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October 22, 2019
Dear Jesse Duplechain
Inselstr. 9
10179 Berlin

I would like to express my interest in the Sound Designer position at Inkitt.

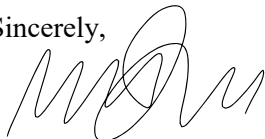
I am an audio engineer and musicologist with over 7 years of experience in the field of sound and digital music production, currently focusing on sound art and electroacoustic music production. I got a B.M in Audio Production, with a minor in composition in Bogotá Colombia and relocated to Boston, MA to pursue a M.M in musicology. I'm currently in the last year of the part-time master's program of Sound Studies and Sonic arts at the UdK Berlin.

During my time in Boston I worked for the Audio-Visual Services office at New England Conservatory, recording and editing concerts and recitals of faculty and students. Also, I worked for Sonation, Inc. a music app startup that developed Cadenza: a real time orchestra that listens to your performance and adapts to your tempo, now defunct, predecessor of Metronaut app (www.antescofo.com). The job required me to use different skills regarding MIDI sequencing, audio edition, as well as score edition. During my studies in Berlin I have been able to explore more diverse and experimental possibilities of sound, from synthesis and editing, to multichannel music production and sound installations. Currently my main tool for creation is Max 8, but I am also conformable using more traditional DAWs like Pro Tools and Logic. Here on my website you can have taste of some of my productions www.nicodaleman.com Currently in Berlin, I'm part of the catalogue editorial team at IDAGIO and more recently I've been collaborating with Cashmere radio, editing and curating radio content. <https://cashmereradio.com/episode/spartito-spartito-12-musique-mixte-violin-edition-w-nico-daleman/>

I will be a great candidate for this job given my experience with different DAWs and musical software, as well as familiarity with the startup scene, both locally and internationally. Due to my experience in audio engineer I have acquired profound knowledge of audio technology, signal flow, recording, sound reinforcement and audio-visual software. As a musicologist I have learn research and pedagogical methodologies that allow me to transmit and communicate ideas in a clear and precise manner.

You can reach me via phone or e-mail, and I will be following up next week. Thank you very much for your time and consideration. I will be looking forward to hearing from you.

Sincerely,



Nicolas Daleman

NICOLAS DALEMAN

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EDUCATION

Universität der Künste. Berlin, Germany. **10/2017 -09/2020**
Master of Arts in Sound Studies and Sonic Arts. (*Expected*)

New England Conservatory. Boston, Massachusetts. **09/2014 -05/2016**
Master of Music in Musicology.

Pontificia Universidad Javeriana. Bogotá, Colombia. **01/2007 - 06/2012**
Bachelor of Arts in Audio Production and Engineering. Cum Laude.

PRESENTATIONS AND EXHIBITIONS

2019

Gutenberg Sound Academy GUSAC. Active participation in seminars, workshops and conferences.
August 19th -25th Mainz, Germany

The Changing Room. *Five Studies for Chaotic Oscillators*. Live performance
At ACUD MACHT NEU, Berlin. 13rd August

next_generation 8.0 Live Coding. *Wiggly*. Live Performance.
At Zentrum für Kunst und Medien, Karlsruhe. 6th June

Vorspiel CTM/Transmediale: *Site Under Construction*. Live Performance
At ACUD MACHT NEU, Berlin. 18th January

Let there be Wifi: *Site Under Construction*. Sound Installation
At SoundsAbout, Berlin. 24th January – 3rd February

2018

Radiophonic Spaces, Presence at a distance: *DRIVE-THRU*. Installative Performance
At Haus der Kulturen der Welt, Berlin. 1st December

Darmstadt Summer Course 2018.
Electronics atelier - IRCAM: CATART workshop. 14th-18th July

A/noesis: *Drop the Bass*. Multichannel Sound Installation
At GreenHouse, Berlin. 9th-13th July

2017

Auditor in the Electroacoustic Music Atelier at IRCAM - Manifeste 2017

WORK EXPERIENCE

IDAGIO, GmbH.

09/2017 - Present

Classical Music Catalogue Editor

- Editing and maintenance of the composer and works database.

Sonation, Inc.

09/2014 - 06/2016

Content Production Intern

- Edit MIDI, audio files and scores of new repertoire to include in the Cadenza App catalog.

Audio engineer assistant in different festivals and organizations in the United States and Colombia such as: Non-Event Boston (2016) Kadenze Arts (2016), Spoleto Music Festival(2015) Cartagena Music Festival (2015), From the Top (2014), New England Conservatory Audio Visual Services, (2014-2016), Centro Ático Pontificia Universidad Javeriana (2011-2012).

ADDITIONAL SKILLS

- Audio software: Max/MSP, PD, SuperCollider, Pro Tools 12, Logic X, Ableton Live.
- Coding Languages: Intermediate JavaScript, CSS and HTML, basic Python, SQL and C

LANGUAGES

- Fluent English and Spanish.
- Intermediate conversational German (B2-C1)
- Academic reading skills in French