

Rondine al Nido

(Homing Swallows)

Words by
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Music by
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Arranged by Dan Fox

Moderately and very freely

The first system of the piano accompaniment is in 2/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with trills and grace notes, while the left hand provides a harmonic accompaniment with sustained chords. The system concludes with a repeat sign and a fermata over the final measure.

The second system continues the piano accompaniment. It features a melodic line in the right hand with a long phrase spanning across the system, and a harmonic accompaniment in the left hand. The system ends with a repeat sign and a fermata.

The third system of the piano accompaniment shows the right hand with a melodic line and the left hand with a harmonic accompaniment. The system concludes with a repeat sign and a fermata.

Andante mosso (slower)

This section includes a vocal line for Tenor and a piano accompaniment. The vocal line begins with a rest for 8 measures, followed by the lyrics: "1. Sot - to la gron - da del la tor-re an - 2. Ne/ la pe - nom - bra dol - ce del - la". The piano accompaniment features a melodic line in the right hand with trills and a harmonic accompaniment in the left hand. The system concludes with a repeat sign and a fermata.

8 D/F# D C G/B Am D7 Cm6

ti - ca u - na ron-di - ne a - mi - ca, al - lo sboc - ciar del man - dor - lo e tor -
 se - ra pas - sa la — pri - ma - ve - ra, cin - guet - ta - no le ron - di - ni nel

G D/F# D C G/B

na - ta — Ri - tor - na tut - ti gli an - ni sem - pre al - la stes - sa da - ta —
 vo - lo — Eb - bre di lu - ce e d'a - ria ed io son tri - ste so - lo —

Bm Am6 Am6/C B Em *Don't forget it* **ff**

— Mon - ti e ma - re es - sa var - ca per tor - nar — So - lo a -
 — Mon - ti e ma - re tu non var - chi per tor - nar — Mia pic -

Am6 F#m7-5 G/B Am6 *No para*

8 mo - re quan - do fug - ge e va lon - ta - no spe - ri in - va - no
ci - na fo - sti tut - ta la mia vi - ta sei fug - gi - ta

mp

B N.C. Am6/C 1. D7 *rit.*

8 ma non tor - na più spe - ri in - va - no ma non tor - na
e non tor - ni più sei fug - gi - ta

p *rit.*

2. G D7 *rit.* G *port.*

8 più. e non tor - na più!

rit.

