R workshop #1 - revisited: plotting data using ggplot Nicola Romanò

Introduction

Workshop 1 has introduced (or reminded) you to plotting data in R. This brief workshop will introduce you to a different way of plotting using R, using the ggplot2 package. ggplot2 is a system of creating visually pleasing graphics in a simple, easy-to-understand and visually pleasing manner¹. Behind ggplot2 lies a complex philosophy of visualisation, thus it is very hard to give you a quick, comprehensive view of it. This workshop will give you the basics and, if you are interested, you can pursue this further².

Learning objectives

After completing this workshop you will be able to:

• Use the basic features of ggplot

Installing and loading ggplot2

As always, when using a non standard R package, you need to install it first using³.

install.package("ggplot2")

Once installed (which you only do once) you can load it using

library("ggplot2")

Aesthetics and geometries

The philosophy behind ggplot is that each plot is made out of *layers* that you can manipulate individually. The main command you are going to use for generating plots is ggplot.

But, first of all, let's load up some data! I am going to reuse the dataset from Workshop 1, metab-workshop1.csv⁴.

metab <- read.csv("metab-workshop1.csv")</pre>

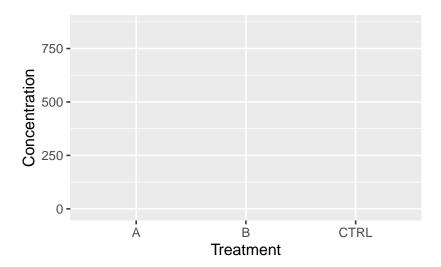
We can now pass the dataset to ggplot, and define the *aesthetics* that map the data to visual aspects of the plot.

- ¹ ggplot2 was reated by Hadley Wickham in 2005, based on theory developed by the statistician and computer scientist Leland Wilkinson in his 1999 book "The grammar of graphics".
- ² There are too many guides online (of which a lot are free) for me to list here. If you are really super-interested in this, you can try and read Hadley Wickham's book "ggplot2: Elegant Graphics for Data Analysis" which is probably one of the best references you can get.

³ This may take a while, it's normal.

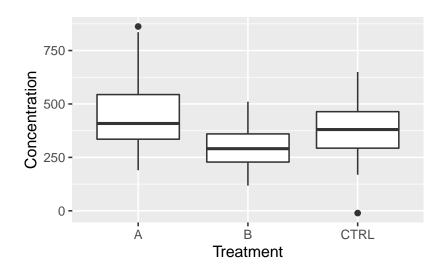
⁴ Refer to Workshop 1 for the dataset description





But... wait a moment, there is nothing on the plot! That is because we did not tell ggplot what type of plot we want. Let's try again... this time asking for a boxplot. This is done by using geometries, that are generated through the geom_.... functions. In our case we are going to use geom_boxplot. Because we want to add a new layer to our plot, we use + to add the boxplot. Easy, isn't it?

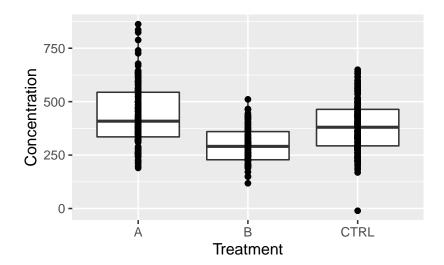
ggplot(data = metab, aes(x = Treatment, y = Concentration)) +geom_boxplot()



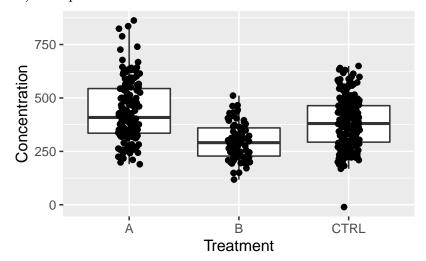
But, let's say we also want to add some points over the boxplot, how do we go about it? We just add another layer using geom_point⁵

⁵ Note: you can always save the result of the plot into a variable and then add to that. For example g <- ggplot(....) and then g + geom_boxplot().

```
ggplot(data = metab, aes(x = Treatment, y = Concentration)) +
# Avoid plotting outliers on the boxplot, since we are adding points on top
geom_boxplot(outlier.shape = NA) +
geom_point()
```



Alternatively, try to use geom_jitter instead of geom_point to get some *jittered* points, as below⁶

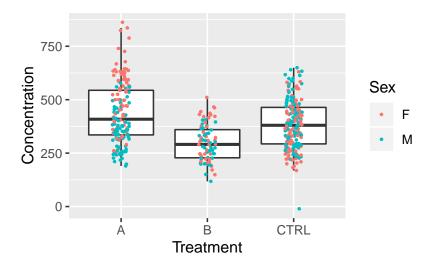


⁶ Use the width parameter to change the amount of jitter.

Let's now colour the points by sex, and make them smaller. Note that, since we are mapping a new variable to an aspect of the plot we need to be redefining the plot aesthetics7.

```
ggplot(data = metab, aes(x = Treatment, y = Concentration)) +
geom_boxplot(outlier.shape = NA) +
geom_jitter(width = 0.1, aes(col = Sex), size = 0.5)
```

⁷ Why don't we put the *col* parameter in the first aes block? Try it for yourself and see!



What happens if you map the color to Age instead? Try it and see why ggplot2 makes it so easy to produce neat plots.

Faceting

The plot above is very pretty, but it is quite complicated to clearly see M vs F. One way we could go about this is faceting, that is, splitting the plot into subplots as follows

```
ggplot(data = metab, aes(x = Treatment, y = Concentration)) +
geom_boxplot(outlier.shape = NA) +
geom\_jitter(width = 0.1, size = 0.5) +
facet_grid(~Sex)
```

