

Recondita armonia

Tosca atto I - Solo (Cavaradossi, tenore)

Giacomo Puccini

Andante lento ♩ = 48

Piano introduction, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand with a triplet of eighth notes in measure 3, marked *p*. The left hand provides a harmonic accompaniment with chords and single notes.

Piano introduction, measures 5-8. The melody continues in the right hand, marked *pp*. The left hand accompaniment consists of chords and moving lines.

Piano introduction, measures 9-12. The right hand features a triplet of eighth notes in measure 9, marked *pp*. The left hand has a melodic line in measure 10, marked *Red.* with a flower symbol.

Measures 13-16. Measure 13 is labeled "CANTO". The tempo marking "Più lento" appears above measure 14. The vocal line (Cavaradossi) enters in measure 14 with the lyrics "Re- con- di- ta ar- no- ni- a di bel- lez- ze di-". The piano accompaniment continues in the right hand, marked *pp*, and the left hand provides a harmonic base.

17

Sostenendo *pp* *rall.....a tempo*

ver- se!... È bru- na Flo- ri- a, l'ar- den- te a-man- te mi- a,

Sostenendo *pp* *rall.....a tempo*

m. d.

Red.

22

p

e te, bel- ta- de i gno ta,

p *pp*

(Red.) *

25

— cin- ta di chio- me bion de!... Tu az- zur- ro hai

28

l'oc- chio, To- sca_ ha l'oc- chio ne- ro!

31

Lo stesso movimento

L'ar- te nel suo mi- ste- ro le di-

34

*rall:.....**I Tempo*

ver- se bel-lez- ze insiem con- fon- de: ma nel ri- trar co- ste- i...

38

il mio so- lo pen- sie- ro, ah! il mio sol pen- sier sei tu!

42

allarg. rit.....
To sca, sei tu!

allarg. col canto

p *ppp* *dolciss.*