

270.

The image shows a musical score for a piece in C major, BWV 161.6. It consists of three systems of music, each with a treble and bass staff. The first system starts at measure 270. The second system continues from measure 271. The third system starts at measure 272, indicated by a '9' above the first measure. The music is in common time (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the third system.

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