

Nº 5. "Deserto sulla terra.,,
Recitative and Romance.

Andante ($\text{d}=80$)

Piano. { Viola Bassi

Count di Luna.

Ta - ce la not - te! Im - mer - sa nel son - no è
All here is si - lent. The queen now in slum - ber

cer - to la regal si - gnora; ma veglia la sua da - ma! Oh Leo - nora! tu de - sta
rests, with all her train re - posing; my la - dy fair is watching. O Leo - no - ra! thou yet art

se - i; mel di - ce da quel ve - ro - ne, tre - molan - te un rag - gio del - la nottur - na
wak - ing, I know it by yon - der ta - per, trem - u - lous - ly gleaming from out thy lat - tice

lampa. Ah! la - mo - ro - sa fiamma m'ar - de o - gni fi - -
window. Ah! leave me not to languish to the ev'n - ing breez - -

The musical score consists of six staves of music. The top staff is for the Piano, featuring two staves: Treble C-clef and Bass F-clef. The first section of the piano part is dynamic 'p' (pianissimo). The second section starts with dynamic 'pp' (pianississimo) and includes vocal entries for 'Count di Luna'. The vocal parts are for Viola (Treble C-clef) and Bassi (Bass F-clef). The vocal lines are accompanied by piano chords. The lyrics are written below the vocal parts. The score continues with more piano and vocal parts, including a section where the piano plays eighth-note patterns. The final section features a piano part with sustained notes and a dynamic 'p' (pianissimo).

Allegro.

bra! Ch'io ti veg-ga è d'uopo- che tu m'in - ten - da-
es! Let me now be - hold thee, Come forth, my fair - est,

Str.
Tromb.
Timp.

Andante. (♩ = 76)
(He is rushing up)

Ven-go- a noi su - pre-mo è tal mo - men - to.
hear me, and let me lay my heart be - fore thy feet.

Harp.

the staircase, when the sound of a harp stays him.)

Il Tro - va - tor!
The Trou - ba - dour!

Io fre - mo!
Per - di - tion!

Manrico. (The Troubadour.)
cantabile a mezza voce.

De - ser - to sul - la ter - ra, col río de -
Naught up - on earth is left me, Fate of all

sti - no in guer - ra, è so - la speme un cor, e so - la speme un
joy hath be - reft me, But one heart firm and pure, but one heart firm and

tutta forza

Count.

cor, e so-la spe-me un cor, un cor al Tro-va-tor. Oh
pure, but one heart firm and pure, de-sires the Trou-ba-dour. What

f

Troubadour.

det-ti! Io fre-mo! Ma_s'eい quel
means he? I tremble! No storm of

p
cor pos-sie - de, bel-lo di ca - sta fe -
fate can move me, Ab-sence or death shall prove

de, e d'og-ni re mag-gior, e dog-ni re mag-
me; If that one heart is sure, if that one heart is

Count.

Oh det-ti!
Per-di-tion!

Oh ge-lo - si - a!
I will have ven-geance!

gior, e d'og-ni re mag-gior, mag-gior il Tro - va -
sure, if that one heart is sure, Oh hap-py Trou - ba -

con forza.

tr

c

f

c

Nº 6 "Infida!,, "Qual voce!,,
Recitative and Trio.

Allegro. (♩ = 144) Count.

(The Count wraps himself in his cloak, and
Leonora rushes towards him.)

Voice.

tor! Non m'in-gan-no... El-la scen-de!
dour! There, oh won-der, She ap-proaches!

Piano.

Strs.

Leonora.

A - ni - ma mi - a! Più del-l'u -
Oh, my be - lov-ed, the wea-ry

(Che far?)
(What words!)

sa - to e tar - da fo-ra; io ne con-fai gl'i-stan-ti co' pal - pi - ti del
hours were long and lone-ly, my heart sim-pa-tient beat-ing hath meas-ur'd ev-'ry

a piacere.

co - re! Al - fin ti gui - da pie - to - so a - mor fra que-ste brac -
mo - ment; At last the spir - it of love brings thee safe in - to my long - ing

col canto

Allegro agitato

cia. Qual vo - ce!
arms. (amongst the trees.) What ac - cents?
Troub. (The moon shines out, and shows a knight with closed visor.)

In - fi - da!
Ah, trai - tress!

Allegro agitato. (♩ = 100)

Vln.

p