

Komm, heiliger Geist, Herre Gott

BWV 226.2

69.

5

10

15

20

The image displays a musical score for the chorale 'Komm, heiliger Geist, Herre Gott' (BWV 226.2) by Johann Sebastian Bach. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each containing two staves. The first system is labeled with the number '69.' on the left. The subsequent systems are labeled with the numbers '5', '10', '15', and '20' on the left, indicating the measure numbers. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is clear and legible, with a focus on the harmonic and melodic structure of the piece.

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