

Disturbed - The Sound Of Silence

$\text{♩} = 84$

Voz

Piano *mp*

Violines *mp*

Violas

Violonchelos

Contrabajos

Timbal de concierto

4

Vo. *mp* Hello darkness my old friend I've come to talk with you

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

This musical score page shows a vocal part (Vo.) in soprano clef, a piano part (Pno.), and parts for strings (Vlns., Vlas., Vcs.) and bass (Cbs., Timb.). The vocal part begins with eighth-note patterns, followed by sustained notes and eighth-note chords. The piano part consists of sustained notes and eighth-note chords. The string and bass parts provide harmonic support with sustained notes. The vocal part includes lyrics: "Hello darkness my old friend I've come to talk with you". The score is in common time and has a key signature of two sharps.

7

Vo. a-gain Be-cause a vi - sion soft - ly creeping

Pno.

Vlns.

Vlas.

Vcs.

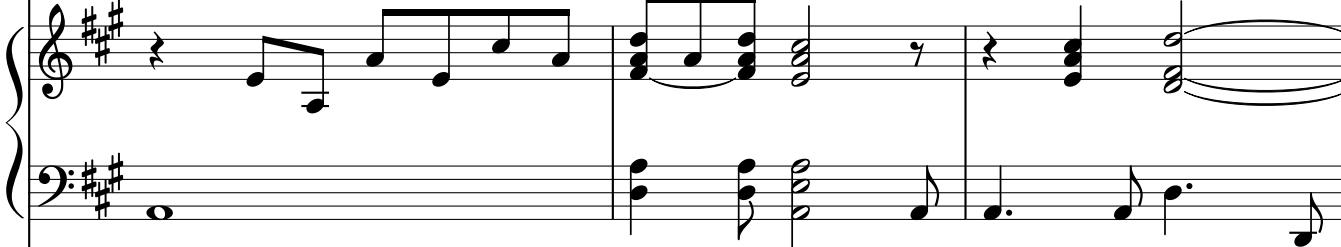
Cbs.

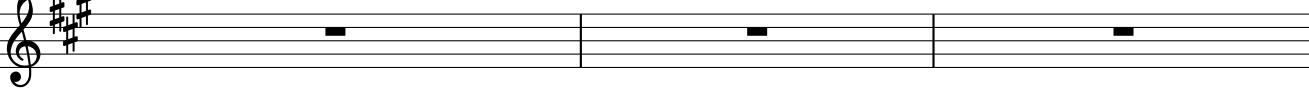
Timb.

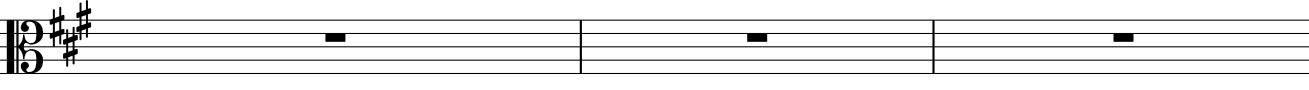
The musical score consists of six staves. The vocal part (Vo.) begins with eighth-note pairs, followed by eighth-note chords. The piano (Pno.) provides harmonic support with sustained notes and chords. The string section (Vlns., Vlas., Vcs.) plays eighth-note patterns. The bassoon (Cbs.) and timpani (Timb.) provide rhythmic support with eighth-note patterns. The vocal line continues with "a-gain", "Be-cause a vi - sion soft - ly", and "creeping". The piano part includes a dynamic instruction "p" (pianissimo) at the beginning of the second measure of the vocal line.

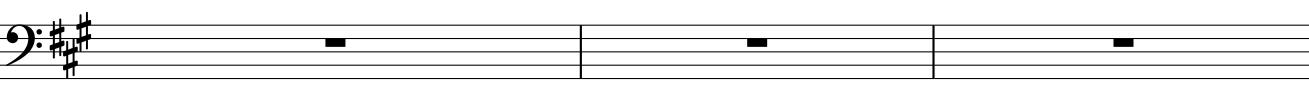
10

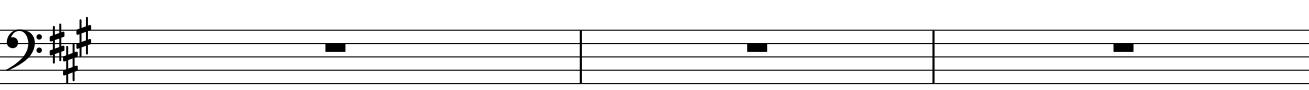
Vo. 

