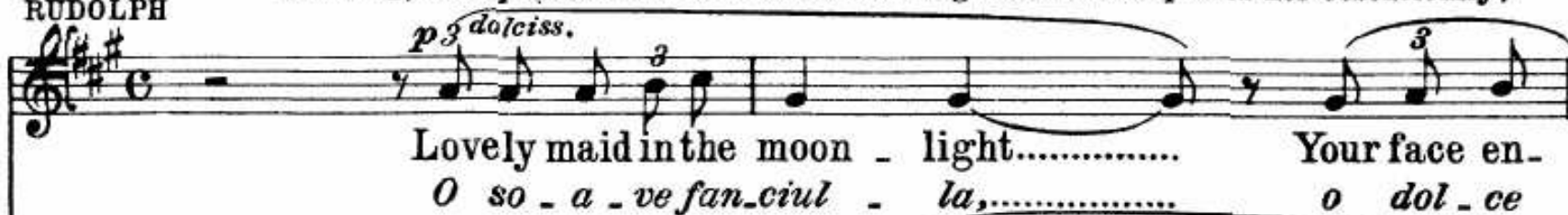


Largo sostenuto ♩ = 58

(Turning, Rudolph sees Mimi as if wreathed in light and contemplates her ecstatically)

RUDOLPH

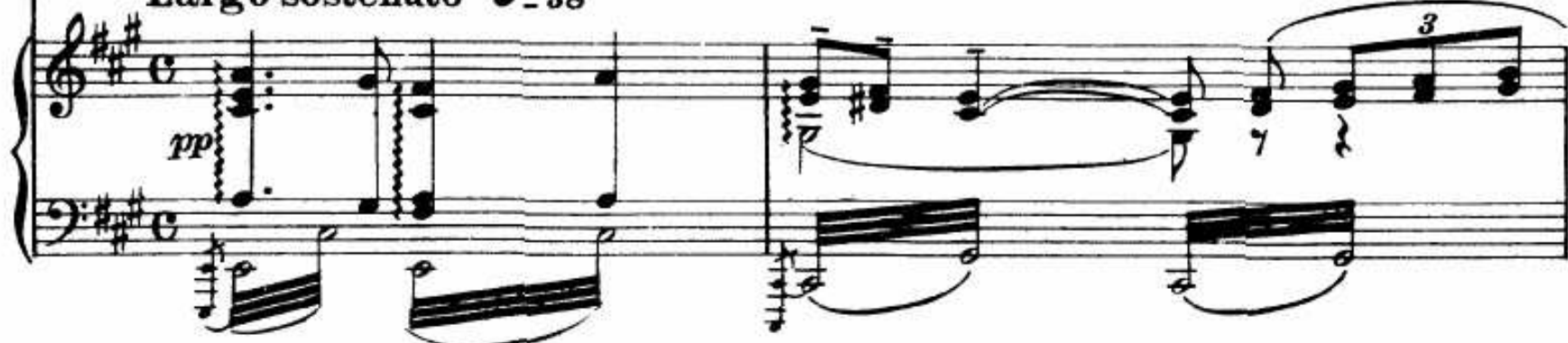


MARCEL

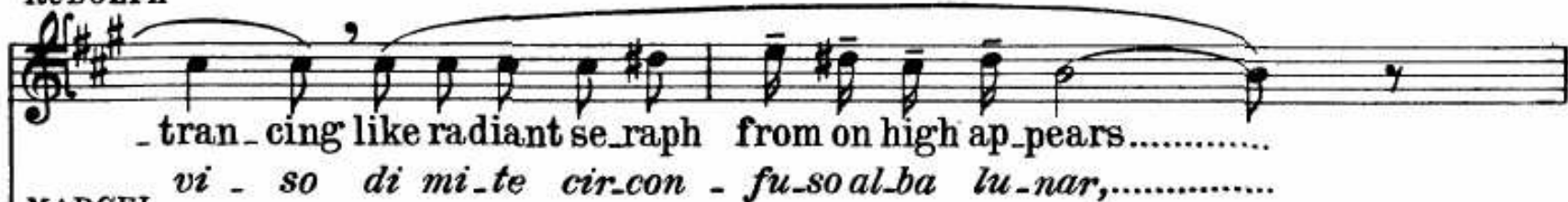


41

Largo sostenuto ♩ = 58



RUDOLPH



MARCEL



RUDOLPH



MIMI

(with emotion)
*con anima*Love a lone o'er
Ah! tu sol co-

RUDOLPH

Heart to heart, and
Fre- mon già nel-- turns.
- gnar!*fff largamente sostenuto**ff cres. molto*

MIMI

heart has sway.....

