

- no (0) --> repetition mark in hiragana // indicates possessive / nominalizes verbs and adjectives / substitutes for "ga" in subordinate phrases / (at sentence-end, falling tone) indicates a confident conclusion / (at sentence-end) indicates emotional emphasis / (at sentence-end, rising tone) indicates question // plain, field / hidden (structural) member / wild / lacking a political post // 's, of, belonging to :: Hontou na no? --> Is that true? / Jikan na no? --> Is it time? / Sore, anata no? --> Is it yours?
- ni (1) --> load, baggage, cargo, freight, goods / burden, responsibility // looking like (someone), taking after (either of one's parents) // two // nun / bitch / Amagasaki, Hyogo / Amazon (online retailer) // at (place, time), in, on, during / to (direction, state), toward, into / for (purpose) / because of (reason), for, with / by, from / as (i.e. in the role of) / per, in, for, a (e.g. "once a month") / and, in addition to / if, although // 4th in a sequence denoted by the iroha system, 4th note in the diatonic scale (used in key names, etc.) // bhikkhuni (fully ordained Buddhist nun) / Indonesia // counter for loads (that can be carried on one's shoulders) // two // simmered with, cooked with / boiling, boiled dish :: Hontou ni? --> Really? / Hontou ni hontou? --> Are you absolutely sure? / Hontou ni daijoubu? --> Are you really OK?
- wa (2) --> counter for wheels and flowers // ring, circle, loop / hoop / wheel / circle (e.g. of friends) // sum / harmony, peace / Japan, Japanese-style // counter for bundles // boo! (sound used to scare someone) / ugh (dissatisfaction, aggravation) / ulp (consternation) // topic marker particle / indicates contrast with another option (stated or unstated) / adds emphasis // indicates emotion or admiration / indicates emphasis / I, me / wah! / boo! :: Wa ! --> Wow! / Ima, iku wa. --> I'm coming. / Kyou wa. --> Good afternoon.
- wo (3) --> indicates direct object of action / indicates subject of causative expression / indicates an area traversed / indicates time (period) over which action takes place / indicates point of departure or separation of action / indicates object of desire, like, hate, etc. :: Ite wa shika wo ita. --> The archer killed the deer. / Kono toori wo ikimashou. --> Let's go along this street. / Ki wo tsukatte kurete dou mo. --> I didn't know you cared!
- de (4) --> coming out, going out, outflow, efflux, rising (of the Sun or the Moon) / attending (work), appearing (on stage), one's turn to go on / start, beginning / origins, background, person (or item) originating from ..., graduate of ..., native of ..., member of ... (lineage) / architectural member that projects outward / highest point of the stern of a ship / amount (comprising something), amount of time or effort required to do something // at, in / at, when / by, with / and then, so / and, then / let me tell you, don't you know // coming out, emerging / being born into (a certain family), being a native of (a particular place) // without doing ... :: De, anata wa? --> And how about you? / Sore de, anata wa? --> And you are...? / Sore de saigo da! --> That's the last straw!
- ga (5) --> stroke (of a kanji, etc.) // moth // indicates sentence subject (occasionally object) / indicates possessive (esp. in literary expressions) / but, however, still, and / regardless of, whether (or not) // congratulation, celebration // vehicle, horse-drawn carriage :: Anata ga onnanoko dakara yo. --> That's because you're a girl. / Mou shio ga nai. --> There is no salt left. / Anata wa un ga ii. --> You're in luck.
- to (6) --> if, when / and / with / used for quoting (thoughts, speech, etc.) / promoted pawn / indicates a question // door (esp. Japanese-style) / shutter, window shutter / entrance (to a home) / narrows // party, set, gang, company, person // to, traditional unit of volume, approx. 18 litres / square bearing block (at the top of a pillar) / Chinese "Dipper" constellation (one of the 28 mansions) // capital (esp. Kyoto, Japan's former capital), seat of government / capital (of music, fashion, etc.), city (e.g. of light) / location of the Imperial Palace // vain, futile, transient, frivolous // Metropolis (of Tokyo), (Tokyo) Metropolitan District, metropolitan prefecture / counter for cities and towns / capital // counter for houses, households, apartments, etc. // way, route // 7th in a sequence denoted by the iroha system / 7th note in the diatonic scale (used in key names, etc.), G // kanji radical 68 at right // imprisonment (for one to three years) // foot soldier (Edo period), samurai on foot / going on foot, walking // useless, vain, aimless, idle // very, much // whetstone, grindstone // fence, wall, hedge :: "nan ka itta?" "nan itta to omou?" --> "Did you say something?" "What do you think I said?" / Un to itte yo. --> Just say yes. / Dare ka to issho na no? --> Are you with someone?
- mo (7) --> mourning / calamity, misfortune // algae, waterweed, seaweed, duckweed // ancient skirt // too, also, in addition, as well, (not) either (in a negative sentence) / both A and B, A as well as B, neither A nor B (in a negative sentence) / even, as much as, as many as, as far as, as long as, no less than, no fewer than / even if, even though, although, in spite of / further, more, again, another, the other // magneto-optical (disk, etc.), MO // chima, long skirt traditionally worn by Korean women :: De mo takai yo. --> It's expensive though. / Setsumei mo dekinai yo. --> I can't explain it either. / Chotto kiite mo ii? --> May I ask you something?
- ka (8) --> beautiful, good, excellent // addition, increase / Canada // acceptable, satisfactory, allowed,

