

Spotlight Cue Sheet

			Spot 1 HL					Spot 2 HR					Rover			
Q	LX Q	Measure/Location	Fr	Size	Int	T	Target	Fr	Size	Int	T	Target	Int	T	Target	Notes
Prologue																
5	6	8, On the rest	1	Full	FL	2	Ethan									
10	8	11, On rest	1	Full	OUT	2	Ethan									
15	48	77, "Dolokov is fierce..."						1	Full	FL	2	Dolokhov				
20	50	79, "Shot"						1	Full	OUT	2	Dolokhov				
25	67	108, "Pierre..."	1	Full	FL	1	Pierre									
Pierre																
30		Visual	1	Full	OUT	3	Pierre									
35		Pierre at bottom of stairs	1	Full	FL	3	Pierre									
40	155	96 w/ cut off	1	Full	OUT	0	Pierre									
Moscow																
45	164	32, anticipating "Welcome..."						1	Full	FL	5	Marya				
50	178	107, Waltz returns						1	Full	OUT	5	Marya				
55	190	139, anticipating "Love"	1	Full	FL	5	Natasha									
60	216	178, beat 3 Anticipating "First thing tomorrow..."	1	Full	FL	5	Marya									
65	222	203, "You'll Take us..."						1	Full	FL	5	Natasha				
70	240	267, "Well —..."	1	Full	OUT	5	Marya	1	Full	OUT	5	Marya				
The Private and Intimate Life of the House																
75	245	1, W/ Music	1	Full	FL	5	Bolkonsky									
80	256	21, W/ Chord						1	Full	FL	5	Mary				
85	260	27, "House..."	1	Full	50	5	Bolkonsky									
90	270	30, beat 1	1	Full	FL	0	Bolkonsky									
95	376	140, Beat 2	1	Full	OUT	5	Bolkonsky									
Natasha and Bolkonsky																
100	380	1, Beat 1, anticipating "Countess"	1	Full	FL	5	Natasha									

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105	384	7, Firmata						1	Full	FL	5	Mary				
110	414	54, "Irk some..."						1	Full	OUT	5	Mary				
115	418	56, "OH!!..."						1	Full	FL	5	Bolkonsky				
120	430	70, W/ music Beat 1						1	Full	FL	1	Mary				
125		Visual						1	Full	OUT	1	Mary				
No One Else																
130	508	56, Beat 1											FL	5	N/A	From SL
135	514	60, Beat 1	1	Full	OUT	5	Natasha									
140		92, Arpeggio						1	Full	FL	5	Andrey				
The Opera																
145	582	5, W/ Music											OUT	5	?	Out as she crosses the isle
150	584	9, "bare arms..."	1	Full	FL	5	Sonya									
155	594	17, "Looking..."						1	Full	FL	5	Natasha				
Dust and Ashes																
160	1170	36, Beat 1	1	Full	FL	5	Pierre									
Sunday Morning																
165	1364	1, Beat Starts	1	Full	FL	2	Natasha	1	Full	FL	2	Helene				
The Ball																
170	1481	Anatole Enters On SR Platform center						1	Full	FL	0	Anatole				
175	1499	23, Beat 1	1	Full	FL	2	Natasha									
Letters																
180	1698	16, Anticipating "Dear Andrey"	1	Full	FL	1	Pierre									
185	1738	50, "in"	1	Full	50	2	Pierre									
190	1740	54, "Dear"						1	Full	FL	1	Natasha				

