

BRITISH HAMSTER ASSOCIATION



SHOW RULES & EXHIBITION STANDARDS

REGULATIONS FOR THE RECOGNITION OF NEW VARIETIES AND AMENDMENTS TO EXHIBITION STANDARDS

4th Edition

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Table of Contents

Show Rules	2
Regulations for the recognition of new varieties	4
Syrians - Agouti	10
Syrians - Self	13
Syrians - Patterened	16
Syrians - Coat Varieties	18
Campbells	19
Winter Whites	21
Chinese	23

SHOW RULES

1. The organisation of shows shall be the responsibility of each affiliated body or any group of affiliated bodies. Shows may be defined in the following way:

(a) **Championship Show**

A show may be designated as a Championship Show when held in conjunction with any other small animal fancy so designated e.g. London Championship, Bradford Championship.

(b) **Open Show**

An Open Show must be open to all exhibitors whether members or non-members.

(c) **Exemption Show**

An Exemption Show must be open to all exhibitors whether members or non-members. Exhibits may be benched in containers other than those that are standard. The purpose of such a show is to encourage and advise new exhibitors.

CLASSES

Straight Classes

2. Shall be defined by the name of a standard variety or varieties and may be divided according to sex. All exhibits must be entered in the appropriate straight class before entering any duplicate class.

Duplicate Classes

3. Shall be named by the organising body/ bodies and may contain any standard variety.

Other Classes

4. Novelty classes, pet classes, non-standard and provisional standard classes may be scheduled at the discretion of the organising body/ bodies.

ENTRY FEES

5. Entry fees shall be decided by the organising body/ bodies.

6. The entry fees together with the final date for receipt of entries shall be clearly advised on the published show schedule.

7. The receipt for the entry fees shall be the official pen label.

PRIZE MONEY AND AWARDS

8. The awarding of prize money, trophies and prize cards shall be at the discretion of the organising body/ bodies. All such monies and awards shall be scheduled clearly.

SCHEDULES

9. The organising body/ bodies shall be responsible for the production and distribution of schedules for all shows that shall state clearly:

- (a) Name and address of venue and type of show.
- (b) Name and address of Show Secretary and name and address of the person to whom entries shall be made if other than the Show Secretary.
- (c) Date of the show and last date for the receipt of entries.
- (d) Time at which judging shall begin and the latest time for benching of entries.
- (e) The name of all judges and officials.
- (f) The name and number of all classes.
- (g) The entry fees, prize monies and awards.

SHOW PENS

10. All hamsters entered at any show held under BHA rules must be presented in the appropriate show pen standard for that variety or species. Exception shall be made for entries in the pets class and at Exemption Shows.

EXHIBITS

11. No exhibitor may handle or otherwise indicate any exhibit during judging except with the permission of the judge.

12. The floor of the show pen shall be covered with an appropriate covering as determined by the affiliated body.

13. There must be no visible identification marks on the show pen. The top of the pen shall only bear the official pen label(s) provided by the Show Secretary.

PEN LABELS

14. The Show Secretary shall provide an official pen label for each exhibit.

15. The pen label shall contain the number of the exhibit, the number(s) of all classes in which the exhibit has been entered, along with any other official details. The pen label must be placed in the appropriate position on the show pen.

JUDGING PROCEDURE

16. The judge shall place all exhibits in each class in order of merit using the official point system of marking.

17. The judge may withhold any award at his or her discretion.

18. The judge alone shall be responsible for the re-classification or disqualification of any exhibit.

19. No person or member of that person's household may exhibit in any class in which he or she is judging. At shows where there is more than one judge officiating, a person or member of his or her household may exhibit in classes not judged by himself/ herself. The judge shall not be informed of the owner of any exhibit until after the completion of judging.

20. The decision of the judge in all matters concerning the placing of exhibits and the interpretation of the standards shall be final.

NOTIFICATION OF RESULTS

21. A completed result sheet, together with a brief report from both the Show Secretary and judge shall be sent within one month of the show to the organising body for publication.

22. Paragraphs 2-21 shall not apply to Exemption Shows and Pet Classes.

HYGIENE AT SHOWS

23. All exhibits should be presented in a clean and healthy condition.

24. Any hamster disqualified through illness shall be immediately removed from the vicinity.

25. Anyone aware that any of their hamsters are suffering or have recently suffered from a contagious disease may not exhibit or bring any hamster into the venue.

