

# Du großer Schmerzensmann, vom Vater so geschlagen

BWV 300

167.

The image displays a musical score for a piece in E-flat major, BWV 300. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system (measures 167-168) begins with a treble staff containing a whole note chord and a bass staff with a half note chord. The second system (measures 169-170) continues the melodic and harmonic development. The third system (measures 171-172) features more complex rhythmic patterns. The fourth system (measures 173-174) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines, all rendered in black ink on a white background.

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