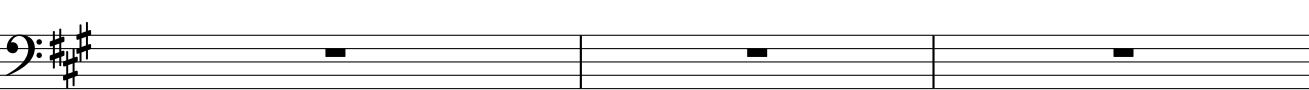
Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

13

Vo. 8
that was plant-ed in my brain Still re mains

Pno.

Vlns.

Vlas.

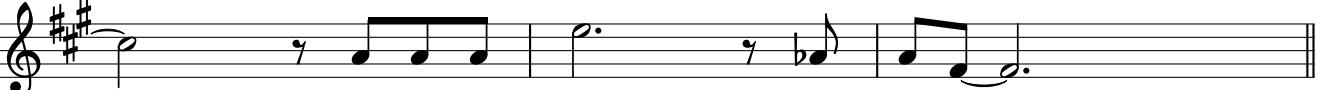
Vcs.

Cbs.

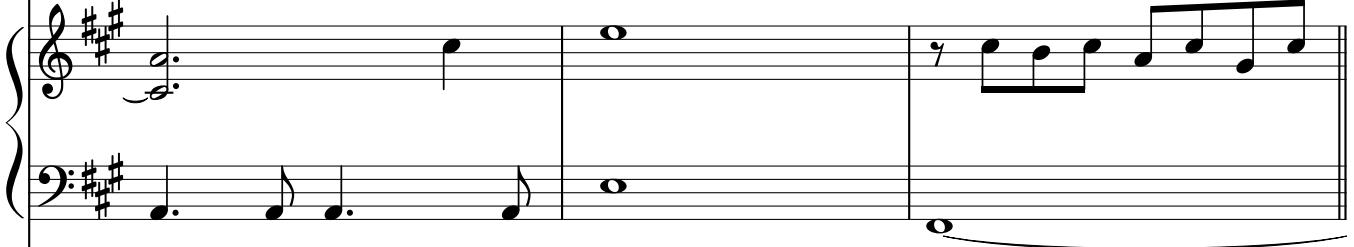
Timb.

This musical score page shows a vocal part (Vo.) in soprano clef, a piano part (Pno.), and an orchestra section. The vocal part begins with eighth-note patterns, followed by sustained notes and eighth-note chords. The piano part follows a similar pattern with sustained notes and eighth-note chords. The orchestra section consists of violins (Vlns.), bassoon (Vlas.), cello (Vcs.), double bass (Cbs.), and timpani (Timb.). Each instrument in the orchestra provides rhythmic patterns of eighth-note rests. The vocal line continues with lyrics: "that was plant-ed", "in my brain", "Still", and "re mains". The piano part includes a melodic line in the upper staff and harmonic support in the lower staff. The orchestra parts are mostly rests, indicating a rhythmic pattern or harmonic support.

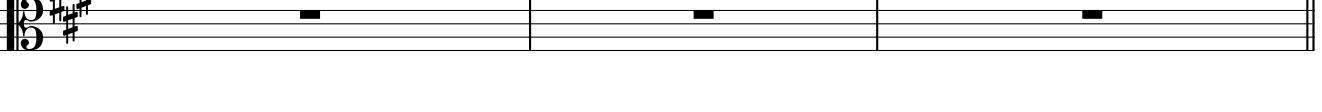
16

Vo. 

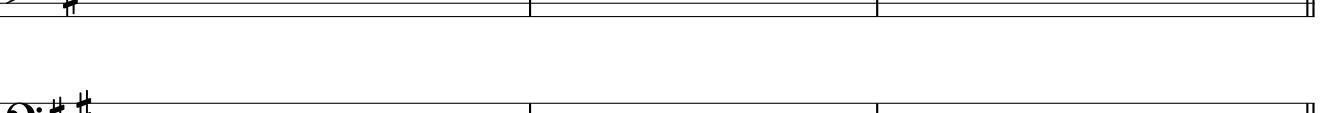
Whith-in the sound of si-lence

Pno. 

Vlns. 

Vlas. 