26. The organising body of a show shall be responsible for ensuring that proper regard is paid to the welfare of every hamster at any show.

<p style="text-align: center;">REGULATIONS FOR THE RECOGNITION OF NEW VARIETIES AND AMENDMENTS TO EXHIBITION STANDARDS</p>

STANDARDS PANEL

27. The Standards Panel shall act as an advisory body to the BHA in all matters relating to the adoption and amendment of Exhibition Standards.

It shall consist of a maximum of 11 members:

1 Standards Officer

5 Senior Judges (maximum)

3 Genetic Advisers (maximum)

2 Experts in the appropriate variety/ species (maximum)

28. Candidates for the Standards Panel shall be nominated biennially by the affiliated bodies.

29. The BHA shall ratify nominations. When necessary the BHA shall select candidates by means of a simple majority vote.

30. The Secretary of the BHA shall notify the Standards Panel of any proposed new standards or amendments within 7 days of the receipt of the proposal or amendment. They must then forward their views in writing to the BHA at least 7 days before the meeting of the BHA via the Standards Officer.

31. The BHA may at any time request the attendance of one or more members of the Standards Panel at a meeting.

32. The BHA shall take into account all opinions expressed by members of the Standards Panel when discussing the adoption of any new standard or amendments to existing standards.

33. All decisions taken by the BHA shall be final.

34. The Standards Panel shall be notified by the Standards Officer of the BHA of all provisional standards due for ratification and given the opportunity to present their opinions to the BHA prior to ratification.

NEW VARIETIES

Principles

35. Any proposed new variety **MUST BE DISTINCT** from any existing standard variety.

36. Any proposed new variety must be capable of true breeding (with the exception of (a) and (b) below) i.e. the applicant must be able to prove that matings of two individuals of that variety shall result in litters entirely of that variety.

(a) Sterility in either or both sexes shall not mean automatic disqualification as there is the possibility that this may be corrected by selective breeding.

(b) A distinctive form of the lethal dominant e.g. Light Grey, Dominant Spot shall not necessarily disqualify. However, this must be notified when the application is made.

37. The BHA recognises that any mutation that may be combined with other mutations should be preserved for its potential value.

38. In the case of any mutation known to produce serious genetic defect e.g. Anophthalmic White, the BHA shall seek to advise and educate the general public with regard to the breeding and sale of such varieties.

Procedure for Application

39. All applications for recognition of new varieties shall be submitted on the standard form to the Standards Officer of the BHA either by individual members or by any body catering for that particular species or related variety.

40. The following particulars must accompany all applications:

- (a) Name and address of applicant or title, name and address of Secretary in the case of application by a body.
- (b) Year of discovery/ creation of proposed variety.
- (c) Full information on parentage/ production and evidence or otherwise of the ability to true-breed of the new variety.
- (d) Where possible genetic description.
- (e) A proposed name for new variety. Where appropriate established usage in other fancies should be adopted.
- (f) A proposed Exhibition Standard for that variety in recognised form.
- (g) All applicants must present, if required, living specimens, if possible of both sexes, before the BHA and be prepared to answer questions from both the BHA and members of the Standards Panel.

41. Applicants must bear in mind when preparing their application that the Exhibition Standard represents the ideal.

42. Any new variety shall be given a trial period of 2 years from 1st July during which time it may be exhibited in any appropriate straight class or duplicate class at all shows.

43. At the end of the this time it shall be considered by the BHA and Standards Panel and if it is deemed that the variety keeps the required standard it shall then become permanent and shall be added to those given in the BHA Standards.

44. A rejected variety or amendment may be re-submitted at any subsequent meeting of the BHA together with any new evidence in favour of recognition.

AMENDMENTS TO EXISTING VARIETIES

Principles

45. The BHA recognises the importance of stable Exhibition Standards and therefore the opportunity to amend existing standards shall occur at 2-year intervals.

Procedure

46. All proposed amendments shall be submitted to the Standards Officer of the BHA.

47. Amendments must be suitably worded and framed to conform to the general layout of existing standards and must be correctly proposed with the

name and signatures of proposer and seconder.

