

Liebster Gott, wann werd ich sterben

BWV 8.6

43.  The first system of the musical score, starting at measure 43. It is in treble clef, common time (C), and features a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the system.

6  The second system of the musical score, starting at measure 6. It continues the melody from the first system, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

12  The third system of the musical score, starting at measure 12. It concludes the piece with a final cadence and a repeat sign.

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