

Himno Nacional Argentino

Versión para piano y canto

Letra de Vicente López y Planes

BLAS PARERA, 1813
Arreglo de Juan Pedro Esnaola, 1860

The musical score consists of six staves of music for piano and voice. The piano part is in the basso continuo style, providing harmonic support with sustained notes and chords. The vocal part follows a melodic line with various dynamics and performance instructions.

Staff 1: Treble and bass staves. Key signature: one flat. Time signature: common time (4/4). Dynamics: *f*, *p*. Key change at measure 11 to common time (2/4).

Staff 2: Treble and bass staves. Dynamics: *mf*, *p*, *mf*.

Staff 3: Treble and bass staves. Dynamics: *p*, *p*.

Staff 4: Treble and bass staves. Dynamics: *f*, *cresc.* (repeated measures).

Staff 5: Treble and bass staves. Dynamics: *cresc.* (repeated measures).

Staff 6: Treble and bass staves. Dynamics: *f*.

Measure Numbers: Measures 1, 6, 11, 15, 18.

21

O- id mor- ta- les el gri- to sa-

$\bullet = 76$

26

gra- do li- ber- tad li- ber- tad li- ber- tad O- id el

29

rui- do de ro- tas ca- de- nas Ved en tro- noa la no- blei- gual-

32

dad Ya su tro- no dig- ní- si- moa- brie- ron Las Pro-
..... No se interpreta

37
vin- cias U- ni- das del Sud Y los li- bres del mun- do res-

40
pon- den Al gran pue- bloar- gen- ti- no sa-

42

lud

Al gran pue- bloar- gen- ti- no sa- lud

Y los

4

45

li- bres del mun- do res- pon- den

Al gran pue- bloar- gen- ti- no sa-

45

48

lud

Y los li- bres del mun- do res- pon- den

Al gran

48

51

pue- bloar- gen- ti- no sa- lud = 92

54

= 132

58

f

61

Sean e- ter- nos los lau- re- les Que su- pi- mos con- se-

f

65

guit
Que su- pi- mos con- se- guir
= 76

Cot- ro- na- dos de glo- ria vi-
= 60

p

69

va- mos O ju- re- mos con glo- ria mo- rir
= 132

O ju- re- mos con glo- ria mo-

73

rir O ju- re- mos con glo- ria mo- rir

f