

# Jesu, nun sei gepreiset

BWV 190.7

327.

The image displays a musical score for the chorale 'Jesu, nun sei gepreiset' (BWV 190.7) by Johann Sebastian Bach. The score is written for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a grand staff (treble and bass clef). The first system is numbered 327. The second system begins with a '6' in the treble clef, indicating a sixteenth-note pattern. The score includes various musical notations such as notes, rests, accidentals, and repeat signs. The final system ends with a double bar line and repeat dots.

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