

Verdi

Ah! Fors' e lui/Sempre libera
from La traviata

Allegro

How curious!
È strano!

His accents on my heart are
In core scolpiti ho quegli ac...

grac - ven!
- ti!

A se - rious love could
Sa - ria per me sven -

sure - ly
tu - ra
not mean dis - as - ter?
un se - rio a - mo - re?

What shall I
Che ri -

do? Say, my heart that throbs so madly?
-sol - vi, o tur-ba - ta a-ni - ma mi-a?

Till, now no man has set you
Nul-luo - mo anco - ra t'ac-cen -

beating
-de - va...

O, joy I ne-ver test-ed to be be-lov'd and
Oh, gio - ja ch'io non co - nob-bi, es-ser a - ma - ta a.

lov-ing!
-man-do!...

If I lose such a treasure, and cast such love a -
E sde-gnar - la poss'i - o per l'a - ri - de fol -

Allegro

side, What will be left me?
li - e del vi - ver mi - o?..

The musical score consists of four staves of music. The top staff is in G major, the second in A major, the third in C major, and the bottom staff in F major. The lyrics are written below the notes in both English and Italian. The first section ends with a repeat sign and a key change to A major. The second section begins with a dynamic marking of 'f' (forte). The third section starts with 'Allegro' and a key change to F major.

Andantino ♩ : 96

Andantino ♩ : 96

Can it be
Ah, for - s'è

p *g* *leggero*

dolciss.

be whose im - age fair Used to delight my fan - cies,
lui che l'a - ni - ma so - linga ne' tu - mul - ti,

used to inspire my mus - ing Im - age of love's de - vo - tion
so - linga ne' tu - mul - ti, go - dea so - ven - te pin - ge -

rare. Hero of my ro - man - ces, Star of a maiden's choos - ing
de'suoico-lo - rioc - cul - ti, de'suoico-lo - rioc - cul - ti...

The musical score consists of four systems of music for voice and piano. System 1 starts with a piano introduction in Andantino tempo (♩ = 96). The vocal line begins with 'Can it be Ah, for - s'è' (piano dynamic, g leggero). System 2 begins with 'dolciss.' (dolcissimo) over a piano accompaniment. The vocal line continues with 'be whose im - age fair Used to delight my fan - cies,' followed by 'lui che l'a - ni - ma so - linga ne' tu - mul - ti,'. System 3 continues with 'used to inspire my mus - ing Im - age of love's de - vo - tion' followed by 'so - linga ne' tu - mul - ti, go - dea so - ven - te pin - ge -'. System 4 concludes with 'rare. Hero of my ro - man - ces, Star of a maiden's choos - ing' followed by 'de'suoico-lo - rioc - cul - ti, de'suoico-lo - rioc - cul - ti...'.

pp

cresc.

watchfully true and ten - der, by my sick - bed wait - ing
Lui, chemo - de - sto e vi - gi - le al - l'e - gre so - glie a - sce - se,

con espansione

till the fe - ver bat - ing gave me new life to love!
e nuo - va feb - bre ac - ce - se de stan - do - mi al - l'a - mor!..

pp

pp

Ah, this is love, this ec - sta - tic sen - sa - tion,
A quel - l'a - mor, quel - l'a - mor ch'è pal - pi - to

pp

p

Light of the world and the pulse of all cre - a - tion
del - l'u - ni - ver - so, del - l'u - ni - ver - so in - te - ro.

sweet and mys - ter - ious, cru - el and im - per - ious
 mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,

leggero

Tor - ment, torment and rapt - ure, rapture and tor - ment tearing the heart.
 cro - ce, croce e de - li - zia, cro - ce e de - li - zia, de - lisia al cor.

Oft would I
A me fan.

dolciss.

dream a hap - py child, Dreams of a lov - er ten - der
 - ciul - la, un can - di - do e trepi - do de - si - re

The musical score consists of four staves of music. The top staff is in common time (indicated by 'C') and has lyrics in English and Italian. The second staff is also in common time. The third staff begins with a dynamic 'f' and includes lyrics in Italian. The fourth staff is in common time and concludes with a dynamic 'p'. The lyrics are written below the corresponding musical staves, with some words in English and others in Italian. The music features various dynamics, including 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The vocal parts are supported by a piano accompaniment, indicated by the bass and treble clefs at the bottom of the page.

3

dreams of a lov - er ten - der, In - to whose arms when fort - une
e trepido de si - re que - st'ef - fi - giò dol - cis - si -

smiled, gladly would I sur - ren - der, gladly would I sur - ren - der,
- mo si-gnor del l'av - ve - ni - re, signor del l'av - ve - ni - re.

pp 3

Can it be that the heav - ens o - pen the ir gold - en por - tal,
quando ne' ciel i rag - gio di sua bel - tà ve - de - a,

cresc.

cresc. *f* *ppp* 3

sending a lone - ly mor - tal, hap - pi - ness from a - bove?
e tutta me pa - sce - a di quel di - vi - no er - ror.

pp

f con espansione

Ah, that was love, that ec - sta - tic sen - sa - tion,
Sen - tia che amo - re, che amo - re è pal - pi - to

pp

Light of the world and the pulse of all crea - tion,
del l'u - ni - ver - so, del l'u - ni - ver - so in - te - ro,

Sweet and mys - ter - ious, cru - el and im - per - ious,
mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,

legg.

Tor - ment, torment and rapt - ure, rapture and tor - ment tearing the heart! rapture and
cro - ce, croce e de - li - zia, croce e de - li - zia, de - lizia al cor! croce e de -

torment tearing the heart!
li - sia, de-lisia al cor!
tear-ing the
de - li - sia al

Ah!
ah!

