

Di rigori armato il seno

(from *Der Rosenkavalier*)

Music by Richard Strauss Words by Hugo von Hofmannsthal
Arranged by Jack Long

© Copyright 1910, 1911 by Adolph Furstner. U.S. copyright renewed. Copyright assigned 1943 to Hawkes and Son (London) Limited (a Boosey and Hawkes company) for the World excluding Germany, Italy, Portugal and the Former Territories of the U.S.S.R (excluding Estonia, Latvia and Lithuania). Reproduced by permission of Boosey and Hawkes Music Publishers Limited. All Rights Reserved. International Copyright Secured.

Andante sostenuto

poco rit.

a tempo

The musical score consists of three staves of music. The top staff is for voice and piano, starting with a treble clef, a key signature of four flats, and a 3/4 time signature. The middle staff is for piano, indicated by a brace and a bass clef. The bottom staff is for bassoon, indicated by a bass clef. The vocal line begins with "Di ri - go - ri ar -" followed by a piano dynamic of **pp**. The vocal line continues with "- ma - to il se - no con - tro a - mor mi ri - bel - lai," with piano dynamics of **pp** and **espr.** The vocal line concludes with "ma fui____ vin - to in un ba - le - no____ in mi - rar du - e" followed by a piano dynamic of **mf**. The vocal line ends with "ri - go - ri ar -" followed by a piano dynamic of **pp**.

17

8 va - ghi rai. Ma fui vin - to in un ba - le - no

p

cresc.

23

8 ah! In mi - rar du - e va - - ghi rai.

f

dim.

28

8 A - hi! che re - sis - te puo - co a stral di fuo - co cor di ge -

pp

cresc.

f

34

8 - lo di fuo - co a stral.

dim.

p espr.

cresc.

38

41

f

dim.