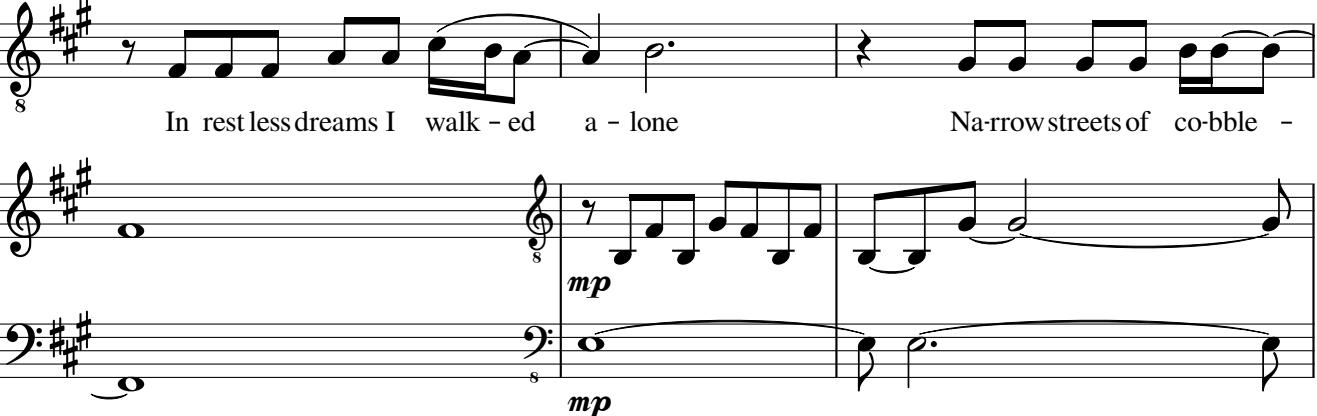
Vcs. 

Cbs. 

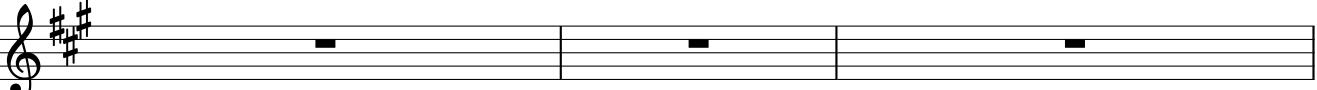
Timb. 

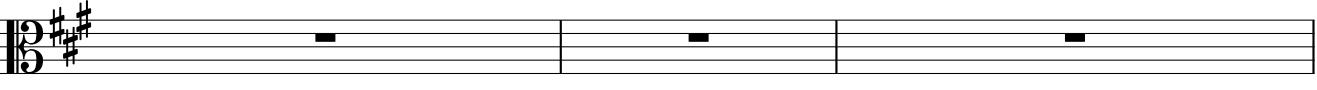
19

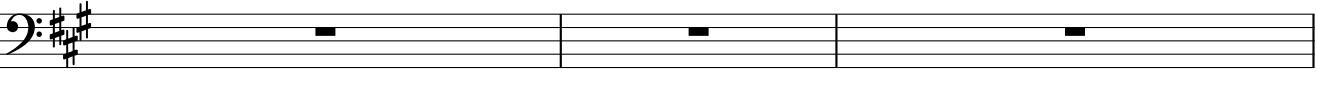
MI

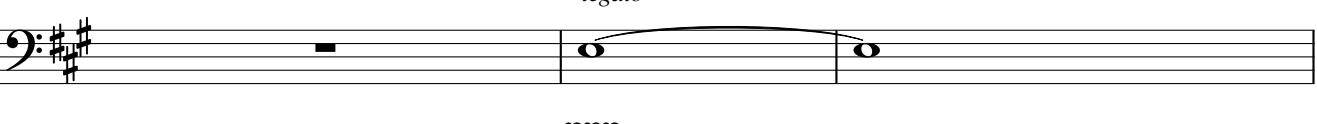
Vo. 

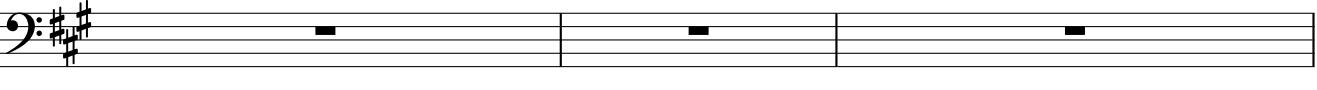
Pno.

Vlns. 

Vlas. 

