

ATTO QUARTO.

No. 19. RECITATIVO ED ARIA CON CORO.

Maestoso.

PIANO.

Allegro vivace.

A musical score for piano and voice, featuring two staves. The top staff is for the piano (treble clef) and the bottom staff is for the voice (bass clef). The music consists of six systems. The first three systems are identical, showing eighth-note patterns in the piano part and sustained bass notes in the voice part. The fourth system shows eighth-note patterns in the piano part and eighth-note chords in the voice part. The fifth system shows eighth-note patterns in the piano part and sustained bass notes in the voice part. The sixth system shows eighth-note patterns in the piano part and eighth-note chords in the voice part. The score is in common time and includes dynamic markings such as *ff* (fortissimo) and *p* (pianissimo).

ARNOLDO. RECIT.

1o. tempo.

Ah! non m'ab-ban-do - nar, o spe - me di ven - det - ta!
Ah! fly me not, sweet hope of vengeance swift and certain!

RECIT.

Gu - gliel - mo è fra ta -
Our Wil - liam is in

- te - ne; im - pa - zi - en - te, a - spet - to l'i - stan - te di pu - gnar!
du-rance; with wild im - pa-tience stand I thus de - ter-min'd for the blow!

a tempo.

In que - sto a - si - lo qual si - len - zio !
In this re - treat broods gloom - y si - lence!

Allegro vivace.

an-dia-mo!
I'll on-ter

de' miei pas-si o-do sol-tan-to il
how this val-ley re-echoes my

suo-no;
steps!

scac-cia-mo il se-gre-to ter-ror,
a-way with this fool-ish a-larm!

en-
'tis

- triam!
o'er

sul li-mi-tar mal-gra-do mi-o mi ar-re-sto!
yet still I pause! here at the ve-ry threshold trem-bling!

mio pa - dre mor - to, en - tra - co - là non vo'!
 my fa - ther slain, . . . how shall I en - ter here?

Andantino.

ARNOLDO.

O mu - to a - sil del pian - to, do -
 o mute a - bode of sor - row where my

ve io sor - ti - va il di!
 first faint breath I drew!

ie - ri fe - li - ce, ahi
 home of my child - hood, ah, too

quan - to fe - li - ce! og - gi fa - tal, fa-tal co - si! I pa-dre io
 hap py child - hood, ere grief like this, like this I knew! fa - ther's

chia - mo, ah is ven - tu - ra - to, il pa-dre io chia - mo, ah is ven - tu - ra - to, in -
 name, ah, too rain - ly speak - ing, a fa-ther's bless - ing, too rain - ly seek - ing!

van, . . . e - gli non m'o-de più, . . . : in - van, . . . e - gli non m'o-de
 way! . . . the fool - ish dream is o'er' that bless . . . ing I may hear no

più! ca - ri luo : ghi, vi la - scio, l'e-stre-mo ad -
 more! home of child hood, . . . I leave thee to seek, a -

di - o vi do, vi la - scio, si, vi la - scio si, l'e-stre-mo ad-dio vi
 - las, some other shore! I leave ye all! I leave ye all, ah' we may meet no

do! more! o mu - to a-sil del pian - to do - ve io sor - ti - va il di,
 more! ah mute a - bode of sor - row, where my first faint breath I drew;

ca-ri luo-ghi, ca - ri luo - ghi, vi la-scio, l'e- stre-mo ad - di - o og-gi vi
 fare thee well, yes, for e ver I leave thee! we part for e - ver, ah grieft

a piacere.
 f
 do, l'e - stre-mo ad - di - o, si, vi do, l'e-stre-mo ad-di - o vi do!
 tell! ah, fare thee well, ah, fare thee well, fare thee well!

Allegro.
Tenor.

CORO Vendet - ta, vendet - ta!
(di dentro). Re-venge! . . re-venge! . .

Bassi.

Vendet - ta, vendet - ta!
Re-venge! . . re-venge! . .

Allegro.

pp

ARNOLDO.

Oh! mia spe-ran-za! d'al-lar-me io sen-to i gri-di!
What hope is dawning? I hear there loud cries of vengeance!

i miei a-mi-ci
the voices of my

Vendet-ta, vendet-ta!
Re-venge! re-venge!

Vendet-ta, vendet-ta!
Re-venge! re-venge!

son, che mai li gui-da a me?
friends! what guides their steps to me?

Coro. (in scena.)

Gu - gliel - mo è pri-gio-nie - ro e o-gnun di
 In dun - geon chain'd a cap - tive, our Tell . .