48. It is the responsibility of Delegates to ensure that their affiliated bodies are aware of all proposed standards and amendments and to represent the views of those bodies at the meeting of the BHA.

49. Members of the Standards Panel must be given the opportunity to express their views to the BHA.

50. Any new standard or amendment accepted by the BHA shall be notified to all affiliated bodies and published in the following edition of the BHA publication.

Appeals Against an Officer Decision or Action

51. Appeals shall be made to the Secretary in writing signed by the appellant, including names, dates and places pertaining to the complaint, with sufficient copies provided for the Secretary to forward to each Officer/ Delegate of the BHA, within 14 days of receipt. The Officer against whom the complaint has been made shall advise all other Officers and Delegates in writing of the reasons for the decision/ action within 14 days.

52. The Chairman shall then organise a postal ballot of the BHA Officers/ Delegates within 30 days, with the exception of any involved parties (who shall be advised of the contents of the ballot), to determine whether the appeal/ complaint is upheld.

Appeals Against a BHA Decision

53. Appeals shall be made in writing, by no less than 25 adult members of affiliated bodies who have paid affiliation fees for adult members. Appeals shall be signed by the appellants, and give details of names, dates and places relating to the appeal, with sufficient copies provided for the BHA Secretary to forward to each Officer/ Delegate of the BHA, within 14 days of receipt.

54. If the appeal is made in the correct manner then the BHA decision shall be reversed, returning the Association to its original position.

Publication of Appeals Outcome

55. The results of appeals shall be advised to all Officers and Delegates of the BHA, together with affiliated bodies not represented by the former. The results of appeals shall also be publicised in the following publication of the BHA.

EXHIBITION STANDARDS

SYRIANS

Type (25 points)

The body shall be broad and cobby. The head shall be large in proportion to the body with a broad skull, short face and blunt nose. The head shall be well set into the body, the profile showing a smooth curve from nose over head, to nape of neck.

Fur (20 points)

The fur shall be soft and very dense. Special attention shall be paid to the density of the belly fur. In short-haired hamsters the fur shall be very short and even. In long-haired hamsters, allowance must be made for sex i.e. males must have longer fur than females. Matting will be heavily penalised.

Size (10 points)

The hamster shall be as large as possible but not too fat. Allowance shall be made for sex i.e. female hamsters in general are larger than males.

Condition (10 points)

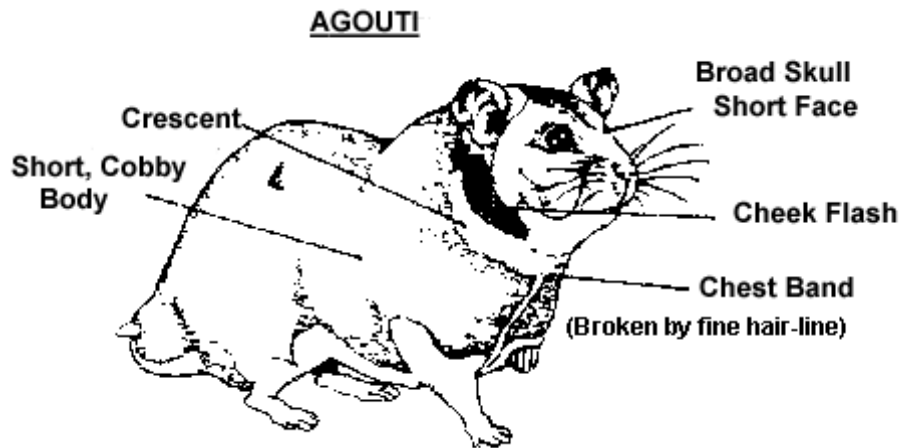
The hamster shall be fit, alert when well awake and tame to handle. The flesh shall be firm with no surplus fat. The coat shall have a healthy sheen and the hamster shall be clean and show no signs of injury

Eyes and Ears (5 points)

The eyes shall be large, prominent and widely set. The ears shall be whole, large, rounded, set well apart and carried erect and unfolded when the hamster is awake.

PLEASE NOTE THAT ALL REFERENCE TO COLOUR OF FUR, EYES AND EARS IS SO FAR OMITTED

Colour and Markings (30 points)



COLOUR BANDING



Drawings by Nicki Palin

For patterned hamsters, 15 points shall be allocated for colour and markings and 15 points for pattern.

