

# NICOLAS DALEMAN

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## EDUCATION

**Universität der Künste.** Berlin, Germany. **10/2017 -09/2020**  
Master of Arts in Sound Studies and Sonic Arts. (*Expected*)

**New England Conservatory.** Boston, Massachusetts. **09/2014 -05/2016**  
Master of Music in Musicology.

**Pontificia Universidad Javeriana.** Bogotá, Colombia. **01/2007 - 06/2012**  
Bachelor of Arts in Audio Production and Engineering. Cum Laude.

## PRESENTATIONS AND EXHIBITIONS

### **2019**

Gutenberg Sound Academy GUSAC. Active participation in seminars, workshops and conferences.  
August 19<sup>th</sup> -25<sup>th</sup> Mainz, Germany

The Changing Room. *Five Studies for Chaotic Oscillators*. Live performance  
At ACUD MACHT NEU, Berlin. 13rd August

next\_generation 8.0 Live Coding. *Wiggly*. Live Performance.  
At Zentrum für Kunst und Medien, Karlsruhe. 6th June

Vorspiel CTM/Transmediale: *Site Under Construction*. Live Performance  
At ACUD MACHT NEU, Berlin. 18th January

Let there be Wifi: *Site Under Construction*. Sound Installation  
At SoundsAbout, Berlin. 24<sup>th</sup> January – 3<sup>rd</sup> February

### **2018**

Radiophonic Spaces, Presence at a distance: *DRIVE-THRU*. Installative Performance  
At Haus der Kulturen der Welt, Berlin. 1st December

Darmstadt Summer Course 2018.  
Electronics atelier - IRCAM: CATART workshop. 14<sup>th</sup>-18<sup>th</sup> July

A/noesis: *Drop the Bass*. Multichannel Sound Installation  
At GreenHouse, Berlin. 9<sup>th</sup>-13<sup>th</sup> July

### **2017**

Auditor in the Electroacoustic Music Atelier at IRCAM - Manifeste 2017

## **WORK EXPERIENCE**

### **IDAGIO, GmbH.**

**09/2017 - Present**

*Classical Music Catalogue Editor*

- Editing and maintenance of the composer and works database.

### **Sonation, Inc.**

**09/2014 - 06/2016**

*Content Production Intern*

- Edit MIDI, audio files and scores of new repertoire to include in the Cadenza App catalog.

Audio engineer assistant in different festivals and organizations in the United States and Colombia such as: Non-Event Boston (2016) Kadenze Arts (2016), Spoleto Music Festival(2015) Cartagena Music Festival (2015), From the Top (2014), New England Conservatory Audio Visual Services, (2014-2016), Centro Ático Pontificia Universidad Javeriana (2011-2012).

## **ADDITIONAL SKILLS**

- Audio software: Max/MSP, PD, SuperCollider, Pro Tools 12, Logic X, Ableton Live.
- Coding Languages: Intermediate JavaScript, CSS and HTML, basic Python, SQL and C

## **LANGUAGES**

- Fluent English and Spanish.
- Intermediate conversational German (B2-C1)
- Academic reading skills in French