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### Allegro moderato

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The tempo is Allegro moderato. Dynamics include *pp*, *f*, and *ff*. The vocal line begins with eighth-note pairs.

### CANTO

Continuation of the musical score. The vocal line continues with eighth-note pairs. The piano accompaniment features sustained notes and chords. The dynamic *legato* is indicated above the vocal line.

Continuation of the musical score. The vocal line includes lyrics: "Ni\_ce, del mio co\_re Dol\_ce spe\_mee sol so\_spir, Ah! ver\_rà, nè sì lon\_". The piano accompaniment consists of eighth-note chords. The dynamic *pp* is indicated.

Continuation of the musical score. The vocal line includes lyrics: "...ta\_no Forse a me quel giorno è già, Che di morte l'empia ma\_no Il mio". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The piano accompaniment consists of eighth-note chords.

stame tronche\_rà.

Quando in

grembo al fe\_ral ni \_ do Pe\_so, ah! mi \_ sero, io sa \_ rò, Deh! deh, ram\_men\_ta quanto

fi \_ do Que\_sto cor o\_gnor t'a\_mò. Sul mio ce \_ nere ta\_cen\_te Se tu

spargiallo \_ ra unfior,— Bel\_la Ni\_ce, men do\_len\_te Dell'a \_ vel mi fia l'or-

- ror. Non ti chie-do che di pian-to Ven-ga l'ur-na mia aba-gnar, ah! Se spe-

rar po-tess-io tan-to, Vor-rei su-bi-to spi-rar; Se spe-rar po-tes-sio

tan-to, Vor-rei su-bi-to spi-rar; Se spe-rar po-tes-sio tan-to, Vorrei

su-bi-to spi-rar.