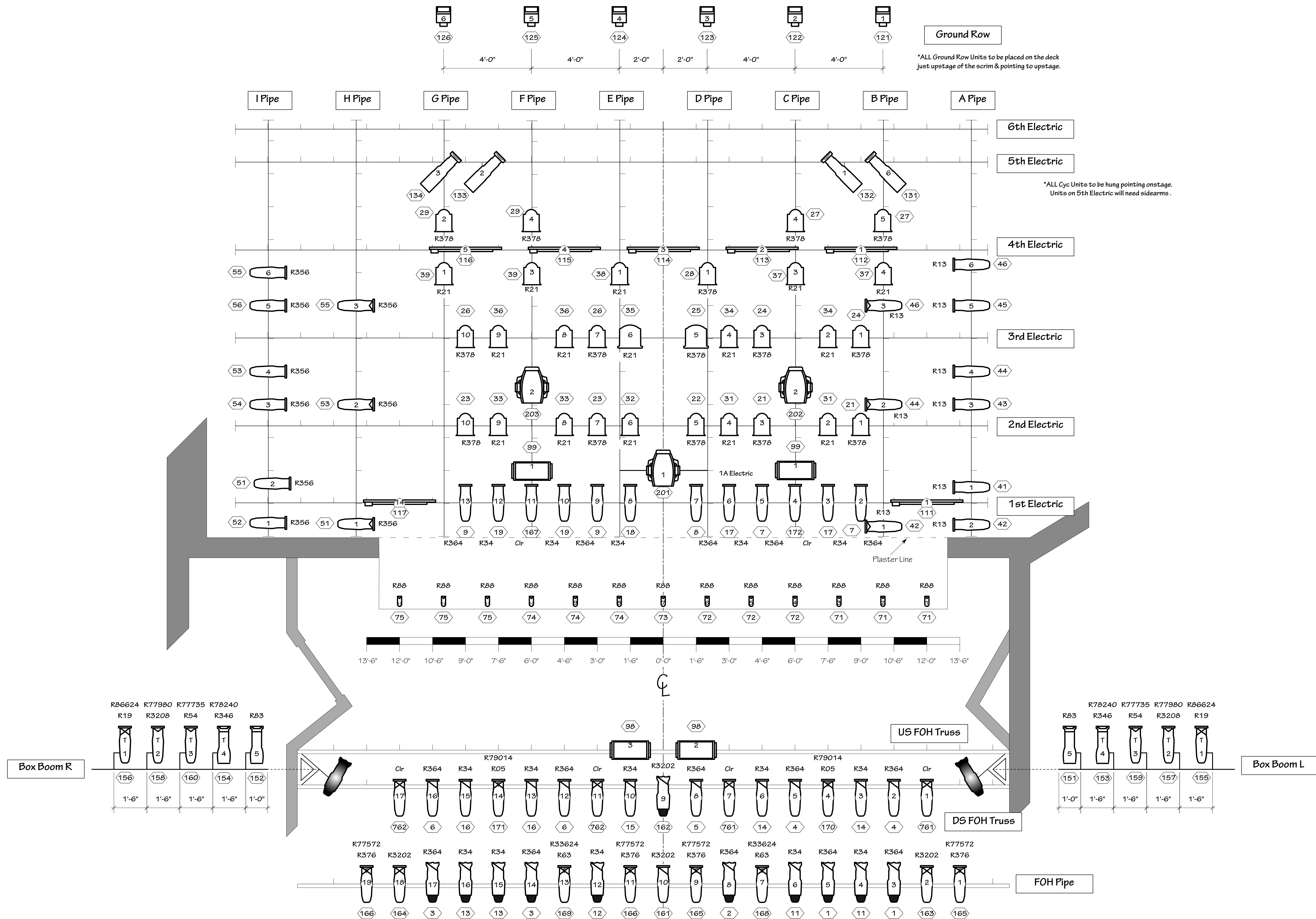
