

(SOPRANO)

PIOGGIA

(VITTORIA AGANOOR POMPILI)

VI

OTTORINO RESPIGHI

Allegro vivace

CANTO.



8

PIANO.



8

tre . gua dio . sti . na . tiar . do . ri

8

sa . li . a . no dal giar . din fre . sche fo .

p *sf*

la - - - te d'er . be ri . sor . - - - te e

di ri . sor . - - ti fio . - - - ri

S'ac . chet . ta - - va il tu . mul . to dei co . lo . - - -

ri sot . to il vel del . le goc . cio . le implo . ra . . .

8

cresc.

.te; E in . tor.no ai piop . pi ai fras . si . ni agli allo . ri Be .

8

cresc.

ve . a . no in . gor . de le zol . le as . se . ta . . .

8

te.

8

Presto

f

dim.

Musical score page 10, measures 1-2. The key signature is G major (one sharp). Measure 1 starts with a dynamic of *p*, followed by a sustained note with a grace note. Measure 2 begins with a dynamic of *dim.*

Musical score page 10, measures 3-4. The key signature changes to F# major (two sharps). Measure 3 ends with a dynamic of *rall.*. Measure 4 ends with a dynamic of *pp*.

Meno

Es . ser pian . ta, es . ser fo . glia, es . ser ste . lo E nell'ango . scia

cresc.

Musical score page 10, measures 5-6. The vocal line continues with the lyrics "Es . ser pian . ta, es . ser fo . glia, es . ser ste . lo E nell'ango . scia". The piano accompaniment shows a crescendo with dynamic markings *cresc.* and *f*.

rall.

dell . l'ar . dor (pen .. sa . vo) Co . si lar . go ri . sto . ro aver dal

p r all. *dim.*

Musical score page 10, measures 7-8. The vocal line continues with the lyrics "dell . l'ar . dor (pen .. sa . vo) Co . si lar . go ri . sto . ro aver dal". The piano accompaniment shows a dynamic of *p r all.* followed by *dim.*

I° Tempo

cie - lo! Sul da van . zal pro . te . . .

leggerissimo

pp

. sa io gli ar . bo scel . li, I fio . ri, l'er . be guar.

8

da . vo guarda . vo

E

8

pp

sf

8

Musical score page 12, measures 1-2. The vocal line starts with a melodic line over a piano accompaniment. The vocal part consists of eighth-note patterns with rests. The piano part features eighth-note chords and sustained notes. The vocal line includes lyrics: "mi bat - tea la piog . gia sui ca - pel". Measure 2 begins with a dynamic change and a tempo marking of 8.

Musical score page 12, measures 3-4. The vocal line continues with eighth-note patterns. The piano accompaniment changes to a faster tempo, indicated by "Presto leggerissimo". The dynamic is marked "pp". The vocal line includes the word "li". Measure 4 begins with a dynamic change and a tempo marking of 8.

Musical score page 12, measures 5-6. The vocal line continues with eighth-note patterns. The piano accompaniment includes a dynamic marking "dim.". The vocal line includes a dynamic marking of 8. Measure 6 begins with a dynamic change and a tempo marking of 8.