

## Lighting • Scenic

Cue	Page	Time	Placement	Action	Spots
0.2	1	5		Blackout check.	
0.4	1	5		Preset.	
0.6	1	5		House half.	
0.8	1	5		House out.	
1	1	5	Cast Enters	Dim blue top light.	
5	1	5	First Stomp	Blue top light 50%	
10	1	5	Piano Joins	Warm F/L, S/L, B/L White T/L, LED Wash, Practicals @ FL [Amber/Orange]	Poncia @ FL [Warm]
15	1	0	"...daughters."	Practical chase effect, in time with the flute.	Poncia + Bernarda @ FL [Warm]
20	1	3	"...first husband."	Lights focus center on Angustias. Dim on rest of stage. [Purple]	
25	1	3	"Her second..."	Return to cue 10. [Blue]	
30	1	3	"Antonio, the..."	@ 50 [Pink]	Poncia + Antonio @ FL [Warm]
35	2	3	"Lover, lover!"	@ FL [Pink Saturation+]	
40	2	5	"Antonio left..."	@ 50 [Blue]	
45	2	1	First "Ah!"	@ FL	Bernarda + Antonio @ FL {Warm}
50	2	3	A/F	@ 50	
55	2	1	Second "Ah!"	@ FL	
60	2	3	A/F	@ 50	
65	2	10	Third "Ah!"	@ FL [Blue Saturation+]	
70	2	1	"Bernarda shut..."	@ 70 [Amber/Orange]	Poncia + Bernarda @ FL [Warm]

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75	2	1	First Slap	@ FL Focus on Magdalena, others @ 50 [White]	Poncia + Magdalena @ FL [Warm]
80	2	3	"(who liked..."	Restore to 70	
85	2	1	Second Slap	@ FL Focus on Amelia, others @ 50 [White]	Poncia + Amelia @ FL [Warm]
90	2	3	"(too shy to..."	Restore to 70	
95	2	1	Third Slap	@ FL Focus on Martirio, others @ 50 [White]	Poncia + Martirio @ FL [Warm]
100	2	3	"(whose ugliness..."	Restore to 70	
105	2	1	Fourth Slap	@ FL Focus on Adela, others @ 50 [White]	Poncia + Adela @ FL [Warm]
110	3	5	"...they say.)"	@ 50 [Blue], practical chase with music?	Poncia + Maria Josepha @ FL [Warm]
115	3	3	"...to be <u>free</u> ."	@ 70 [Green,/Yellow/Amber]	Poncia + Bernarda @ FL [Warm]
120	3	3	Final " <i>Happy, happy family!</i> "	@ FL	Spot @ OUT
125	3	10	"So they lived..."	@ 50 [Blue]	Poncia + Bernarda @ FL [Warm]
130	4	5	"Antonio, the husband,"	@ FL, [White/Hint of Red]	
135	4	0	"Antonio the <u>lover</u> "	Mover tracking Bernarda C @ FL, others @ 30 [Red]	Bernarda @ FL [Cool]
140	4	10	Funeral transition start.	T/L, SL S/L @ 30, Column Special @ FL, others @ OUT [Red]	Spot @ OUT
145	5	5	After all girls exit.	Warm F/L, T/L, S/L, Practicals @ 70 {Amber/Orange}	
150	10	15	"On the day that..."	@ 40	
155	10	5	Poncia exits.	Cool F/L on Bernarda @ 50, others @ OUT	

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160	10	8	"...and grant me <u>peace</u> ."	Cool F/L Bernarda @ 50, T/L @ 30 [Blue]	
165	11	5	Second "You made me your..."	T/L @ 70 [Red]	
170	11	15	"Antonio, my husband,"	Return to cue 160.	
175	11	5	"On the day that..."	Return to cue 145.	
180	11	10	Second "On the day that..."	@ FL [Pink/Purple]	
185	12	20	"On the day that..."	@ 30 [Amber/Orange]	Bernarda @ FL [Warm]
190	12	5	Transition music.	Return to cue 145.	Spot @ OUT
195	13	5	"...you look, <u>they're</u> looking..."	[Red]	Amelia + Martirio @ FL [Cool] (on "Love let me sing...")
200	14	5	"Let me make you..."	[Purple]	
205	14	10	"And once I have..."	@ 50 [Blue]	
210	14	5	"...my beautiful <u>song</u> "	@ FL [Pink/Purple]	Spot @ OUT
215	15	8	"What time is..."	Return to cue 145.	
220	16	8	" <u>This</u> is your hair..."	@ 85 [Gold]	
225	17	8	"...open your <u>eyes</u> "	@ FL [Gold] Brighter	
230	17	2	Bernarda enters.	Return to cue 145.	"Pepe" @ FL [Warm] (turn off on exit)
235	18	10	" <u>Let</u> me go to the"	[Cyan]	Maria Josepha @ FL [Warm]
240	18	4	"...of <u>desire</u> ."	@ 80 [Cyan]	
245	19	5	"Lock her up!"	[Dark Blue]	Spot @ OUT
250	19	0	First cane hit.	@ 68 [Blue -> White]	Bernarda @ FL [Cool]
255	19	0	Second cane hit.	@ 56 [Blue -> White]	
260	19	0	Third cane hit.	@ 44 [Blue -> White]	

