

old: Sei Lob und Ehr' dem höchsten Gut

329.

The image shows a musical score for BWV 251, measures 329-332. The score is written for piano in common time (C). It consists of three systems of staves. The first system (measures 329-330) shows a treble and bass staff with various chords and moving lines. The second system (measures 331-332) continues the piece, featuring a repeat sign in measure 331. The third system (measures 333-334) concludes the piece with a final chord in measure 334. The notation includes various musical symbols such as notes, rests, and accidentals.

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