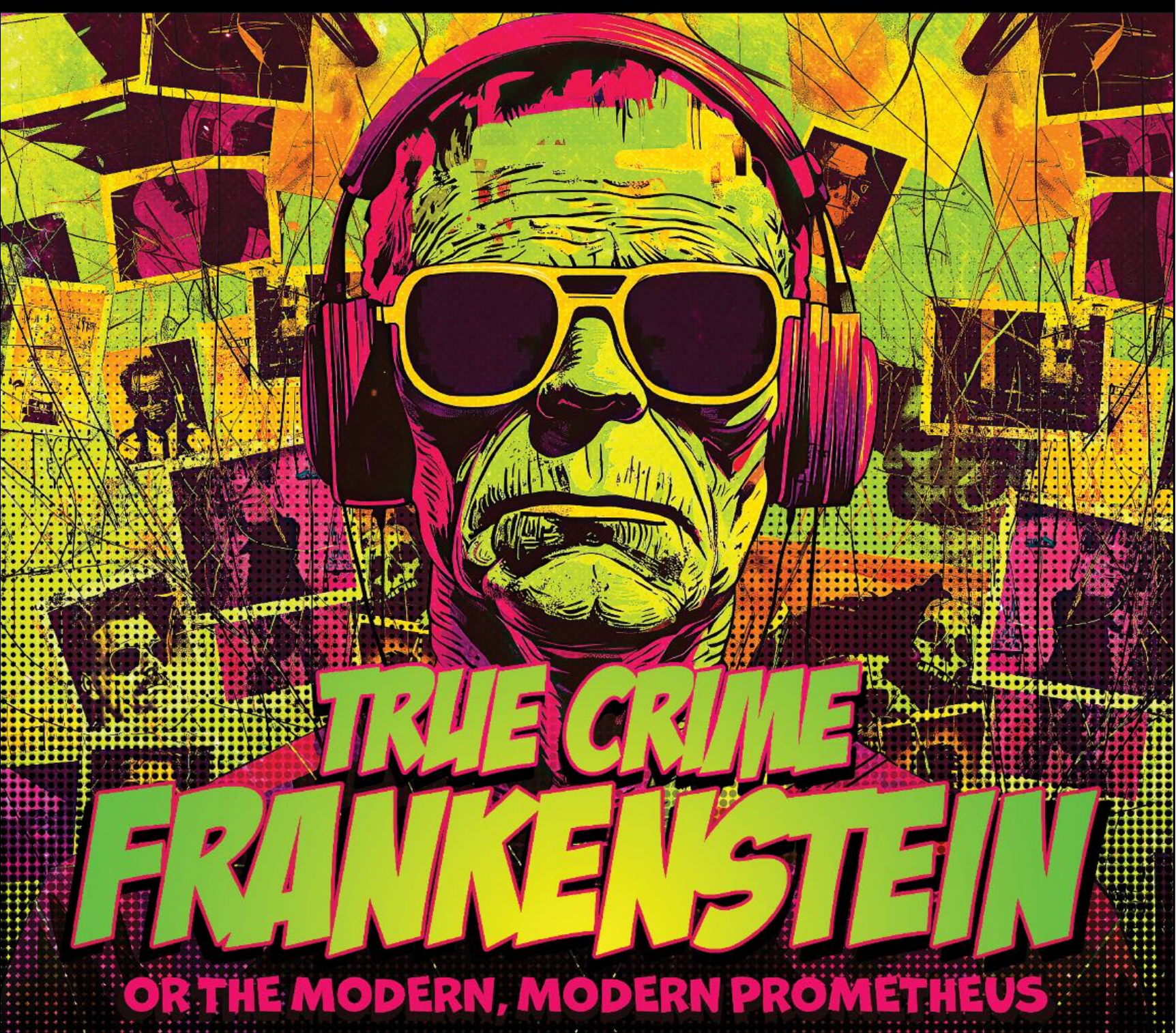


