

DIESEL: We'll see him at Doc's.

Tony

TONY: Maria...

Slowly and freely

Piano

The most beau-ti-ful sound I ev-er heard: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a...

All the beau-ti-ful sounds of the world in a sin-gle word: Ma-

ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-

* In the New York production the repeated "Marias" were sung by off-stage voices up to this point.

Moderato con anima

mf (warmly) *dolce mp*

ri - a! I've just met a girl named Ma - ri - a, And

mf (warmly) *mp dolce*

sud - den - ly that name Will nev - er be the same To me. Ma -

p

cresc. *f*

ri - a! I've just kissed a girl named Ma - ri - a, And

cresc. *mf*

ff

sud - den - ly I've found How won - der - ful a sound Can be! Ma -

f

pp sub.

ri - a! Say it loud and there's mu - sic play - ing, Say it

pp

dolce

soft and it's al - most like pray - ing. Ma - ri - a, I'll

dolce

poco rall.

a tempo

f

nev - er stop say - ing Ma - ri - a, Ma -

poco rall.

a tempo

cresc. molto

ri - a, Ma - ri - a, Ma - ri -

mf dolce

- a, Ma - ri - a, Ma - ri -
 cresc.
 cresc.

Ossia

- a, Ma - ri - a, Ma - ri - a, Ma -
 f
 f
 mf
 - a, Ma -

ri - a, Ma -
 ff
 ri - a, Ma - ri - a! Say it loud and there's mu - sic
 f

pp sub. *p dolce*

play-ing, Say it soft and it's al-most like pray-ing. Ma -

pp *dolce*

rall. molto *pp*

ri - a, I'll nev - er stop say - ing Ma - ri - a.

rall. molto *pp*

meno mosso *ppp a piacere*

The most beau - ti - ful sound I

pp meno mosso *ppp*

Adagio

ev - er heard. Ma - ri - a.

ppp