

E' la solita storia del pastore

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$\text{♩} = 50$

The first system of the musical score is in 6/8 time. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part begins with a *pp* *espressivo* marking. The system concludes with a *rit.* (ritardando) and a *a tempo* marking.

The second system begins at measure 5. The vocal line includes a triplet of eighth notes marked with a *p* (piano) dynamic. The lyrics "E' la solitasto ria del pa - sto - re" are written below the vocal line. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

The third system begins at measure 7. The vocal line features a phrase marked *a piacere* (ad libitum). The lyrics "Il po-ve-ro ra-gaz - zo vo-le-va rac-con-" are written below the vocal line. The piano accompaniment includes a melodic line in the right hand and a harmonic line in the left hand, with a *4/4* time signature change indicated.

9 *in tempo*

tar - la *rall.* e s'ad dor mi *a tempo*

13 *p*

c'è nel son no l'o bli o co - mel'in-vi-

18

dio An-ch'io vor -

p *pp* *Sostenuto*

22

re - i dor - mir co - si nel son no al -

p

24

men l'o - blio tro - var la pa ce sol - cer-can-do io

p

27

vo - vor-rei po-ter tut - to scor - dar

pp e col canto

a tempo

30

32

ma o - gni sfor - zoE' va - no da -

p

34

van - ti ho sem - pre di le - i il dol-ce sem-

f *pp* *adagio*

37

bia nte

a tempo

40

la pa³₃ce

43

tol - ta è sem-prea me per-chè deg - gio tan-to pe -

f *stentato*

46

na - r

49

Lei sem - pre - lei mi par - la alcor fa -

51

ta - le vi - sion mi la - scia mi fai tan-to

54

ma - le ah i me