

# J360 WEB DESIGN FALL 2017

**LOCATION** - Franklin Hall 003

## **SECTIONS**

11202 - Meets MW 8:30am - 10:30am

11204 - Meets MW 10:45am - 12:45pm

**INSTRUCTOR** - Nic Aguirre - naguirre@indiana.edu

**OFFICE HOURS** - FF M130S (Stack 4), Friday 10:00-11:00a

## Description

---

Web design has a profound impact on our everyday experiences of work, recreation, and communication. This course focuses on developing practical, marketable skills for front-end web development. Fundamentally, this course focuses on **experience** and **design** as they relate to web development; technical details and coding are secondary. The Internet is constantly evolving - sometimes in a way that is seemingly unpredictable and erratic. Upon completion of this course, students will have a strong foundation of the technical and design skills necessary to produce pleasant web experiences, and the skills to adapt to a constantly-changing medium.

## Prerequisites

(JOUR-J 110 or JOUR-H 110 or MSCH-C 101) and  
(JOUR-J 200 or JOUR-H 200 or MSCH-C 225 or MSCH-H 225) and  
(JOUR-J 210 or MSCH-C 226) with a grade of C- or better in each

## Objectives

---

In this course, you will:

- Learn principles of design and usability for web development
- Develop mastery of tools and applications for elegant web design
- Build an effective workflow and digital work environment
- Produce aesthetic and functional websites using `HTML` and `CSS`
- Learn to develop for different platforms (mobile, responsive)
- Build numerous attractive portfolio pieces
- Gain a demonstrable command of front-end web languages
- Learn to adapt to a constantly-changing medium

# Work

---

## Use of Class Time

This class is project-driven, and demands consistent effort inside and outside of the classroom. Classes are intended to be variable and may feature lectures, tutorials, in-class exercises, discussions and lab time. An effort is made to create a more interactive and less passive experience for students.

## Projects

This class features three large-scale web design projects, one of which will be your final website.

### Project 1 - HTML Tags and Attributes

Students will construct a basic website outline using HTML. This project assesses students' knowledge of HTML tags and basic site structure. Project 1 aims to familiarize students with their text editors and development tools.

### Project 2 - Styling and CSS

The focus of Project 2 is CSS. Students will demonstrate their ability to add visual elements and style to sites. Project 2 will test students' knowledge of CSS selectors, properties, and values, as well as the Box-Model.

### Final Project - Bootstrap Site

You will design, prototype, and develop a multi-page website using [Bootstrap](#).

## Homework

This class has **four** homework assignments designed to test and reinforce knowledge from class. Homework assignments will typically involve a shorter or less involved coding task.

## Quizzes

This course will feature **four** unannounced quizzes. The quizzes should be fairly simple if you have been reading the textbook and following lectures.

## Participation

Participation is an important element of this class. It is not enough to read about web design and its constituent

languages; one must actively practice and hone their skills to be successful. Many of our classes will focus on the completion of certain exercises, tutorials, and discussions. **Ten** of these small exercises will be given throughout the semester. They are all to be finished during class and are generally graded on completion.

## Final

There is no final exam for this class. Instead, you will submit your final project by the end of the semester.

## Grade

---

There are a total of **100** points in this class.

The grade is divided as follows:

Assignment	Points
Project 1	10
Project 2	15
Final Project	30
Homeworks (4 @ 5 pts each)	20
Quizzes (5 @ 3 pts each)	15
Participation (10 @ 1 pt each)	10
Total	100

Your grade will be assigned as follows:

---

Points	Grade
93 - 100	A
90 - 92	A-
87 - 89	B+
84 - 86	B
80 - 83	B-
77 - 79	C+
74 - 76	C
70 - 73	C-
67 - 69	D+
60 - 66	D
59 and below	F

Grading criteria will be given for each individual assignment.

## Revisions

---

When software is created in a professional environment, changes and revisions are common. Factoring that web development is an iterative process, students are **sometimes** allowed to revise and resubmit assignments. Re-submitting work is a **privilege** granted at the instructor's discretion.

