4-3-17 Shibuya, Apt. 501 Shibuya-ku, Tokyo, 150–0002

NICOLAS MIARI

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RECENT EMPLOYMENT

Mobile Engineer, Senior

Toranotec Ltd.

January 2018 – Present

Overtook development of main iOS client app (originally outsourced)

- · Implemented new features following business schedule.
- Introduced SOLID principles and a clean architecture to the codebase.
- · Proposed and implemented GUI-level enhancements and optimizations.

Mobile Software Engineer

U-NEXT

March 2017 - December 2017

 Assisted in the development of the company's flagship video streaming app "U-NEXT", as well as new projects.

IT Specialist IBM Japan May 2015 – March 2017

• Developed several enterprise-oriented iOS apps (maintenance schedule management, etc.) and prototypes, sometimes as lead (~3 engineers).

Software Engineer, Senior

gloops, Inc.

April 2013 – April 2015

 Developed several mobile games and prototypes, sometimes as team lead (3 engineers). iOS, Objective-C, Unity3d, C#

EDUCATION

Fukuoka, Kyushu

Kyushu Institute of Design

April 1998 – March 2004

- Master of Arts and Sciences in Visual Communication Design (Computer Graphics), April 2004.
- · Bachelor's degree in Visual Communication Design (Computer Graphics), April 2002.
- Graduate Coursework: Beat detection algorithms, audio visualization and physics simulation. Winner of the Asia Digital Art Awards 2004 Grand Prize (see "Additional Experience and Awards" below).
- · Undergraduate Coursework: Procedurally generated and animated computer graphics.

PERSONAL PROJECTS

Application Software

- Icon Set Studio (2020). Resource editing application for macOS. Swift, Cocoa (AppKit) https://apps.apple.com/app/icon-set-studio/id1501296766
- Spotlighter (2019). Photo editing application for iOS. Swift, CoreImage https://apps.apple.com/app/spotlighter/id1433318442
- · DinnerJacket (2018). Sprite and tile map library for iOS and macOS. Objective-C, OpenGL
- Rods & Rings (2014). Puzzle game for iOS. Objective-C, SpriteKit https://apps.apple.com/app/rods-rings/id837958164

ADDITIONAL EXPERIENCE AND AWARDS

Grand Prize, Asia Digital Art Awards 2004 (Interactive Category): Awarded 1st prize for real-time, physics-based audio visualization software Storm. Video: https://www.youtube.com/watch?v=j5qNj8Qy5xY.