Where base colour is indicated this applies to the whole animal.

Eye Colour

The following sequence of eye colours shall apply in increasing order of darkness:

1. Bright clear pink
2. Red
3. Claret Red
4. Claret
5. Ruby
6. Garnet
7. Dark Brown
8. Black

AGOUTI VARIETIES

BEIGE (bbdgdg)

TOP COAT	Soft pale grey with brownish tone
UNDERCOLOUR	Mid grey
BELLY FUR	Ivory
CRESCENTS	White
TICKING	Lightly and evenly ticked with dark brown
CHEST BAND	Brown
CHEEKFLASHES	Brown
EYE COLOUR	Very dark brown (almost black)
EAR COLOUR	Very dark beige

BLONDE (Lglgpp)

TOP COAT	Creamy blonde carried approximately one-third of the way down.
UNDERCOLOUR	Light grey
BELLY FUR	Ivory
CRESCENT	Ivory
TICKING	Absent
CHEST BAND	Creamy blonde with orange tone
CHEEKFLASHES	Light grey
EYE COLOUR	Claret red
EAR COLOUR	Flesh with grey tone

Note: Tends to have orange tinted muzzle

CINNAMON (pp)

TOP COAT	Rich russet orange carried approximately one-third of the way down
UNDERCOLOUR	Slate blue
BELLY FUR	Creamy ivory with blue undercolour
CRESCENTS	Ivory
TICKING	Absent
CHEST BAND	Rich russet orange
CHEEKFLASHES	Brown
EYE COLOUR	Bright claret red
EAR COLOUR	Flesh with brown tone

GOLDEN - Dark (++)

TOP COAT	Rich dark mahogany red carried approximately one-third of the way down
UNDERCOLOUR	Dark slate grey
BELLY FUR	Ivory with grey undercolour
CRESCENTS	Ivory
TICKING	Heavily and evenly ticked with black, face to be swarthy with black eye rings
CHEST BAND	Rich dark mahogany brown
CHEEKFLASHES	Black
EYE COLOUR	Black
EAR COLOUR	Dark grey, almost black

GOLDEN - Light (++)

TOP COAT	Light fawny gold
UNDERCOLOUR	Slate grey
BELLY FUR	Ivory
CRESCENTS	Ivory
TICKING	Absent
CHEST BAND	Light fawny gold
CHEEKFLASHES	Dark grey, almost black
EYE COLOUR	Black
EAR COLOUR	Grey

DARK GREY (dgdg)

TOP COAT	Pearly grey carried approximately one-quarter of the way down.
UNDERCOLOUR	Dark slate grey
BELLY FUR	Ivory with grey undercolour
CRESCENTS	Ivory
TICKING	Heavily and evenly ticked with black - face to be swarthy with black eye rings.
CHEST BAND	Very dark slate grey
CHEEKFLASHES	Black
EYE COLOUR	Black
EAR COLOUR	Dark grey, almost black

LIGHT GREY (Lglg)

TOP COAT	Buttermilk carried approximately one-third of the way down
UNDERCOLOUR	Dark slate grey
BELLY FUR	Buttermilk with grey base colour
CRESCENTS	Buttermilk
TICKING	Heavily and evenly ticked with dark grey, almost black
CHEST BAND	Dark brown/ grey
CHEEKFLASHES	Dark grey, almost black - not solid but concentrated ticking
EYE COLOUR	Black
EAR COLOUR	Dark Grey

Note: Tends to have a buttermilk tinge on face around eyes and muzzle and on sides of body.