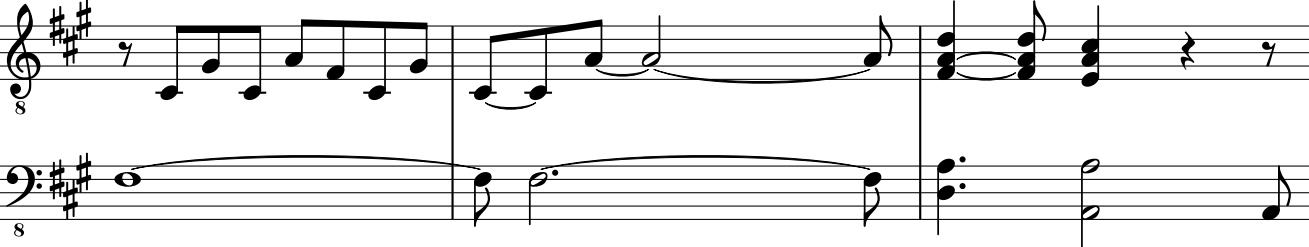
Vcs. 

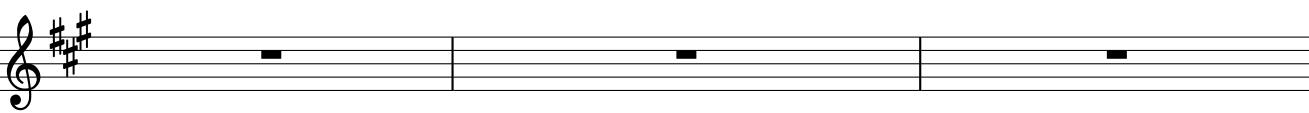
Cbs. 

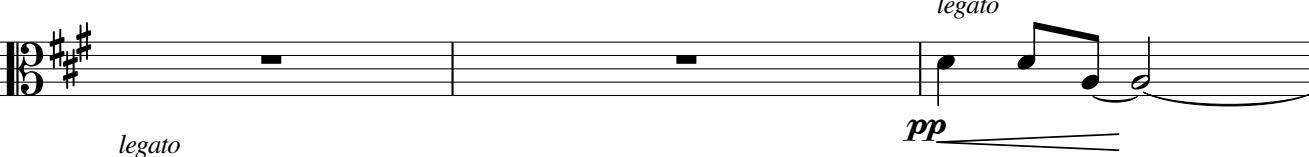
Timb. 

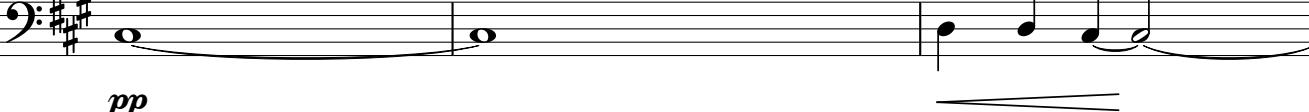
22 FA#m

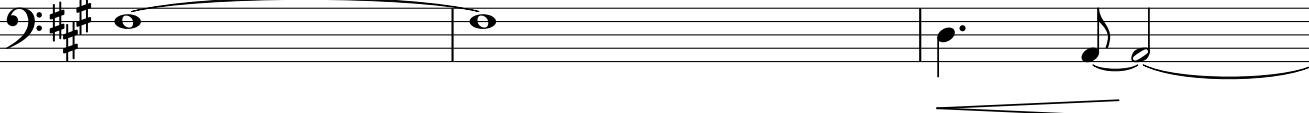
Vo. 

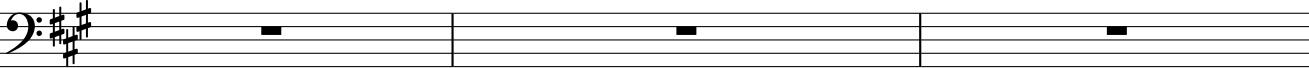
Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

25

Vo. I turn my co-l-lar to the cold and damp When my eyes were stabbed

Pno.

Vlns.

Vlas.

Vcs.

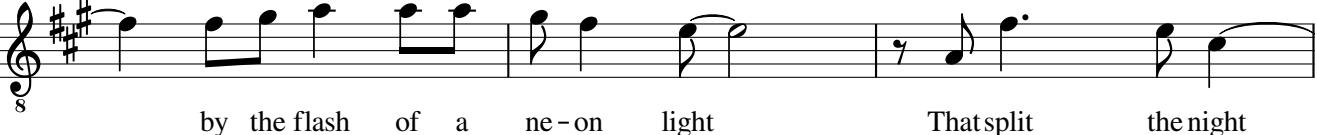
Cbs.

Timb.

