

El Huesped Del Sevillano  
Fiel Espada Triunfadora

Enrique Reoyo  
y Juan Ignacio Luca de Tena

Jacinto Guerrero

Allegretto marcial

The musical score consists of four systems of music. The first system shows the piano part in C major with a dynamic of *ff*. The second system begins with a vocal entry: "Fiel es - pa - da triun - fa -". The piano accompaniment includes dynamics *f*, *mf*, and *p*. The third system continues with the vocal line: "do - ra que aho - ra bri - llas en mi ma - no -". The fourth system concludes with the vocal line: "yo - tros hom - bres y o - tras li - des ya tu glo - ria co - no -". The piano part features sustained chords and rhythmic patterns.

ció. Yo ve - ne - ro la no - ble - za de tua -  
 ce - ro to le - da - no que del Ta - joen - tre las  
 a - gras re - cia - men - te se tem - pló se tem -  
 pló. ¡Ah! Bri - lla - ti - zo - na de fi - noa -

The musical score consists of four systems of music. The top system starts with a vocal line and continues with piano accompaniment. The second system begins with piano chords and then adds the vocal line. The third system features a vocal line with piano accompaniment. The fourth system is primarily piano with some vocal parts. The lyrics are in Spanish and describe scenes of nobility and natural beauty.

ce - ro      i - gual queun cla - ro      ten.      ral.  
 zo - na      que en tu luz quie - ro      a tempo      de mi for-

tu - na. —

Treble clef, key signature of one sharp. Dynamics: **f**, **p**. Spanish lyrics: Séen las li - des co - mo ra - yo que no

Treble clef, key signature of one sharp. Dynamics: **cresc.**, **cresc.**. Spanish lyrics: ce - de mi per - do - na hie - re siem - pre que tea -

Treble clef, key signature of one sharp. Dynamics: **ten.**, **f ten.**, **ff ten.**, **f ff**. Spanish lyrics: sis - tan el de - re - cho y la ra - zón la ra -

Treble clef, key signature of one sharp. Dynamics: **Menos**, **f**, **a tempo**, **ff**, **f**, **a tempo**. Spanish lyrics: zón ;Ah! Bri - lla ti - zo - na de fi - noa -

ce - ro      i - gual que un cla - ro      ra - yo de lu - na      Bri - lla ti -  
rall.  
*3*      *3*      *3*      *3*

zo - na      qué a tu luz que - ro      ha - llar la sen - da      de mi for -  
*p a tempo*  
*3*      *p a tempo*      *3*

tu - na.      Brí - lla ti - zo - na . . . que a tu luz que - ro      ha - llar la  
*3*      *3*      *3*

*pp*      *3*      *3*      *3*  
*3*      *3*      *3*

sen - da      de mi for - tu - na.  
*cresc.*  
*ten.*      *3*      *3*

*pp*      *3*      *3*      *3*  
*3*      *3*      *3*

sen - da      de mi for - tu - na.  
*ten.*  
*ten.*      *3*      *3*

*ff*      *3*      *3*      *3*  
*3*      *3*      *3*