

BWV 429

52.  Musical notation for exercise 52, measures 1-6. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two fermatas over the third and fifth measures.

6  Musical notation for exercise 52, measures 7-10. The notation continues on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two fermatas over the eighth and tenth measures.

11  Musical notation for exercise 52, measures 11-14. The notation continues on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes, with some notes beamed together. There are two fermatas over the twelfth and fourteenth measures. The piece ends with a double bar line.

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