SILVER GREY (SgSg)

TOP COLOUR	Soft pastel grey, carried approximately one third of the way down
UNDERCOLOUR	Mid grey
BELLY FUR	Dull White
CRESCENTS	White
TICKING	Lightly and evenly ticked with brownish black
CHEST BAND	Brownish black - not solid but concentrated ticking
CHEEK FLASHES	Black - not solid but concentrated ticking
EYE COLOUR	Black
EAR COLOUR	Dark Grey

HONEY (Male ppTo/Y, Female ppToTo)

TOP COAT	Light cinnamon orange to the roots
UNDERCOLOUR	Light cinnamon orange
BELLY FUR	Ivory
CRESCENTS	Ivory
TICKING	Absent
CHEST BAND	Light cinnamon orange
CHEEKFLASHES	Cinnamon
EYE COLOUR	Claret red
EAR COLOUR	Flesh with grey tone

LILAC (dgdgpp)

TOP COAT	Soft pale grey with pink tone
UNDERCOLOUR	Soft pale grey
BELLY FUR	Ivory
CRESCENTS	Ivory with pink tone
TICKING	Absent
CHEST BAND	Soft pale grey with pink tone
CHEEKFLASHES	Mid grey with lilac tone
EYE COLOUR	Claret red
EAR COLOUR	Pinkish grey

RUST / GUINEA GOLD (bb)

TOP COAT	Rich orange brown
UNDERCOLOUR	Brownish grey
BELLY FUR	Ivory with pale grey undercolour
CRESCENTS	Ivory
TICKING	Lightly and evenly ticked with brown
CHEST BAND	Deep rust brown
CHEEKFLASHES	Deep rust brown
EYE COLOUR	Very dark brown (almost black)
EAR COLOUR	Grey

SMOKE PEARL (Male dgdgTo/Y, Female dgdgToTo)

TOP COAT	Pale greyish cream to the roots
UNDERCOLOUR	Pale greyish cream
BELLY FUR	Pale ivory
CRESCENTS	Pale ivory
TICKING	Heavily and evenly ticked with black
CHEST BAND	Pale greyish cream
CHEEKFLASHES	Black - not solid but concentrated ticking
EYE COLOUR	Black
EAR COLOUR	Dark grey

YELLOW (Male To/Y, Female ToTo)

TOP COAT	Rich dusky yellow carried well down
UNDERCOLOUR	Creamy ivory
BELLY FUR	Ivory
CRESCENTS	Ivory
TICKING	Heavily and evenly ticked with black
CHEST BAND	Rich dusky yellow
CHEEKFLASHES	Black - not solid but concentrated ticking
EYE COLOUR	Black
EAR COLOUR	Dark grey

SELF VARIETIES

BLACK (aa)

TOP COAT	Black
UNDERCOLOUR	Blue/ black
BELLY FUR	Black
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Black
EAR COLOUR	Dark grey, almost black

CHOCOLATE (aabb)

TOP COAT	Dark chocolate brown
UNDERCOLOUR	Dark chocolate brown
BELLY FUR	Dark chocolate brown
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Very dark brown, almost black
EAR COLOUR	Very dark greyish brown

COPPER (UUeebbpp)

TOPCOAT	Rich copper to the roots
UNDERCOLOUR	Rich copper
BELLY FUR	Rich copper
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Garnet
EAR COLOUR	Light brownish grey

BLACK EYED CREAM (ee)

TOP COAT	Deep rich sandy cream to the roots
UNDERCOLOUR	Deep rich sandy cream
BELLY FUR	Deep rich sandy cream
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Black
EAR COLOUR	Dark grey, almost black

RED EYED CREAM (eepp)

TOP COAT	Deep rich pinkish cream to the roots
UNDERCOLOUR	Deep rich pinkish cream
BELLY FUR	Deep rich pinkish cream
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Claret red
EAR COLOUR	Peach grey

BLACK EYED IVORY (eeLglg or eedgdg)

TOP COAT	Pale greyish cream to the roots
UNDERCOLOUR	Soft pale greyish cream
BELLY FUR	Soft pale greyish cream
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Black
EAR COLOUR	Dark grey, almost black

RED EYED IVORY (eeLglgpp or eedgdgpp)

TOP COAT	Soft pale greyish cream to the roots
UNDERCOLOUR	Soft pale greyish cream
BELLY FUR	Soft pale greyish cream
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Garnet
EAR COLOUR	Light pinkish grey

SABLE (UUee)

TOPCOAT	Black carried well down
UNDERCOLOUR	Creamy ivory
BELLY FUR	Black
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Black - ringed with fine creamy ivory hairs
EAR COLOUR	Dark grey, almost black

DARK EARED WHITE (c^dc^d)

TOP COAT	White to the roots
UNDERCOLOUR	White
BELLY FUR	White
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Red
EAR COLOUR	Very dark grey, almost black