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265	19	0	Fourth cane hit.	@ 32 [Blue -> White]	
270	19	0	Final cane hit.	@ 20 [White]	
275	20	5	" <u>A</u> young man goes...."	@ 50 [Blue]	Magdalena @ FL [White]
280	20	5	"...pains of <u>love</u> ..."	Return to cue 145.	Spot @ OUT
285	21	5	"...some air in <u>here</u> ."	@ 40 [Purple/Red]	Angustias @ FL [Warm]
290	22	10	" <u>He</u> sings a song..."	@ FL {Pink/Red}	
295	22	8	First " <u>I</u> can't hear him..."	@ 60 [Purple]	
300	23	5	"Angustias? Angustias? <u>She's</u> ignoring us."	@ 40 [Purple/Pink]	
305	23	10	" <u>But</u> though his song..."	@ FL [Pink/Red]	
310	23	10	Second " <u>I</u> can't hear him..."	Return to cue 145.	Spot @ OUT
315	24	7	Start of Music 9	[Green/Yellow]	Amelia @ FL [Warm] (immediate on foot hit)
320	25	5	" <u>What</u> was that..."	[Pink]	
325	25	5	"...it played, <u>until</u> "	@ FL	
330	25	8	First " <u>What</u> was that feeling?"	@ 40	
335	25	8	Second " <u>What</u> was that feeling?"	Return to cue 145.	Spot @ OUT
340	27	8	" <u>Boys</u> "	@ 30 [Blue]	Martirio @ FL [Cool]
345	27	4	"If I were <u>beautiful</u> ..."	@ 60 [Purple]	
350	27	5	"I deserve my <u>love</u> "	@ FL	
355	27	10	"... to <u>me</u> "	@ 40 [Blue]	
360	27	5	...choose their <u>wives</u> ."	Return to cue 145.	Spot @ OUT
365	28	8	Second "My <u>pains</u> , mother"	@ 30	Adela @ FL [Warm]

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370	28	4	" <u>I'll</u> wear my green dress"	@ 80 [Green] (magical)	
375	29	5	"I'll wear my green dress"	@ 40	
380	29	8	"who loves <u>me</u> "	@ FL [Pink]	
385	29	5	Poncia enters.	Return to cue 145.	Spot @ OUT
390	32	5	" <u>Into</u> the fields..."	@ 80 [Yellow/Green]	
395	33	10	"...twice a cay, <u>li-da</u> "	Return to cue 145.	
400	40	5	Berderda exits.	@ 30 [White]	Poncia @ FL [White]
405	41	5	" <u>You</u> may shut the..."	@ 60	
410	41	5	"But <u>who</u> will you..."	@ FL	
415	41	10	"...Bernarda Alba <u>falls</u> "	@ 30	
420	41	3	Crowd noise.	Return to cue 145.	Spot @ OUT
425	42	5	"Whore!"	[Red]	Bernarda+ Adela @ FL [Cool]
430	43	5	"Whore!"	@ FL	
435	43	20	"I will dream of..."	Blackout.	Spot @ OUT
440	44	5	Start of Music 15	F/L, T/L, S/L @ 20 [Blue]	Young Maid @ FL [Cool]
445	44	3	"Two moorish girls,"	@ 50 [Blue/Green]	Young Maid + Servant @ FL [Cool]
450	44	3	"Three moorish girls,"	@ 80 [Green/Yellow]	Young Maid + Poncia @ FL [Cool]
455	44	3	"One moorish girl..."	@20 [Blue/Purple]	Bernarda + Young Maid @ 50 [White/Cool]
460	45	10	"...like a <u>man</u> "	Return to cue 145.	Spot @ OUT
465	50	5	Start of Music 16	@ 80 [Orange/Red]	Center Chair @ FL [Warm]
470	51	3	First "Open the <u>door</u> !"	@ FL [White], practical intensity effect	Spot @ OUT

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475	51	5	A/F	Return to cue 465.	
480	51	3	Second "Open the <u>door!</u> A/F	Cue 470.	
485	51	5	A/F	Return to cue 465.	
490	51	3	Final "Open the <u>door!</u> "	Cue 470.	
495	51	1	"...let me <u>in</u> ."	Return to cue 145. @ 40	
500	53	5	Start of Music 17	@ 20 [Green/Yellow/Blue]	Maria Josepha + Adela @ FL [Warm]
505	53	5	Start of Music 18	@ 60 [Green/Yellow]	Adela @ FL [Warm]
510	55	3	" <u>Love</u> let me sing you"	@ 80 [Pink/Purple]	
515	55	5	" <u>Grandma!</u> What are..."	Return to cue 145 @ 40	Spot @ OUT
520	55	5	" <u>Her</u> mane is tangled"	[Purple/Red]	Adela + Pepe @ FL [Cool]
525	56	4	First "Open the door!"	@ 80 [Red], practical chase, texture chase	
530	56	0	"Ah!"	@ FL [White]	
535	56	10	Adela collapses.	@ 20	Spot @ OUT
540	56	3	Martirio enters.	Return to cue 145. [Orange/Blue/Red]	
545	58	0	Gunshot.	@ FL [White]	
550	58	3	A/F	Return to cue 540.	
555	59	3	"Adela?!" Cast turns around.	@ FL [Red], movers focus on C	
560	59	10	" <u>My</u> daughter died a"	@ 80 [White]	Bernarda @ FL [White]
565	59	8	First "Silence!"	@ 20 [White], Center Back Special @ FL	
570	59	8	Second "Silence!"	@ OUT, Center Back Special @ FL	Spot @ OUT
575	59	8	Last "Silence."	Blackout.	
580	59	5	Curtain call.	Return to cue 145.	
585	59	5	House up.	House Lights @ FL	