

Caro mio ben

High Voice

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assumably by
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Larghetto

The piano introduction is in G major, 4/4 time, and marked *Larghetto*. It consists of two staves. The right hand features a series of chords and moving lines, with dynamics *p dolce* and *largamente*. The left hand provides a simple harmonic accompaniment.

The first system of the song begins at measure 4. The vocal line starts with a *p* (piano) dynamic. The lyrics are: "Ca - ro mio ben, cre - di - mi al-men, sen - za di te lan - gui-sce il". The piano accompaniment continues with chords and moving lines.

The second system of the song begins at measure 8. The vocal line continues with the lyrics: "cor, — ca - ro mio ben, sen - za di te — lan - gui - sce il". The piano accompaniment includes dynamics *f* (forte) and *p* (piano).

12

cor. *p* Il tuo fe - del so - spi-ra o-

f *f* *p*

16

gnor. *f* Ces - sa, cru - del, — tan - to ri - gor! Ces - sa, cru-

f

19

del, *f rit.* tan - to ri - gor, — tan - to ri - gor! *ppp a tempo* Ca - ro mio

f *ppp*

22 *mf*

ben, cre - di - mi al-men, sen - za di te — lan - gui - sce il

mf

25 *p* *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al-men, sen - za di

p *cresc.* *più cresc.*

28 *f* *p* *rit.*

te — lan - gui - sce il cor.

colla voce p *f*