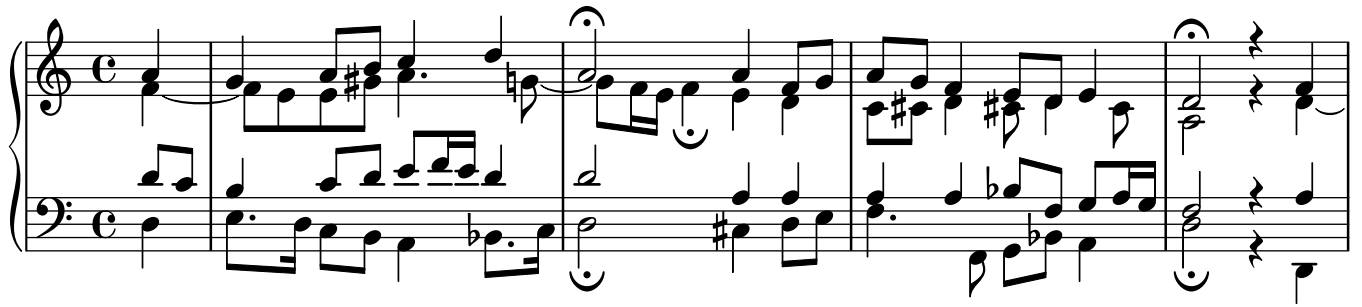


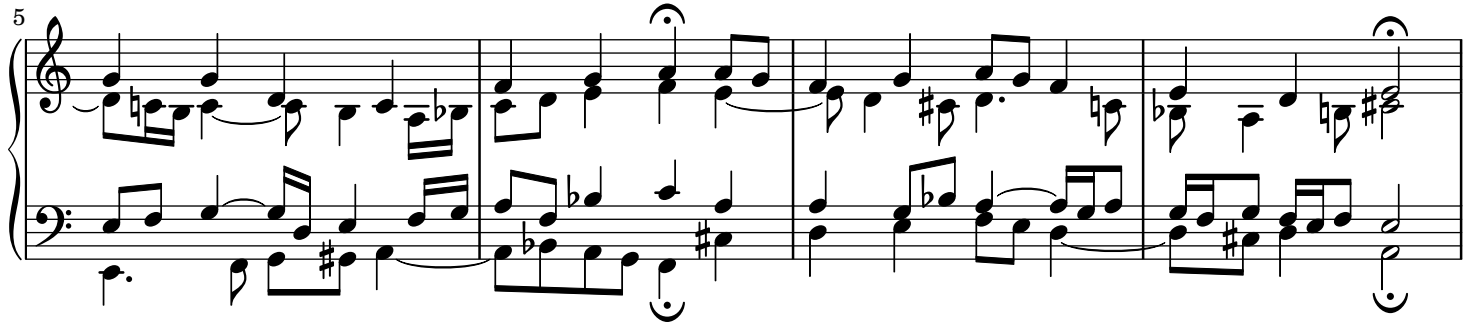
# Christ ist erstanden

BWV 276

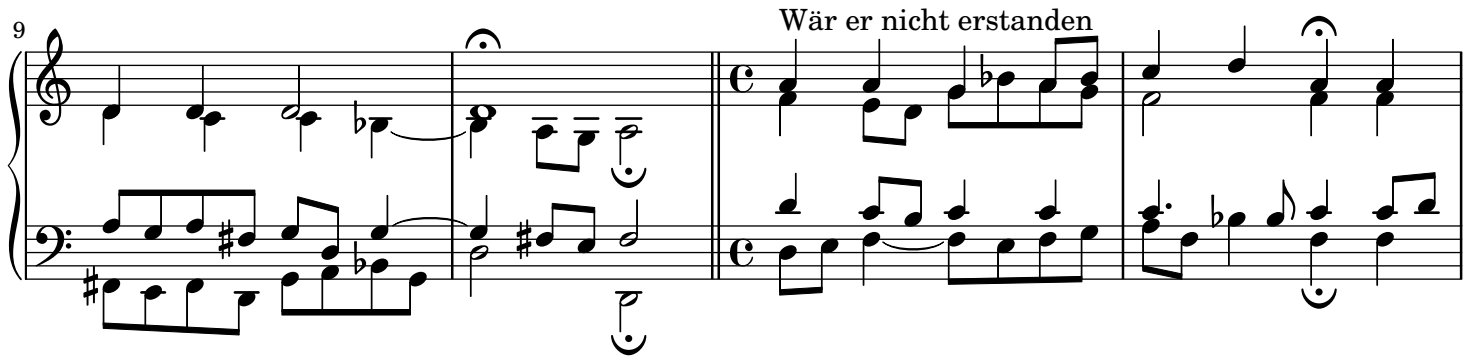
197.



