

5. La donna è mobile

(Woman Is Changeable)

Italian words by

FRANCESCO MARIA PIAVE (1810–1876)

English words by PATRICK M. LIEBERGEN

from RIGOLLETO

Music by GIUSEPPE VERDI (1813–1901)

Edited and Arranged by PATRICK M. LIEBERGEN

Allegretto (♩ = ca. 144)

The first system of the musical score is in 3/4 time, key of D major (indicated by two sharps). It features a piano introduction with a forte (f) dynamic. The right hand plays a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano introduction with a mezzo-piano (mp) dynamic. The melodic line in the right hand is more active, featuring eighth notes and a half note, while the left hand maintains the eighth-note accompaniment.

The third system begins with a vocal entry at measure 9, marked with a box containing the number 11. The vocal line starts with a forte (f) dynamic and includes the lyrics "La don - na è mo - bi - le" and "Wom - an is change - a - ble,". The piano accompaniment continues with a mezzo-piano (mp) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

13

mf

qual piu - ma al ven - to, mu - ta d'ac - cen - to
 she's like a feath - er, her thoughts when speak - ing

p

17

f

e di pen - sie - ro. Sem - pre un_a - ma - bi - le
 turn like the weath - er. She is a - dor - a - ble,

mp

21

mp

leg - gia - dro vi - so, in pianto_o_in ri - so,
 her face is love - ly, in tears and laugh - ter,

p

25

27

cresc.

è men - zo - gne - ro.
she's quite de - ceit - ful.

La — don - na è mo - bil
Wom - an is flight - y,

cresc.

29

*mf**poco rit.**f*

qual — piu - ma al ven - to,
she's — like a feath - er,

mu - ta d'ac - cen - to
her — thoughts when speak - ing

*mf**poco rit.**f*

33

*a tempo**mp*

35

e — di pen - sier,
change — of - ten too,

*a tempo**mp*

37

cresc.

e di pen - sier,
change of - ten too, e,

cresc.

change,

41

ff con forza

e di pen - sier.
change of - ten too.

ff con forza

45

f

49

mp

54

53

f

È sem - pre mi - se-ro chi_a lei s'af -
 He'll al - ways feel — pain, that's if he

mp

57

f

fi - da, chi le con - fi - da mal cau - to il
 trusts — her, con - fid - ing to — her, not think - ing

mf

p

61 62 *f*

co - re! Pur mai non sen - te - si fe - li - ce ap -
 clear - ly! Yet he will nev - er be hap - py, con -

mp

65 *mp*

pie - no chi su quel se - no no li - ba a -
 tent - ed with - out her lov - ing heart all em -

p

69 70 *cresc.*

- mo - re! La don - na è mo - bil qual piu - ma al
 - brac - ing! Wom - an is flight - y, she's like a

cresc.

73 *mf* *poco rit.* *f* *a tempo mp*

ven - to, mu - ta d'ac - cen - to e di pen -
 feath - er, her thoughts when speak - ing change of - ten

77 78

sier, too, e di pen -
 change of - ten

81 *cresc.*

sier, too, e,
 change,

Standard ending

ff

85

e di pen - sier.
change of - ten too.

Optional ending, traditionally performed today in Italian.

ff

86

e di pen - sier.