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NOTES

All electrics are drawn for clarity and do not represent their true relationship to the plaster line. Please see the printed line set schedule for final electric location as that document may be more recent than this light plot's line set schedule.

All Source Four Lekos should start sharp to shutter.

All Source Four templates are A-Size.

Final boom placements are to be determined by the designer at

KEY

	10° ETC Source 4 575/550 watts		MFL Source 4 Par Med Lens - 575 watts
	14° ETC Source 4 575 watts		ETC D60 Vivid VNR/NR Very Narrow/Narrow Round Lens - 161 wa
	19° ETC Source 4 575/550 watts		Elation SixBar 1000 IP RGBAW+UV - 145 watts
	26° ETC Source 4 575/550 watts		Practical
	36° ETC Source 4 575/550 watts		Generic LED Tape RGBW
	90° ETC Source 4 575 watts		Red Bolt LEDs

TYPICAL

COLOR 2
COLOR 1
TEMPLATE/
ROTATOR
UNITNUMBER
MULTIPLEX
CHANNEL

TEMPLATE
COLOR
TWO
TWO

LITTLE SHOP of HORRORS

DIRECTED BY VICTORIA BUSSERT
SCENIC DESIGN BY JEFF HERMANN
LIGHTING DESIGN BY TRAD A BURNS
COSTUME DESIGN BY DANAE MCQUEEN
SOUND DESIGN BY DAVID GOTWALD
SUBJECT

LIGHT PLOT

DATE
03JUNE23

SCALE
1/4"=1'-0"

PLATE
1 OF 2

LX 372
LIGHTING DESIGNER
trad a burns