Gu - gliel - mo è pri-gio-nie - ro e o-gnun di
 In dun - geon chain'd a cap - tive, our Tell . .

fer - ro è pri - vo; di far - lo sal - vo è in noi de - sir! dell' ar - mi, dell'
 now pines de - fence - less, but not for long is he doom'd to lie! to res - cue! to

fer - ro è pri - vo; di far - lo sal - vo è in noi de - sir! dell' ar - mi, dell'
 now pines de - fence - less, but not for long is he doom'd to lie! to res - cue! to

ar - mi vo-gliam, e poi mo - rir, dell' ar - mi!
 res - - cue! he lives, or we will die! to res - cue!

ar - mi vo-gliam, e poi mo - rir, dell' ar - mi!
 res - - cue! he lives, or we will die! to res - cue!

ARNOLDO

Da gran
Yes, this

Musical score for Arnaldo's part in the first system. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.

Musical score for Arnaldo's part in the second system. The vocal line includes lyrics: "tem - po pur - pose Gu - gliel - mo mio pa - - dre". The piano accompaniment continues with eighth-note chords and patterns.

Musical score for Arnaldo's part in the third system. The vocal line includes lyrics: "que - sta spe - - me nu - tri - va-no in - fram'd in ven - geance, now soon well ac -". The piano accompaniment maintains its eighth-note harmonic support.

Musical score for Arnaldo's part in the fourth system. The vocal line includes lyrics: "- te - ra; o - ve sta la de-ser - tari - vie - ra, lan-ce e - com - plish, and this plain, now so still and de - sert - ed, shall re -". The piano accompaniment provides harmonic foundation with eighth-note chords.

Musical score for Arnaldo's part in the fifth system. The vocal line includes lyrics: "spa - de na-sco - stevi son, . . . o - ve sta la de-ser - ta ri - cho the clash of our arms! . . . yes, this plain, now so still and de -". The piano accompaniment concludes with sustained eighth-note chords.

Tenor.



Cor
To
Bassi.

Cor
To



cor
to



cor
to



riam!
arms!



riam!
arms!



ARNOLDO.

Dal pian-to o-mai si re - - sti,
No thought of mer - cy bend

me,

Fi - ra al pen-sier si
rage, stern - est pas - sion

de - - sti di mia : . fa - ta - li - tà; su -
lend me! *to fate* *to fate I yield!* *re -*

chi mi-o pa - dre ha spen - - to, chi d'o - - gni ben mi
- venge on my fa - ther's as - sass - sin, *oh, for - - tune, deign to be -*

pri - - va la mor - - te or scen-de - rà, la
- friend me! his blood - - shall stain the field! *his*

Tenori.

mor - - - te or scende - rà !
blood . . . shall stain the field!

Bassi.

Melch-tal, non teme-re,in noi t'af - fi - - da, Melch-
Melch-tal, we'll stay this pest from en - croach - - ing! Melch-

Melch-tal, non teme-re,in noi t'af - fi - - da, Melch-
Melch-tal, we'll stay this pest from en - croach - - ing! Melch-

>

tal, non te-me-re,in noi t'af - fi - - da, già sul re - - o la mor-te
tal, his hour of doom is ap - proach - - ing, Fate con - demns him, wav - ing her

tal, non te - me-re,in noi t'af - fi - - da, già sul re - - o la mor-te
tal, his hour of doom is ap - proach - - ing, Fate con - demns him, wav - ing her

sta, già sul re - - o la mor-te sta, sul re - - o già la
brand! death to ty - - rants, death is at hand! he dies! he dies! thy

sta, già sul re - - o la mor-te sta, sul re - - o già la
brand! death to ty - - rants, death is at hand! he dies! he dies! thy

mor - te sta, Melchtal, . . .
 sac ri - fice, Melch-tal! . . .

mor - te sta, Melchtal, . . .
 sac ri - fice, Melch-tal! . . .

3 3 3

ARNOLDO.

Cor-riam,
 To arms!

vo -
a -

- liam! lo scem - pio s'af-fret - ti del vi - le che . . . su noi trion -
 - way we'll end . . . this op - press - ing! who tram-piled us, . . . him - self shall

- fò, si, ven-det - ta dell' em - pio fac - cia - mo, il sen-tie - ro ad-di - tar - vi sa -
 fall! to our arms fate at last gives a bless - ing! for - tune smil - ing once a - gain hears our

- prò, il sen - tie - ro ad-dit-tar - vi sa - prò, si, ve - n! - te, si, ve -
 call! for-tune smiling once a - gain, hears our call! glo - ry waits us! ho - nour

ni - te, de - lu - . . . sa la spe - me ren-de - rem di chi vi - li ne
 guides us! vain hopes . . . of the ty - rant! as the oak by the light - ning is

bra - ma, ja spe-me di chi vi - li ne bra - ma, e Gu-gliel - mo non mor -
 shi - ver'd, so he must fall, and we be de - li - ver'd! Tell and our land, be the

rà, . . . e Gu-gliel - mo non mor - rà!
 cry! Tenori.

