

Komm, heiliger Geist, Herre Gott

BWV 226.2

69.

5

10

15

20

The image displays a musical score for the chorale 'Komm, heiliger Geist, Herre Gott' (BWV 226.2) by Johann Sebastian Bach. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The key signature is one sharp (F#), indicating the key of D major. The score is divided into five systems, each containing five measures. The first system is labeled with the number 69. The subsequent systems are labeled with the numbers 5, 10, 15, and 20, indicating the measure numbers. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line at the end of the fifth system.

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