Ah Love! to thee do we sur-
tu sol co-man-di, a-

RUDOLPH

mandi, a-mor!.....

Soul to soul, Love binds us in his fet-ters.
- l'a-ni-ma..... le dol-cez-ze e-stre-me.*P espressivo**dim.*

MIMI

ren-der.....
-mo-re!.....*sostenendo*

RUDOLPH

(placing his arm round Mimi)

Love now shall rule..... our
Fre- mon nel-l'a-nima.....*ppp sostenendo*

(yielding to her lover's embrace)

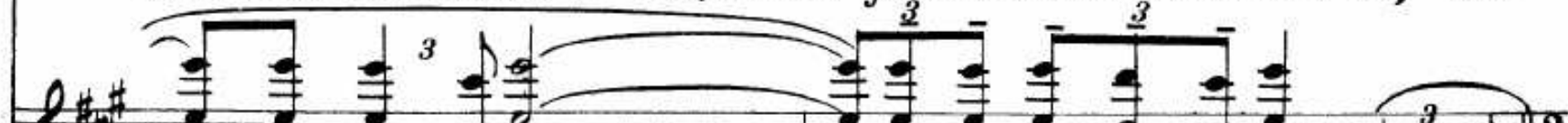
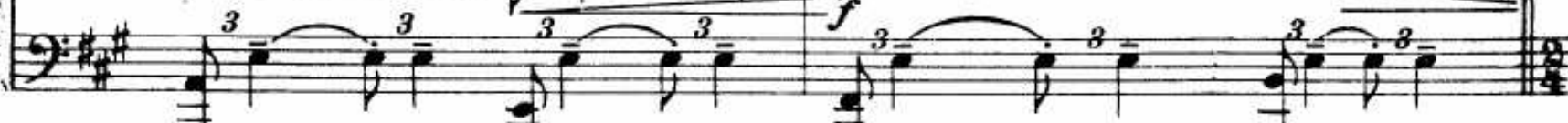
MIMI *mormorando*

Sweet to my soul the ma_gic voice of love its mu_sicchant eth Life's
 Oh! co-me dol - ci sen - do - no le sue lu - sin - ghe al co - re... tu

RUDOLPH



hearts..... a lone..... shall rule our hearts a lone..... Life's
 dol - cez - ze estre - me, fre - mon dol - cez ze estre - me, nel

*poco stent.*

MIMI

Sempre più sostenuto

(disengaging herself)



fair - est flower is love.....

No, I pray you!

RUDOLPH

sol co - man - di a - mor!.....

(kisses Mimi)

No, per pie - tà!

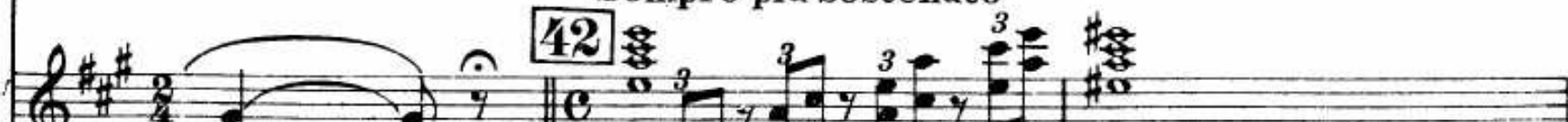
dolcissimo

fair - est flower is love.....

My

ba - cio fre - me a - mor!.....