FLESH EARED WHITE (c^dc^dpp)

TOP COAT	White to the roots
UNDERCOLOUR	White
BELLY FUR	White
CRESCENTS	Absent
TICKING	Absent
CHEST BAND	Absent
CHEEKFLASHES	Absent
EYE COLOUR	Red
EAR COLOUR	Flesh

BLACK-EYED WHITE (SgSgee)

(May also be bred from Ds gene)

TOP COAT	White to the roots
UNDERCOLOUR	White
BELLY FUR	White
CRESCENTS	Absent
CHEEK FLASHES	Absent
TICKING	Absent
CHEST BAND	Absent
EYE COLOUR	Black
EAR COLOUR	Dark Grey

PATTERNED VARIETIES

DOMINANT SPOT (Dsds)

OVERALL APPEARANCE	The Dominant Spot shall have the appearance of a white animal with coloured spots. The spots shall be sharply defined and distributed evenly over the top surface of the animal. The belly fur shall be white.
PATTERN (WHITE)	The white areas shall be white to the roots.
PATTERN (COLOUR)	The coloured spots shall conform to the recognised corresponding full coloured variety.
EYE COLOUR	As for the full coloured variety. Ruby/ red eye or eyes permissible.
EAR COLOUR	As for the full coloured variety. Flesh or partly flesh coloured permissible.

WHITE BANDED (Ba-)

OVERALL APPEARANCE	The White Banded animal shall have the appearance of a coloured animal with a superimposed white band. The white band shall encircle the body completely and be centrally placed and not skewed. The width shall be approximately one-third of the body length, completely unbroken with sharply defined and parallel margins. The belly fur shall be white.
PATTERN (WHITE)	The white areas shall be white to the roots.
PATTERN (COLOUR)	The coloured spots shall conform to the recognised corresponding full coloured variety.
EYE COLOUR	As for the full coloured variety. Ruby/ red eye or eyes permissible.
EAR COLOUR	As for the full coloured variety. Flesh or partly flesh coloured permissible.

ROAN (Whwh)

OVERALL APPEARANCE	The Roan shall have the appearance of a white animal ticked with colour. The ticking shall be heavy around the head and shall give an evenly-marbled appearance over the remainder of the top coat. The belly fur shall be white.
PATTERN (WHITE)	The white areas shall be white to the roots.
PATTERN (COLOUR)	The coloured areas shall conform to the recognised full standard coloured variety, allowing for slight dilution.
EYE COLOUR	As for the full coloured variety. Ruby/ red eye or eyes
EAR COLOUR	As for the full coloured variety. Flesh or partly flesh coloured permissible.
NOTES	In the homozygote, this mutation produces a serious genetic defect, Anophthalmic or Eyeless White - animals with absent or rudimentary eyes.

TORTOISESHELL (Toto)

OVERALL APPEARANCE A Tortoiseshell is a bi-coloured animal that consists of a balanced pattern of coloured and yellow patches. These patches shall be clear and distinct with no brindling. The coloured areas shall conform to the recognised full coloured variety. The yellow areas shall be a rich creamy yellow when in combination with the Golden but shall be present in a diluted form when combined with other colours e.g.

MAIN COLOUR	YELLOW
Golden	Rich Creamy Yellow
Dark Grey	Smoke Pearl
Cinnamon	Honey
Lilac	Lilac Pearl

EYE COLOUR As for the full-coloured variety

EAR COLOUR As for the full-coloured variety

TORTOISESHELL AND WHITE (TotoBa- or TotoDsds)

OVERALL APPEARANCE A Tortoiseshell and White is a tri-coloured animal that consists of a balanced pattern of coloured, yellow and white patches. These patches shall be clear and distinct with no brindling. The belly fur shall be white.

PATTERN (COLOUR) The coloured areas shall conform to the recognised full colour variety.

PATTERN (YELLOW) The yellow shall be a rich creamy yellow when in combination with the Golden, but shall be present in a diluted form when combined with other recognised colours.

PATTERN (WHITE) The white areas shall be white to the roots

EYE COLOUR As for the full coloured variety. Ruby/ red eye or eyes permissible.

EAR COLOUR As for the full coloured variety. Flesh or partly flesh coloured permissible.

