

KEY		
Symbol	Instrument Name	Quantity
	ETC ColorSource Spot DB 36deg	64
	ETC ColorSource Spot DB 50deg	20
	ETC Source 4WRD	5
	ETC ColorSource Spot DB Fresnel Adpater	20
	ETC ColorSource Spot DB Cyc Adapter	7
	ETC ColorSource Spot DB 15-30deg Zoom	4
	ETC ColorSource Spot DB 25-50deg Zoom	13
	ETC ColorSource PAR WIDE	26
	Martin Atomic Strobe 3000 LED	1
	Orsram Flx 90W Work Light	6
	Color Kinetics ColorBlast 12	8
Moving Light		
	High End Systems Solaframe 1000	6
SFX / Pratics		
	Chandelier Lamp Practical	28
	Look Solutions Unique 2.1 Hazer	1
	18" Side Arm	19
	24" Side Arm	7
	Barndoor	46

TYPICAL

Color: R119
Beam Number: 4
Texture: 10
Channel: 2/103
Address: 4/69

SCALE

1/4" = 1'

NOTES:

- Assume all spacing is 1'-2" unless noted or judgement assumes otherwise.
- Please have extra cuts of R119 and R132 for Hang/Focus.
- Octopuses and Squids have three hearts.
- Hazer postion to be determined while in space.
- All ColorSource Fresnel and PARs must have City Theatrical Barndoors.
- Ground units are placed 7' from Sky Drop.
- House Lights to be moved to Direct Mode and than switched back post production.


DAVID HEGUY

LIGHTING DESIGN

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

DATA PLOT



Producers: Penn State Centre Stage			VENUE: Pavilion Theatre State College PA
Director: Sam Osheroff			
Lighting Designer: David Heguy			OPENING: 10/7/2022
Asst. Lighting Designer: Gib Gibney			
Production Electrician: Nick Baror			DRAWN BY: David Heguy
Scenic Designer: Mia Irwin			
Costume Designer: Maddie Simpson			REVISION HISTORY
Sound Designer: Kyle Jensen			
REVISION HISTORY			PLATE 
A	GEL / TEMPLATE DROP	8/12/2022	
B	CHANNEL / LABELS	8/19/2022	
C	UPDATES FROM KEN	8/22/2022	
D	SITE VISIT CHANGES	8/24/2022	
E	KEN NOTES	8/26/2022	
F	FINAL REVIEW CHANGES	9/2/2022	