

O Welt, ich muß dich lassen  
*old: Nun ruhen alle Wälder*

BWV 392

289.

The image shows a musical score for a piece in B-flat major, BWV 392. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system (measures 289-292) features a melody in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes and rests. The second system (measures 293-296) continues the melody, with some measures containing accidentals (sharps and naturals). The third system (measures 297-302) concludes the piece with a final cadence. The score is written in a clear, standard musical notation style.

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