

O Welt, ich muß dich lassen
old: Nun ruhen alle Wälder

BWV 392

289.

5

9

The image shows a musical score for a piece in C major, BWV 392. It consists of three systems of music, each with a treble and bass staff. The first system (measures 289-294) begins with a treble staff containing a whole note chord (C4, E4, G4) and a bass staff with a whole note chord (C3, E3, G3). The second system (measures 295-300) continues the piece with various chords and melodic lines. The third system (measures 301-306) concludes the piece with a final chord. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

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