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195	1743	62, "I see"	1	Full	FL	2	Pierre									
200	1747	65, "so lost"	1	Full	FL	2	Natasha	1	Full	OUT	2	Natasha				
205	1750	67, "mary"						1	Full	FL	2	Mary				
210	1756	77, "dear"						1	Full	OUT	2	Mary				
215	1760	50, "These"	1	Full	OUT	1	Natasha	1	Full	FL	1	Pierre				
220	1763	81, "Questions"	1	Full	FL	1	Mary	1	Full	OUT	1	Pierre				
225	1765	AF	1	Full	OUT	1	Mary									
230	1780	92, "Dear"	1	Full	FL	1	Anatole									
235	1785	96, "A Letter"	1	Full	OUT	1	Anatole									
240	1790	97, "A Letter"						1	Full	FL	1	Dolokhov				
245	1793	AF						1	Full	OUT	1	Dolokhov				
Sonya and Natasha																
250	1825	1, w/ Music	1	Full	FL	2	Sonya									
255	1829	9, "sonya"						1	Full	FL	2	Natasha				
260	1956	195, W Piano	1	Full	50	0	Sonya									
265	1962	203, W Firmata	1	Full	FL	2	Sonya	1	Full	50	2	Natasha				
Sonya Alone																
270	1997	67, "Friend"						1	Full	OUT	2	Natasha				
275	1999	72, "Friend"	1	Full	OUT	2	Sonya									
Preperations																
280	2020	29, W Music	1	Full				1	Full	FL	2	Dolokhov				
285	2030	41, "Passports"	1	Full	FL	1	Anatole	1	Full	50	1	Dolokhov				
290	2036	46, Beat 1						1	Full	FL	0	Dolokhov				
Balaga																
295	2132	11, "Who's"	1	Full	FL	0	Jackson									
300	2295	89, "whoa"						1	Full	FL	1	Anatole				
The Abduction																
305	2600	124, "whoa"	1	Full	FL	0	Pierre									

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310	2661		1	Full	OUT	0	Pierre									
315	2690	153, "wait"						1	Full	FL	1	Anatole				
320	2692	159, Beat 1						1	Full	OUT	0	Anatole				
325	2695	160, "Wait"	1	Full	FL	1	Dolokhov	1	Full	FL	1	Anatole				
330	2709	204, "That's"	1	Full	OUT	2	Dolokhov									
In My House																
335	2829	1, w/ piano	1	Full	FL	2	Marya	1	Full	FL	2	Natasha				
340	2891	33, "Natasha"	1	Full	50	1	Marya	1	Full	50	1	Natasha				
345	2980	60, "Natasha"	1	Full	FL	0	Marya									
350	2995	73, "Sleep"	1	Full	OUT	2	Marya									
355	3000	74, "But"						1	Full	FL	1	Natasha				
360	3016	AF						1	Full	OUT	1	Natasha				
A Call To Pierre																
365	3035	15, w Music	1	Full	FL	2	Pierre	1	Full	FL	2	Marya				
370	3138	61, "At once"	1	Full	OUT	0	Pierre	1	Full	OUT	0	Marya				
Find Anatole																
375	3145	AF											FL	2	Pierre	
380	3172	17, "And at the club"	1	Full	50	0	Pierre									
385	3195	25, "Natasha"	1	Full	OUT	0	Pierre	1	Full	FL	0	Anatole				
390	3200	30, "Anatole"	1	Full	FL	1	Natasha	1	Full	50	1	Anatole				
395	3235	39, "Good"	1	Full	OUT	2	Natasha	1	Full	OUT	2	Anatole				
400	3240	43, "ah"	1	Full	FL	1	Helene	1	Full	FL	1	Pierre				
405	3255	52, Beat 1	1	Full	OUT	1	Helene									
410	3258	55, Beat 1	1	Full	FL	2	Anatole									
Pierre and Anatole																
415	3380	58, "Pierre"	1	Full	50	1	Anatole									
420	3387	63, "Anatole"	1	Full	FL	1	Anatole	1	Full	50	1	Pierre				
425	3390	66, Beat 2						1	Full	FL	1	Pierre				

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430	3520	140, W Beat 1	1	Full	OUT	0	Anatole	1	Full	OUT	0	Anatole				
Natasha Very III																
435	3540	9, beat 1	1	Full	FL	3	Sonya									
440	3586	AF	1	Full	OUT	1	Sonya									
Pierre and Audry																
445	3590	1, Beat 1						1	Full	FL	2	Pierre				
450	3610	5, Beat 1	1	Full	FL	2	Audrey									
455	3720	50, "Bye"	1	Full	OUT	2	Audrey									
Pierre and Natasha																
460	3730	1, Beat 1	1	Full	FL	3	Natasha									
465	3935	122, "Restraining"	1	Full	OUT	1	Natasha									
The Great Comet of 1812																
470	4170	73, w piano						1	Full	OUT	2	Pierre				