DOMINANT SPOTTED BANDED (DsdsBa-)

OVERALL APPEARANCE	The dominant spotted banded shall have a coloured head and nape of neck with a central blaze of white running from the nose to between the ears. This area shall be evenly spotted with white. Spots of colour shall be distributed along the dorsal line from the neck to the rump
PATTERN (WHITE)	The white areas shall be white to the roots.
PATTERN (COLOUR)	The coloured areas shall conform to the recognised full standard coloured variety
EYE COLOUR	As for the full-coloured variety. Ruby/ red eye or eyes
EAR COLOUR	As for the full-coloured variety. Flesh or partly flesh coloured permissible.
NOTES	Provisional 1/ 7/ 2001 – 1/ 2/ 2003

COAT VARIETIES

LONG -HAIRD

COLOUR AND MARKINGS	The colour and markings shall conform to the recognised colour standard allowing for a dilution of ticking on Agouti varieties.
FUR	The fur shall be soft and very dense and evenly long over the top surface of the body, excluding the face where it shall be shorter. In general males shall have longer fur than females and allowance should be made for this.

SATIN

COLOUR AND MARKINGS	Colour and markings shall conform to the recognised colour standard, allowing for satinisation.
FUR	The fur shall be soft and dense and have a glossy sheen.

REX

COLOUR AND MARKINGS	The colour and markings shall conform to the recognised colour standard, allowing for the rex coat which will dilute colour slightly.
FUR	The coat shall be soft and dense and evenly frizzy. The whiskers shall be curly.

CAMPBELLS

Overall Type and Build (25 points)

The build should be broad and cobby with the head set well into the body. The head should be broad and short with a blunt nose and the legs and tail both short and scarcely visible.

Fur (20 points)

The fur should be short and dense with a very thick undercoat. The soles of the feet should have dense fur.

Size (10 points)

Ideal adult range 10-12 cm

Condition (10 points)

The hamster should have a lively image with clear bright eyes. Overweight animals to be heavily penalised

Eyes and Ears (5 points)

Eyes should be set well apart and be rounded, but should not bulge. Ears should be small and rounded yet show above the fur, the insides to be a little hairy.

CAMPBELLS - NORMAL

TOP COAT	The tips of the hair should be ticked dark brown giving an overall appearance of buffish brown with cream, carried approximately one-third down
UNDERCOLOUR	Dark slate grey
ARCHES	There are three prominently marked arches between the belly and top colour. Between the buffish brown and off-white there is a line of light ochre/ orange
DORSAL STRIPE	Even dark brownish/ black stripe from between the eyes, down the back to the tail
BELLY FUR	Off-white or ivory with a heavy blue-grey undercolour
FEET	Off-white
EYE COLOUR	Black
EAR COLOUR	Grey brown, paler at rims

CAMPBELLS - ALBINO (cc)

TOP COAT	Pure white
UNDERCOLOUR	Pure white
ARCHES	None
DORSAL STRIPE	None
BELLY FUR	Pure white
FEET	Pure white
EYES	Bright, clear dark pink
EARS	Flesh
NOTES	Dirty or stained fur to be heavily penalised.

CAMPBELLS - ARGENTE (pp)

TOP COAT	Bright orange carried one third down
UNDERCOAT	Mid blue grey
BELLY FUR	Ivory with mid grey undercolour
ARCHES	There shall be three prominently marked arches between the belly and top colour.
DORSAL STRIPE	Mid brown with greyish tone from between the eyes, down the back to the tail
FEET	Ivory
EYES	Red
EARS	Flesh

CAMPBELLS - BLACK-EYED WHITE (didi)

TOP COAT:	Pure white to the roots
UNDERCOLOUR	White
BELLY FUR	White
ARCHES	Absent
DORSAL STRIPE	Absent
FEET	Ivory
EYE COLOUR:	Black
EAR COLOUR:	Flesh-coloured with black/ dark grey spotting.
NOTES	Provisional 1/ 7/ 2001 - 1/ 2/ 2003

CAMPBELLS - SATIN

Colour and markings should be as for existing varieties (e.g. normal, albino) allowing for satinisation. The fur should be soft, fine and have a glossy sheen.

