

Herzlich lieb hab ich dich, o Herr

BWV 245.40

107.  Musical notation for measures 107-114. Measure 107 starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing a fermata. The piece ends with a double bar line.

11  Musical notation for measures 11-14. The melody continues with eighth and quarter notes, including a fermata in measure 12. It ends with a double bar line.

15  Musical notation for measures 15-22. The melody continues with eighth and quarter notes, including a fermata in measure 16. It ends with a double bar line.

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