

## In dulci jubilo

BWV 368

143.

Measures 143-147. Treble clef, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

5

Measures 148-152. Treble clef, 3/4 time. The melody continues in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

11

Measures 153-157. Treble clef, 3/4 time. The melody continues in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

17

Measures 158-162. Treble clef, 3/4 time. The melody continues in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

23

Measures 163-167. Treble clef, 3/4 time. The melody continues in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

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Cr    avec GNU LilyPond 2.14.1 <http://www.LilyPond.org>  
par Ph. Hardy. <http://superbonus.project.free.fr>