permitted / approval, being in favour, (a) vote in favour, aye / Pass (grade), Fair, C, D // department, section, faculty, school, arm / course (of study), branch of study, specialization / (taxonomical) family // lesson / section (in an organization), division, department / counter for lessons and chapters (of a book) // mosquito // ge (ancient Chinese dagger-axe) // rack, mount, stand // yes?, no?, isn't it?, is it? / or, whether or not / some- (e.g. something, someone) / hmm, huh / very / -al, -ial, -ic, -ical, -ish, -y / in that way // phala (attained state, result) / enlightenment (as the fruits of one's Buddhist practice) / fruit / counter for pieces of fruit // handle of an axe, handle of a hatchet // wickedness, evil, calamity, disaster // very // Japanese linden (*Tilia japonica*) // disaster, calamity, misfortune :: Anata desu ka? --> Is it you? / Nan ka itta? --> Did you say something? / "nan ka itta?" "nan itta to omou?" --> "Did you say something?" "What do you think I said?"

- na (9) --> greens, vegetables / rape (*Brassica napus*), rapeseed // name, given name / title / fame, renown, reputation / pretext, pretense, justification, appearance // to be / to be (location) / sum of money // how!, what!, alas! // (ceremony of) driving out evil spirits // don't / do / hey, listen, you / now, ..., well, ..., I tell you!, you know / wow, ooh // counter for people (usu. seating, reservations and such) / first name / famous, great / name / noun // side dish :: Naku na. --> Don't cry. / Mou naku na. --> Stop crying already. / Hontou na no? --> Is that true?

- desu (10) --> be, is // death / death metal :: Anata desu ka? --> Is it you? / Kore wa e desu yo. --> This is a picture. / Itte kekkou desu. --> You can go now, sir.

- koto (11) --> koto (13-stringed Japanese zither) / stringed instrument / zheng (Chinese zither), guzheng // ancient city, former capital // thing, matter / incident, occurrence, event, something serious, trouble, crisis / circumstances, situation, state of affairs / work, business, affair / after an inflectable word, creates a noun phrase indicating something the speaker does not feel close to / nominalizing suffix / pretending to ..., playing make-believe ... / alias, also known as, otherwise known as, or / necessity, need / you should ..., I advise that you ..., it's important to ... // patching up (e.g. a failure), covering up (e.g. a mistake), glossing over // difference (of opinion) / strange, odd, unusual / different // individual concrete phenomenon (as opposed to a general principle) // difference (from one another), different thing, other / unusual, extraordinary // qin (7-stringed Chinese zither), guqin // particle indicating a command / particle indicating mild enthusiasm / particle indicating a gentle interrogative / particle used to soften a judgment or conclusion // nominalizing suffix / pretending to ..., playing make-believe ... :: Otoko da tte naku koto kurai aru sa. --> Men cry, too. / Sou iu koto desu. --> That's right. / Sou iu koto. --> That's it.

