

Di rigori armato il seno

(from *Der Rosenkavalier*)

Music by Richard Strauss Words by Hugo von Hofmansthal

Arranged by Jack Long

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Andante sostenuto

poco rit.

a tempo

Di ri - go - ri ar -

pp *pp espr.*

5

- ma - to il se - no con - tro a - mor mi ri - bel - lai,

11

ma fui vin - to in un ba - le - no in mi - rar du - e

mf *pp*

17

va - ghi rai. Ma fui vin - to in un ba - le - no

p *cresc.*

23

ah! In mi - rar du - e va - ghi rai.

f *dim.*

28

A - hi! che re - sis - te puo - co a stral di fuo - co cor di ge -

pp *cresc.* *f*

34

8 - lo di fuo - co a stral.

dim. *p espr.* *cresc.*

This system contains measures 34 through 37. The vocal line (treble clef) begins with a melodic phrase in measure 34, followed by a long note in measure 35, and then rests in measures 36 and 37. The piano accompaniment (grand staff) features a melodic line in the right hand and a more active line in the left hand. Dynamics include *dim.* (diminuendo) in measure 34, *p espr.* (piano, expressive) in measure 35, and *cresc.* (crescendo) in measure 37. A piano (p) marking is present in measures 35 and 37.

38

This system contains measures 38 through 40. The vocal line has a long note in measure 38, followed by rests in measures 39 and 40. The piano accompaniment continues with a melodic line in the right hand and a more active line in the left hand. Dynamics include *p* (piano) in measures 38 and 39, and *f* (forte) in measure 40.

41

f *dim.*

This system contains measures 41 through 44. The vocal line has a long note in measure 41, followed by rests in measures 42, 43, and 44. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. Dynamics include *f* (forte) in measure 41 and *dim.* (diminuendo) in measure 43. A piano (p) marking is present in measures 41 and 42.