

Largo sostenuto ♩=58

(Turning, Rudolph sees Mimi as if wreathed in light and contemplates her ecstatically)

RUDOLPH

p 2dolciss.

Lovely maid in the moon - light..... Your face en-
O so - a - ve fan - ciul - la,..... o dol - ce

MARCEL

And poe - try let flow.....
Tro - vò la po - e - si - a.....

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Largo sostenuto ♩=58

tran - cing like radiant se - raph from on high ap - pears.....

MARCEL

vi - so di mi - te cir - con - fu - so al - ba lu - nar,.....

RUDOLPH

As thus I watch you,..... The dream that I would ev - er, ever dream re -
in te, rav - vi - so..... il so - gnoch'io vor - re - i sem - pre so -

f

MIMI

(with emotion)
*con anima**f*

Love

Ah!
con anima

a lone

tu sol

o'er

co -

RUDOLPH

- turns.
- gnar!

Heart

Fre -

to heart,

- mon già

and

*nel -**fff largamente sostenuto*

MIMI

heartshas sway.....

Ah Love! to thee do we sur -

RUDOLPH *mandi, a - mor!*.....*tu sol co - man - di, a -*

Soul to soul, Lovebindsus in his fet - ters.

*- l'a - ni - ma..... le dol - cez - ze e - stre - me.**p espressivo**dim.*

MIMI

sostenendo

ren - der.....

(placing his arm round Mimi)

RUDOLPH *mo - re!*.....Love now shall rule..... our
*Fre - mon nel - l'a - nima.....**ppp sostenendo**m.s.*

(yielding to her lover's embrace)

MIMI *mormorando*

Sweet to my soul the ma_gie voice of love its mu_sicchant_eth Life's
Oh! co-me dol - cisca - do_no le sue lu-sin - ghealco - re... tu

RUDOLPH

hearts..... a lone..... shall rule our hearts a lone..... Life's
..... *dol - cez - ze estre - me, fre-mondol - ceze estre - me, nel*
poco stent.

MIMI

Sempre più sostenuto

(disengaging herself)

fair - est flower is love.....

No, I pray you!

RUDOLPH *sol co-man-dia - mor!*.....

No, perpie-tà!

dolcissimo

(kisses Mimi)

fair - est flower is love.....

My

ba - cio fre-me a - mor!.....

Sei

Sempre più sostenuto

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§

ppp

m.d.

Re.

m.s.

f

Re.

*

Re.

*

MIMI

Your com_rades a - wait you.

RUDOLPH

V'a - spet-tan glia - mi - ci...

sweet heart!.....

Do you then dis-

mi - a!.....*Già mi man - di*

ppp

a

MIMI (hesitating)

RUDOLPH

I should like - no, I dare not...
Vorrei dir... ma non o - so...

(gently)

- miss me?
vi - a?

Say!....
Di'....

ppp armonioso

m.d.

pppp

** Red.*

MIMI rit:..... (coquettishly)

Could I not come with you?
Se ve-nis - si con voi?

Calmo

RUDOLPH (surprised)

What? Mi-mi!
Che?... Mi-mi!

Calmo

43 espress. *poco affrett.*

col canto

pp

RUDOLPH (insinuatingly)

It would be much more pleasant here to stay, outside 'tis
Sa-reb-be co-si dol-ce re-star qui. C'è freddo

MIMI (with great abandon) *rall..... rit. molto.....*
 I'll be al - ways near you!
 Vi sta - rò vi - ci - na!...

RUDOLPH
 chil - ly.
fuo - ri... On re -
Eal ri -

MIMI (archly) *rall. e dim. molto* (gives her arm to Rudolph)
 Who knows, sir?
 Cu - rio - so!... (very gracefully to Mimi)
 RUDOLPH (lovingly aids Mimi to put on her shawl) *dolciss.*
 - turning?
 - tor-no?
 Take my arm, my lit - tle maiden
Dammi il braccio, mia pic - ci - na....

MIMI (They go arm in arm to the door) *sostenuto* (with abandon) (they go out)
 - bey!..... I love thee.....
 - gnor!..... *pp* *sostenuto* Io t'a - - mol.....

RUDOLPH You love me? Say.....
Che m'a - mi di'.....

sostenuto

MIMI (behind)

RUDOLPH (behind)

*My love, My love!..... My
A - mor! A - mor!..... A -*

*My love, My love!..... My
A - mor! A - mor!..... A -*

allargando

MIMI *pp perdendosi*

(curtain)

love!.....
-mor!.....

RUDOLPH *pp perdendosi*

love!.....
-mor!.....

pppp

m.s.

molto rall. e dim.

due Red.

