

*MOLTO MENO*

T. cor.  
heart.

CAV.

Tu?.. di tua man l'uc - ci -  
Thou?.. with thine oren hand didst thou

*MOLTO MENO*

19 *f* — *p*

-de - stil-, tu pi - a, tu be - ni - gna,e per  
slay him? thou most pious and mer - ci - ful of

*rall.*

CAV.

TOSCA *rall.*.....

N'eb-bi le man tut-te lor-de di sangue!..  
Yes, both these hands with his hot blood were reeking!..

(prendendo amorosamente fra teneramente  
le sue le mani di Tosca)

CAV. me!  
souls!

(taking Tosca's hands lovingly  
in his own) O dolci  
O gentle

*P r all.....*

*AND<sup>no</sup> SOST.<sup>lo</sup>*

CAV.

*pp*

*dolcissimo  
poco rit.*

CAV.

*m.d.*

*m.s.*

*col canto*

*allarg:.....*

CAV.

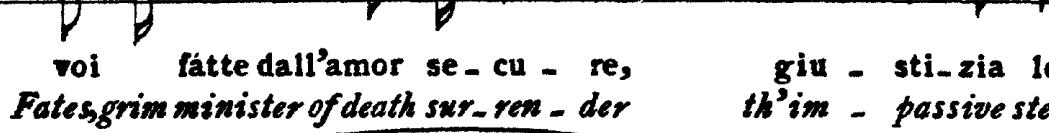
*a tempo*

*m.s.*

*a tempo*

*allarg:.....*

CAV. 21 ten. ten. a tempo  
 giun - te per le sven - tu - re, dun - que in  
 Hea - ven's grace to the of - fend - er, To you the  
 20  
 ten.  
 col canto Pa tempo

CAV.  


CAV.

sa\_cre ar\_mi de - po - se?  
base in - justice re - pres-ses.

CAV. *Voi de - ste mor - te, o man vit-to-rio - se,*  
**21** *By you was dealt the blow that tyranny suppresses,*

*rit. dolciss.* *I<sup>o</sup> TEMPO*

CAV. *O dol - ci ma - ni man-su - e - te e*  
*gen - tle hands, so de - li - cate and*  
*I<sup>o</sup> TEMPO*

*col canto.....* *p*

TOSCA *(svincolando le mani)*  
*(freeing her hands)*  
*a piacere*

*Sen - ti... l'o - ra è vi -*  
*Lis - ten... all now is*

CAV. *pu - re!..*  
*ten - der!..*

**22**

*molto rall.* *col canto.....*

*molto rall.*