

**Jesus Christ, unser Herre**  
*old: Dank sei Gott in der Höhe*

BWV 287

311.

The image displays a musical score for a piece in G major, BWV 287, by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The piece is in 4/4 time. The score is divided into three systems, each containing four measures. The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system concludes the piece with a double bar line and repeat dots. The melody is characterized by a simple, hymn-like structure with a clear cadence at the end of each system.

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