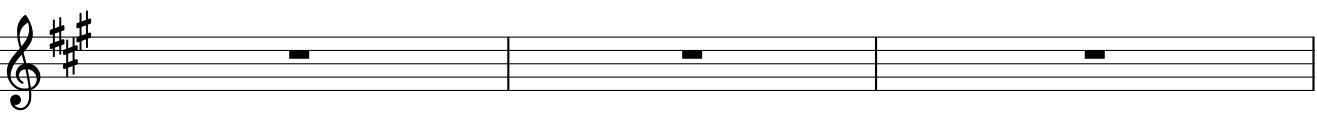
28

LA

FA#m

Vo. 

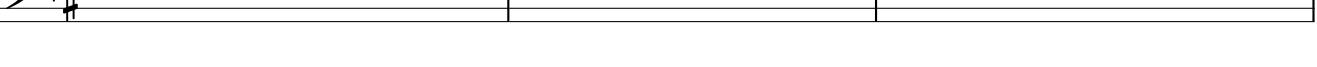
Pno. 

Vlns. 

Vlas. 

Vcs. 

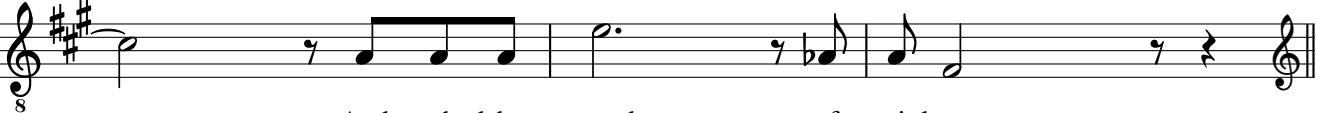
Cbs. 

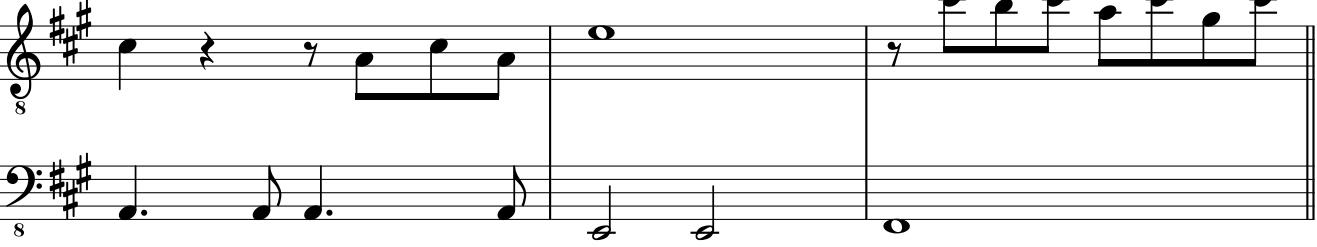
Timb. 

31

MI

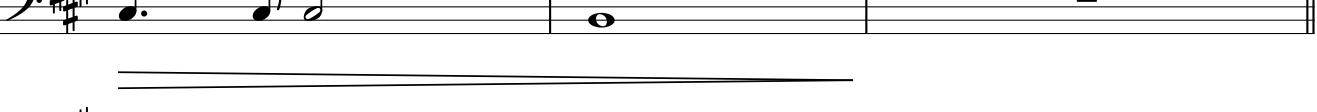
FA#m

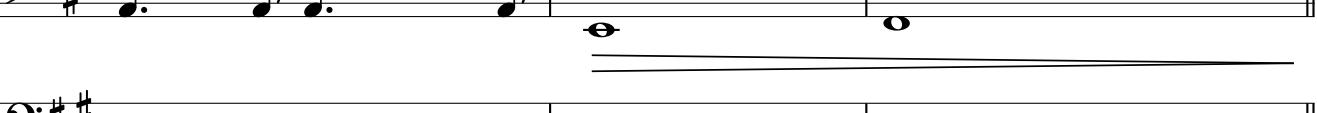
Vo. 
And touched the sound of si-lence

Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

Vo. 

Pno.

Vlns.

Vlas.

