

Disturbed - The Sound Of Silence

♩ = 84

Voz

Piano

mp

Violines

mp

Violas

Violonchelos

Contrabajos

Timbal de concierto

4

Vo. *mp* Hello darkness my old friend I've come to talk with you

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

7

Vo.  a-gain Be-cause a vi-sion soft-ly creeping

Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

10

Vo.  8 Left its seeds while I was sleeping And the vi-sion

Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

13

Vo. 8 that was plant-ed in my brain Still re mains

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

Detailed description: This is a musical score for measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) starts with a treble clef and a key signature of three sharps. The lyrics are 'that was plant-ed in my brain Still re mains'. The piano (Pno.) part consists of a grand staff with treble and bass clefs. The strings (Vlns., Vlas., Vcs., Cbs., Timb.) are marked with rests in all three measures.

16

Vo. 8

Whith-in the sound of si-lence

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

19

Vo. *MI*

In rest less dreams I walk - ed a - lone Na-row streets of co-bble -

Pno. *mp*

Vlns.

Vlas.

Vcs.

Cbs. *legato*

Timb. *ppp*

22 FA#m RE LA

Vo. 8 - stone 'Neath the ha - lo of a street lamp

Pno. 8

Vlms.

Vlas. *legato*

Vcs. *legato* *pp*

Cbs. *pp*

Timb.

25

Vo. RE LA RE

8 I turn my co-llar to the cold and damp When my eyes were stabbed

Pno.

8

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

28

Vo. LA FA#m

by the flash of a ne-on light That split the night

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The voice part (Vo.) has lyrics: 'by the flash of a ne-on light That split the night'. The piano part (Pno.) features a complex accompaniment with chords and moving lines. The other instruments (Vlns., Vlas., Vcs., Cbs., Timb.) have rests or simple accompaniment. The score is written in a standard musical notation style with a common time signature (C) and a key signature of three sharps.

31

Vo. MI FA#m

And touched the sound of si-lence

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

Vo. *f* And in the nak-ed light I saw Ten thou-sand peo-ple, may-be

Pno. *mf*

Vlms. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Timb. *mf*

The musical score for measures 34-36 is written for a full orchestra and voice. The key signature is three sharps (F#, C#, G#). The voice part (Vo.) has lyrics: "And in the nak-ed light I saw Ten thou-sand peo-ple, may-be". The piano part (Pno.) has a forte (f) dynamic. The other instruments (Vlms., Vlas., Vcs., Cbs., Timb.) have mezzo-forte (mf) dynamics. The score shows three measures of music.

37

Vo. 

Pno. 

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

40

Vo.

Peo-ple hear-ing with-out listening Peo-ple writing songs

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

8

8

f

43

Vo.  that voi-ces ne-ver share And no one dare

Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

Vo. Dis-turb the sound of si-lence

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

Timb.

Pizz

Vo. Fools,said I, you do not know Si-lence like a can-cer

Pno.

Vlns.

Vlas. Arco *f*

Vcs. *f*

Cbs. *f*

Timb. *pp* *f*

Vo. grows Hear my words that I might teach you

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) starts in measure 52 with a half note 'grows', followed by a quarter rest, then a half note 'Hear' and a quarter note 'my' in measure 53, and finally a half note 'I' and a quarter note 'might' in measure 54. The piano accompaniment (Pno.) consists of two staves. In measure 52, the right hand has a half note chord (F#4, C#5) and the left hand has a half note chord (F#2, C#3). In measure 53, the right hand has a half note chord (F#4, C#5) and the left hand has a half note chord (F#2, C#3). In measure 54, the right hand has a half note chord (F#4, C#5) and the left hand has a half note chord (F#2, C#3). The violin (Vlms.) and viola (Vlas.) parts have sustained notes in measure 52 and moving lines in measure 54. The cello (Vcs.) and contrabass (Cbs.) parts have sustained notes in measure 52 and moving lines in measure 54. The timpani (Timb.) part has a rhythmic pattern in measure 52 and a sustained note in measure 54.

55

Vo. Take my arms that I might reach you But my words,

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

Vo. like silent raindrops fell And echoed in the wells

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

Vo. of si-lence *ff* And the peo-ple bowed and prayed

Pno.

Vlins.

Vlas.

Vcs.

Cbs.

Timb.

66

Vo.  To the neon god they made And the sign flased out

Pno.  8 8

Vlms. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

69

Vo.

its warning In the words that it was forming

Pno.

Vlms.

Vlas.

Vcs.

Cbs.

Timb.

72

Vo. And the sign said, the words of the prophets are written on the subway walls

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

75

Vo. *rit.*

And te-ment halls And whispered in the sounds

Pno. *rit.*

Vlns. *rit.*

Vlas. *rit.*

Vcs. *rit.*

Cbs. *rit.*

Timb. *rit.*

79

Vo. of silence *a tempo rit.*_____

Pno. *mf* *a tempo rit.*_____ *f*

Vlns. *a tempo rit.*_____ *f*

Vlas. *a tempo rit.*_____ *f*

Vcs. *a tempo rit.*_____ *f*

Cbs. *a tempo rit.*_____ *f*

Timb. *a tempo rit.*_____ *f*