



Backing

Barcelona

Words and Music by
Freddie Mercury and Mike Moran

N.C.

4

gliss.

3

7

11

poco rall.

Chord diagrams shown above the staff:

- Measure 4: D^b
- Measure 7: A^b, G/A^b, A^b, D^b/A^b, A^b, A^b/B^b, B^b
- Measure 11: E^b, D/E^b, E^b, A^bm/E^b, E^b, B^b/D, C[#]dim B^b/D, F/C, F⁷

a tempo

15

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat

Female Un

Male I had this per - fect dream.

18

E \flat /B \flat B \flat E \flat A \flat /E \flat E \flat E \flat dim E \flat

sue - ño me en - vol - vió. Tal vez es - tás a - quí.

This dream was me and you. I want

21

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat D \flat G \flat /D \flat D \flat

Un in - stin - to me gui - a - ba. A mi - ra - cle sen - sa - tion; my

all the world to see. A mi - ra - cle sen - sa - tion; my

poco rall.

24

A^b $B^b m/A^b$ A^b B^b E^b/B^b B^b C/E $E^b m^7$

guide and in - spi - ra - tion. Now my dream is slow - ly com - ing

guide and in - spi - ra - tion. Now my dream is slow - ly com - ing

a tempo

27

B^b $B^b dim$ B^b F^7/C F^7 B^b E^b/B^b B^b

true.

true. The wind is a gen - tle breeze.

30

E^b/B^b B^b E^b A^b/E^b E^b $E^b dim$ E^b

El me hab - ló de ti.

The

33

B^b E^b/B^b B^b E^b/B^b B^b D^b G^b/D^b D^b

El can - to vue - la. They're call - ing us to - geth - er;
bells are ring - ing out; they're call - ing us to - geth - er;

rall.

36

A^b B^bm/A^b A^b B^b E^b/B^b B^b C/E E^bm⁷

guid - ing us for - ev - er. Wish my dream would ne - ver go a -
guid - ing us for - ev - er. Wish my dream would ne - ver go a -

39

a tempo

B^b B^b/A^b B^b7/F E^b

way. Choir Bar - ce - lo - na.
way. It was the
Such a

E^b/B^bE^b/D^bE^b/G

42

Ch. Bar - ce - lo - na.

first time that we met.
beau - ti - ful ho - ri - zon.

How can I for - get the
Like a jewel in the sun.

A^bA^b/CE^b

45

Por ti se - ré ga - vi - o - ta de tu bel - la mar.

mo - ment that you stepp'd in - to the room, you took my breath a - way.
Por ti se - ré ga - vi - o - ta de tu bel - la mar.








B^b/FE^b/GE^b7/G

48

La mu - si - ca vi - bros,
Sue - nan las cam - pa - nas.


Ch. Bar - ce - lo - na.
Bar - ce - lo - na.






Ch. Bar - ce -
Bar - ce -

51  *2nd time to Coda*      

y el - la - nos u - nió. And if God will - ing
A - bre tus puer - tos al


lo - - na. And if God will - ing
lo - - na.



54    **rall.**  **a tempo** 

we will meet a - gain, some day.

we will meet a - gain, some day.



58      

Dé - ja - lo na - cer.

Let the songs be - gin.



61

D^b G^b/D^b D^b A^b D^b/A^b A^b

Ah

Let the mu - sic play. Make the voi - ces sing.

64

D^b/A^b A^b C^b F^b/C^b C^b G^b/B^b G^b

Na - ce un gran a - mor. Ven a mi.

Start the ce - le - bra - tion, and

67

E^b/D^b A^b/C C^b7

Gri - ta. Vi - ve.

cry. Come a - live, and shake the foun - da - tions from the

70

B \flat A \flat /B \flat B \flat A \flat B \flat /A \flat Fm7 B \flat /F A \flat /D 4fr

skies. Ah, ah, sha - king all our

73

B \flat (Cadenza) D. $\text{\textcircled{S}}$ al Coda

lives. Ch. Bar - ce -

CODA

G Cm

mun - do.

76

E \flat /B \flat D/B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat A \flat E \flat /G D/F# E \flat /G

If God is will - ing, if God is

If God is will - ing, if God is



N.C.



79

(Cadenza ad lib.)

will - ing, friends un - til the end. _____

will - ing, friends un - til the end. Ch. Vi - va. _____ Bar - ce -

a tempo

84

lo - na. _____

rall.

88