(remains absorbed)
(resta concentrata)

(rousing herself)
(scuotendosi)

heart!
cor!
Ah no!
Fol - li - el.. 'Tis
fol -

Allegro ♩ = 120

fol-ly!
li - e!..
all this is i - dle fol-ly!
de - li - rio va - no è que sto!..

Allegro ♩ = 120

p

Poor lonely wo-man
Po - ve - ra don - na,
friend - less
so - la, and is - o -
ab - ban - do -

p

-la - ted, a - bando ned to my - self in this
 -na - ta in que - sto po - po - lo so de -

crowd - ed de - sert they call Par - is what can I do? what can I
 -ser - to che appel - la - no Pa - ri - gi, che spero or più?.. che far deg -

hope for? For plea - sure! and end my life in en -
 -g'i - o?.. Gio - i - re!.. di vo - lut - tà ne'

con forza dolce

- joy - ment and end my life in joy! Ah!
 - vor - ti - ci di volu - lut - tà pe - rir!.. gio -

a piacere

allarg.

Allegro brillante $\text{♩} = 84$

Allegro brillante $\text{♩} = 84$

mf

assai brillante

Free as air I long to flit and flutter
Sempre li - be - ra deg - g'i - o fol - ter -
leg -

p

on - from pleasure to pleas - ure, Till my life is one long
 - gia - re di gio - ja in gio - ja, vo' che scor - ra il vi - ver

tr *tr* *3*

mad and mer - ry circ - le of de - light; And as
 mi - o pei - sen - tie - ri del pia - cer. *Na - sca il*

tr *tr* *3*

each day suc - cedes to the oth - er, fresh ex - cite - ment is - my
 gior - no, o il gior - no muo - ja, sem - pre lie - ta ne' - ri -

con effetto questo ripiglio

lode - star - The en -
 - tro - vi, a di -

Andantino ♩ = 96

flight.
sier.

ALFREDO: Ah, this is love this ec - static sen - sa - tion, Light of the U - ni-verse, A - mor, a - mor pal - pi - to del - l'u - ni - ver - so, del

p

Tis jol - ly!
Oh, amo - re!

pulse of all ore - a - - tion sweet and mys - ter - ious, cru - el and im - l'u - ni-verse in - te - ro, mi - ste - ri - o so, mi - ste - ri - o so, al-

Tis Fol - - -

- per - - - lous tor - ment, torment and rapt - ure, torment and rapt - ure, tearing the cro - ce, croce de - li - sia, croce de - li - sia, de - li - sia al

Allegro

The musical score consists of six staves of music. The top two staves are for the soprano voice, with lyrics in English and Italian. The third staff is for the piano. The fourth staff is for the bassoon. The fifth staff is for the piano. The bottom two staves are for the piano.

Allegro
fol - ly!
- li - e!
'Tis fol - ly!
Fol - li - e!

Allegro
heart!
cuor!

dolce a piacere

allarg.

I. Tempo $\text{♩} = 84$

Free as air
Sem-pre li - be - ra

I love to flit
deg - g'i

and flutter
o fol - ter

I. Tempo $\text{♩} = 84$

on from pleasure to pleas - ure, Till my life is one long
- gio - re di gio - ja in gio - ja, vo' che scor - ra il vi - ver

tr *tr* mad - and mer - ry cir - cle of de - light,
mi - o pei - sen - tie ri del pia - cer. And as Nasca il
tr *tr*

each day suc - ceeds to the oth - er, fresh ex - cite - ment is - my
gior - no, o il gior - no muo - ja, sem - pre lie - ta ne' - ri -

lode - tro - star - vi, The en -
con effetto questo ripiglio

The musical score consists of five staves. The top two staves are for the soprano voice, with lyrics in Italian and English. The middle two staves are for the piano accompaniment. The bottom staff is for the bassoon or strings. The score includes dynamic markings like 'tr' (trill), 'f' (forte), and 'p' (piano). The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the piano and bassoon parts provide harmonic support with chords and bass lines. The vocal parts are connected by a continuous line, indicating a single, continuous performance.

- joy - ment of the mo - ment must put care and sor - row to
 - let - ti sem - pre nuo - vi dee vo - la - re il mio pen -

 flight, Care - to flight, Care - to flight, Care - and
 - sier dee vo - lar, dee vo - lar, dee vo -

 sor - row, sor - row to flight, Care - to flight, Care - and
 - la - re il mio pen - sier, dee vo - lar, dee vo -

 - sor - lar - row to il pen -

p

flight
- sier,

Care - to - flight,
dee vo - lar.

ALFREDO Light of the U ni - verse
of the U ni - verse

Pulse del - of the U ni - verse

p

care - to - flight, ah!
dee vo - lar, ah!

ah! ah! ah!

ah! ah! ah!

tion so...

ver

Care and sor - row to flight,
dee volar il pen - sier,

Light of the

care - to flight, care to
dee vo - lar, dee vo -
u al - verse pulse of cre - a - tion.
pal pi - to del l'u ni - ver so...

flight ah! Ah! Ah! Ah!
- lar, ah! ah! ah! ah!

dee sor - row and care to
vo lar il mio pen -

Musical score for piano and voice, page 10, measures 11-15. The vocal part is in soprano C major, 2/4 time. The piano accompaniment consists of two staves: treble and bass. The vocal line includes lyrics: "flight. - sier, sor il - row mio and pen - care sier -". The piano accompaniment features eighth-note patterns and sustained notes.

flight.
- sier, sor il - row mio and pen - care sier -

and care - - - to pen .