



**Hi There!**

**Need Creative Design?  
I can Help You!**

Product Designer and Digital Creative Director working in design field for 11 years in San Francisco, specialized in UI/UX, branding, and digital designs. These are the worlds we live by in everything we do. Every story we tell, every brand we build, and every interaction we create must not only look beautiful, beautifully too.

**You Can Follow Me also Here:**

Behance Dribbble LinkedIn YouTube

**What My Design Skills Included**

These are the worlds we live by in everything we do. Every story we tell, every brand we build, and every interaction we create must not only look beautiful.


| Skill        | Progress |
|--------------|----------|
| Illustration | 80%      |
| Sketching    | 90%      |
| Motion       | 70%      |

**UI/UX Design**

**Graphic Design**

**Motion Design**

**Photo Retouch**

|  |   |  |
|--|---|--|
|  | <h1 style="margin: 0;">hello! I'm Sue</h1> <p style="margin: 0;">graphic designer &amp; illustrator</p><br><p>+00 666 123 456<br/>555- 1234 5678<br/>123, Modern Street, NY<br/>hellos@chrispinmediautonymen.com<br/><a href="#">www.suedesign.com</a></p><br><h2 style="margin: 0;">education</h2> <p><b>Fine Arts Degree</b><br/>2005/2008<br/>Lorem ipsum magna quis sit amet enim, euismod ut adipiscing elit sed veniam exercitation ullamco.</p> <p><b>Illustration Degree</b><br/>2012/2014<br/>Consectetur adipiscing, sed lorem dolor.</p> <p><b>Design School</b><br/>2017<br/>Magna dolor sit amet, consectetur adipiscing sed nonummy magna lorem ipsum dolor sit aliquip.</p><br><h2 style="margin: 0;">work experience</h2> <p><b>Lorem Ipsum Dolor</b><br/>June 2015 to May 2020<br/>Lorem ipsum magna dolor sit amet enim, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua ut enim ad minim quis nisi ut aliquip ex laborum.</p> <p><b>Enim ad Minim</b><br/>September 2012 to June 2015<br/>Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo prode quis officia deserunt mollit.</p> <p><b>Excepteur Elit</b><br/>October to June 2011<br/>Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit sit laborum sed labore et dolore lorem ipsum dolor sit amet enim sit ut adipiscing sed do.</p> | <h2 style="margin: 0;">skills &amp; expertise</h2> <p>       Lorem ipsum,<br/>       Dolor sit amet elit,<br/>       Consectetur Nonummy.<br/> <br/>       Adobe Photoshop<br/> <hr style="width: 100%;"/>       Adobe Illustrator<br/> <hr style="width: 100%;"/>       Adobe Dreamweaver<br/> <hr style="width: 100%;"/>       Adobe Muse<br/> <hr style="width: 100%;"/> </p> |
|--|---|--|

# RESUME

P: +345 9807 850    In: Jane Di

---

01

PROFILE

**Jane Di**

UX / UI DESIGNER

@Jane Di

02

WORK EXPERIENCE

**Master Designer Degree 2010**

University Name AAGA

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod.

**Bachelor Art & Design Degree 2020**

University Name AAGA

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod.

03

SKILLS

- Adobe Photoshop
- Adobe Illustrator
- Adobe Indesign
- Adobe Indesign

E: JaneDi@gmail.com   W: www.JaneDi.com

# DESIGNE



**Contact**

Rolynne Redgrave  
www.rolynneredgrave.com  
rolynneredgrave@gmail.com  
+1 416 864 8473  
3-882 Bloor St. West  
Toronto, Ontario  
M6G 1M5  
Canada

**Employment**

2015  
Joe Fresh  
Textile Designer  
Toronto

2013  
Air Canada  
Project Graphic Designer  
Toronto

2013  
Youthful Cities  
Infographic Designer  
Toronto

2010-2014  
Jeremy Laing  
Womenswear Designer  
Toronto

2013  
Decade  
Graphic Designer  
Toronto

Freelance Clients  
Reebok  
Hudson's Bay Company  
Obaku Design  
Pink Tartan  
Artizia  
Alpaz

**Awards**

2014  
Holt Renfrew James Brandt Award  
Ryerson University

2014  
Jocelyn Junjansz Memorial Bursary  
Ryerson University

2013  
Helen and Sulo Hutto Bursary  
Ryerson University

2010  
Significant Achievement In Design Award  
Vancouver Community College

2008  
Entrance Portfolio Scholarship  
Vancouver Community College

**Publications**

2016  
Project Altered  
Toronto

2014  
Metro News  
Toronto

2013  
Volume 3  
Toronto

2013  
Special Time Magazine  
Vancouver

**Education**

2010-2014  
Ryerson University  
Bachelor of Design  
Fashion Communication Design

2013  
Copenhagen School of Design and Technology  
Exchange Semester  
Sustainable Communication Design

2008-2010  
Vancouver Community College  
Diploma  
Fashion Design

**\*Curriculum Vitae**

**Exhibitions**

2016  
Gladstone Grow Op Exhibition  
The Gladstone Hotel  
Toronto

2015  
Click: Art, Design & Technology  
Kulturvartel  
Hofburg

2014  
Youthful Cities Global Summit  
Dundas Square  
Toronto

2013  
The Power Ball  
Power Plant Contemporary Art Gallery  
Toronto

2013  
World Mastercard Fashion Arts Exhibition  
David Pecaut Square  
Toronto

2013  
Alternative Arts & Fashion Show  
@ Sudbury Gallery  
Toronto

2013  
The Shows  
The RBC-Carlton  
Toronto

A hand holding a brown ceramic coffee cup filled with dark coffee and a light-colored foam. The cup is held up to the light, and its rim acts as a magnifying glass, focusing on a resume template. The template is white with a light blue header and a light orange section. It features a large green plant in the top left corner, a photo of a woman, and various sections for personal information, education, skills, and experience. The background is a solid light blue.

Helvetica

HELVETICA

March 01, 2017

5pm

\$5

Klipspring 107  
Queens College, Camosie  
65-30 Kissena Blvd, Flushing, NY 11367

Helvetica is a feature-length independent film about typography, graphic design, and global visual culture. A look at the evolution of the graphic design as part of a larger conversation about the way type affects our lives. The film is an exploration of urban spaces in major cities and the type that inhabits them, and is filled with discussion with renowned designers about their work, the creative process, and the choices and aesthetics behind their use of type.

Helvetica encompasses the worlds of design, advertising, psychology and communication, and invites us to take a second look at the thousands of words we use every day. The film was shot in high-resolution on location in the United States, England, the Netherlands, Germany, Switzerland, France and Belgium.

Documentary Film by Gary Hustwit



Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad

LOREM IPSUM DOLOR SIT AMET, CONSECTETUER ADIPISCING ELIT, SED DIAM NONUMMY NIBH EUISMOD TINCIDUNT UT LAOREET DOLORE MAGNA ALIQUAM ERAT VOLUTPAT. UT WISI ENIM AD MINIM VENIAM, QUIS NOSTRUD EXERCITATION ULLAMCORPER SUSCIPIT LOBORTIS NISL UT ALIQUIP EX EA COMMODO

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerciduis dolore te