

Auf, auf, mein Herz, und du, mein ganzer Sinn

BWV 268

124.

The musical score is presented in three systems. Each system consists of a single melodic line on a grand staff. The first system (measures 1-4) begins with a treble clef and a key signature of one sharp (F#). The second system (measures 5-8) continues the melody. The third system (measures 9-12) concludes the piece with a double bar line. The notation includes various note values, rests, and accidentals (sharps and naturals).

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