Bassi.

Glo-ria e o-nor, ven - det - ta ci
 Glo - ry calls us! ho - nour de -

Glo-ria e o-nor, . . . ven - det - ta ci
 Glo - ry calls! . . . the land cries for

ah! cor - riam!
 ah! to arms!

chia-ma, Gu - giel - mo per noi non mor - rà, si, ven -
 - mands us! no long - er our lead - er shall pine! but his

chia-ma, Gu - - giel - mo per noi non mor - rà, si, ven-det -
 - ven-geance! no long - er our lead - er shall pine! but his ty -

si, vo -
 yes, to

det - ta! de-lu - sa la spe-me d'o - gni tri - sto per noi re - ste -
 ty - rant shall come to de - struc-tion! while the star of our free - dom shall

: : ta! de-lu - sa la spe-me d'o - gni tri - - sto per noi re - ste -
 : : rant shall come to de - struc-tion, while the star of our free - dom shall

- liam!
 arms!

- rà, ven - det - ta, de-lu - sa la spe-me d'o - gni tri - -
 shine! the ty - rant shall come to de - struc-tion, while the star

- rà, ven - det - - ta, de-lu - sa la spe-me d'o - gni tri - -
 shine! the ty - rant shall come to de - struc-tion, while the star

ah! cor - riam, si, vo-liam
 haste a - way! to the fray!

a pu-nir
 we'll be free!

tri - sto per noi re - ste - rà!
 star of our free - dom shall shine!

ah! vo - liam
 come! to arms!

a pu -
 this our

- sto per noi re - ste - rà!
 of our free - dom shall shine!

ah! vo - liam
 come! to arms!

a pu -
 this our

l'op-pres-sor,
 vic - to - ry!

o mo-rir!
 well be free!

- nir
 cry!

l'op-pres-sor,
 res - cue Tell!

o mo-rir!
 do or die!

Melch-tal!
 a - way!

Melch -
 a -

- nir
 cry!

l'op-pres-sor,
 res - cue Tell!

o mo-rir!
 do or die!

Melch-tal!
 a - way!

Melch -
 a -

- tal!
 - way!

- tal!
 - way!

ARNOLDO.

Cor-riam,
 To arms!
 vo - liam,
 a - rise!
 lo
 yes,
 seem
 crush . . .
 pio s'af -
 the op -

- fret - - ti del vi - le che . . . su noi trion - fo, si, ven -
 pres - - sor ! no long - er let . . . his tri - umph last ! no ! let

- det - ta dell'em - pio fac - cia - - mo, il sen - tier ad - di - tar - - vi sa -
 free - dom be nam'd his sue - ces - - sor ! for the days of our sor - - row are

sotto voce.

- prò, il sen - tier ad - di - tar - - vi sa - prò, si, ve - ni - te, si, ve
 past! yes! the days of our bon - dage are past! fol - low! fol - low! fol - low!

Il sen - tier ad - di - tar - - ci sa - prà, si, an-diam,
 Yes! the days of our bon - dage are past! see! we come!

Il sen - tier ad - di - tar - - ci sa - prà, si, an-diam,
 Yes! the days of our bon - dage are past! see! we come!

- ni - te, de - lu - sa la spe - me ren-de - rem di chi vi - li ne
 fol - low! he falls . . . to de - struc - tion! let us crush in his pride the op -
 si, andiam. de - lu - sa, si, de - lu - sa la spe - me dell'
 ty - rant, fear - oh! vain they hope to crush this band, they fear us,
 si, andiam, de - lu - sa, si, de - lu - sa la spe - me dell'
 ty - rant, fear - oh! vain they hope to crush this band, they fear us,
 b
 bra - ma, la spe-me di chivi - li ne bra - ma, e Gu-gliel-mo non mor -
 pres - sor! free - dom is nam'd at last his suc - ces - sor! our na - tive land be
 op - pres - sor re - ste - rà, de - lu - sa, si, de - lu - sa la spe - me dell'
 strike for Fa - ther - - land! yes! vain they hope to crush this band! they fear us,
 op - pres - sor re - ste - rà, de - lu - sa, si, de - lu - sa la spe - me dell'
 strike for Fa - ther - - land! yes! vain they hope to crush this band! they fear us,
 rà, : : : e Gu-gliel-mo non mor - rà! glo - ria, o -
 free! : : : lead on to vic - to - ry!
 op - pres - sor per noi, per noi re - ste - rà! de - lu - sa, si, de - lu - sa la
 strike we at last, at last for Fa - ther - land! for Fa - ther - land we strike now at
 op - pres - sor per noi, per noi re - ste - rà! de - lu - sa, si, de - lu - sa la
 strike we at last, at last for Fa - ther - land! for Fa - ther - land we strike now at
 8va.....
 3

- nor, ven - det - ta ci chia - ma, Gu - giel -
 calls, and ven - geance de - mands us! Tell! brave . . .

spe - me d'o - gni tri - sto per noi sa - rà, de - lu - sa, si, de - lu - sa la
 last, at last for home and Fa - ther - land come, raise with us the pa - tri - ot's

8va.....

