

N° 43.

D U O.

Luisa Fernanda y Javier.

LOUISA FERNANDA Y JAVIER,

Allegretto.

Musical score for piano, page 10, measures 11-12. The score is in 3/4 time, key signature of B-flat major (two flats). The tempo is Allegretto. The right hand starts with a rest followed by eighth-note chords. The left hand provides harmonic support with eighth-note patterns. Measure 11 ends with a dynamic *p*. Measure 12 begins with a forte dynamic *f*.

L FERN.

A musical score page featuring two staves of music. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of 'Presto'. The bottom staff shows a bass clef. The vocal line continues from the previous measures, with lyrics in Spanish: 'Cállate, corazon! Duérmete y calla! — No debe retoñar'. The piano accompaniment includes a dynamic instruction 'mf' (mezzo-forte) at the beginning of the measure.

A handwritten musical score for two staves. The top staff begins with a whole rest, followed by a dotted half note, then a dotted quarter note, a sixteenth note, another sixteenth note, and a dotted half note. The bottom staff begins with a whole rest, followed by a dotted half note, then a dotted quarter note, a sixteenth note, another sixteenth note, and a dotted half note. The music continues with a series of eighth notes and sixteenth-note patterns.

A musical score for 'La Hierba Malala'. The vocal line is in soprano C major, 2/4 time. The piano accompaniment consists of a bass line and chords. The lyrics are: 'la hier - ba ma - la. Ay, qué ten - dra el a - mor de ve - ne - no - so,' with melodic slurs over the first two lines and a fermata over the last two.

A handwritten musical score page showing two measures of music. The key signature is B-flat major (two flats). The first measure starts with a bass note followed by a treble note. The second measure starts with a bass note. Both measures contain eighth-note patterns. Measure 11 ends with a fermata over the last note. Measure 12 ends with a fermata over the last note.

A musical score for voice and piano. The vocal line starts with a piano dynamic (p) and consists of eighth and sixteenth note patterns. The lyrics are: "que cuan - lo más cru - el es más sa - bro - so! — Duér - me te y". The piano part continues with eighth notes.

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a dynamic marking *p* and a fermata over the first note. The bottom staff is in bass clef, B-flat major, and 2/4 time. Measure 11 ends with a fermata over the last note. Measure 12 begins with a dynamic *ff* and a wavy line under the notes. The score includes various dynamics such as *p*, *f*, *ff*, and *p*, and performance instructions like fermatas and wavy lines.

(Se sienta, pensativa) (Sale Javier, temeroso, acercándose a ella)

(Con emoción)

JAV.

p

ca - lla; que no re-to-ñe más la hier - ba ma - la.

¡Di - cho - so el que en su ca-

- mi - no de due - los y de pe - sa - res es - cu - chau-na voz a - mi - ga que a -

- le - grasus so-le - da - des! — ¡Fe - li - ces los de ste - rra - dos que en -

cres.

- cuen - tran en su des - tie - rro

pa-rael dolor deu-na au-sen - cia — el bál - sa - mode un re -

L.FERN.

- cuer - do! Ca - lla, por Dios, Ja - vier, nome a tor - men - tes — Ve - te, por ca - ri - dad; dé - ja - me y
Piú mosso.

JAV.

L.FERN.

ve - te. — Ven go a de - cir - teja - diós! Ya es pa - ra siem - pre. — Nun - caya te ve - ré — ¡Dios me con-

JAV.

L.FERN.

- suele! — Con la espe - ranza voy de que a ún me quieres — Contra mi vo - lun - tad — te qui - se

pp

p

siempre: — cuando fuiste i - lustre, — cuando no eras nadie, — cuando me qui - sis - te, — cuando me olvi -
menos.

JAV.

- daste! — ¡Su - bir, su - bir — y lue - go ca - er, — la fortu - na al can - zar — y volverla a per -

Ped.

* Ped.

*

simile

16806-15

111

L.FERN.

-der. — ¡A-mar, a - mar. — si de-jar de cre - er, — y ve-nir el a - mor — cuando no pue-de

(Hace ademán de acercarse y ella le detiene con el gesto)
 (Javier se retira despacio y vuelve a mirarla antes de hacer mutis)

ser.!

Violín solo.

p

JAV.

* *simil.*

(Mutis)

L.FERN.

¡Su-bir, su - bir — y lue-go ca - er...! — ¡Y venir el a - mor — cuando no pue-de

ser! —

*p**ppp*