- shite (12) --> doer, performer / protagonist (in noh or kyogen), hero, leading part, main character / speculator (in trading) // by (indicating means of action), as (a group, etc.) / indicates patient of a causative expression / acts as a connective / adds emphasis / and then :: Aa n shite. --> Open your mouth. / Motto ookiku shite. --> Louder. / Dou shite desu ka? --> Why?

- iu (13) :: Anata no iu toori ka mo shiremasen. --> You may be right about that. / Sore wa iu made mo nai. --> That goes without saying. / Sou iu koto desu. --> That's right.

- iru (14) --> to shoot (arrow, bolt, dart) // to roast, to parch, to toast, to boil down // to be needed, to be wanted // to be (of animate objects), to exist / to stay / to be ...-ing, to have been ...-ing // to be (animate), to be, to exist / to be ...ing / to (have the audacity to) do // to cast, to mint, to coin :: Iru? --> Are you in? / Nan de mada iru no? --> Why are you still here? / Kare wa, sukoshi yotte iru. --> He is a bit on.

- ne (15) --> root (of a plant) / root (of a tooth, hair, etc.), center (of a pimple, etc.) / root (of all evil, etc.), source, origin, cause, basis / one's true nature / (fishing) reef // sleep // right?, don't you think / hey, come on, listen // stick-to-itiveness, perseverance, persistence / radical (esp. one that tends to ionize easily) / root / indriya (faculty of the body having a specific function, i.e. the sensory organs) // to lie down, to go to bed, to go to sleep :: Ne. --> Hey. / Shi ne! --> Fuck you! / Ne, kore mite. --> Hey, look at this.

- n (16) --> yes, yeah, uh huh / huh?, what? / not / 's, of, belonging to / at (place, time), in, on, during // N, n // some (at the start of a number in place of a digit) // probably / will, intend to / would like to have done (for me) :: N? --> What? / Aa n shite. --> Open your mouth. / Chotto kiite mitai n dakedo. --> I want to ask you something.

- suru (17) --> to print / to color or pattern fabric using a wooden mold // to rub, to scrub, to scrape // to serve, to do // to rub, to pat, to stroke, to massage // to pickpocket, to steal // to rub, to chafe, to strike (match), to file, to frost (glass) / to lose (e.g. a match), to forfeit, to squander one's money (e.g. through gambling, Pachinko, etc.) // to rub in, to smear on, to spread on, to daub / to lay the blame on :: Dore ni suru? --> Which one do you

choose? / Mou denwa suru na. --> Don't call me anymore. / Nan suru no? --> What are you doing?

- no de (18) --> that being the case, because of ..., the reason is ..., given that ... :: Shashin de shitte ita no de, sugu kare da to wakatta. --> Having seen him in the picture, I recognized him at once. / Shashin wo mite shitte ita no de, sugu kare da to wakatta. --> Having seen him in the picture, I recognized him at once. / Omoshiroi hon dattara, donna no de mo ii yo. --> Any book will be OK as long as it's interesting.

- sore (19) --> that (indicating an item or person near the listener, the action of the listener, or something on their mind), it / that time, then / there (indicating a place near the listener) / you // there! :: Sore hontou? --> Is it true? / Sore dou omou? --> What do you think of it? / Sore dekiru? --> Can you do that?

- da (20) --> dozen // be, is / did, (have) done / please, do // poor, low-grade, trivial, insignificant, worthless / load, pack, horse load / packhorse // hitting a ball, batting, stroke :: Mou takusan da. --> I have had it. / Sore de saigo da! --> That's the last straw! / Saikin dou da? --> How have you been recently?

- to iu (21) :: Kare wa subete okane to iu ten kara kangaeru. --> He thinks of everything in terms of money. / Dou to iu koto no nai 1ka datta. --> It was a day in which I have nothing much to say. / Utsukushii to iu koto wa mattaku miru hito no me ni yoru. --> Beauty is altogether in the eye of the beholder.