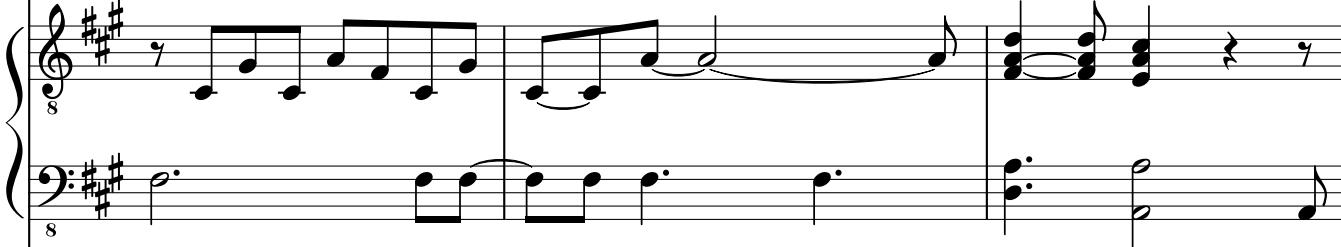
Vcs.

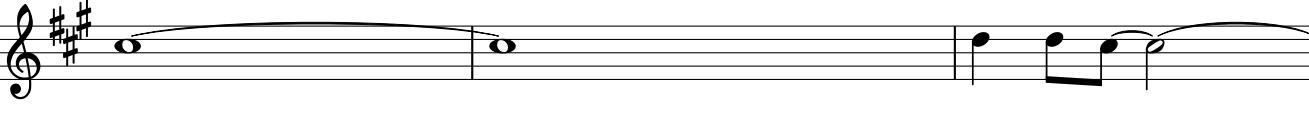
Cbs.

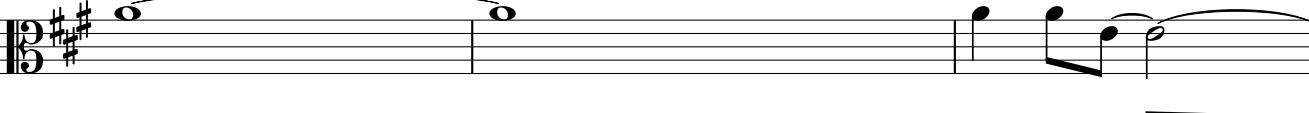
Timb.

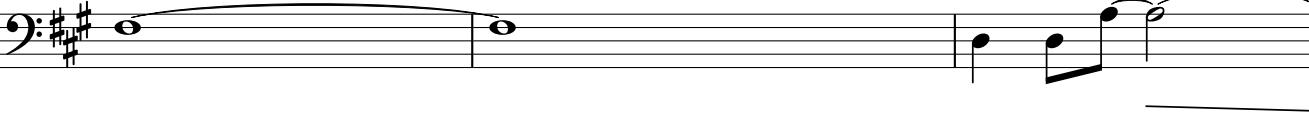
37

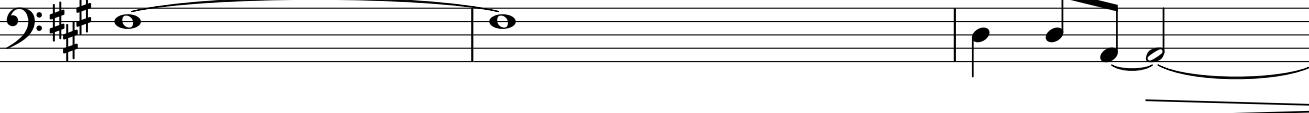
Vo. 

Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

40

Peo-ple hear-ing with-out listening Peo-ple writ-ing songs

Pno.

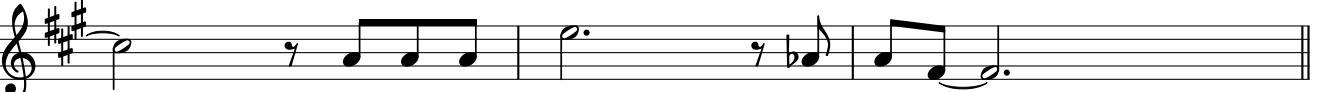
Vlns.

Vlas.

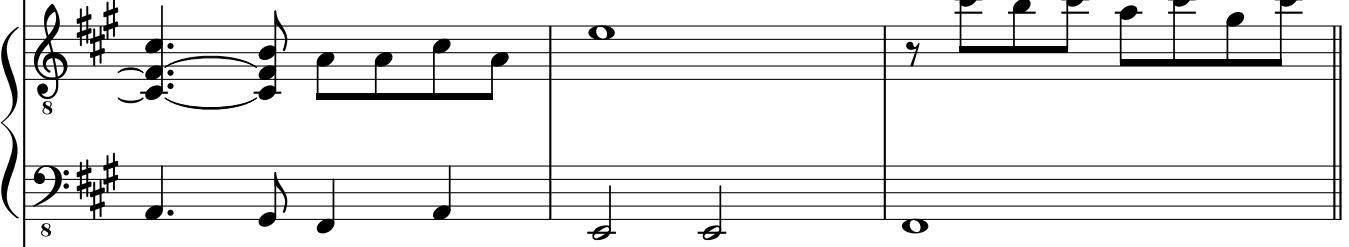
Vcs.