Sei

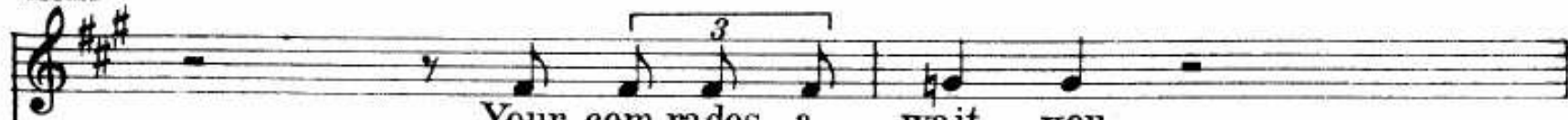
Sempre più sostenuto

42

ppp
*m.d.**m.s.** *Ad.** *Ad.*

*

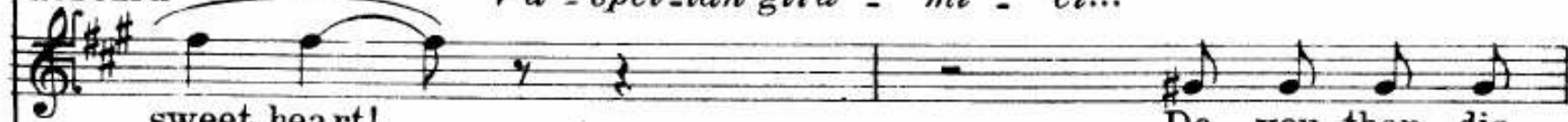
MIMI



Your comrades a - wait you.

RUDOLPH

V'a - spet - tan gli a - mi - ci...

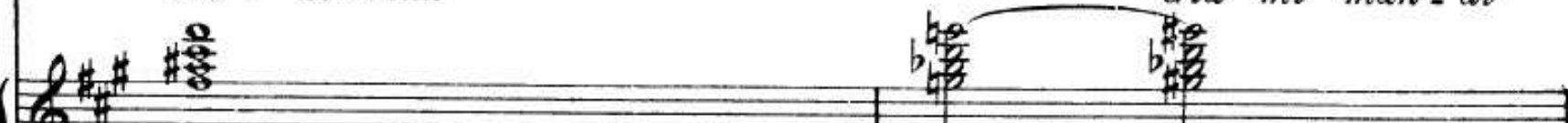
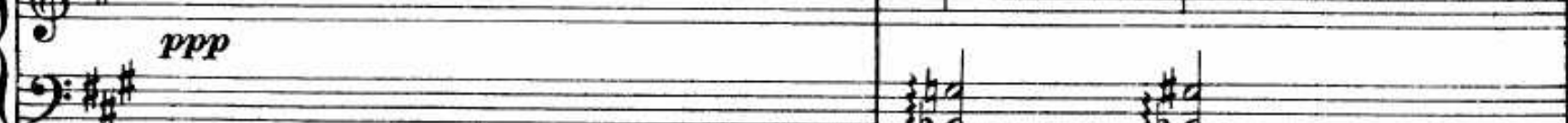


sweet heart!.....

Do you then dis -

mi - a!.....

Già mi man - di

*ppp** *Ad.*

MIMI

(hesitating)

I should like - no, I dare not...

Vorrei dir... ma non o - so...

RUDOLPH

(gently)

- miss me?
vi - a?Say!.....
Di!.....

MIMI

rit:.....
(coquettishly)

Calmo

Could I not come with you?
Se ve-nis - si con voi?

RUDOLPH

(surprised)

What? Mi-mi!
Che?... Mi-mi!

Calmo

43

*espress.**poco affrett.*

RUDOLPH

(insinuatingly)

It would be much more pleasant here to stay, outside 'tis
Sa-reb - be co - si dol-ce re-star qui. C'è freddo

MIMI (With great abandon) *rall:..... rit. molto.....*

I'll be al- ways near you!
Vi sta-rò vi-ci-na!...

RUDOLPH

chil-ly.
fuo-ri... On re-
E al ri-

rit. molto

rall. e dim. molto *pppp*

MIMI (archly) *♩ = 58* (gives her arm to Rudolph)

Who knows, sir?
Cu-rio-so!... (very gracefully to Mimi) *dolciss.*

RUDOLPH (lovingly aids Mimi to put on her shawl) *p*

-turning?
-tor-no? Take my arm, my little maiden
Dammi il braccio, mi a pic-ci-na....

pp *pp dolciss.*

♩ = 58

MIMI (They go arm in arm to the door) *sostenuto* (with abandon) (they go out)

-bey!..... I love thee.....
-gnor!..... Io t'a- -mol!.....

RUDOLPH *pp* *sostenuto*

You love me? Say.....
Che m'a- -mi di?.....

sostenuto *m.s.*

MIMI (behind)

My love, My love!..... My
A - mor! A - mor!..... A -

RUDOLPH (behind)

My love, My love!..... My
A - mor! A - mor!..... A -

ppp *allargando*

MIMI *pp* *perdendosi* (curtain)

love!.....
-mor!.....

RUDOLPH *pp* *perdendosi*

love!.....
-mor!.....

pppp *m. 8.* *molto rall. e dim.*

due Ped.