Mary Shelley wrote "Frankenstein" as part of a ghost story competition hosted by Lord Byron and his friends while they were stuck indoors during a rainy summer in Switzerland. According to the Antiquarian Booksellers' Association of America, Mary Shelley's "Frankenstein" is widely considered to be the first science fiction novel due to its exploration of scientific advancements and their potential consequences.



- Notes:
1. All units on 18" Centers unless noted.
 2. Please have ample cuts of R132 and R119 available for focus.
 3. For colors, Clr = Clear (no gel), and N/C = Color TBA.
 4. I am happy to make color & template substitutions if needed.
 5. All Position Names and Purposes always refer to 'stage directions'.
 6. **Moving Lights in FOH are CUT.
 7. Please have at least twelve (12) 6" Four-Leaf Barndoors on hand.
 8. Please equip all Lekos on the FOH Truss Booms with Tophats.
 9. **Channel 761 & 762 should now be two-fered as indicated.
 10. I will patch the Houselights into the Console during tech.
 11. The Selecon 90° fixtures are in 212 VAB, and their color frames & gobo holders are also there. Gobo holders in small grey file drawer cabinet next to the gel.
 12. ETC ColorSource Cyc Bricks will be pulled and transferred to the DTTC after the Nittany Ballet strike on 6/1/2025. Please have the cable loom prepped for the Ground Row so they can just get plugged in and focussed on 6/2.
 12. All other gear, including SolaFrames, ColorSource Fresnels, and sidearms should be pulled from the Pavilion inventory.
 13. We will also need to tranfer the ETC GIO@5 plus all cables and such down to the DTTC from the Pavilion for cueing & tech.

WE RESPECTFULLY ACKNOWLEDGE THAT THIS PRODUCTION WILL BE PERFORMED ON THE TRADITIONAL LANDS OF THE SUSQUEHANNOCK PEOPLES AND THANK THEM FOR THEIR CARE & STEWARDSHIP OF THIS LAND. LET US ALL STRIVE TO CARE FOR IT IN THE SAME WAY, AND ACT IN HARMONY WITH OUR NATURAL SURROUNDINGS. BEYOND THIS RECOGNITION, WE SHOULD ALSO STRIVE TO HONOR & SUPPORT THE INDIGENOUS PEOPLE FROM WHOM THIS LAND WAS TAKEN. IF YOU WOULD LIKE TO FIND OUT MORE, FOLLOW THIS LINK: [HTTPS://NATIVE-LAND.CA/](https://native-land.ca/)



| Key | |
|-----|--|
| | ETC Source4 26° Leko @ 575w |
| | Strand SL19° Leko @ 575w |
| | Strand SL26° Leko @ 575w |
| | Strand SL36° Leko @ 575w |
| | Strand SL50° Leko @ 575w |
| | Selecon Pacific 90° Leko @ 575w |
| | Strand 6° Fresnelite @ 750w |
| | Strand 6° Fresnelite Studio @ 750w |
| | MR-16 WFL Birdie @ 150W |
| | High End Systems Solaframe 1000 @ 900 w |
| | ETC ColorSource Cyc Brick @ 133w |
| | ETC ColorSource DB Fresnel @ 160w |
| | ADJ Mega Bar RGBa Striplight @ 32w |
| | Worklight @ 1kw |
| | ETC Source4 19° Leko Followspot with Iris & Boomerang @ 750w |

| Typical | |
|---|---|
| | Template Color Unit Number Channel |
| Revision 2: | |
| A. FOH Movers CUT. | |
| B. CS Lekos with CYC Adapters (11) swapped for CS Fresnels (4). | |
| C. Green Top system overstage CUT. | |
| D. ALL F/L eysystems are now two-fered L-LC and R-RC, which triggered re-channelling of (1) through (56). | |
| E. Footlights rechanneled to save circuits. | |
| F. (165-167) re-channeled. | |
| G. (761) split into (761) & (762) to allow for two-fer. | |

This drawing represents visual design concepts only. The Lighting Designer and their associates are unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. By accepting this drawing, the producers & presenters assume all responsibility for the safe implementation of these design ideas. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

| TRUE CRIME FRANKENSTEIN | |
|-------------------------|-------------------------------------|
| Light Plot | |
| Plate # | Downtown Theatre Centre, Penn State |
| | Design by: William C. Kenyon |
| | Assoc. Design: Nick Baror |
| | Scale: 1/2" = 1'-0" |
| | Date: 5/12/2025 Rev. / / |