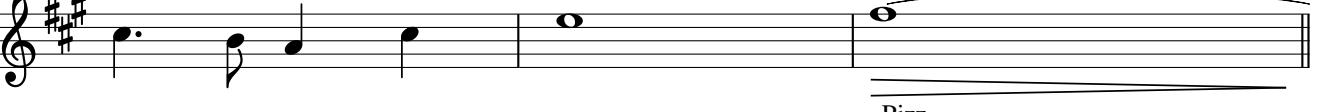
Cbs.

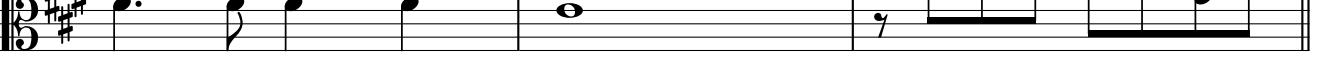
Timb.

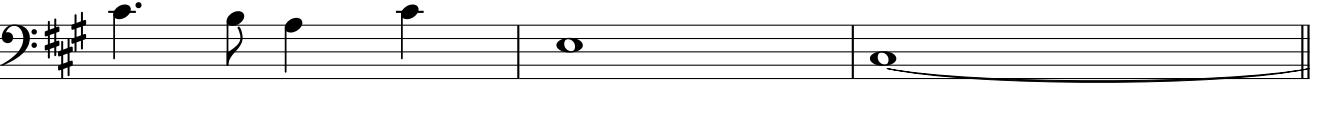
Vo. 

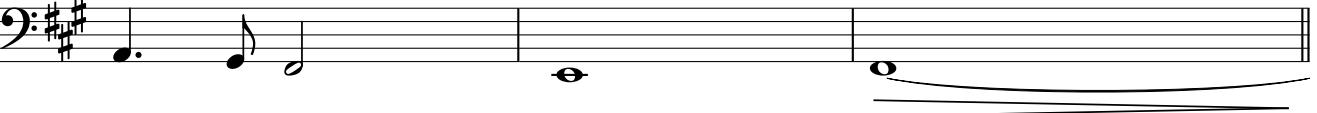
Dis-turb the sound of si-lence

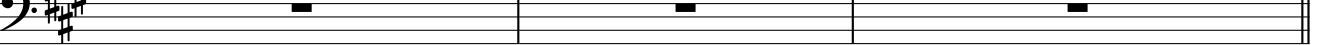
Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

49

Vo. Fools, said I, you do not know Si-lence like a can-
Pno. *8* *8*
Vlns.
Vlas. Arco *f*
Vcs.
Cbs.
Timb. *pp* *f*

55

Vo. 
Take my arms that I might reach you
But my words,

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

58

Vo. like silent rain drops fell And echoed in the wells

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

62

Vo. 

Pno.

Vlns.

Vlas.

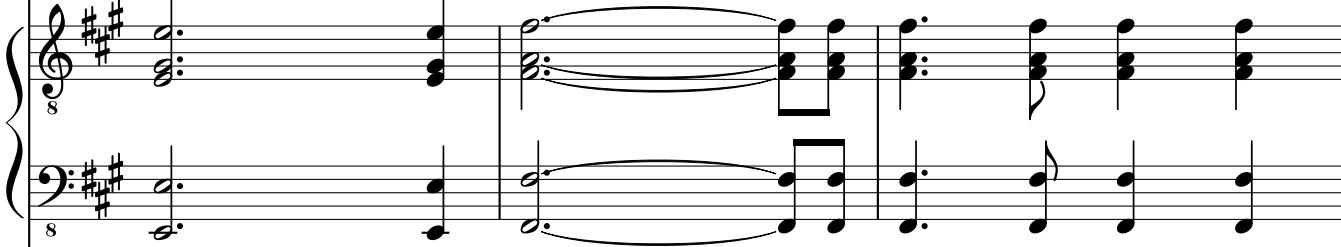
Vcs.

