

Wachet auf, ruft uns die Stimme

BWV 140.7

179.

The image displays a musical score for the piece 'Wachet auf, ruft uns die Stimme' (BWV 140.7) by Johann Sebastian Bach. The score is written for a single melodic line, likely for a voice or a single instrument, in the key of B-flat major (two flats) and common time (C). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts at measure 179. The second system starts at measure 181 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third system starts at measure 183. The fourth system starts at measure 185 and ends with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

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