

WHO WANTS TO LIVE FOREVER

Words and Music by
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Freely

Em

Am (add9)

Em

Em⁷/D

C#m^{7b5}

G/D

A⁷/E

D^{sus}

D

The musical score consists of three staves: a piano staff at the top, a vocal staff in the middle, and a guitar staff at the bottom. The vocal part includes lyrics and dynamic markings like 'mf'. Chord symbols are placed above the staff where they appear. The vocal line starts with 'There's no' followed by a piano solo section. It then continues with 'time for us,' 'there's no place for us,' and 'What is this.' The piano part features sustained notes and chords. The guitar part provides harmonic support with chords like Am (add9), Em, Em7/D, C#m7b5, G/D, A7/E, Dsus, and D.

C G/B Am C Gmaj⁷/B Am⁷







wants to live for - ev - er? _____ Who wants to live for - ev - er? _____

D¹¹ D^(add9) Am^(add9)




Ooh. _____ There's no chance for us, _____ it's all de -

Em Em⁷/D C#m^{7,5} G/D A⁷/E






-cid - ed for us. _____ This world has on - ly one sweet mo - ment set a -

Dsus D C G/B Am






-side for us. _____ Who wants to live for - ev - er? _____ Who



wants to live for - ev - er? _____ Ooh. _____ Who



dares — to love — for - ev - er? _____

Oh, _____ ooh, when love must



die. _____



Musical score for measures 1-2. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure starts with a rest followed by a Cmaj7 chord. The second measure begins with an Em chord. The vocal line consists of eighth-note patterns.

Musical score for measures 3-4. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure starts with a rest followed by a Cmaj7 chord. The second measure begins with an Em chord. The vocal line consists of eighth-note patterns.

Musical score for measures 5-6. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure starts with a rest followed by a Cmaj7 chord. The second measure begins with an Em chord. The vocal line consists of eighth-note patterns.

Musical score for measures 7-8. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure starts with a rest followed by a Cmaj7 chord. The second measure begins with an Em chord. The vocal line consists of eighth-note patterns.

But touch my tears with your lips, touch my world with your finger -

Musical score for measures 9-10. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure starts with a rest followed by a Cmaj7 chord. The second measure begins with an Em chord. The vocal line consists of eighth-note patterns.

 C  G  D/F#  Em  G  D/F#

-tips. And we can have for - ev - er, and we can love for-

 Em  Em⁷/D  C[#]m⁷b⁵  A⁷/C[#]  D^(add9)  B^b/D

ev - er. For - ev - er is our to - day. Who

 G  D/F#  Em  G  D/F#  Em  Em⁷/D

wants to live for - ev - er? Who wants to live for - ev - er? For -



ev - er _____ is our to - day. _____ Who



waits for - ev - er an - y - way? _



Guitar Chords:

- D(add9) (D major chord with an added 9th note)
- E⁵ (E power chord)

Bass Line:

- A sustained note from the start of the measure.
- A sustained note from the start of the measure.
- A sustained note from the start of the measure.
- A sustained note from the start of the measure.

The music consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp (D major), and a common time signature. It features a D(add9) chord at the beginning, followed by a melodic line with eighth and sixteenth notes. An E⁵ chord is shown later. The bottom staff is for the bass, showing a bass clef and a key signature of one sharp (D major). It features sustained notes throughout the measure.