WINTER WHITES

Overall Type and Build (25 points)

The build should be likened to a bullet, with the head set into the body. The head should be broad, the muzzle to be softly curved and the forehead slightly domed (Roman nose). The legs should be short. The rounded eyes should be well placed about midway up the face. The eyes are bead-like but should not bulge too much. The ears should be compact and rounded, yet show above the fur. The insides should be hairy.

Fur (20 points)

The fur should be short and dense with a very thick undercoat, giving a plush and shiny appearance. The legs should be short with furry feet. The soles of the feet should have dense fur.

Size (10 points)

Ideal adult range 8-10 cm.

Condition (10 points)

The hamster should have a lively image with clear bright eyes.

Eyes and Ears (5points)

The rounded eyes should be well placed about midway up the face. The eyes are bead-like but should not bulge too much. The ears should be compact and rounded, yet show above the fur. The insides should be hairy

WINTER WHITE - NORMAL

TOP COAT	Grey-brown carried approximately one third down. The tips of the hairs should be evenly ticked black
UNDERCOLOUR	Slate blue
BELLY FUR	Clean, white with blue-tinged undercolour
ARCHES	There are three prominently marked arches between the belly and top colour. The white to be lightly and evenly ticked with black
DORSAL STRIPE	Even black stripe from between the eyes, down the back to the tail.
FEET	Off-white
EYES	Black
EARS	Grey with pinkish tones
NOTES:	With winter day length, the colour moults to a complete white with the exception of the dorsal stripe. A show animal should show no signs of moult.

WINTER WHITE - PEARL

Overall type and build, fur, size and condition as for the full standard variety.

The Pearl should have the appearance of a white animal lightly and evenly ticked with colour, with slight shading of the dorsal stripe from between the eyes down the back to the tail. The belly fur should be white. The white areas should be white to the roots. The ticking should conform to the recognised corresponding full coloured variety.

EYE COLOUR	As for full coloured variety.
EAR COLOUR	As for full coloured variety.

WINTER WHITE - SAPPHIRE

Overall type and build, fur, size and condition as for the full standard variety.

TOP COAT	Soft smoky grey with a blue tinge
UNDERCOLOUR	Soft dark grey
BELLY FUR	Off-white, may be tinged with smoky grey
ARCHES	There are three prominently-marked arches between the belly and top colour. The off-white to be lightly and evenly ticked with blue-grey
DORSAL STRIPE	Even dark smoky-grey stripe from between the eyes, down the back to the tail
FEET	Off-white
EYES	Black
EARS	Soft grey. Small area of off-white fur behind the ears

CHINESE

Overall Type and Build (25 points)

The build should be long and slender, firm but not thin. The head set apart from the body on a very short neck and as triangular as possible. The tail should be approximately 2cm in length. The legs should be short. The round eyes should be set well apart and should not bulge too much. The ears should be small and rounded.

Fur (20 points)

The fur should be short and dense with a sleek appearance. The feet should be finely-haired.

Size (10 points)

An adult should have an ideal length of approximately:

Male-12cm

Female-10cm

Condition (10 points)

The hamster must show a lively image with clear bright eyes.

Eyes and Ears (5 points)

The round eyes should be set well apart and should not bulge too much. The ears should be small and rounded

CHINESE - NORMAL

TOP COAT	Mid-brown carried approximately one-third down. The tips of the hairs to be lightly ticked dark brown/ black
UNDERCOLOUR	Dark slate grey
SIDES	Between the back and belly fur there should be a well-defined straight line from the nose, over the cheeks and along the sides
DORSAL STRIPE	Even black stripe from between the eyes, down the back to the end of the tail.
BELLY FUR	Creamy white with dark slate grey base colour
FEET	Creamy white with neutral nails
EYES	Black
EARS	Blackish brown with creamy white rims

CHINESE - DOMINANT SPOT

Overall colour and markings as for the full standard variety.

The dominant spot should have the appearance of a white animal with coloured spots or patches. The spots/ patches should be clearly defined and distributed evenly over the back of the animal (a concentration of colour around the dorsal area is permissible). The white areas to be white to the roots.

BELLY FUR White

MARKINGS As for the full standard variety, but may be broken by white spots/ patches.

EYE COLOUR: As for the full standard variety.

EAR COLOUR: As for the full standard variety, also light coloured patches permissible.