

Christ lag in Todesbanden

BWV 277

15.

1. 2.

12

The image shows a musical score for a piano piece. It consists of three systems of music, each with a treble and bass staff. The first system is labeled '15.' and the second system is labeled '1. 2.' indicating a first and second ending. The third system is labeled '12' at the beginning. The music is in common time (C) and features a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

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