- you (22) --> to get drunk, to become intoxicated / to feel sick (e.g. in a vehicle), to become nauseated / to be elated, to be exalted, to be spellbound, to be in raptures // mess, sorry state, plight, sad sight / -ways, -wards / in the act of ..., just as one is ... / manner of ..., way of ... // Mr., Mrs., Miss, Ms. / makes a word more polite (usu. in fixed expressions) / state, situation, appearance, manner // business, task, errand, engagement / use, purpose / for the use of ..., used for ..., made for ... / call of nature, excretion // appearing ..., looking ... / way to ..., method of ...ing / form, style, design / like, similar to / thing (thought or spoken) // pivot / vital point, cornerstone, keystone / Japanese photinia // well, properly, skillfully / often / how (could you), why (would you) // cornerstone, main point, keystone / requirement, need / necessary, required // young child (esp. a young girl) / young // dark, not understood, unknown // carbuncle // (I) will, (I) shall / let's / (I) wonder (if), might it be (that), maybe, perhaps, perchance / hey, yo, hi / come on, hey // Mr., Mrs., Ms. // Occident and Orient (esp. the Occident) / ocean, sea / foreign, Western, European // infancy, childhood, infant, child // terra-cotta figure (in Qin dynasty tombs in China) :: You yuu wa. --> You can't be serious. / You! genki? --> Yo, my man! / Kono you ni shite, sore wo yatte kudasai. --> Please do it this way.

- kara (24) --> from (e.g. time, place, numerical quantity), since / from (originator), by / because, since / out of (constituent, part) / through (e.g. window, vestibule) / after, since / expresses sympathy or warning // shell, husk, hull, pod, chaff // chicken bones (e.g. for soup), chicken carcass / poor-quality coke (coal) / left-overs, remnants // shell (e.g. electron shell) :: Amerika kara kimashita. --> I'm from America. / Ato kara hitori kimasu. --> One more person will be joining us later. / Ja mata ato kara kimasu. --> Then I'll come again later.

- aru (25) --> to be, to exist, to live / to have / to be located / to be equipped with / to happen, to come about // a certain ..., some ... // be, is :: Jikan aru? --> Do you have any free time? / Itsu nara jikan aru? --> When will you be free? / Zenbu de ikutsu aru no? --> How many are there in all?

- nan (26) --> difficulty, trouble, hardship / accident, disaster, danger / fault, defect / criticism // what / you-know-what, that thing / what'sit, whachamacallit, what's-his-name, what's-her-name / (not) at all, (not) in the slightest / what?, huh? / hey! / oh, no (it's fine), why (it's nothing), oh (certainly not) // naan (bread), nan // not a number, NaN // what / how many / large number of, many :: Nan? --> What? / Kore nan? --> What's this? / Nan kore? --> What's this?

- tte (27) --> you said, he said, she said, they said / if ... then / do you seriously think that / I already told you, you should know by now that, of course / the said ..., said ... / says that ... / I hear that ... / as for the term ... / as for ... :: "onegai" tte ie yo. --> Say please. / Kare tte donna hito? --> What is he like? / Mizu tte, dore gurai aru? --> How much water do you have?

- de wa (28) --> then, well, so, well then / if not ..., unless ... :: Denwa de wa, arigatou gozaimashita. --> Thank you very much for your time on the phone. / Soko de wa sora ga totemo utsukushii sou desu ne. --> I hear the sky is very beautiful there. / Koko de wa sonna yarikata wa shimasen. --> That is not how we do things here.

- kono (29) --> this / last (couple of years, etc.), these, past, this / you (as in "you liar") :: Mata kono tsugi made ne. --> Until next time. / Kono oto nan? --> What is this sound? / Kono toori wo ikimashou. --> Let's go along this street.

- to ka (30) --> and the like, such as, among other things, and so on / or something, something like, a (certain) / I hear that ..., people say that..., rumour has it that ... / or something, something like, or whatever :: 100 doru