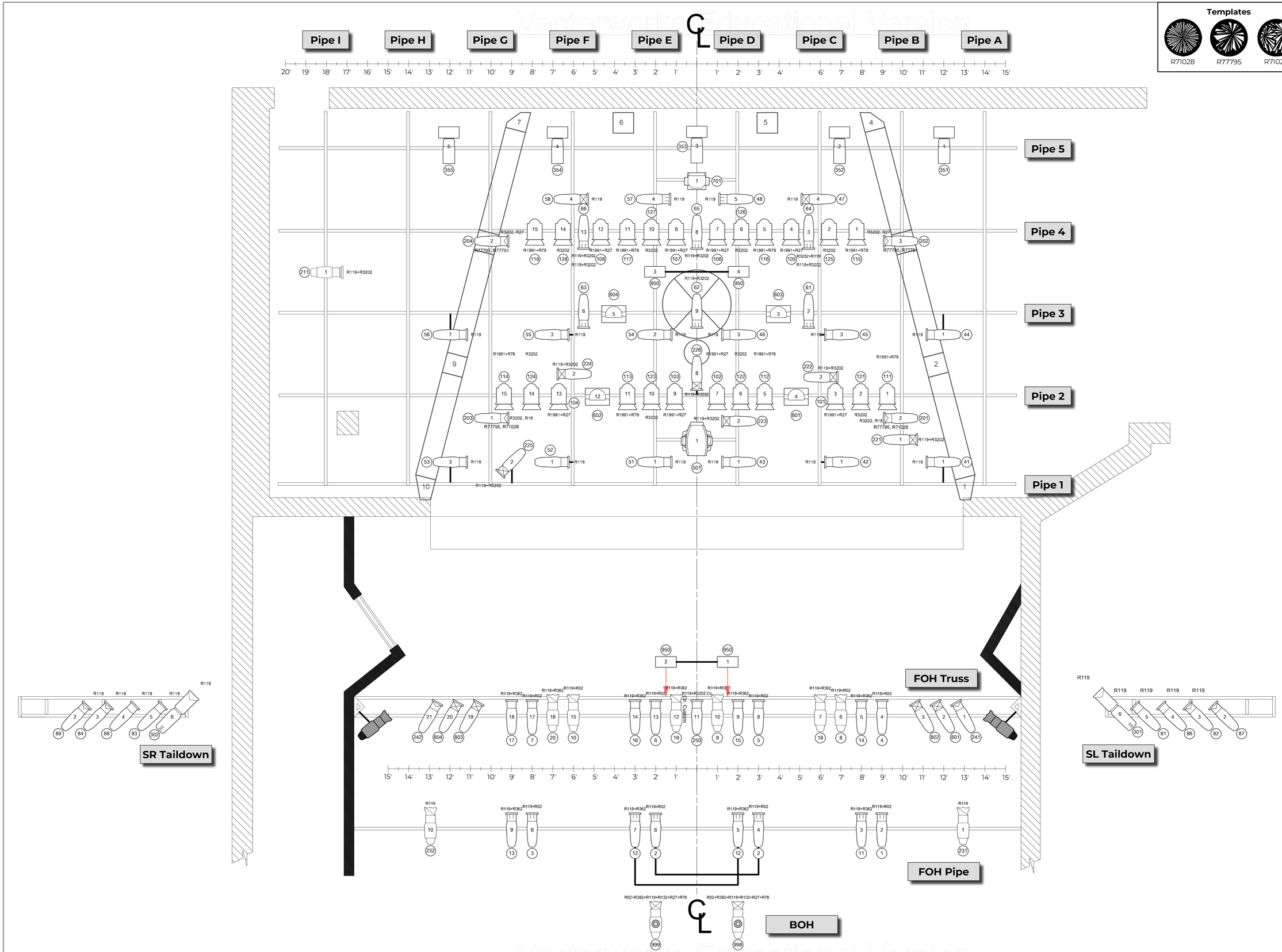
Vectorworks Educational Version



Templates

Instrument Key

Light

Strand 6" Fresnelite	24
Strand SL19	16
Strand SL26	12
Strand SL36	25
Strand SL50	10
ETC Source4 19deg	2
ETC Source4 26deg	8
ETC Source4 70deg	1
ETC Source4 LED2LS 25deg-50deg Zoom	2
ETC ColorSource Cyclight	5
USITT Practical Luminaire	7
Altman LED Worklight	4

Moving Light

High End Systems Solaframe 1000	1
Clay Paky ALEDA B-EYE K10	1
Chauvet Rogue R2 Wash	4

Typical

Nicolas W. Baror

Lighting · Scenic

Connor Westhoff

Notes

1. Units off FOH Taildowns are to have sidearms, as shown in plot.
2. Please have extra cuts of all gels on hand for hang and focus.
3. Lighting positions are not in true plan position.
4. All units to have R119 unless otherwise noted.
5. Following channels should be Strand 6" Fresnelite Studio: 142, 143, 146, 147, 150, 151
6. FOH work lights to be hung on the front chord of FOH truss, as indicated by red arrows.

Directors
Chris Campbell / Zach Steele

Lighting Designers
Nicolas Baror / Connor Westhoff

Assistant Lighting Designer
Nolan Kocsi

Production Electrician
Payton Jobson, Trey Middleton, Maddie Leach

Assistant Production Electrician
Christian Specht

This drawing represents visual concepts only.
The Designer is not qualified nor responsible to determine the structural and electrical soundness or safety of the design. Thus the designer will not assume responsibility for damages resulting from improper engineering, construction, use or handling. All construction or materials must comply with the applicable Federal and Local Environmental, Safety, Energy and Fire codes, whichever is more strict.

Plate No.
1 of 4

Venue
Penn State Centre Stage
Penn State Downtown Theatre
146 S. Allen Street
State College, PA 16801

Revisions
3/11/2024 - Initial publish
3/13/2024 - Barrel swaps + cleanup
3/14/2024 - Twofers + Work Lights
3/15/2024 - Barrel swaps
3/16/2024 - Additions + cleanup

Scale
1/2" = 1'

Publish Date
3/16/2024

Final Plot

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