

Jesu, nun sei gepreiset

BWV 41.6

11.  Musical notation for measures 11-22. Measure 11 starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. Measures 12-22 continue the melody, ending with a double bar line and repeat dots.

 Musical notation for measures 23-34. Measure 23 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measures 24-34 continue the melody, ending with a double bar line and repeat dots.

23  Musical notation for measures 35-46. Measure 35 starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measures 36-46 continue the melody, ending with a double bar line and repeat dots.

 Musical notation for measures 47-58. Measure 47 starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Measures 48-58 continue the melody, ending with a double bar line and repeat dots.

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