

LOS GAVILANES

(Zarzuela en tres actos)

“¡Flor roja!...”

Escena de la flor



Jacinto Guerrero

Moderato

Musical score for piano, page 10, featuring two staves. The top staff is in common time (indicated by 'c') and the bottom staff is in 2/4 time (indicated by '2'). The key signature is one sharp (F#). Measure 1 starts with a dynamic 'p' and consists of eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a melodic line with sixteenth-note patterns. Measure 4 concludes with a sixteenth-note pattern followed by a repeat sign and the letter 'e'.

Allegretto cantabile

5 GUSTAVO. *p* Allegretto cantabile *rubato*

Flor ro - ja, _____ co - mo los la - bios de mi za - ga - la! _____
rubato

Musical score for 'Flor bella' showing measures 10-11. The vocal line consists of eighth-note patterns. Measure 10 ends with a fermata over the first note of the next measure. Measure 11 begins with a dynamic *mf* and a crescendo line, followed by a decrescendo line labeled *rall.*. The lyrics 'Flor bella,' 'que yo he cor - ta - do pa - ra mi a - ma - da!' are written below the notes.

mf

rall.

> con la voz

15 *ten.* *pp* *a tempo* *rubato*
 - ¡Un be - so____ po - ne mi bo - ca con to - da el al - ma!

ten. *ten.* *pp* *a tempo* *rubato*

20 *rall.* > *a tempo* < >
 ¡De a - mo - res____ es - ta flor se - a la más pre - cia - da!

rall. > *a tempo* < >

26 *a tempo* *mf* *pp* *accel.*
 Lle - va tú, lin - da flor, lle - va el be - so a mi a - mor, y que be - se tam - bién con pa - sión,

mf *a tempo* *pp* *accel.*

32 *cresc.* *rall.* < *ten.* > *ten.* *mf* *pp*
 nues - trios be - sos u - ni - rá es - ta flor. Nun - ca pu - de so - ñar u - na glo - ria ma - yor,

cresc. *rall.* < *ten.* > *ten.* *pp* *ten.* *mf* *a tempo* *pp*

58

rubato

di - le_a mi a - ma - da que mis pa - sio - nes, _____ de fi - jo, _____

rall.

pp

rubato

rall.

pp

63

Allegretto
(Besando la flor)

no se mar - chi - tan co - mo es - tas flo - res! _____

f

68

(Despacio)

pp

De a - mo - res _____ es - ta flor

f

74

ten.

rall. pp

Allegro (a 1)

se - a la más pre - cia - da.

ten.

rall.

ff