

# Jesu, nun sei gepreiset

BWV 41.6

11.  Musical notation for measures 11-22. Measure 11 starts with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing a half note with a fermata. Measure 22 ends with a double bar line and repeat dots.

 Musical notation for measures 23-34. Measure 23 continues the melody. Measure 34 ends with a double bar line and a 3/4 time signature.

 Musical notation for measures 35-46. Measure 35 continues the melody. Measure 46 ends with a double bar line and a common time signature 'C'.

23  Musical notation for measures 47-58. Measure 47 continues the melody. Measure 58 ends with a double bar line and a common time signature 'C'.

 Musical notation for measures 59-70. Measure 59 continues the melody. Measure 70 ends with a double bar line and a common time signature 'C'.

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