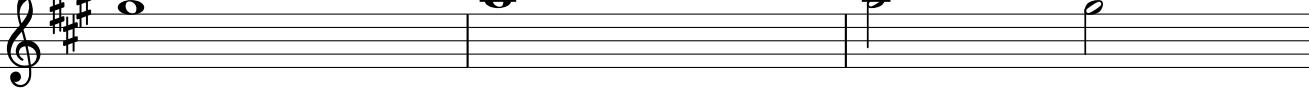
Cbs.

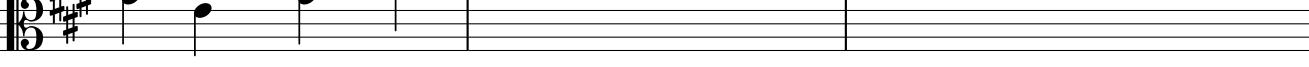
Timb.

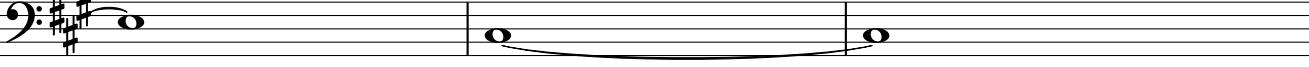
66

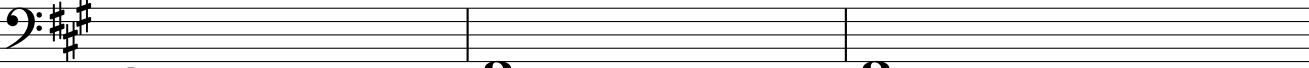
Vo. 

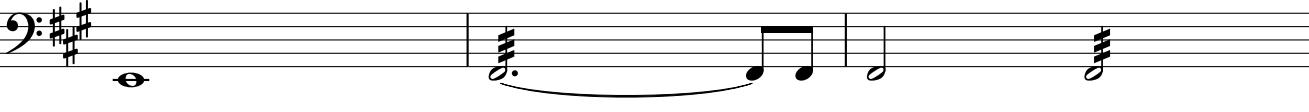
Pno. 

Vlns. 

Vlas. 

Vcs. 

Cbs. 

Timb. 

69

Vo. its warning In the words that it was for ming

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

The musical score consists of six staves. The top staff is for the Voice (Vo.) in soprano clef, with lyrics: "its warning" (measures 1-2), "In the words that it was" (measures 3-4), and "for ming" (measures 5-6). The second staff is for the Piano (Pno.) in treble clef, with eighth-note chords. The third staff is for the Violins (Vlns.) in soprano clef, with eighth-note patterns. The fourth staff is for the Oboes (Vlas.) in bass clef, with eighth-note patterns. The fifth staff is for the Cellos (Vcs.) in bass clef, with eighth-note patterns. The bottom staff is for the Bassoon (Cbs.) in bass clef, with eighth-note patterns. The final staff is for the Timpani (Timb.) in bass clef, with eighth-note patterns. Measure numbers 1 through 6 are indicated above each staff.

72

Vo. And the sign said, the words of the prophets are written on the subway walls

Pno.

Vlns.

Vlas.

Vcs.

Cbs.

Timb.

This musical score page shows a section for orchestra and piano. The vocal part (Vo.) has a rhythmic pattern of eighth and sixteenth notes. The piano (Pno.) provides harmonic support with sustained chords. The strings (Vlns., Vlas., Vcs., Cbs.) play sustained notes with grace marks. The woodwind part (Timb.) consists of sustained notes. The bassoon part (Cbs.) also consists of sustained notes. The overall texture is harmonic and rhythmic, with the vocal line being the primary melodic element.

A musical score page featuring six staves. The vocal part (Vo.) starts with a melodic line in G major. The piano (Pno.) provides harmonic support with chords. The violins (Vlns.) play eighth-note patterns. The bassoon (Vlas.) and cello/bass (Cbs.) provide harmonic bass lines. The timpani (Timb.) plays eighth-note patterns. The vocal part includes lyrics: "And te-nement halls And whispered in the sounds". The score is marked with "rit." (ritardando) multiple times.

Vo. And te-nement halls And whispered in the sounds

Pno. rit.

Vlns. rit.

Vlas. rit.

Vcs. rit.

Cbs. rit.

Timb. rit.

79

Vo. of silence *a tempo rit.* -----

Pno. *mf* *a tempo rit.* ----- *f*

Vlns. *a tempo rit.* ----- *f*

Vlas. *a tempo rit.* ----- *f*

Vcs. *a tempo rit.* ----- *f*

Cbs. *a tempo rit.* ----- *f*

Timb. *a tempo rit.* ----- *f*