

L'alba separa dalla luce l'ombra

Licht und Schatten am Morgen
aus 4 Canzoni di Amaranta

Versi di Gabriele D'Annunzio † 1938
Musica di Francesco Paolo Tosti † 1916

$\text{♩} = 112$
ALLEGRO



CANTO *con anima*

2

L'al - ba se - pa - ra dal la lu - ce

The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

4

l'om - bra..... e la mia vo - lut - tà..... dal mio de -

The vocal line continues with a half note D5, followed by eighth notes C5, Bb4, and A4. The piano accompaniment continues with eighth notes in the right hand and a mix of eighth and sixteenth notes in the left hand.

6

- si - re. O dol - ci stel - le, è l'o - ra

8

di mo - ri - re. Un più di - vi - no a - mor dal ciel vi

cres.

col canto

10

a tempo

sgom - bra.....

a tempo *poco rit.*

12 *con anima*

Pu - pil - le ar - den - ti, o voi senza ri -

a tempo

14

- tor - no stel - le tri - sti, spe - gne - - te - vi in - cor -

16

- rot - - tel!..... Mo - rir deb - bo. Ve - der non

18

cres.

vo-glio il gior - no, per a - mor del mio so-gno e del - la

cres.

col canto

20

a tempo

not - te.....

a tempo *poco rit:*

22

cres.

Chiu - di-mi, o Not - te,.....

cres.

24

nel tuo sen ma - ter - no,

This system contains measures 24 and 25. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 24 has a dotted quarter note followed by an eighth rest, then a quarter note, and a half note. Measure 25 has a half note, a quarter note, and a quarter rest. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a series of eighth notes, mostly beamed in pairs, with some slurs. The left hand plays a similar pattern of eighth notes, also beamed in pairs.

26

men - tre la ter - ra

This system contains measures 26 and 27. The vocal line continues with a half note, a quarter note, and a quarter rest. The piano accompaniment continues with the same eighth-note patterns as in the previous system.

28

pal - li - da s'ir - ro - ra

This system contains measures 28 and 29. The vocal line has a half note, a quarter note, and a quarter rest. The piano accompaniment continues with the same eighth-note patterns.

30

cres. poco a poco
Ma che dal san - gue mi - o

cres. poco a poco.

This system contains measures 30 and 31. The vocal line starts with a half note, followed by a quarter note, and a quarter rest. The piano accompaniment continues with the same eighth-note patterns. The instruction "cres. poco a poco" is written above the vocal line and below the piano accompaniment.

32 *cres. ancora*

na - sca l'au - ro - ra

cres. ancora

34 *f sostenuto.*

e dal so - gno mio bre - ve

sostenuto *col canto*

36 *ff*

il so - le e - ter - no

ff *col canto*

38

e dal so - gno mio bre - ve il so - le e - ter -

ff *ritenuto*

ff ritenuto

41

no!.....

1^o Tempo

cres.

b^b

43

45

diminuendo

a tempo

p

Pa

47

pp

pp