- mo per : : noi non mor - rà! ah! voliam a pu-nir
 Tell, once : : more, shall be free! shall be free! this our cry-

spe - me d'o - gni tri - sto per noi sa - rà! ah! vo-liam a pu -
 hand, and sweep this fell scourge from off our land! yes! to arms! this our

spe - me d'o - gni tri - sto per noi sa - rà! ah! vo-liam a pu -
 hand, and sweep this fell scourge from off our land! yes! to arms! this our

8va.....

l'op-pres-sor, o mo-rir! glo - ria, o - nor, ven - det - ta ci
 Res - cue Tell! do or die! raise the cry of li - ber - ty!

- nir l'op-pres-sor, o mo-rir!
 cry - Res - cue Tell! do, or die!

- nir l'op-pres-sor, o mo - riv!
 cry - Res - cue Tell! do, or die!

8va.....

chia - ma, e per noi . . . Gu -
 at last, ah! at last . . . our
 per noi, per noi yes, li - ber - ty, Gu -
 yes, li - ber - ty, our
 8va.....

 - giel mo non mor - rà, glo - ria, o -
 he ro shall be free! glo - ry
 - giel mo no, non mor - rà, de - lu - sa, si, de - lu - sa, ja
 he ro Tell, shall be free! at length we raise the pa - tri - ot's
 8va.....

 - nor, ven - det - ta ci chia - ma, Gu - giel -
 calls and geance de - mands us, Tell, brave
 spe - me do - gni tri - sto per noi sa - rà, de - lu - sa, si, de - lu - sa la
 hand, and sweep this fell scourge from off our land, for this our land we lift up our
 spe - me d'o - gni tri - sto per noi sa - rà, de - lu - sa, si, de - lu - sa la
 hand, and sweep this fell scourge from off our land, for this our land we lift up our
 8va.....

- mo per noi non mor - ra, ah! vo-liam
 Tell, once more shall be free! yes, to arms!

spe - me d'o - gni tri - sto per noi sa - rà, ah! vo
 hand, at last for home and for Fa - ther - land! yes, to

spe - me d'o - gni tri - sto per noi sa - rà, ah! vo -
 hand, at last for home and for Fa - ther - land! yes, to
 8va.....

a pu-nir l'op-pres-sor, o mo-rir!
 this our cry, Res - cue Tell! do, or die!

- liam a pu - nir l'op - pres - sor o mo -
 arms! this our cry, Res - cue Tell! do, or

- liam a pu - nir l'op - pres - sor o mo -
 arms! this our cry, Res - cue Tell! do, or

glo - ria, o - nor, ven - det - ta ei chia - ma, e per
 raise the shout of li - ber - ty' at last, ah! at

- rir!
 die!

- rir!
 die!

8va.....

noi . . . Gu - giel - mo non . . . mor -
 last our he - - ro shall . . . be
 per noi, per noi, Gu - giel - mo, no, non mor -
 yes! li - ber - ty! our he - - ro, Tell, shall be
 per noi, per noi, Gu - giel - mo, no, non mor -
 yes! li - ber - ty! our he - - ro, Tell, shall be
 8va.....
 - rà, all' ar - - mi! all' ar - -
 free! to res - - cue! for ven - -
 - rà, per noi Gu - giel - mo non mor - rà, per noi Gu - giel - mo non mor -
 free! ah! Tell and li - ber - ty, our he - - ro shall be free, yes, shall be
 - rà, per noi Gu - giel - mo non mor - rà, per noi Gu - giel - mo non mor -
 free! ah! Tell and li - ber - ty, our he - - ro shall be free, yes, shall be
 8va.....
 - mi! all' ar - - mi!
 - geance! for ven - - geance!
 - rà, per noi Gu - giel - mo non mor - rà!
 free! ah! li - ber - ty! Tell shall be free!
 - rà, per noi Gu - giel - mo non mor - rà!
 free! ah! li - ber - ty! Tell shall be free!
 8va.....



Allegro vivace.



Soprani.

Re-sta o-mai!
Rest a while!

ah! ti per - de il duo - lo!
see! how grief o'er - comes thee!

Contratti.

Re-sta o-mai!
Rest a while

ah! ti per - de il duo - lo!
see! how grief o'er - comes thee!