If you are re-submitting work: 1. You must have submitted the work by its due date. Late work is not eligible for re-submission 2. The privilege to revise submitted work is only available for students who submitted substantial work; incomplete or dysfunctional code is not eligible for resubmission. This is at the instructor's discretion. 3. You may only recover partial points lost.

## Required Readings and Materials

---

There is no required text for this course. Most of our reading will be in the form of free documentation available on the web. Two sources we will reference frequently are **W3Schools** and **Codecademy**.

## Software

Software is a focal point of this course, and an effort was made to ensure that free, cross-platform software will be used wherever possible. Tools, applications, and services prove invaluable in web development. A good deal of class time will be spent assisting students with installation and configuration of software.

We will use:

1. A text editor - SublimeText is recommended. Good alternatives are Atom and TextWrangler.
2. A means of version control - [GitHub](#) is recommended, Google Drive, Box, and Dropbox are good alternatives. **Lost data is not an excuse for late or missing work**, so it is extremely important to have duplicate files for your work.
3. A file transfer tool - OSX users can use [Cyberduck](#), Windows users should use [PuTTY](#)

## Hardware

While web development can be done from any operating system, the instructor teaches workflow for OS X users. Access to a computer with Mac OS X is recommended but not required. All students should have access to a Mac through the computer lab. Students who aren't using OS X are expected to learn PC keyboard shortcuts and find Windows-compatible substitutes for software.

It is also useful to have access to a large display, or dual display configuration. If you are bringing your own laptop to class, it is recommended to bring a mouse.

## Policies

---

### Attendance

Students should make a serious effort to attend every lecture. While attendance is not taken, I believe **attendance is the strongest guarantor of success** in this course.

Course material is cumulative in nature and class periods are used to develop programming skills and work on projects. You will also miss out on quizzes and participation activities if you miss class.

### Lost Data

You are responsible for keeping backups/duplicates of your files. As an IU student, you should have access to a Box account. You can also use Google Drive or GitHub to maintain copies of your files. Losing your files is not an excuse for late or incomplete work.

I **highly recommend** getting a [Box](#) account. It is free, helps you to stay organized, and most importantly provides **backups** for your files.

## Food and Drink in Class

Sorry, they are not permitted.

## Deadlines

Deadlines are strict and non-negotiable. Late assignments will be accepted for the first five calendar days after a deadline. After that, I will remove 10% daily. Assignments may not be submitted after five calendar days have elapsed (Example - Deadline is September 8th, you cannot submit after September 13th)

## Proper Attribution for Referenced Works

By nature, code is re-usable and extensible. It is both acceptable and encouraged to utilize and adapt examples of code; this is common on websites like StackOverflow. However, the sources for all referenced code must be given in your code commenting. I will assist students with finding code that is reusable (such as under the GNU license), and help with giving proper credit to the source.

## Students with Disabilities

If any student requires assistance or academic accommodations for a disability, please contact me by after class, by e-mail, or during office hours. The student must have established eligibility for disability support services through the Office of Disability Services for Students.

For more information - <https://studentaffairs.indiana.edu/disability-services-students/>

## Religious Holidays

*It is the policy of Indiana University that instructors must reasonably accommodate students who want to observe their religious holidays at times when academic requirements conflict with those observances. This policy is intended to ensure that both faculty and students are fully aware of their rights and responsibilities in the accommodation of students' religious observances.*

Source: <http://enrollmentbulletin.indiana.edu/pages/relo.php>

## Syllabus

Our schedule will be followed more rigidly in the first half of the semester, and more loosely in the second half.

Courses such as this one will have a wide array of students with varying strengths and weaknesses. Because this course is rich in content, the instructor reserves the right to amend this syllabus to better match the needs of a given class.

# Schedule

---

Schedule is subject to change. A given class of students can differ widely in skills and teaching needs, so our schedule is likely to be looser in the second half of the semester.

	Dates	Activity
week 1	Mon 1/9 Wed 1/11	Set up IDEs. Intro to HTML