5

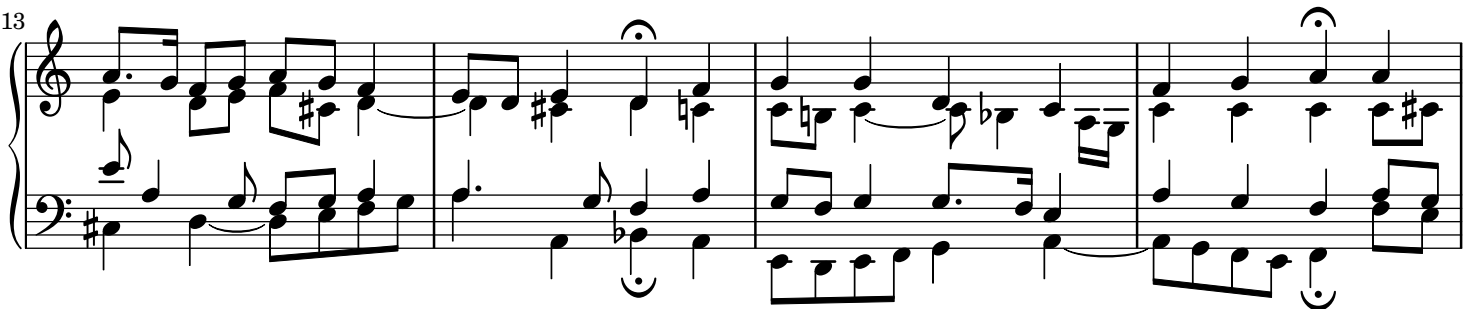


9

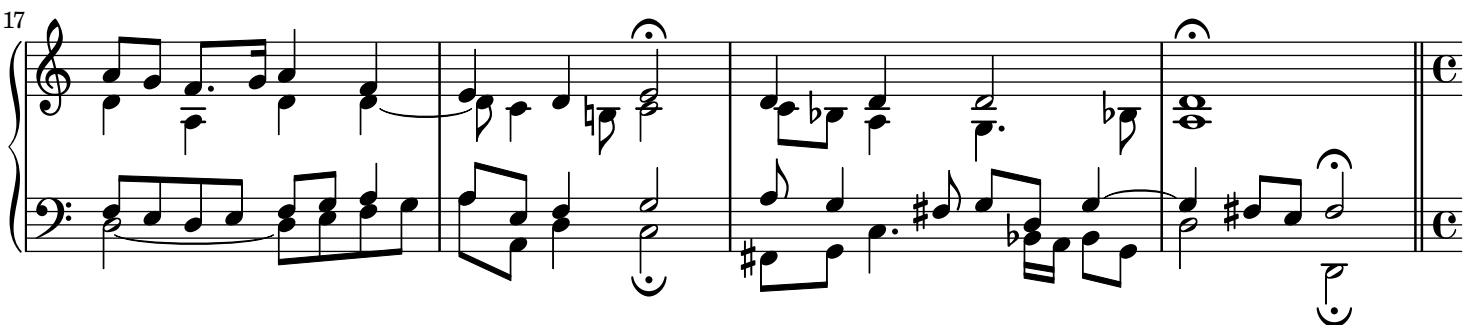


Wär er nicht erstanden

13



17



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Créé avec GNU LilyPond 2.14.1 <http://www.LilyPond.org>  
par Ph. Hardy. <http://superbonus.project.free.fr>

21 Alleluja

This system contains measures 21 through 24. The music is in common time (C) and features a treble and bass staff. The melody in the treble staff consists of quarter and eighth notes, with some measures containing a fermata. The bass staff provides a harmonic accompaniment with various note values and rests.

25

This system contains measures 25 through 27. The musical notation continues with similar rhythmic patterns and melodic lines in both staves, maintaining the harmonic structure of the piece.

28

This system contains measures 28 through 30, which conclude the piece. The final measure (30) features a double bar line and a fermata on the final note of the melody. The bass staff also ends with a fermata.